

Copies can be had direct from the  
Bhandarkar Oriental Research Institute, Poona 4 ( India )

**Price : Rs. 4 per copy, exclusive of postage**

LIBRARY  
OF THE  
GOVERNMENT OF INDIA

# Descriptive Catalogue of the Government Collections of Manuscripts

deposited at the  
Bhandarkar Oriental Research Institute

COMPILED BY  
HIRALAL RASIKDAS KAPADIA, M. A.

Volume XVII:  
JAINA LITERATURE AND PHILOSOPHY

Part I: (a) Āgamika Literature

Bhandarkar Oriental Research Institute

POONA

1935

# CONTENTS

	PAGES
PREFACE	xiii—xv
RULES FOR THE GOVT MANUSCRIPTS LIBRARY	xvi—xviii
LIST OF CATALOGUES AND REPORTS	xix—xxi
SYSTEM OF TRANSLITERATION	xxii

## A ĀGAMIKA LITERATURE

### I. Eleven Āṅgas

#### The 1st Āṅga

1—3	Ācārāṅgasūtra	1—4
4, 5	Do with bālavabodha	4—7
6—8	Ācārāṅgasūtraniryaṅga	7—9
9, 10	Ācārāṅgasūtracūṛṇi	9—12
11—15	Ācārāṅgasūtratīkā	12—16
16—20	Ācārāṅgasūtrapradīpikā	16—21
21	Ācārāṅgasūtrapradīpikā	21, 22
22	Ācārāṅgasūtrāvacurī	22
23—27	Ācārāṅgasūtraparyāya	23, 24

#### The 2nd Āṅga

28, 29	Sutrakṛtāṅgasūtra	25—27
30, 31	Do with tika	27—29
32—35	Sutrakṛtāṅgasūtrapīka	29—32
36—45	Sutrakṛtāṅgasūtra with dīpikā	33—45
46, 47	Do Do vartikā	45—47
48—50	Sutrakṛtāṅgasūtraniryaṅga	48, 49
51, 52	Sutrakṛtāṅgasūtracūṛṇi	49—51
53—57	Sutrakṛtāṅgasūtraparyāya	51—53

## The 3rd Aṅga

58—60	Sthānāngasūtra	...	54—57
61	Do with dīpikā	...	57—59
62	Do Do bālavabodha	...	59, 60
63, 64	Do Do ṭabba	...	60—62
65—69	Sthānāngasūtratīkā	...	62—67
70—74	Sthānāngasūtraparyāya	...	67—69
75	Sthānāngasūtrabola	...	69, 70

## The 4th Aṅga

76—78	Samavāyāṅgasūtra	...	71—73
79—81	Samavāyāṅgasūtravṛtti	..	74—77
82—86	Samavayāṅgasūtraparyaya	...	77—79

## The 5th Aṅga

87—91	Bhagavatīśūtra	...	80—85
92—96	Bhagavatīśūtravṛtti	...	86—91
97—100	Paramanukhandasatṭrimśika with arthalava	..	92—95
101—104	Pudgaḷasatṭrimśikā with vṛtti	...	95—98
105	Bandhasatṭrimśika with tippanaka	...	98, 99
106—109	Nigodasatṭrimśika with vṛtti	...	99—102
110	Do Do bālavabodha	...	103
111—114	Pañcanirgranthasangrahaṇī	...	103—107
115	Do with avacurī	...	107, 108
116	Do Do bālavabodha	..	108, 109
117	Pañcanirgranthasangrahanīyavacurī	.	109, 110
118	Bhagavatīśūtravacurnī	..	110
119—123	Bhagavatīśūtraparyaya	...	110—112

## The 6th Aṅga

124—128	Jñātādharmakathāṅgasūtra	...	113—119
129	Do with vivṛti	..	119, 120
130—133	Jñātādharmakathāṅgasūtravivṛti	...	120—124
134	Jñātādharmakathāṅgasūtra with bālavabodha	..	124, 125

## The 7th Aṅga

135—137	Upāsakadaśāṅgasūtra	. 126—128
138	Do with vyākhyā	. . 129
139—142	Upāsakadaśāṅgasūtravyākhyā	130—133

## The 8th Aṅga

143	Antakṛddāśāṅgasūtra	. 134, 135
144	Do with ṭabba	135, 136
145—149	Antakṛddāśāṅgasūtravivarana	. 136—138

## The 9th Aṅga

150—153	Anuttaropapāṭikadaśāṅgasūtra	139—142
154—158	Anuttaropapāṭikadaśāṅgasūtravivarana	. 142—144

## The 10th Aṅga

159—161	Praśnavyākaranāṅgasūtra	.. 145—147
162	Do with vivṛti	147, 148
163—169	Praśnavyākaranāṅgasūtravivṛti	148—156
170	Praśnavyākaranāṅgasūtra with ṭabba	156, 157
171, 172	Praśnavyākaranāṅgasūtraparyāya	157, 158

## The 11th Aṅga

173—175	Vipākasūtra	159, 160
176	Do (a part) with ṭabba	161
177—181	Vipākasūtravivṛti	162—166

## II. Twelve Upāṅgas

## The 1st Upāṅga

182	Aupapāṭikasūtra	167
183	Do with vṛtti	168
184—188	Aupapāṭikasūtravivṛti	169—173

## The 2nd Upāṅga

189- 192	Rājaprasnīyasūtra	174-177
193	Do with vṛtti	177, 178
194- 197	Rajaprasnīyasūtravṛtti	178-181

## The 3rd Upāṅga

198- 199	Jivajivābhigamasūtra	182- 185
200	Do with ṭabba	185, 186
201- 205	Jivajivābhigamasūtravṛtti	186- 191
206- 210	Jivajivābhigamasūtraparyaya	191, 192
211- 213	Jivajivābhigamasūtravṛttiparyaya	193, 194

## The 4th Upāṅga

214- 217	Prajñāpanasūtra	195- 199
218, 219	Do with ṭika	199- 202
220	Prajñāpanasūtratīka	202, 203
221	„ (Pradesavyakhya)	203, 204
222, 223	Prajñāpanasūtratṛtiyapadasamgrahani	205, 206
224	Prajñāpanasūtratṛtiyapadasamgrahanivṛtti	207
225	Prajñāpanasūtratṛtiyapadasamgrahanyava curni	207, 208
226- 230	Prajñāpanasūtraparyaya	208- 210
231- 233	Prajñāpanasūtravivarānavisaṃpadaparyaya	210, 211

## The 5th Upāṅga

234	Suryaprajñapti	212, 213
235	Suryaprajñaptitīka	213, 214

## The 6th Upāṅga

236, 237	Jambudvīpaprajñapti	215, 216
238- 240	Do with vṛtti	217- 222
241	Do Do Prameyaratna manjūsā ( vṛtti )	222- 229
242		

242	Jambūdvīpaprajñāpti with ṭabba	... 229, 230
243—245	Bharatacaritra Do Do	... 231—233
246—248	Jambūdvīpaprajñāpticūṛṇi	... 233—236
249, 250	Jambūdvīpaprajñāptivivṛti	... 236—240

### The 7th Upāṅga

251—253	Candraprajñāpti	.. 241—243
254	„ with vivarana	... 243, 244

### The 8th to 12th Upāṅgas

255	Nirayāvalikāśrutaskandha	.. 245—248
256	Do with vyākhyā	... 248, 249
257—261	Nirayāvalikāśrutiskandhavyākhyā	... 249—252
262	Nirayāvalikāśrutaskandha with ṭabba	... 252, 253
263, 264	Nirayāvalikāśrutaskandhaparyāya	... 254
265	Nirayāvalikābālāvabodha	... 254—256

## III. (A) Ten Prakīrṇakas

### The 1st Prakīrṇaka

266—274	Catuhśaraṇa	.. 257—263
275, 276	Do with avacūṛi	... 263—265
277, 278	Do Do avacūṛṇi	... 265—267
279	Do Do tippaṇaka	.. 267, 268
280—282	Do Do ṭabba	... 268—270
283	Catuhśaraṇāvacūṛi	... 270, 271
284	Catuhśaraṇavisamapadavivaraṇa	.. 271, 272

### The 2nd Prakīrṇaka

285—290	Āturapratyākhyāna	. 273—275
291	Do with vivarana	... 275, 276
292	Do Do avacūṛi	. 277
293	Do Do avacūṛṇi	. 277, 278
294	Do Do ṭabba	. 279
295	Do Do aksarārtha	... 280

296, 297	Āturapratyākhyanavivarana	... 280, 281
The 3rd Prakīrṇaka		
298—305	Bhaktaparijñā	... 282—285
306	Do with avacuri	... 285, 286
307	Bhaktaparijñāvacurī	... 286
308	Bhaktaparijñāvacurnī	... "
The 4th Prakīrṇaka		
309—317	Samstāraka	... 287—291
318	Do with vivaraṇa	... 291—293
319	Do Do avacurī	... 293, 294
320	Do Do balāvacodha	... 294, 295
321	Samstārakāvacurnī	... 295
322	Samstārakāvacurī	... 296
The 5th Prakīrṇaka		
323—330	Tandulavaicārika	... 297—301
331, 332	Do with balāvacodha	... 301—303
The 6th Prakīrṇaka		
333—338	Candrāvedhyaka	... 304—306
The 7th Prakīrṇaka		
339—343	Devendrastava	... 307—309
The 8th Prakīrṇaka		
344—348	Ganividyā	... 310, 311
The 9th Prakīrṇaka		
349—354	Mahāpratyaṅkhyāna	... 312—314
The 10th Prakīrṇaka		
355—359	Virastava	... 315, 316



## (B) Supernumerary Prakīrṇakas

360—363	Angacūlika	317—321
364	Angavidya	322, 323
365—368	Ajivakalpa	324, 325
369—371	Āturapratyakhyanā	326, 327
372	Ārādhana-pātaka	328, 329
373	Kavacadvāra	330
374—381	Gacchācāra	331—335
382—384	Do with vivṛti	335 344
385	Do Do vyākhyā	344, 345
386	Do Do avacūri	346
387	Jambusvāmyadhyayana with ṭabba	347, 348
388—390	Do Do bālāvabodha	348—351
391—394	Jyotiskaraṇḍaka Do ṭika	352—355
395—397	Tīrthodgālika	356—358
398	Dvīpasagaraprajñaptisaṅgrahani	359
399, 403	Paryantarādhana	360—362
404—407	Do with bālāvabodha	363—366
408—413	Piṇḍavisuddhi	367—369
414	Do with vṛtti	369—371
415, 416	Do Subodhi (vṛtti)	371—373
417—420	Do Do dīpikā	374—377
421	Do Do bālāvabodha	378
422	Piṇḍavisuddhyavacurni	379
423—426	Maranavidhi	380—382
427	Yoniprābhṛta	383, 384
428	Varakacūlika with ṭabba	385
429	Saravali	386
430, 431	Siddhaprabhṛta	387—388
432, 433	Siddhaprabhṛtatika	388—390

## PREFACE

It was on the 4th of October 1930 that I received an invitation from the Bhandarkar Oriental Research Institute, Poona, to prepare and edit a Descriptive Catalogue of all the Jaina Mss in the Government Mss Library deposited with them by the Government of Bombay. As this invitation offered me an excellent opportunity to study the Jaina Mss at the Institute at first hand and thus contribute my humble quota towards giving wider publicity to Jaina literature in general, I lost no time in accepting it and commenced my work on these Mss on the 23rd of November 1930.

The number of these Mss is estimated to be about four thousand and five hundred. They are grouped under the head "Jaina Literature and Philosophy" and form the 17th and the 18th volumes in the scheme of the Descriptive Catalogue of Government Mss numbering about 20,000.

In preparing this Descriptive Catalogue I have followed in general the lines laid down by the Institute as explained to me by Rao Bahadur Dr S K Belvalkar, M A, Ph D, the then Hon Secretary of the Institute. Headings of description adopted in this Catalogue are practically identical with those given in the "Descriptive Catalogue of the Government Collections of Manuscripts deposited at the Deccan College, Poona Vol I Vedic literature. Part I Samhitās and Brāhmanās" published by the Government of Bombay as far back as 1916. Even in all matters of detail I have had several occasions to consult Dr Belvalkar, under whose supervision as the then Hon Superintendent of the Mss Department I was carrying on my work. In this connection I take this opportunity to thank him most heartily for the promptness with which he responded, whenever any occasion for consultation arose.

The exact plan followed by me in the preparation of this volume may be indicated as follows —

(1) In this part, out of the various āgamas, the 12 āngas, the 12 upāngas and the 10 standard prakīrnakas together with 18 super

numery ones have been described along with their explanatory literature as recorded in Sanskrit and Gujarati in the Mss themselves. The order followed for the 10 standard prakīrnakas can be seen from the contents. It is the same as in Weber's catalogue (*Verzeichniss der Sanskrit- und Prakrit-handschriften der Koniglichen Bibliothek zu Berlin*), Vol II, Pt II. Different orders are followed by different scholars in dealing with these prakīrnakas. The publication of the Āgamodaya Samiti Series and the Series issued by Rāi Bahadur Dhanapatisinh at Calcutta may be referred to in this connection. Other orders and even the variations regarding the number of the prakīrnakas are noticed in Mss. here described ( vide Nos. 268, 270, 317 and 423 ). The supernumerary prakīrnakas have been represented in the alphabetical order. Under this title are included several works which have been styled as prakīrnaka in some work or works.

( 2 ) Regarding the inter-arrangement of descriptive sheets dealing with the same text, I have made alteration in the procedure, as desired by Dr. Belvalkar after the press-copy was complete in all respects. The actual procedure finally adopted will be clear from the contents of this part.

( 3 ) The system of transliteration followed in this part is generally the same as given on page xxii.

( 4 ) All textual matter which appeared to me to be superfluous is enclosed within rectangular brackets [ ], while additions and alterations occasionally suggested by me are enclosed within parentheses ( ).

( 5 ) I have prepared several appendices pertaining to the Mss. of Āgamika literature which have been long since described by me. They will be published, on the completion of the printing of the Āgamika section in press.

In giving references in the present part two works have been of material help to me. They are as under —

( 1 ) " *Essai de Bibliographie Jaina* " by A. Guerinot

(ii) "Descriptive Catalogue of Samskrta and Prākṛta Mss in the library of the B B R A Society, Vol III—IV" by Prof. H D Velankar, M A, my friend and once a colleague

Now it remains for me to acknowledge my indebtedness. It is a pleasure to me to mention that I am highly obliged to Vidvadvallabha Muni Punyavijaya, a disciple of Muniraja Śrī Caturavijaya and a grand disciple of Pravartaka Śrī Kāntivijaya for all the willing assistance rendered to me by his going through a duplicate copy of the page-proofs of the non-English portions of this part. I have to thank Mr P K Gode, M A, the Curator of the Institute, for the uniform kindness and the courteous treatment I met at his hands during the course of my work on the Jaina Mss. I am also indebted to Dr V S Sukthankar, M A, Ph D, the present Hon Secretary, for his having agreed, in the interest of Jaina scholarship, to publish the Āgamika literature in parts and to the Institute for the splendid service it has thus rendered to the cause of Jaina literature.

Bhandarkar O R Institute,  
Poona  
3rd June 1935

Hirālal R Kapadia

---

## Regulations of the Manuscripts Department

1 "The Government Manuscripts Library" formed and maintained by the Government of Bombay, and formerly deposited at the Deccan College, Poona, is now, subject to the general control of the Department of Education, Bombay, placed under the direct charge of the Bhandarkar Oriental Research Institute, Poona

2 The Department is administered by a Superintendent appointed by the Executive Board of the B O R Institute subject to the approval of Government

3 The Manuscripts are available at the Institute, during working hours, for purposes of *bona fide* study

4 The Manuscripts in the Library, if, in good condition, and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute. Such scholars shall, however, execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library

5. In the case of scholars from outside India, all requisitions for loans of manuscripts shall be made to the Secretary of State for India in Council, through whom also the transactions in manuscripts shall take place. Such scholars shall execute the necessary bond with the Secretary of State for India in Council, at his discretion

6 In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Superintendent of the Department, this latter officer shall have the power to call upon the applicant to produce a certificate as to his interest in the study of Sanskrit Literature, and of his being a fit person to be entrusted with Government manuscripts. Such a certificate shall have to be

signed by Orientalists of recognised position, or by Government officers of the Provincial or other highest service, not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to works or essays published by the applicant.

N B — In the case of scholars residing within the jurisdiction of a Native State, the certificate may be signed either by the Chief Sahib or the Divan or the administrator of the State.

7 All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8 If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the authors should present to the Manuscripts Library a copy of the work or works so published.

9 The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library. Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed six months.

10 Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt form accompanying the manuscripts, as no complaints will be entertained thereafter.

11 When the manuscripts are returned to the Library they are duly examined, and if found in their original condition, the receipt formerly signed for them is returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt.

12. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Superintendent of the Department, or to the Secretary of State for India in Council, as the case may be. The period of loan will be extended at discretion. In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India.

13. The Manuscripts Department reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes.

14. All postal charges shall be borne by the applicant.

15. The Department undertakes to procure on loan, for the members of the Institute, manuscripts from other lending Libraries.

---

## A LIST OF PRINTED CATALOGUES AND REPORTS ABOUT MANUSCRIPTS

The following is the list of works ( Catalogues, Reports, etc ) already published embodying the results of the search and preservation of Sanskrit manuscripts in the Bombay Circle from 1868 to 1915 All lists published up to 1884 have been incorporated in our consolidated catalogue prepared by Mr S R Bhandarkar, M A , in 1888 The lists for the subsequent years are to be found embodied in the various Reports published thereafter These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items All these works are therefore here put together in one place for ready reference

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr E A Gough This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75 All these lists originally published at different times, were also included in our consolidated catalogue ( to be mentioned below ) published in 1888

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G Buhler, Surat, 1872, 11 pages in folio

Report on Sanskrit Manuscripts 1872-73, by G Buhler, seven and seventeen pages Bombay, 1874

Report on Sanskrit Manuscripts 1874-75, by G Buhler, 21 pages Girgaum, 1875

Detailed Report of a Tour in Search of Sanskrit Manuscripts made ( in 1875-76 ), in Kashmir, Rajputana and Central India, by G Buhler Extra No XXXIVA, Vol XII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1877, Bombay



Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F Kielhorn, Poona, 1881

A Report on 122 Manuscripts, by R G Bhandarkar, Bombay, 1880, 37 pages in folio

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F Kielhorn, Bombay, 1881

A Catalogue of Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Visramabag collections) Part I prepared under the superintendence of F Kielhorn, Part II and Index prepared under the superintendence of R G Bhandarkar, 1884, 61 pages in folio

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R G Bhandarkar, Bombay, 1882

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R G Bhandarkar, Bombay, 1884.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84 by R G Bhandarkar, Bombay, 1887.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87, by R G Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R G Bhandarkar, Bombay, 1897

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868-1884) with an Index, by S R Bhandarkar

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A V Kathawate, Bombay, 1901.

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P Peterson. Extra No. XLI, Vol. XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P Peterson Extra No XLIV, Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay

A Third Report of Operation in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P Peterson Extra No XLV of Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P Peterson. Extra No XLIXA of Vol XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894, Bombay

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P Peterson, Bombay, 1896

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P Peterson, Bombay, 1899. This contains also a list of manuscripts purchased by Professor Peterson from 1898-99.

Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections —

(1) 1895—1902, (ii) 1899—1915, (iii) 1902—1907, (iv) 1907—1915, (v) 1916—1918, (vi) 1919—1924 and (vii) 1866—68

---

## SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई i उ u ऊ ū  
 ऋ r ॠ ṛ ए e ऐ ai ओ o औ au

क k ख kh ग g घ gh ङ ṅ  
 च c छ ch ज j झ jh ञ ṇ  
 ट t ठ th ड d ढ dh ण n  
 त t थ th द d ध dh न n  
 प p फ ph ब b भ bh म m  
 य y र r ल l व v श ś  
 ष ṣ स s ह h

*visarga h, anusāra m*

---

# **JAINA MANUSCRIPTS**

# JAINA LITERATURE AND PHILOSOPHY



## A. ĀGAMIKA LITERATURE



### I 11 ANGAS



#### THE FIRST ANGA

आचाराङ्गसूत्र  
(आयारंगसुत्त)

Acārāṅgasūtra  
(Ayaraṅgasutta)

No 1

152  
1871-72

Size — 11 $\frac{1}{8}$  in by 4 $\frac{3}{8}$  in

Extent — 73 folios, 13 lines to a page, 44 letters to a line

Description — Country paper, thin, rough and grey, Devanāgarī characters with बृह्मचारि, big, bold, beautiful and legible handwriting, borders ruled in four lines in black ink, space between the pairs coloured red, folios numbered in the right hand margin only, the unnumbered sides marked with one small circular disc in the centre, the numbered having two more, one in each margin, folio 1\* decorated with a diagram in red colour, red chalk and yellow pigment used, edges of the first folio slightly worn out, several folios worn eaten to a smaller or greater degree, condition tolerably fair, complete, extent 2644 slokas

Age — Not later than Samvat 1713

Author — Sudharmasvāmin, the 5th Ganadhara, for, according to the Jaina tradition he is the author of the 11 āngas available at present

Subject — This work written in Prakrit is divided into two śruta skandhas, the former having 8 adhyāyanas and the latter 16. Formerly there were 9 adhyāyanas of the first śruta skandha, but the 7th has been lost long ago. This work

which is looked upon as the 1st and the oldest aṅga is neither entirely in prose nor in verse. Rules and regulations pertaining to a Jaina saint are discussed herein, so, this work comes under caranakaraṇānuṣṭhāna, this work may be compared with Vinaya-piṭaka of the Bauddhas. Upāsakadharma dealing with the discipline of a Jaina layman may be looked upon as a complementary part to this Ācāraṅga.

Begins —fol 1<sup>b</sup> श्रीवीतरागाय नम ॥

सुय मे आउस तेण भगवया पयमक्खाय ॥ इहमेवेसि णो सच्चा भयाति ॥  
त जहा etc

Ends —fol 73<sup>b</sup> इममि लोए परते य दोह वि न विव(ज्ज)ई वधण(ण) जस्त किं  
(चि) वि। से ह निरालव(व)णे अप्पतिद्विते । वलवलीभावपह विमुच्चइ । सि  
वेमि ॥ छ ॥ ‘विमुत्ती’ सम्मता(त्ता) ॥ छ ॥ आचारांगसूत्र समाप्त  
प्रथमांग ॥ छ ॥ ग्रथाग्र २६४४ ॥ छ ॥ etc

Then run the lines as under —

संवत् १७१३ चै वैशाख शुद्धि १५ गुरी ‘उ(ऊ)वेश’ ज्ञातीपट्टशालीय सा । रूपा  
तत्पर्या रूपादे तत्पुत्र पा लालजी टोकर पा लालजी तत्पर्या  
लालबाई तत्पुत्र सा । ऋषभ प्रमुख कुटुंब । युतेन स्वश्रेयो(ऽ)र्थे प श्री-  
जिनविजयगणीना प्रतिष्ठाभितमिति श्रेय श्री श्रीआचारांगसूत्रस्तक

Reference —This work of the Jainas was first published by Rai Dhanapatisinh, Calcutta, in A D 1880. So it may be looked upon as *editio princeps*. It contains besides Ācāraṅga-sūtra, its Sanskrit commentary by Śīlanka Suri, Pradīpikā, a similar work of Jinahamsa Sūri, the Balavabodha by Parsvacandra Sūri and as an appendix the Niryukti composed by Bhadrabāhusvamin. The text (part I) was edited by Hermann Jacobi, in A D 1882. In its preface he has compared the Jaina Prakṛit with Pālī. The text together with the niryukti and Śīlanka's commentary is also published by the Agamodaya Samiti in two parts in Samvat 1972 and 1973 respectively. The first śrutaskandha with a careful analysis of the style is edited and published by Walther Schubring, Leipzig, in A D 1910. This work is published in A D 1924 by the Jaina Sahitya Samśodhaka Samiti of Poona, too.

The English translation of the text by H. Jacobi was published in the Sacred Books of the East (vol. XXII), Ox-

ford, in A D 1884 The text along with the Gujarātī translation by Ravjibhāi Devaraj was published in Samvat 1958 In its introduction ( p 22 ff ) we find Parihāryamīmāṃsā dealing with the queries<sup>1</sup> raised by H Jacobi In the second edition ( A D 1906 ) this is dropped For contents etc , see A Weber's Verzeichniss der Sanskrit und Prakrit—Handschriften der Königlischen Bibliothek zu Berlin<sup>2</sup> ( vol II pt II, <sup>3</sup> p 355 ff ), published in A D 1888 For the English translation of Weber's " Sacred Literature of the Jains " by H Weir Smyth, see Indian Antiquary ( vol XVII, p 340 ff ) For additional Mss etc , see Essai de Bibliographie Jaina by Guérinot, Paris, 1906, p 519 and H D Velankar's Descriptive Catalogue of Sanskrita and Prakṛta manuscripts in the library of the Bombay Branch of Royal Asiatic Society ( vols III-IV, pp 381-382 )

## आचाराङ्गसूत्र

## Ācārāṅgasūtra

No 2

78  
1872-73

Size.—33 $\frac{3}{4}$  in by 2 $\frac{1}{4}$  in.

Extent —65 leaves , 3 to 5 lines to a leaf , 125 letters to a line

Description —Palm-leaf, durable and greyish, Devanāgarī characters with पृथग्मात्रा<sup>3</sup>, big, legible, uniform and very good handwriting This Ms presents an appearance of the work being divided into three separate columns, but, really speaking every line of the first column is continued to the other two columns, borders of each of the columns ruled in three lines in black ink , red chalk used , leaves numbered in both the margins, in the right hand margin as 1, 2, 3 etc and in the left hand one as in the case of No 9 , in each leaf there are two holes through which a string passes , some leaves

1 For Jacobi's recent views in this connect on the reader is referred to my article " Prohibition of Flesh eating in Jainism published in Review of Philosophy and Religion ( vol IV no 2 )

2 This forms part of " Die Handschriften-Verzeichnisse der königlischen Bibliothek zu Berlin Fünfter Band.

3 This work is hereafter referred to as Weber II

more or less worm-eaten, leaf 38th torn in two places, condition tolerably good leaf 1<sup>a</sup> blank, two wooden planks enclosing the Ms, complete, extent 2654 slokas

Age — Samvat 1348 See No 12 (Ācāraṅgasūtratīka)

Begins — leaf 1<sup>b</sup> नम सर्वज्ञाय ।

सुय मे आउस तेण etc

Ends — leaf 65<sup>b</sup> इममि लोए परते etc up to आचारसूत्र समाप्त ॥ प्रथमाग  
as above ग्रथाग्र २६५४ छ

N B — For further details see No 1

### आचाराङ्गसूत्र

Ācāraṅgasūtra

No 3

153

1871-72

Size — 11 in by 4 $\frac{1}{4}$  in

Extent — 54 4 = 50 folios, 13 lines to a page, 58 letters to a line

Description — Country paper very thin and white Devanagari characters with वृद्धमात्रा, bold, clear, uniform and beautiful handwriting, borders ruled in four lines in black ink, red chalk used, a piece of paper of the same size as the foll is pasted to fol 1<sup>a</sup>, it is blank, edges of the foll 1 to 8 more or less damaged, condition unsatisfactory, foll 15 to 18 missing, otherwise complete, extent 2644 slokas

Age — Samvat 1597

Begins — fol 1<sup>b</sup> ॐ नम श्रीसर्वज्ञाय ॥

सुय मे etc. as in No 1

Ends — fol 54<sup>b</sup> इममि लोए etc up to ग्रथाग्र २६४४ as in No 1 followed  
by छ ॥ शुभ भवतु ॥ छ ॥ सजोध्य वाचयतु उवा ॥ छ ॥ कल्याणमस्तु ॥  
॥ श्री ॥ छ ॥ सवत् १५९७ वर्षे श्रावण मासि ( ? सुदि ३ ) भोम ॥

N B — For further details see No 1

### आचाराङ्गसूत्र बालावबोधसहित

Ācāraṅgasūtra  
with Bālavabodha

No 4

685

1899-1915

Size — 9 $\frac{7}{8}$  in. by 4 $\frac{3}{8}$  in



Extent — 167-2=165 folios, 6 lines to a page, 20 letters to a line  
 „ of Balāvabodha — 165 foll, 14 „ „ „ „ „ 26 „ „ „ „  
 Description — Country paper, thin, rough and greyish, Devanagari  
 characters with पृष्ठमात्रा, big, bold, clear and fair hand  
 writing, borders ruled in four lines in black ink, space  
 between the pairs coloured red, edges ruled in two  
 lines in red ink, this is a पञ्चपाटी Ms, the text occupying  
 the central place, and the commentary occupying space all  
 around, red chill and yellow pigment used, the first two  
 foll missing, so this commences on fol 3<sup>a</sup>, foll 141 etc,  
 up to the last also numbered as 1, 2, 3 etc, some of the foll  
 at the end have their edges slightly damaged, the 167th fol  
 slightly torn, a strip of paper pasted to fol 167<sup>b</sup>, condition  
 fair, complete, if the first two missing foll are not taken  
 into account, extent 4500 slokas

Age — Samvat 1606

Author of Balāvabodha — Parsvacandra, pupil of Sādhuratna

Subject — The text along with its explanation in Gujarati

Begins — (text) fol 3<sup>a</sup> से भिस्तु वा भिस्तुणी वा गाहावतिकुल etc <sup>1</sup>

„ — (bala<sup>o</sup>) „ „ ॐ नम सर्वज्ञाय ।

से भिस्तु वा<sup>o</sup> भिस्तु चारित्रियउ मूलगुण उत्तरगुणनउ धारणहार  
 नाना प्रकार अभिग्रह सहित etc

Ends — (text) fol 166<sup>b</sup> इममि लोए परते etc up to समाप्त as in No. 1  
 followed by शुभ भवतु etc, the last lines being—

स येसिं पि नयाण बहुविहवत्तव( व)य निसामित्ता ।

त सव्यनयविहद्ध ज चरण(गुण)द्विओ साधु(हू) ॥ १ ॥

„ — (bala<sup>o</sup>) fol 167<sup>b</sup> यत नाणेण जाणइ भावे इयादि इति विमुक्त्या(कच)ध्ययन ॥  
 छ ॥ श्रीमद्बृहत्तपा गच्छे विहितसदाचारयत्नाना ५० श्रीसाधुरत्नाना  
 श(शि)ष्येण पार्श्वचद्रेण रुते श्रीआचारांगे द्वितीय(श्रुत)स्वधवालावबोधे  
 'विमुक्त्यध्ययन' पौडशम समाप्त ॥ आदितोऽध्ययनानि २५ ॥ छ ॥  
 तपरिसमाप्तौ समाप्तमिद श्रीआचाराङ्गसूत्र तस्य वालावबोधश्च वाच्य  
 म(मा)नो(ऽ)य चिर नयात ग्रथाग्र ४५०० एव सत्र अर्थ द्वि(ती)य(श्रुत)स्वन्धे  
 ॥ छ ॥ सधत् १६ पडोत्तरा यथे आसो सुदि ७ बार रथौ ॥ ऋषि श्रीसोमा  
 आणदु रमा माहायजीपठनार्थ ॥ श्री 'लेखकाचकयो' श्रीरस्तु etc

Reference — The Balāvabodha along with the text published.

See No 1

1. This is the initial line of the 2nd śrutaskandha

आचाराङ्गसूत्र  
बालावबोधसहित

Acāraṅgāsūtra  
with Balaṁvabodha

No 5

84 (81?)

1872-73

Size — 11½ in by 4½ in

Extent — 158 folios, 13 lines to 1 page, 48 letters to a line

Description — Country paper, greyish, rough and somewhat thick, Devanagari characters with गृहमात्रा, handwriting sufficiently big, clear and good, borders ruled in four lines in black ink, the first four foll numbered in both the margins, most of the rest in the right hand margin only, fol 1<sup>a</sup> blank, several foll have a portion of their margin worn out, sometimes, even the part where the number of the fol is mentioned is gone, a good many foll brittle, condition on the whole, fair, fol 158b practically blank, for, the title etc, only written on it, this Ms contains both the text and its Gujarati explanation, it begins with the second śrutaskandha, complete so far as this is concerned, extent 10,000(?) slokas

Age — Samvat 1631

Author of Balaṁvabodha — Pīrsvacandra, pupil of Sādhuratna

Subject — The second part of the first anga along with its explanation in Gujarati

Begins — ( text ) fol 2<sup>a</sup> सुय(य)मे आउस तेण भगवया एवमकखाय त जहा  
पुरिधिमाओ वा दिसाओ आगओ अहमसि दाहिणाओ etc

„ ( Bala° ) fol 1<sup>b</sup>

नम( ) श्रीवर्द्धमानाय व(व)र्द्धमानाय स[म्]द्विगुणै( )

श्रीमतीर्थाभि(धि)नाथाय भव्या(या)भोरुहभास्वते ?

[श्री]आचारागे द्वितीयस्य श्रुतस्मधस्य वार्तिक

वृत्तिभित्त्वा(स्य)वृत्तारेण लिख्यते य-र्जुग्रहात् २

दिव श्रीआचारागत बीजउ श्रुतस्फधारभियइ उइ तिहा पहिलइ श्रुतस्फधि

नव ब्रह्मचर्याध्ययन कहा etc

Ends — ( text ) fol 156<sup>b</sup> इममि लोए up to विमुक्ती सम्मत्ता as in No 1.

„—( Bala° ) fol 157<sup>b</sup> साधु ज्ञानइ करी सम्यक् भाव जाणी क्रिया करी सम्यक्  
पालिवउ एतलइ मोक्ष ए परमार्थ जाणिवउ । यत्

नाणए (नाणेण) जाणए भावे दसणेण य सहहे ।  
 वर(चरि)त्तेण न(नि)गिण्हाई तवेण परसठ(रिख)ज्झइ ?  
 इति वचनात् । इति 'विमुक्ता(त्तज)ध्ययन श्रीमद्'बृहत्तपा गच्छे विहितसदाचार  
 यनाना ५० श्रीसाधुरत्नाना शिष्येण पार्श्वचद्रेण कृते श्रीआचाराग  
 द्वित(ती)परफधवालावबोधि विमुक्तपध्ययन षोडश समाप्त आदितो(ऽ)ध्ययनानि  
 २५ तपरिसमाप्तौ सम(मा)प्तमिद् श्रीआचारागसूत्र तस्य वालावबोधश्च  
 वाच्यमानो(ऽ)य etc श्रीजगन्नाथनीशाधिइ(?) साक्षिइ etc सवत् १६३१ वर्षे  
 पोय वदि ८ भोमे लिपित लेपक आणद् लिपित । छ । छ । ग्रथमान १००००  
 गणनीया ॥

Reference —Published See No 1

N B —For other details see above

आचाराङ्गसूत्रनिर्युक्ति  
 ( आयारगसुत्तनिज्जुत्ति )

Acarangasutramiryukti  
 ( Āyaringasuttanirjuttī )

No 6

364  
 1880-81

Size —11½ in by 5 in

Extent —14 folios, 13 lines to a page, 44 letters to a line

Description —Country paper, thin, smooth and white, Devanāgarī  
 characters, bold big clear and good handwriting borders  
 neatly ruled in three lines in black ink edges singly,  
 fol 1<sup>a</sup> blank, numbers of fol entered twice as usual,  
 condition excellent complete, extent 450 slokas

Age —does not seem to be old

Author —Bhadrabāhusvāmin

Subject —Explanation of the 1st aṅga in 567 verses in Prakṛit

Begins —fol 1<sup>b</sup> श्रीवृत्तरागाय नम ॥

यदिनु सव्वमिद्धे जिणे अ अणुओगदायए सव्वे  
 आयारस्स भगवओ निज्जुत्ति म्मिहस्सामि ? etc

Ends —fol 14<sup>a</sup> इत्थारम तिति दोदो दोदा उद्देमएदि नायथा

सत्तय अद्वय नयमा एगसरा द्दति अज्झयणा ॥

१९ । छ । मर्यागाथा ३६७ ।

आयारस्स भगवओ च्चवयचूलाए एमा निज्जुत्ती

पचमचूल निसीह तु सा य उवरि भणी दामा ।

४ ॥ आचारागनिर्युक्ति समाप्ता ॥ ग्रन्थश्लोक ४५० । शुभं भवतु लेखकस्य ॥

Reference — Published See No 1. Indian Antiquary, vol X, pp 100-102 may be consulted

## आचाराङ्गसूत्रनिर्युक्ति

Acarangasūtraniryukti

No 7

80  
1872-73

Size — 33 $\frac{3}{4}$  in by 2 $\frac{1}{2}$  in

Extent — 16-1 + 1 = 16 leaves, 3 to 5 lines to a leaf, 125 letters to a line

Description — Palm-leaf, leaf 1<sup>a</sup> blank, leaf 10 also numbered as 11, an extra leaf at the end, ends abruptly, almost complete  
For further details see No 2 of which this may be looked upon as the third and the last part, though numbered separately, the second part being No 12

Age — Samvat 1348 See No 12

Begins — fol 1<sup>b</sup> नम श्रीसर्वज्ञाय ॥

वदितुं सर्वसिद्धे etc, as above

Ends — fol 16<sup>b</sup> अट्टावयमु-य(ज्जं)ति गयग्गपयए य धम्मचक्रे य ।

पासरहाउत्तणय चमरथा(प्पा)य च वदामि ॥ (३)५३

गणिय निसमेजत्तीस(?) दिट्ठी अवितह इम । नाण ।

तइय गतुमवगया गुणपट्ठ(एच्च)ईया इमे अया ॥ ५४ ॥

गुणमाहप्प इसिनामाउत्तिण सुनरिंदिदू ( ends abruptly )

There is an additional leaf at the end, on one side of which it is written उत्तराध्ययन २४ प्रभृति ३० यावत् etc, and on the other side of which is written आगमिकरत्नसिंहसूरीणा मधपति रत्नपालस्य ओघनिर्युक्तिसूत्रवृत्तिपुस्तक ॥

N B — For other details see above

## आचाराङ्गसूत्रनिर्युक्ति

Ācarangasūtraniryukti

No 8

11  
1880-81

Size — 12 $\frac{3}{8}$  in by 2 $\frac{1}{8}$  in

Extent.— $32 + 2 = 34$  leaves, 3 to 6 lines to a leaf, 48 letters to a line

Description —Palm-leaf, durable and greyish, Devanagari characters with पृथमात्रा, sufficiently big, legible and good handwriting, this Ms presents an appearance of the work being divided into two separate columns but really it is not so, since the lines of the first column extend to the second, borders of each of the columns ruled in three lines in black ink, red chalk used, leaves numbered in both the margins, in the right hand one as 229, 230 etc, and in the left-hand one as ष (हृ?) } ष } etc, leaves 229<sup>a</sup> and 260<sup>b</sup> blank, there is थ } ला } उ } .

an extra leaf in the beginning, it is blank on both the sides, similarly there is an extra leaf following the 260th leaf, some of the leaves slightly worm eaten, condition tolerably good, the last gatha numbered as 361 and not 367 as in No 6, two wooden planks encompassing the Ms, a thread passes through all the leaves

Age.—Fairly old

Begins —leaf 229<sup>b</sup> नमो वीतरागाय ॥

वदितु सप्तसिद्धे etc

Ends —leaf 260<sup>a</sup> आचारस्त भगवओ etc, up to उवरिं भणीहामि as in No 6 followed by ॥ ३६१ ॥ गथा ॥ छ ॥ आचारनिज्जुत्ती सम(म्)त्ता ॥ छ ॥ छ ॥ मगल महाश्री ॥ छ ॥ Then in a different hand we have श्री(व(स)स्तरंगपटे श्रीजिनवर्द्धनस्वरि श्रीजिनचन्द्रस्वरि श्रीजिनसागरस्वरि श्रीजिनसुंदरस्वरिपट्टे श्रीजिनहर्षास्वरि) श्रीश्वराणा ( ends thus )

N B —For other details see No 6

आचाराङ्गसूत्रचूर्णि  
( आचारंगसुत्तचुणि )

Ācārāṅgasūtracūṛṇi  
( Āyāraṅgasuttacūṛṇi )

No 9

2  
1881-82

Size —21½ in by 1½ in

Extent — $278-2=276$  leaves, 5 to 6 lines to a leaf, 80 to 85 letters to a line.

2 [ J. L. P. ]



together, leaf 1<sup>a</sup> blank, some of the leaves slightly worm-eaten, edges of several leaves partly worn out, condition on the whole good, complete, extent 8740 slokas

Age —Not later than Samvat 1450

Subject —Ācarangasutra elucidated in prose, in mixed Sanskrit and Prakrit

Begins —leaf 1<sup>b</sup> नमः सर्वज्ञाय ॥

मगलादीनि सत्याणि मगलमज्झाणि मगलावसाणाणि मगलपरिग्गहिया य  
सिस्सा etc

Ends —leaf 278<sup>b</sup> पञ्चमचूलविद्युद्धातरात्मता । इदं फलमपादिश्यते । से हरिणालवण  
मपानिहितोपरुपतदेव । इति आचारचूर्णी परिसमाप्ता ॥ छ ॥ नमो ह्ययदेवयाए  
मगवई ॥ छ ॥ ग्र० ८७४० ॥ छ ॥ सवत् १४५० वर्षे आपादमासे श्रीआचा  
रागचूर्णिपुस्तक श्री'खरतर'गच्छे श्रीजिनराजसरीणा श्रीमेरुनद्वो  
पाध्याये प्राश्रुतीकृत ॥ छ ॥ शुभ भवतु ॥ तैरपि प्रातमाचार्यदेवत ॥

Reference —For additional Mss see Jaina Granthāvalī (p 2) published by the Jaina Śvetāmbara Conference, Bombay, Samvat 1965

आचाराङ्गसूत्रचूर्णि

Ācarangasūtracurni

No 10

372  
1879 80

Size —10 in by 4½ in

Extent —217 folios, 13 lines to a page, 50 letters to a line

Description —Country paper thick, smooth and greyish, Devanāgarī characters with वृद्धमात्रा, big, bold, beautiful and legible handwriting, borders ruled in four lines in black ink, foll 1<sup>a</sup> and 217<sup>b</sup> blank, numbers of foll entered in both the margins, edges and corners of some of the foll worn out, condition on the whole good, complete, extent 8300 slokas

Age —Fairly old

Begins —fol 1<sup>b</sup> ॐ नमो धीतगगाय ॥ नमः सर्वज्ञाय ॥  
मगलादीनि सत्याणि etc as above.

Ends — fol 217<sup>a</sup> अथवा स्युः(?)तार्थस्य अनभिसवधातस्याकर्म आचारेण सपन्नस्य  
चतुर्थल्लोपचारिणप्रमादाचरितपचम (blank space followed by)  
तासे हू णे गलवणे मप्पातस्थितो शेष तदेव ॥ छ ॥ इत्याचारचूर्णी(णि)  
परिसमाप्ता ॥ छ ॥ छ ॥ श्री ॥ etc, ग्र ८३००.

N B — For further particulars see above

## आचाराङ्गसूत्रटीका

No 11

Ācāraṅgasūtratika

621

1892-95

Size — 10½ in by 4¾ in

Extent — 313 folios, 13 lines to a page, 45 letters to a line

Description — Country paper, thin, rough and greyish, Devanagari characters with पृष्ठमात्र, bold, big, legible and good hand writing, borders ruled in four lines in black ink, space between the pairs coloured red, fol 1<sup>a</sup> and 313<sup>b</sup> blank, the unnumbered sides marked with a small disc in the centre in red ink; most of the numbered sides having over and above this, two more discs, one in each margin, red chalk used, fol 65 and 66 wrongly numbered as 64 and 65, the first fol slightly torn in the left-hand margin, fol 68 partly torn, strips of paper pasted to fol 313<sup>b</sup>, condition on the whole satisfactory, composed in Saka 798, complete, extent 12000 ślokaś

Age — Samvat 1579

Author — Śīlāṅka Sūri

Subject — Commentary in Sanskrit to Ācāraṅgasūtra

Begins — fol 1<sup>b</sup> नम सर्वविद् ॥

अपति तयस्तुपर्वपविचारापाततीर्थि  
विहितैरेवतीर्थनपवादगणपशात(त) प्रतिष्टि(ति)न ।  
यदुतिष्ठ(विधि)भगभि(द्वसि)दातविधानितमन्मलीमम  
तीर्थमनादिनिषनगतमनुपममादिनत निनेश्वरे ॥ १ etc

Inds — cl 313<sup>a</sup> आचार्यमीश्रीलंग(क)विरचितायां आचारटीकायां द्वितीयस्तु-  
तश्च परिसमाप्त ॥ छ ॥ समाप्तं आचारांगमिति ॥ छ ॥ ग्रथाग्र १२०००



आचारदीक्षाकरणे यदात्त

पुण्य मया मोक्षगमैकहेतु ।

तेनापनीयाशुभराशिमुच्चै

राचारमार्गप्रवणोऽस्तु लोक ॥ छ ॥

शाकवृषमालातीतसवत्सरशतेषु सप्तसु । अष्टानवत्यधिरूपे वैशाखशुद्ध  
पञ्चम्या आचारदीक्षा कृतेति ॥ छ ॥ सवत् १५७९ वर्षे पौष शुद्धि १ एका  
श्रीस्तमतीर्थे लप्यत ॥ परोपकाराय ॥ शुभ भवतु ॥ कल्याणमस्तु ॥ छ ॥

Reference —Published See No 1 The introduction ( p 32, n 2 )  
by J F Fleet to Corpus inscriptionum indicarum vol III,  
and Inscriptions of the early Gupta kings and their successors,  
Calcutta, 1888 may be consulted See also Indian anti  
quary, vol XV, p 188 where two passages are quoted  
from this commentary

आचाराङ्गसूत्रदीक्षा

Ācarangasūtratīkā

No 12

79  
1872-73

Size —33 $\frac{3}{4}$  in by 2 $\frac{1}{4}$  in

Extent —347 leaves, 3 to 5 lines to a leaf, 125 letters to a line

Description —This work commences on leaf 65<sup>b</sup>, really speaking  
it forms a second part of one and the same Ms, though  
numbered separately, the first part being Ācārāṅgasūtra No  
2 and the third and the last part being Ācārāṅgasūtraniryukti  
No. 7, this Ms contains the प्रतीक of the text, leaves 147<sup>a</sup> and  
270<sup>a</sup> illegible on account of ink spread out, leaves 170, 351  
and 352 wrongly placed, sides interchanged, leaf 212 num  
bered as 112, though at the bottom as 212, leaf 411<sup>a</sup> blank  
complete, extent 12000 ślokas For other details see No 2.

Age —Samvat 1348

Begins —leaf 65<sup>b</sup> नमोऽर्हद्भ्यः । नम सिद्धेभ्यः ।

जपति समस्तवस्तुपर्याय etc

Ends — leaf 411<sup>b</sup> (a)<sup>1</sup> स क्रियानयो नामेति । एष प्रत्येकमाभिधाय परमार्थो(ऽ)य निरूप्यते ॥ ज्ञान ( b )<sup>2</sup> क्रियाभ्या मोक्ष इति तथा चागम ॥

सत्त्वैसिं पि णयाण बहुविहे(हव)सत्त्वया णिसामेत्ता ।

त सत्त्वणयविह(ऽ)द ज<sup>4</sup> गुणद्विह(ओ) साहु(हु) ॥

चरण क्रियागुणो ज्ञान । तद्वा(न) साधुमोक्षसाधनायामिति तात्पर्यार्थ ॥

छ ॥ आचार्यशीलांकविरचिताया etc , up to प्रवणो(ऽ)स्तु लोक as in

No 11 followed by ग्रथाग्र सहस्रद्वादश अक्षतो(ऽ)पि ॥ १२००० मंगल

महाश्री ॥ छ ॥ सचत् १३४८ वर्षे वैशाख वदि १० सोमे सच० वीरपाल-

सुत सच० रत्नपालेन स्वमातु( ) श्रेयो(ऽ)र्थे श्रीआचारांगसूत्रवृत्तिनिरुक्ति

शुक्ल लेखितं ॥ छ ॥ मंगल महाश्री ॥ छ ॥

N B —For further particulars see No 11

## आचाराङ्गसूत्रटीका

Ācārāṅgasūtratīka

No 13

29

1866-68

Size — 10<sup>1</sup>/<sub>4</sub> in by 4<sup>1</sup>/<sub>8</sub> in

Extent — 291 folios, 13 lines to a page, 54 letters to a line

Description —Country paper thin and greyish, Devanagari characters with occasional पृष्ठमात्रा, bold, legible and very elegant hand-writing, borders ruled in four lines in black ink, almost all the foll more or less worm eaten, some of them awfully damaged, condition very poor, foll 1<sup>a</sup> and 291<sup>b</sup> blank, numbers of foll mostly up to 81 entered in both the margins, all the foll bound up in leather cover, complete

Age —Samvat 1644

Begins —fol 1<sup>b</sup> जयति समस्तवस्तुपर्याय etc as in No 11

Ends —fol 291<sup>a</sup> चरण क्रियागुणो ज्ञान तद्वासाधुमोक्षसाधनायामिति तात्पर्यार्थ । छ । आचार्यशीलांकविरचिताया आचारटीकाया द्वितीय (श्रुत)स्थ । समाप्त आचारांगमिति । आचारटीकाकरणे etc up to लोक as in No 11 followed by अक्षतो(ऽ)पि ग्र २०००(?) । स. १६४४ वर्षे आश्विन व ९ इति ।

N B —For further particulars see No 11

1-3 ( a ) ( b ) and ( c ) indicate the 1st and 2nd and 3rd columns

4 Three letters are gone They ought to be च, र and ण

## आचाराङ्गसूत्रटीका

Acārāṅgasūtratikā

No 14

683  
1899-1915

Size — 10½ in by 4½ in

Extent — 219 folios, 17 lines to a page, 48 letters to a line

Description — Country paper, very thin, rough and greyish, Devanagari characters with वृद्धमात्राs, bold, clear and tolerably good hand writing, borders ruled in four lines in black ink, red chalk used, yellow pigment, too, small bits of paper pasted to fol 1<sup>a</sup>, it is blank, several foll worm eaten to a smaller or greater degree, strips of paper pasted to most of of the foll especially up to the 26th, condition on the whole, fair, numbers of foll generally entered twice, on one and the same page but in different margins, this Ms does not seem to contain the original text but it explains it by giving the प्रतीकs, extent 12300 slokas.

Age — Pretty old

Begins — fol 1<sup>b</sup> ॥ ६० ॥ ॐ नमोऽर्हद्भ्य ॥

जयति नमस्तवस्तु etc as in No 11

Ends — fol 219<sup>b</sup> तद्वान्साधुर्मोक्षसाधनायामिति तात्पर्य(र)र्थ ॥ छ ॥ आचार्य  
शि(शी)लांकथिरचिताया etc, as in No 11 up to लोक followed  
by अथाग्र सहस्रद्वादश शतवृ(द्ध)तो(ऽ)पि ॥ छ ॥ १२३०० ॥

N B — For other particulars see No 11

## आचाराङ्गसूत्रटीका

Acārāṅgasūtratikā

No 15

1085  
1887-91

Size — 10½ in by 4½ in

Extent — 240 + 1 + 1 + 1 + 1 = 242 folios, 15 lines to a page, 54 letters to a line

Description — Country paper, thin, brittle, and grey, Devanagari characters with occasional वृद्धमात्राs, bold, big, legible and good hand-writing, borders ruled in four lines in black ink,

yellow pigment used, red chalk, too, a piece of paper of the same size as the foll. pasted to foll 1<sup>a</sup> and 240<sup>b</sup>, fol 58 repeated, so are the foll 75 and 177, some of the foll some what worm eaten, edges of foll 141 to 227 more or less damaged, foll 180 to 219 blackish, foll 183 to 215 torn, condition poor, one of the foll out of 177 to 187 missing, extent 12300 slokas

Age — Old

Begins — fol 1<sup>b</sup> ॥ ६० ॥ ॐ नमोऽर्हदभ्य । नम सिद्धेभ्य ॥  
जयति समस्तवस्तु etc, as in No 11

Ends — fol 240<sup>a</sup> तद्वात्सायुर्मोक्षसाधनायालमिति तात्पर्यार्थ आचार्यशीलाह्वयिरचि  
ताया आचारटीकाया द्वितीय श्रुतस्कध परिसमाप्त ॥ छ ॥ श्रीरस्तु ॥ ग्र  
१२३००

N B — For other particulars see No 11

आचाराङ्गसूत्रप्रदीपिका

Ācarāṅgasūtrapradīpikā

No 16

684

1899-1915

Size — 10<sup>3</sup>/<sub>8</sub> in by 4<sup>3</sup>/<sub>8</sub> in

Extent — 122 + 1 = 123 folios, 15 lines to a page, 50 letters to a line

Description — Country paper, thin, rough and grey, Devanagari characters, clear, bold and good hand writing, borders ruled in four lines in black ink, foll 1<sup>a</sup> and 122<sup>b</sup> blank, yellow pigment used, a strip of paper pasted to fol 1<sup>a</sup> in the middle, small bits of paper pasted to foll 2<sup>a</sup> and the corresponding letters supplied, condition on the whole good, foll 51 etc numbered in both the margins, fol 116 repeated, the commentary goes up to the 1st śrutaskandha only, lacune on fol 90<sup>a</sup>, this Ms lacking in praśasti

Age — Pretty old

Author — Jinahamsa Sūri, successor of Jinasamudra Suri, successor of Jinacandra Sūri of the Kharatara gaccha For further details see the colophon of No 17

Subject — A Sanskrit commentary explaining the first part of the first aṅga It is based upon Śīlāṅka Sūri's commentary to this āgama.

Begins — fol. 1<sup>b</sup> ॥ ६० ॥ अहम् ॥

शासनाधीश्वरो जीयाद् वर्धमानो जिनेश्वर ।

भजति सुखिनो भव्या यदीयवचनामृतै ॥ १ ॥

शालांकाचार्यरचिता वृत्तिरास्ति सविस्तरा ।

श्रीआचारांग[स्य] सूत्रस्य दुर्बिगाहा पर तत ॥ २ ॥

अनुग्रहार्थं सभ्यानां व्याख्यातृणां सुरावहा ।

श्रीजिनहससूत्रैरे क्रियते स्म प्रदीपिका ॥ ३ ॥

इह द्वादशानामगाना मध्ये प्रथमाग श्रीआचारांग यतो ज्ञानाचारादीना  
मोक्षागमूतानामिह प्ररूपणादाचारांग अत्र हि द्वौ श्रुतस्त्वौ तत्र प्रथमश्रुत-  
स्त्वथे नवाध्ययनानि तानि चाम्बुनि etc

Ends — fol 122<sup>a</sup> अष्टमाध्ययनपरिसमाप्तौ प्रथमागश्रीआचारांगस्य ब्रह्म(क्ष)चर्याय  
प्रथमश्रुतस्त्वथ समाप्त । इति श्री'वृह(त्)सरतरंगच्छे श्रीजिनसमुद्रशरि-  
पट्टालकारश्रीजिनहससूत्ररि(र)चिताया । श्रीआचारांगप्रदीपिकाया  
प्रथमश्रुतस्त्वथ परिच्छेद ॥ छ ॥ श्रीचेल जगमाल लिख्य ।

Reference — Published See No 1

आचाराङ्गसूत्रप्रदीपिका

Ācārāṅgasūtrapradīpikā

No 17

1175

1886-92

Size — 10½ in by 4¾ in

Extent — 222 folios, 15 lines to a page, 44 letters to a line

Description — Country paper, thin and greyish, Devanāgarī characters  
with वृहमात्रा, bold, clear, uniform and good hand writing,  
borders ruled in four lines in black ink, red chalk and  
yellow pigment used, a piece of paper of the same size as  
the foll pasted to fol 1<sup>a</sup>, fol 1<sup>a</sup> blank, foll 80 onwards up  
to the end doubly numbered, the second set of numbers  
being 1, 2, etc, condition very good, composed in Samvat  
157 (? 1572), complete, this Ms contains prasasti wherein  
this work is named as Ācārādīpikā

Age — Pretty old

Begins — fol 1<sup>b</sup> अहं

शासनाधीश्वरो etc as above

Ends — fol 221<sup>b</sup> समाप्त विमुक्त्यप्ययन तत्समाप्तौ च समाप्ता चतुर्थपट्टा तत्समाप्तौ  
च समाप्तौ द्वितीयश्रुतस्त्वथ तत्समाप्तौ च परिसमाप्त मध्यम श्रीआचारांग-  
; [ ] L. P.]

मिति श्री'बृहत्तरतर'गच्छे श्रीजिनसमुद्रसरिपट्टालंकारश्रीजिनहंससरि-  
विरचितायां श्रीआचारांगप्रदीपिकायां द्वितीय श्रुतरूप ( ) ४ रातः ॥

श्रीवीरशासने क्लेशनाशने जयिनि क्षितौ ।

सुधर्मस्वाम्यपत्यानि गणा- संति सहस्रश ॥ १ ॥

गच्छ ( ) 'तरतर'स्तेषु समस्तस्वस्तिभाजन

यत्राभून् गुणल्लवो हरयो गतरुत्तमा ॥ २ ॥

श्रीमानु(द्)द्योतन सरिर्वर्द्धमानो जिनेश्वर ।

जिनचन्द्रो(ऽ)भयदेवो नवागीदृत्तिकारक ( ) ॥ ३ ॥

ग्रथिका(ता)नेकसद्वथो निर्ग्रथाना श(शि)रोमणि(णि) ।

दुर्लभो दुर्धिया धीमद्वल्लभो जिनवल्लभ ॥ ४ ॥

जिनदत्तो जिनचन्द्रो जिनपरासी जिनेश्वरश्चैव ( ) ।

स जिनप्रबोधजिनचंद्रस्यरुजिनकुस(श)लजिनपद्मा(?) ॥ ५ ॥

जिनलब्धिर्जिनचन्द्र संघोदयट्जिनोदयगणेश ।

जिनराजसरिगणमृत्तपट्टालल्लुत्तिप्रवण ॥ ६ ॥

तत्पट्टे सिद्धांतरणपरीक्षास्फोपलप्रख्या ।

श्रीजिनभद्रपतीदा श्रीजिनचन्द्राश्च तत्पट्टे ॥ ७ ॥

ये द्वे(द्वै)धममलशीला ( ) प्रियगुणिनो दूरमस्तदु ( ) शीला ।

श्रीजिनसमुद्रसरिप्रवरास्ते तदनु सज्जु ॥ ८ ॥

तत्पादपङ्केरुहभृगसन्निभा-

स्तमेयनासादन ( ? दित)शास्त्रसौरभा ।

तच्छिष्यलेशां गुणिभि समाहृता

गणाधिपा ( ) श्रीजिनहंससरय । ९ ॥

श्री'लूणार्ण'राज्ये मंत्रीश्वरकर्मसिद्धसंपपतौ ।

श्रीम'द्विक्रम'नगरे मुनिशरच्चद्रमितवर्षे ॥ १० ॥

सष्ट(ष्ट)तिशास्त्रादिविहारकारिणा

महात्मना निर्मलस्त्रधारिणा ।

ज्ञानत्रियाभ्यासवता हि तेषा

कुलोद्भवे श्रीजिनहंससरिभि ॥ ११ ॥

आचारदीपिकेय विनिर्मिता देयकुलिया तुल्या ।

अल्पावधोपपतिगणमतिदैयतमनिवेशहृते ॥ १२ ॥

साहाय्यमत्र चतु श्रीपाठकदेवतिलकनाना ।

दक्षा शिष्या वाग्यरुद्रदयासागरेद्रा ॥ १३ ॥

गीतार्थशितोमणिभिः श्रीपाठकभाक्तिलाभपतिवृत्तेः(पदे) ।

सदोपिता तथापि च यदत्र दृष्ट विशोध्य तद् ॥ १४ ॥

यावच्चद्रादित्यौ यावत् श्रीवीरशासन जयति ।

ताम्रद्वयेपा इयाश्री(शी)में भवतु सफला ॥ १५ ॥

इति प्रशस्ति ॥ छ ॥

N B —For further particulars see above

### आचाराङ्गसूत्रप्रदीपिका

Acarangasutrapradipika

No 18

237.

A 1882 83

Size —10½ in by 4½ in

Extent —197 folios, 15 lines to a page, 52 letters to a line

Description —Country paper, thick, smooth and white, Devanāgarī characters, bold, clear and good hand writing, borders ruled in four lines in black ink, red chalk used, yellow pigment, too, a piece of paper of the same size as the fol pasted to fol 1<sup>a</sup>, a similar piece attached to the last fol (197th), condition very good, complete, extent 10000 ślokas

Age —Samvat 1612

Begins —fol 1<sup>b</sup> अहं

शासनाधीश्वरो etc as in No 16

Ends —fol 197<sup>b</sup> समाप्त विमुक्त्यध्वयन etc, up to इति प्रशस्ति as in No 17 followed by सवत् १६१२ वर्षे कार्तिकमासे शुक्लपक्षे द्वितीयातिथौ बृहस्पति वासरे । श्री बृहन्नरतर गच्छे । श्रीजिनभद्रहरिशिष्यश्रीकमलसयममहोपाध्यायशिष्यश्रीविद्वच्चक्रवर्तिश्रीमुनिगुरुमहोपाध्यायशिष्यप० महिमसारगणि । शिष्यप० रमचर्जनगणितशि(च्छि)ष्यप० कल्याणसारमनिना स्ववाचनार्थं लिपिहता । श्री देवराज पुरमध्ये ॥ शुभ भवतु ॥ कल्याणमस्तु ॥ सर्वप्रथाय १०००० ॥ छ ॥

N B —For additional information see Nos 16 and 17.

### आचाराङ्गसूत्रप्रदीपिका

Acarangasutrapradipikā

No 19

154

1871-72

Size —10½ in by 1½ in

Extent —196 folios, 15 lines to a page, 48 letters to a line

Description —Country paper, rough and grey, Devanāgarī characters with वृद्धमाया, bold, clear and good hand writing, borders

ruled in four lines in black ink, the space between the pairs carelessly coloured red, red chalk used, each of the foll 1<sup>a</sup> and 196<sup>b</sup> decorated with a beautiful diagram in red ink, bits of paper pasted to the edges of the first fol, numbers of foll entered in both the margins, some of the numbered sides have pieces of paper pasted to their three small discs, condition tolerably good, complete, extent 15000 slokas

Age — Pretty old

Begins — fol 1<sup>b</sup> अहं

शासनाधीश्वरो etc, as in No 16

Ends — fol 196<sup>a</sup> समाप्त विद्वत्स्वययन etc, up to प्रदीपिकाया as in No 17 followed by श्रुतस्वन्ध( ) समाप्त ॥ ग्रन्थाय श्लोकसंख्या १५००० आचारागदीपिका समाप्त (तत्) ॥

N. B. For further particulars see No 16

## आचाराङ्गसूत्रप्रदीपिका

## Ācarangasūtrapradīpika

No 20

620

1892-95

Size — 11 $\frac{3}{4}$  in by 4 $\frac{1}{4}$  in

Extent — 127-2 + 2 + 83-3 + 4 = 211 folios, 13 lines to a page, 60 letters to a line

Description — Country paper, thin and grey, Devanāgarī characters with पृथमाक्षर, bold, big, legible and good hand writing, borders ruled in four lines in black ink, red chalk and yellow pigment as well used, a piece of paper of the same size as the foll pasted to fol 1<sup>a</sup>, foll 1 to 29 more or less worm-eaten, edges of foll 56 to 65 damaged, condition tolerably good, the 17th folio numbered also as 18 and 19, so the succeeding foll numbered as 20, 21 etc, foll 31 and 32 repeated, foll 178 etc are numbered only as 1, 2, etc, the 13th fol wrongly numbered as 14, foll 57, 67 and 68 lacking, foll 54, 58, 62 and 75, repeated, the last foll numbered both as 83 and 211

Age — Samvat 1610 (?)



Begins —fol 1<sup>b</sup> अहं ॥

शासनाधीश्वरो etc as in No 16

Ends —fol 211<sup>b</sup> विमुक्ती सम्मता(त्ता) । अस्मिन् लोके परत्र च द्वयोरपि लोभयोर्न यस्य बन्धनं किञ्चन अस्ति । स निरालम्बः । ऐहिकामुष्मिकाशसारहितः । अप्रतिष्ठितो न कश्चित् प्रतिपद्योऽशरीरी वा । स एवभूतः । कलरलीभावात् ससार(ग)र्भादिपर्यटनाद्विमुच्यते । इति( ) परिसमाप्तौ ब्रवीमीति पूर्ववत् । समाप्त विमुक्त्यध्ययन etc , as in No 17 up to द्वितीयं श्रुतरूपं परिसमाप्त followed by स १६१०० (१ १६१०) वर्षे कार्तिकवदि १४ रवौ लिखित श्री etc

N B For further details see No 16

### आचाराङ्गसूत्रदीपिका

Acarangasūtrādīpikā

No 21

1084

1887 91

Size —10½ in by 4½ in

Extent —257-7 = 250 folios, 13 lines to a page, 48 letters to a line

Description—Country paper, thin and whitish, Devanāgarī characters with पुष्टमात्रा, big, bold, clear and elegant handwriting, borders ruled in three lines in red ink, red chalk and yellow pigment used, fol 1<sup>a</sup> blank, diagrams on foll 8<sup>b</sup>, 9<sup>b</sup> and 26<sup>a</sup>, edges of foll 21 to 111 damaged, condition good, foll 196 to 202 lacking, extent 9000 ślokas

Age —Old

Subject —A commentary in Sanskrit to Ācārāṅgāsūtra based upon that of Śīlāṅka Sūtri

Begins —fol 1<sup>b</sup> अहं ॥

श्रीआचारास्तुयोग आरभ्यतेऽनुयोगो योग्याचार्येण कार्यं इति सूरियुगा उच्यते ॥

देसकुलजाडरु(म्ह)वी । सचपणी पिड[न]तुओ अणाससी ।

भाविकथणो अमाई । धिरपरियाही गही(हिप)यजो ॥

आर्यदेशज सुरोदयवाक्यस्यात् । वेदक कुल इत्यादि । शातकुल

उक्षिप्तपूर्वहने न भ्राम्यति । मातृकी जातिवित्रादिर्वा तथा हि एणी स्यात् । etc.

Ends —fol 257<sup>b</sup> ज्ञानक्रियाद्वयसुष्ठु साष्टु प्रमाण ॥ छ ॥ शीलार्च्य । दीक्षातो

ऽघोऽनेसि ॥ छ ॥ अत्र ॥

सत्त (१) छ २ चऊ (उ) ३ चड ४ छ ५ पच ६ अट्ट ७ चतारो(तारि) होंति उहेसा  
पढमसुयक्खधो एकार १ तिन्नि २ तिन्नीय ३ दो ४ दो ५ दोन्नि ६ हुति बीयमि ॥

॥ छ ॥ छ ॥ श्रीरस्तु ॥ छ ॥ ग्रथाय १००० ।

इह श्लोकसहिआ(हस्ता)णा ॥ नवक् सर्वसम्पदा ।

प्रत्यक्षरेण सरयाया निश्चिकाय कवि स्वय ॥ १ ॥

यागद्विजयते तीर्थ ॥ श्रीमद्वीराजनेशितु ।

तायदेपा मरालीव खिलता(खिलता) छतिमानसे ॥ २ ॥

श्रीसर्वज्ञसधप्रसादाच्चिर नदत्तु ॥

—

आचाराङ्गसूत्रावचूरी

Ācāraṅgasūtrāvacūrī

No 22

1083

1887-91

Size — 10½ in by 4½ in

Extent — 36 folios, 24 lines to a page, 86 letters to a line

Description — Country paper, very thin and greyish, Devanagari characters with पृष्ठमात्रा, very small, legible, bold, uniform and good hand writing, borders neatly and carefully ruled in six lines in black ink, red chalk used, edges of the first and the last (36th) fol slightly damaged, condition on the whole good, the second fol decorated with diagrams explaining the matter of the text this Ms contains only the प्रतीक of the text complete

Age — Pretty old

Author — Not known

Subject — Explanatory notes in Sanskrit to Ācāraṅgasūtra

Begins — fol 1\* ॐ नम श्रीमदागमानुयोगप्रदेभ्य श्रीगुरुभ्य ।

इह कि रागद्वेषमोहाद्यभिभूतेन सर्वेणापि जतुना शारीरमानसातिक्रुद्धदु सो  
पनिपातपीडितेन तदपनयनाय हेयोपादेयपदार्थपरिज्ञाने यत्नो विधेय etc

Ends — fol 36\* न निराकरण आशसारहितोऽप्रतिषेध क ससारपर्यटनादिमुच्यते  
इति प्रणीमि ॥ छ ॥ इति श्रीआचारागावचूरी भद्र श्रीजिनप्रवचनाप[ ] ॥  
॥ श्री ॥

—

## आचाराङ्गसूत्रपर्याय

Ācārāṅgasūtraparyaya

No 23

$$\frac{736 (2)}{1875-76}$$
Extent —fol 2<sup>a</sup> to fol 2<sup>b</sup>

Description—Complete For other details see Pancavastukagāthā-

$$\text{paryaya No } \frac{736 (1)}{1875-76}$$

Subject—Synonyms for some of the words occurring in Ācarangasūtra

Begins —fol 2<sup>a</sup> आचारे शस्त्रपरिज्ञाया उद्देष्टुं ह्यु(१)क्तम् । ह्यु(१)क्तम् ।  
 उद्देष्टुं ज्योतिष्मती का गुणी मरणदुःखमामा इति अभयमित्यर्थः । सर्वज्ञितलोक-  
 प्रतरासरूपेयभागवर्तिप्रदेशराशिपरिमाणा जसपर्याया ॥ etc

Ends —fol 2<sup>b</sup> पात्र समाधिस्थान विष्टाष्ट्रभाजनमित्येकार्या । चरियाणि गृहप्राका-  
 रातराणि । द्विवाणि दम्बरविशेषा । सतसावएज्जसत् स्वापतेय सयलकमित्यर्थः ।  
 छ ॥ इत्याचाराङ्गस्य पर्याया समाप्ता ॥ छ ॥

## आचाराङ्गसूत्रपर्याय

Ācarāṅgisūtraparyaya

No 24

$$\frac{789 (2)}{1895-1902}$$
Extent —fol 2<sup>b</sup> to fol 3<sup>a</sup>.

Description —Complete For further details see Pancavastukagāthā

$$\text{paryaya No } \frac{789 (1)}{1895-1902}$$
Begins—fol 2<sup>b</sup> आचारे शस्त्रपरिज्ञा etcEnds—fol 3<sup>a</sup> पात्र समाधिस्थान etc up to the end as in No 23

## आचाराङ्गसूत्रपर्याय

Ācarāṅgisūtraparyaya

No 25

$$\frac{736 (24)}{1875-76}$$
Extent —fol 30<sup>a</sup> to fol 31<sup>b</sup>

Description —Complete For further particulars see Pancavastuka

$$\text{paryaya No. } \frac{736 (1)}{1875-76}.$$

Subject — Certain words occurring in the Ācarangasūtra explained in Sanskrit

Begins — fol 30<sup>a</sup> जयतीति स्फदक(च)छद । तीर्थ इति मत (?) । माल(मले)ति बद्ध कर्म । मलीमास्यति बध्यमान समतीति अभयदेवादि । धम्मकहेति अनेन धम्मकथानुयोगमणनकाले । etc

Ends — fol 31<sup>b</sup> प्रथम चरम । अतो(ऽ)यमेति द्वितीयश्रुतस्फु । गोज्जा इति नट पर्याहार इति पदार्था । चिल्लगगायम इति खचलन (?) । पूर्वत्रेति गोदोहन-काले प्रथमगाथाया इति व्याख्यान सदिग्ध । बीजावक इति भूपल आगत रादौ (?) इति देशीकुट्यादि । आचारांगपर्याया समाप्ता ॥

### आचाराङ्गसूत्रपर्याय

Ācarangasūtraparyaya

No 26

789 (24)

1895-1902

Extent — fol 49<sup>a</sup> to fol 51<sup>a</sup>

Description — Complete For other details see Pañcavastuka  
paryaya No  $\frac{789 (1)}{1895-1902}$ .

Begins — fol 49<sup>a</sup> जयतीति स्फदकच्छद etc

Ends — fol 51<sup>a</sup> पूर्वत्रेति गोदोहनकाले प्रथमगाथाया इति व्याख्यान । सदिग्ध । बीजावक इति चट्टयल । आगतरादौ (?) इति देशीकुट्यादि ॥ छ ॥  
आचारांगपर्यायाः समाप्ता ।

### आचाराङ्गसूत्रपर्याय

Ācarangasūtraparyaya

No. 27

332 (7)

A 1882-83

Extent — fol 34<sup>a</sup> to fol 36<sup>b</sup>

Description — Complete For other particulars see Nandisūtravisa-  
marthapadaparyaya No  $\frac{332 (1)}{A 1882-83}$ .

Begins — fol 34<sup>a</sup> जयतीति स्फदक छद । etc as in No 25.

Ends — fol. 36<sup>b</sup> पूर्वत्रेति गोदोहनकाले etc up to आचारांगपर्याया समाप्ता ।

## THE SECOND ANGA

सूत्रकृताङ्गसूत्र  
(सूयगङ्गसुत्त)

Sutrakṛtāṅgasūtra  
(Sūyagāṅgasūtra)

No 28

258 (a)  
1871-72

Size — 11 $\frac{1}{4}$  in. by 4 $\frac{3}{4}$  in

Extent — 46 folios, 15 lines to a page, 52 letters to a line

Description — Country paper, very thin and greyish, Devanāgarī characters, small, uniform, legible and elegant hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red, foll numbered in the right hand margin only, red chall used, the unnumbered sides having a small disc in red colour in the centre only, the numbered, in the margins, too, several foll more or less worm-eaten, edges of some of the foll slightly damaged, condition fair, the first two foll newly put in, in place of the old ones lost or worn out, complete, ends on fol 42<sup>b</sup>, extent 2580 ślokas, the text consists of two parts known as śrutaskandhas, the first having 16 adhyāyanas and the second 7 this Ms contains in addition to the text, सूत्रकृताङ्गमूत्रनिर्मुक्ति beginning on fol 42<sup>b</sup> and ending on fol 46<sup>b</sup>

Age — Old

Author — Sudharmasvamin according to the tradition

Subject — Philosophical discussions together with a polemic against kṛiyāvāda, akṛiyāvāda, ajñanavāda and vinayavāda  
For the names of all the adhyāyanas see No 39

Begins — fol 1\* ॐ नमो दी(वी)तरागाय[ ]

सुजज्ञेज्ज (नि) तिओ(उ)ट्टेज्जा वधण परिपाणिपा ।

विमाह वधण धीरो वे वा जाण तिउट्टइ ॥ १ ॥ etc

„ fol 3\* घोवणसिया ॥

त च भिक्खु परिन्नाय विज्ज तेसु ण मुच्छते ॥

अणुक्कसेऽप्पलीणे मज्जेण सुणि जायए ॥ etc

1 This is the second verse of the 1st udāṭṭaka of the first śrutaskandha

1 [ ] L. P ]

Ends.—fol. 42<sup>b</sup> तिक्खुत्तो आयाहिण(णं) पयाडिणं 'करेइ करित्ता वंदइ नमंसइ वंदित्ता नमंसित्ता एवं वदासि इच्छामि णं भंते तुप्पं(म्भं) अंतियं चाउज्जामातो धम्मातो पंच(म)महव्वइयं सपडिक्कमण ॥ ग्रंथाग्रं २२०० धम्मं उवसंपज्जित्ता णं विहरित्तए । 'अहासुहं देवाणुप्पिया मा पडिवंचं करेहि । तते(ए) णं स (से) उदये पढाल-  
पुत्ते समणस्स भगवतो महावीरस्स अंतिए चाउज्जामातो धम्मातो पंच-  
महव्वतिथं धम्मं उवसंपज्जित्ता णं विहरति ति (त्ति) ॥ छ ॥ वेमि नालंदियज्जं  
सम्मत्तं ॥ सम्मत्ता मज्जू(ज्झ)यणा सम्मतो सूयगडवीयसुयक्खंधो ॥ छ ॥  
संमत्तं धीर्यं गडं अंगं

पद्मोपमं पत्रपरंपरान्वितं

घणोज्ज्वलं सूक्तमरंदसुंदरं ।

सुसुद्धभृंगप्रकरस्य बहुभं

जीयाच्चिरं सूत्रकृतांगुस्तकं ॥ ११ ॥

॥ छ ॥

Reference.— This work is published in the Bombay edition of A.D. 1881, wherein we find the Balāvabodha of Pārśvacandra Sūri, the dipikā of Harsakula, the tikā of Śīlāṅka Sūri and a preface and an index in Gujarātī by Bhīmasiṅha Māneka. The text together with Bhadrabāhusvāmin's niryukti and Śīlāṅka's commentary is also published in the Āgamodaya Samiti Series, in A. D. 1917. The English translation of the text along with an index of names and subjects and that of Sanskrit and Prakrit words, compiled by H. Jacobi is published in "Sacred Books of the East" vol. XLV, in A. D. 1895. For the analysis of the text see Rajendralāla Mitra's notices of Sanskrit Mss. vol. VII, pp. 120-122 published in A. D. 1885. For contents etc., see Weber II, p. 370 ff, and Indian Antiquary vol XVII, p. 344 ff. For the discussion of Vaitāliya metre see H. Jacobi's article viz., "Ueber die Entwicklung d. indischen Metrik in nachvedischer Zeit" published in Zeitschrift der deutschen morgenländischen Geseuschaft vol. XXXVIII, pp. 590-619. In this article the Ārya metre of Ācārāṅgasūtra is also dealt with. For references from Sutrakṛtanga see F.O. Schrader's "Über den stand der indischen Philosophie zur Zeit Mahāvīras und

1-2 In P. L. Vaidya's edition of the text together with the niryukti published in Arhatamataprabhākara Series as No 5, Poona, 1928, we come across some variants

3 This work is hereafter referred to as Z. D. M. G.

Buddhas", Strassburg, 1902 For additional Mss etc, Guernot's Bibliographie and Velankar's Catalogue B B R A S<sup>1</sup> (vols III-IV, p 401) may be consulted

सूत्रकृताङ्गसूत्र

( प्रथम श्रुतस्कन्ध )

No 29

Sūtrakṛtāṅgasūtra

( 1st śrutas-kandha )

117

1869-70

Size — 10½ in by 4½ in

Extent — 31 folios, 11 lines to a page, 38 letters to a line

Description — Country paper, rough and white, Devanagari characters with occasional वृद्धमात्राs, big, legible and very good hand writing, borders ruled in four lines in black ink, red chalk used, white paste, too, fol numbered in the the right hand margin, fol 1<sup>a</sup> blank, edges of the last fol slightly worn out, condition on the whole good, complete so far as the first śrutas-kandha is concerned, otherwise incomplete, extent 1000 slokas

Age — Old

Begins — fol 1<sup>b</sup> नमो वीतराग

बुद्धेज्ज त्ति (ति)उट्टिज्जा etc

Ends — fol 31<sup>b</sup> से एवमेव जाणह जमह भयतारो । त्ति वेमि । पोडगम गाहानामा-  
ध्ययन सम्मत्त । १६ । पढमो सुयक्खधो सम्मत्तो " छ " etc अ १०००

N B For further particulars see No 28

सूत्रकृताङ्गसूत्र

टीकासहित

No 30

Sūtrakṛtāṅgasūtra

with tika

412

1880-81.

Size — 10½ in by 4½ in

Extent — 224 folios 19 to 21 lines to a page, 53 to 58 letters to a line

Description — Country paper, thin and white Devanagari characters with वृद्धमात्राs, bold, legible and tolerably good hand writing, borders mostly ruled in four lines in black ink, this Ms contains both the text and the commentary, the text

written in a slightly bigger hand, numbers of foll entered in both the margins, fol 224<sup>b</sup> blank, complete, a piece of paper of the size of the foll pasted to fol 1<sup>a</sup>, condition very good, extent 12850 slokas

Age — Old

Author of the text — Sudharmasvamin

„ of the commentary — Śilanka Suri

Subject — The text along with a commentary in Sanskrit

Begins — (text) fol 5<sup>b</sup> बुद्धिर्ज्ज (ति) तिउद्धिज्जा etc as in No 47

„ (com) „ 1<sup>b</sup> अहे ।

स्वंपरसमयार्थसूचक etc as in No 32

Ends — (text) fol 224<sup>a</sup> समणस्स भगवतो महावीरस्स अतिए चाउज्जामातो घम्मातो पच्चमहवतिय घम्म उवसपज्जित्ता ण विहरति(ति)ति वेमि नालदि अज्झयण सम्मत्त छ सम्मत्ता महज्जयणा छ सम्मतो सुयगढवीय सुयस्सवो छ ग्र० २१०० छ

„ (com) fol 224<sup>a</sup> समाप्ता चेय etc up to कल्याणमाय भवतु as in No 32 followed by छ ॥ ग्रथाग्र १२८५०

Reference — Published See No 28 For an additional Ms see B B R A S vol III-IV, p 402

सूत्रकृताङ्गसूत्र  
( प्रथम धृतस्कन्ध )

टीकासहित

No 31

Sūtrakṛtāṅgasūtra  
( 1<sup>st</sup> sṛutaśkaṇḍha )

with tikā

146

1872-73

Size — 10½ in by 4½ in

Extent — 75-1 = 74 folios, 20 lines to a page, 50 to 61 letters to a line

Description — Country paper, thin and white, Devanāgarī characters with occasional पृथमात्रा, clear and tolerably good hand writing, borders ruled in two lines in red ink, this Ms contains both the text and the commentary, it is a त्रिपाटी Ms, the text written in a bigger hand, red chalk and yellow pigment used, the first fol lacking, several foll have a small strip of paper pasted to them as their edges are more



or less worn out, condition on the whole very good, fol 52 to 74 numbered also as 1 to 23, the fol numbered in the right hand margin only, the text does not contain both the srutaskandhas, it stops at the completion of the 7th adhyayana of the 1st srutaskandha while the commentary terminates with the initial lines of the explanation of the 8th (see p 165 of the printed edition of the Āgamodaya Samiti) incomplete

Age — Old

Begins — (text) fol 6<sup>a</sup> ॐ नम सिद्धाय ॥

मुञ्जिञ्ज (न्ति) तिडाट्टिञ्जा etc

„ — (com) fol 2<sup>a</sup> पि प्राधान्य भवतीति भाव । अर्थस्य सूचनाद मूत्र  
etc See p 2<sup>a</sup> of the printed edition above referred to

Ends — (text) fol 74<sup>b</sup> अवि हम्ममाणे फलगा वतटी ।

समागम ऋग्वति अतस्स ।

णिधूय कम्म ण पर(व)चुवेड ।

अस्सस्सए वा सगड ति वेमि ॥ ३० ॥

कुसलपरिभासिय सत्तम अध्ययन ७

„ — (com) fol 75<sup>a</sup> चत्वार्यनुयोगद्वाराणि उपक्रमादीनि वक्तव्यानि तत्रायुपक्रमत-  
र्गतार्थाधिकारोऽयं तद्यथा बालबालपण्डितपण्डितवीर्यभेदात्त्रिविधमपि वीर्यं  
परिज्ञाय ण्डितवीर्ये पतितयमिति ( incomplete )

N B — For further particulars see No 30

सूत्रकृताङ्गसूत्रटीका

Sutrakrtanṅgasūtratīkā

No 32

223

873-74

Size — 10½ in by 4½ in

Extent — 197-1 = 196 folios, 17 lines to a page 65 letters to a line

Description — Country paper very thin and greyish, Devanāgarī characters with वृद्धमात्राः bold legible, uniform and good hand writing, borders ruled in three lines in red ink red chalk and yellow pigment used fol 1 blank numbers of fol entered twice on one and the same page but in two different margins, the fol 88th numbered as 89th also, the following being consequently numbered as 90, 91, etc., the edges of the first fol slightly damaged, most of the

foli have their corners somewhat worn out, foli 184 to 197 have their edges more or less gone, condition very fair, complete extent 13000 slokas

Age — Pretty old

Author — Silanka Suri

Subject — This is a commentary of the 2nd Anga It contains the प्रतीक्स both of the original text as well as those of the निर्मुक्ति, the latter, too, is elucidated

Begins — fol 1<sup>b</sup> अहं ॥

स्वपरसमयार्थसूचरमनतगमपर्ययार्थनयगहन ।

सूत्रकृतमगमतुल विदुषोमि जिनाश्रमस्तुत्य ॥ १ ॥ etc

Ends — fol 197<sup>b</sup> समाप्ता चेय सूत्रकृतद्वितीयागस्य टीका कृता चेय शालाचार्येण बाहुरिण ॥ (गि)सहायेन ।

यद्वाप्तमत्र पुण्य टीकाकरणे मया समाधिभूता ॥

तेनापेतमस्को भव्य कल्याणभाग् भवतु ॥

छ ॥ इति श्रीसूयगडागवृत्ति सपुणे समाप्त ॥ छ ॥ सर्वश्लोकसंख्यो

१३००० ॥ शुभ भवतु ॥ कल्याणमरतु ॥ छ ॥

Reference — Published See No 28 For additional Mss see Gaekwad's Oriental Series<sup>1</sup> vol XXI pp 6 and 8

सूत्रकृताङ्गसूत्रटीका

Sutrakrtangasūtratikā

No 33

783

1876-76

Size — 10½ in by 4½ in

Extent — 248-1-3-1+1+1+1+1+1+1=249 folios, 15 lines to a page, 55 letters to a line

Description — Country paper, thin and grey, Devanagari characters with occasional पृष्ठमात्रास bold clear and good hand writing the first original fol seems to be missing it appears to have been replaced by another written in a different hand on a different sort of paper, borders ruled in four lines in black ink, the intermediate space between the pairs coloured red, red

chalk and yellow pigment as well used, fol 12th lacking, so are foll 143 to 145 and 178, marginal space of several foll utilized for writing some thing or other, some of the foll seem to be written in a different hand e g foll 105 and 106, foll 154, 195, 205 and 246 to 248 repeated, fol 10th slightly torn, a piece of paper of the size of the foll pasted to the fol. 250<sup>b</sup> numbered as 248, condition very fair, extent 12850 slokas

Age —Fairly old.

Begins —fol 1<sup>b</sup> अहं

स्वपरसमयार्थसूचक etc, as in No 32

Ends —fol 248<sup>a</sup> समाप्ता चेय etc, up to कन्याणभाग् भवतु as in No 32, followed by छ ॥ ग्रथाय १२८५० ॥ लेखपाठकयो( ) आचक्षाऽर्चि चिर नयात् ॥ छ ॥ शुभ भवतु etc

N B —For further particulars see No 32

### सूत्रकृताङ्गसूत्रटीका

### Sūtrakṛtaṅgasūtratīkā

No 34

287.  
1883-84

Size —10½ in by 4¾ in

Extent —281 folios, 15 lines to a page, 50 letters to a line.

Description —Country paper, thin, rough and greyish, Devanāgarī characters with वृहमात्राः small, legible and good handwriting, borders ruled in four lines in black ink, red chalk used, edges of the first and the last foll slightly worn out, condition good, foll numbered in the right hand margin only, fol 1<sup>a</sup> blank, so is practically the fol 28<sup>b</sup>, the title etc, are written on it, complete, extent 13325 slokas

Age —Samvat 1580

Author —Śīlāṅka Sūri

Begins —fol 1<sup>b</sup> अहं ॥

स्वपरसमयार्थसूचकमनत etc

Ends —fol 281<sup>a</sup> समाप्ता चेय etc, up to भवतु as in No 32 followed by ॥ छ॥ ग्रथाय सर्वाग्रयज्ञसंख्या १३३२५ ॥ छ ॥ etc सवत् १५८० चैत्र

छादि ६ नृगो रोहिणीनक्षत्रे आऊत्माने योगे 'पत्तने [न ] लिखित ॥ छ ॥ etc  
 सवत् १६६१ वर्षे श्री'अणहिल्लपत्तन' महारक्षयुगप्रधानश्री१०८निम-  
 ('जिन)चन्द्रसुरिसार्धभामाना प्रधानश्रीहर्षविमलशिष्यवा०श्रीसुंदर-  
 गणिवराणा विहारिता प्रतारिय ॥ श्री'पत्तन'वास्तव स० जयवद स०  
 वनधर स० वद्वमानप्ररश्न(न)सघरा वच्छुराज लघुभ्रातृभीमराज-  
 भ्रातृपुत्रअभयचदपीमचदआनदप्रमुखसारपरिवारसश्रीके सपुत्रपौत्रे घेऊ-  
 'माठर'गोत्राय स० वच्छुराजादिजननीसुआविशपुण्यप्रभाविखाबाईलघु-  
 भ्रातृजायाराजलदेनाम्नीभ्या ॥ उपधानबाहयिर्वाभ्या पारणरुदिने कार्ता  
 घदि ३ रविरारे शिष्यप्रशिष्ये ५० साम्यसमुद्रादिभिर्वाच्यमाना चिर  
 नदत्तात् । etc

N. B.—For further particulars see No 32

### सूत्ररुताङ्गसूत्रटीका

Sūtrakṛtāṅgasūtratīkā

No 35

905  
1892-95

Size.—10½ in by 4½ in

Extent —253 + 1 = 254 folios, 15 lines to a page, 57 letters to a line

Description —Country paper, thin and greyish, Devanāgarī characters with वृत्तमात्रा, bold, legible and good hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, fol 1<sup>st</sup> blank, the edges of the first and last few foll worn out to some extent, foll 83 to 87 worm-eaten, condition tolerably good, numbers of the adhyāyanas etc, indicated in the right hand margins of the numbered pages, fol 159 repeated one of the foll out of 73 to 87 seems to be written in a different hand, complete, extent 14000 ślokas the commentary gives the प्रतीक both of the text and the nirvukti

Age —Fairly old

Begins —fol 1<sup>st</sup> अहं ।

इत्यपरममपार्यमूच्य etc as in No 32

Inds —fol 253<sup>rd</sup> समाप्ता विय etc, up to वन्द्याणभाग् भवत् as in No 32 followed by छ ॥ श्री ॥ छ । शुभ भवतु । प्रयाग १४०००

N. B —For further particulars see No 32

सूत्रकृताङ्गसूत्र  
दीपिका सहित

Sūtrakṛtaṅgasūtra  
with Dīpikā

No 36

1379  
1886-92

Size — 10 in by 4½ in

Extent — 148 folios, 17 lines to a page, 47 letters to a line

Description — Country paper, thin and white, Devanagari characters with occasional पृष्ठमात्रा, clear and tolerably good hand writing, borders ruled in three lines in red ink and edges in two, yellow pigment and red chalk used, this Ms contains both the text and its commentary, the former written in a slightly bigger hand, it is a त्रिपाटी Ms up to the 20th fol, complete, fol 1<sup>a</sup> blank, edges of the last few foll slightly worn out, condition on the whole good, complete, extent 6600 slokas, dīpikā composed in Samvat 1583

Age — Fairly old

Author of the text — Sudharmasvamin

„ „ „ dīpikā — Harsakula pupil of Hemavimāla Suri of the Tapa gaccha See No 37

Subject — The text along with a commentary in Sanskrit

Begins — (text) fol 1<sup>b</sup> बुद्धिज्ज ( ति ) तिउट्टिज्जा etc as in No 47

„ — (com) fol 1<sup>b</sup> प्रणम्य श्रीजिन वीर गोतमादिशुरु(स्)स्तथा  
स्वान्योपश्रुतये कुर्वे द्वितीयागस्य दीपिका ?

इह हि प्रवचने चारोऽनुयोगा तथाहि । चरणररा(रणा)नुयोग इत्यानु  
योग etc

(com) foll 11-12—इति 'तथा गच्छाधिराजश्रीहेमविमलसूरीश्वरशिष्यहृषिकुल-  
प्रणीताया श्रीसूत्रकृताङ्गदीपिकाया प्रथम समयाध्ययन समाप्त ॥ ?

Ends — (text) fol 148<sup>a</sup> समणस्त भगवता महावीरस्त etc, up to नालद्वन्द्व  
सत्तम अज्झयण समत्त छ as in No 30

„ — (com) fol 148<sup>b</sup> भगवता(ऽ)पि तस्य सप्रतिक्रमण पचमहाव्रतियो धर्मो(ऽ)नु  
ज्ञात स च त धर्ममुपसपय स्वाह्प विहरतीति इति परो(रि)समान्यर्थे धर्मी

मीति पूर्ववत् सुधर्मस्वामी स्वशिष्यानिदमाह तथथा सो(ऽ)ह व्रथीमि ये  
मया भगवदतिके श्रुतमिति छ नालदीयाप्यमिद सप्तममध्ययन समाप्त तत्  
समाप्तौ च समाप्तो(णै)ष द्वितीय श्रुतस्फुट तत्सपूर्वौ च सपूर्वौ(ऽ)प श्रीसूत्र  
कृतागदीपिका॥ ग्रथमिति पद् च सहस्राणि पद् शताश्राणि ॥ शुभ भवतु ।

Reference —The text and the commentary as well published See  
No 28 For quotations see Weber II, p 370 ff, and Mitra  
Notices ( vol VIII, p 88) For additional Mss see B B  
R A S (vol III-IV, p 401)

सूत्रकृताङ्गसूत्र  
दीपिका सहित

Sūtrakṛtāṅgasūtra  
with Dipikā

No 37

145

1872-73

Size —10 $\frac{1}{8}$  in by 4 $\frac{3}{8}$  in

Extent —101-14=87 folios, 18 to 21 lines to a page, 52 to 58  
letters to a line

Description —Country paper thin and white, Devanāgarī character  
with पृथमात्रा, bold, legible and fair hand writing, this Ms  
contains both the text and its commentary, it is a त्रिपाटी Ms  
red chalk and yellow pigment used, a piece of paper of the  
same size as the foll pasted to the first fol, fol 1<sup>a</sup> blank  
strips of paper pasted to the 2nd fol, its edges having been  
worn out, some of the foll badly torn, perhaps by one  
who carelessly tried to separate them when stuck together,  
condition fair, foll 13, 15, 16, 19, 25 26 and 33 to 40  
missing, otherwise both the text and the commentary  
complete, the last ( 101th ) fol decorated with a beautiful  
diagram in red colour

Age —Old

Begins —( text ) fol 1<sup>b</sup> श्रीपरमपुरुषो नम ॥

शुद्धिज्ञ ( नि ) तिउट्टिज्ञा etc, as in No 47

„ —( com ) fol 1<sup>b</sup> अहम् ।

प्रणम्य भोजिनं वीर etc as in No 36

Ends — ( text ) fol. 101<sup>a</sup> अतिष् चाउज्जामाओ धम्माओ up to विहरइत्ति बेमि  
as in No 30 followed by छ ॥ इति नालंददण्जं सम्मत्तं अण्डायणं ॥

,, — ( com ) fol 101<sup>a</sup> भगवत्ता(ऽ)पि etc , up to श्रीसूत्रकृताङ्गदीपिका as  
in No. 36 and then as follows .—

अथ प्रशस्तिः ॥

निस्तद्वचंद्रा(द्र)चारुणि 'चंद्र'कुले चरणचातुरीभाज ।

विख्याम(त)'तपे'त्यारया जगति जगच्चंद्रसुरयो [इ]ऽभूत् ॥ १ ॥

तेषां दोषाश्चखा(वां) संताने सुदृढसचवविताने ।

असौमसुदरयुरु(रु)तमाक्षमां सुगमा अशु(शु)र्वत् ॥ २ ॥

तत्पट्टकुट्टकमलाभाले कालेपातिलकसंकाशा ।

अमुनिमुंदरयुरुष(रु) कामितसंपातिहृतरत्न ॥ ३ ॥

बाल्येति(ऽपि) 'भारती'ति प्रतीतिरुदपादि वादिवर्गं ये ।

अजयचंद्रमुनीद्रा पार्राद्रास्ते परगजेष्ट ॥ ४ ॥

तत्पद्विशदस्थाने (स्थाने) शृंगारसारतः भेज्जु ।

अरीरत्नशेखरा इति जगति यत रयातिमापुस्ते ॥ ५ ॥

तेषां(पा)मनेकपट्टे (गुणसंघट्टे) प्रभावकपट्टे ।

प्राप्ताधिकप्रतिष्ठा(ष्ठा) अलिङ्गमीसागर(रा) शिष्टा ॥ ६ ॥

भस्तितरुलिकापुष्पा शिष्यास्तेषां यथार्थनामान ।

असुमतिसाधुरव दमाहुरभीकारसयशोगुरु(र)व ॥ ७ ॥

तत्पट्टे प्रकट्टेभित्त[ऽ]धुरणचितामणीयमानानाम् ।

लब्ध्वा(ऽ)पिक्मानानां सुहेमचिमलाभिधानानाम् ॥ ८ ॥

सुराद्रिगच्छनापकपदवीप्रातप्रभाप्रतिष्ठा(ष्ठा)नाम् ।

शिष्याणुगुणशासन जननीतिथिसमिति(ते) १५८३ वष ॥ ९ ॥

विबुधजनप्रार्थनया स्वस्य स्यूतये परोपदत्तये च ।

सूत्रकृतागस्ये(स्यै)तां हर्षकुलो दीपिकामलिखत् ॥ १० ॥

प्राश्चित्प्रमाणयुक्तीरप्रथय नात्र सुगमताहेतो ।

तत्त[ऽ] एष नैव व(वि)हितो लक्षणसंक्षिप्ता वपि ॥ ११ ॥

सूत्रासंगतमन्त्रावादि कथचिन्मया यदज्ञतया ।

तच्छोधयेत्तु मुधिय कृपया मात्सर्पसुत्सार्य ॥ १२ ॥

ग्रंथमितिस्मृनि(स्मि)ता(ऽ)व च पद सहस्राणि पदशताश्रानि ।

विबुधजनवाच्यमाना(नो) ग्रंथो(ऽ)यं जगति नयतु चिरम् ॥ १३ ॥

इति सूत्रकृतागस्य संज्ञम् दीपिकायुतम् च ॥

सूत्रकृताङ्गसूत्र  
दीपिका सहित

Sūtrakṛtāṅgasūtra  
with Dīpikā

No 38

144  
1872-73

Size — 11 in by 4 $\frac{3}{8}$  in

Extent — 74 folios, 20 to 22 lines to a page, 54 to 62 letters to a line.

Description — Country paper thick, smooth and greyish, Devanāgarī characters with वृष्टमात्रा, hand writing clear, bold, but not praiseworthy, borders ruled in three lines in red ink, foll 1 to 5 more or less written entirely in red ink, this Ms contains both the text and its commentary, yellow and red pigments used, the 74th fol written on a very thin paper, complete, extent 8600 slokas, edges of the last few foll slightly worn out, condition very fair

Age — Samvat 1659 (see the 38th folio)

Begins — (text) fol 1<sup>a</sup> बुज्जिज्ज (त्ति) तिउट्टिज्जा etc, as in No 47

„ — (com) „, 1<sup>a</sup> श्रीसर्वज्ञाय नम ॥

प्रणम्य श्रीजिन etc

(com) fol 38<sup>b</sup> इति श्री'तपा'गच्छाधिपतिश्रीहेमविमलसूरि(री)श्वरशिष्य-  
कुलहर्षपदितप्रणीताया' सूत्रकृताङ्गदीपिकाया । गाथापोडशमध्ययन  
समाप्त ॥ इति प्रथमश्रुतसूत्र समाप्त ॥ सबद १६५९ वर्षे कुलहर्षगणिनाऽनी  
लिखत् ॥ श्री ॥

Ends — (text) fol 74<sup>a</sup> समणस्स भगवओ etc, up to अज्झपण सम्मत्त as in No 30

„ — (com) fol 74<sup>a</sup> भगवानपि तस्य सप्रतिज्मण वउ etc, up to सत्तम-  
मध्ययन समाप्त as in No 36 followed by ग्रथाय ८६०० ॥ इति  
श्रीसू(य)गढाङ्ग समाप्त.

N B — For further particulars see No 36.



सूत्रकृताङ्गसूत्र  
दीपिका सहित

Sūtrakṛtāṅgasūtrāṅgāṁś  
with Dīpikā

No. 39

653.

1895-98.

Size.—10 in. by 4 $\frac{3}{8}$  in.

Extent.—159 folios ; 15 lines to a page ; 46 letters to a line.

Description.—Country paper thick and grey ; Devanāgarī characters with पृष्ठमात्रास ; big, legible, uniform and good hand-writing, borders ruled in four lines in black ink ; red chalk and yellow pigment as well used, fol 1<sup>a</sup> blank, this Ms. contains both the text and its commentary, complete ; on fol. 159<sup>b</sup> names of all the adhyāyanas are mentioned, condition very good ; extent at least 7100 ślokas

Age.—Samvat 1643.

Begins.—( text ) fol. 1<sup>b</sup> सुविज्ञज्ञ ( ति ) तिउद्विज्ञा etc, as in No 47.

,, —( com. ),, 1<sup>b</sup> श्रीगुरुभ्यो नमः ॥

प्रणम्य भीजिन etc., as in No 36

( com. ) fol. 12<sup>a</sup> इति ( ) गमाप्ते मयीमीति । पृष्ठं चतु ॥ १३ पदित-  
हर्षकु[स]लप्रणीताय ( रिया ) श्रीसूत्रकृताङ्गदीपिकाय ( रिया ) प्रथम  
समयाध्ययन समाप्त ॥

( com. ) fol. 77<sup>b</sup> भीहृष( र्घ ) कुलविरचितायां सूत्रकृताङ्गदीपि-  
कायां etc.

Ends.—( text ) fol. 159<sup>a</sup> समणस्य नमो etc, as in No. 36.

,, — ( com. ) fol 159<sup>a</sup> भगवता (ऽ)पि तस्य etc, up to श्रीगुरुभ्यो नमः ॥ as in No. 36 followed by संपूर्ण ॥ ग्रंथाग्र ७१०० अष्टिं ज्ञातव्यं ॥ शुभं भवतु ॥ बन्धाधमस्तु । १० १६४३ रवे वार्तिके इति १५ रवी लिखितं ॥ अग्र-  
पृष्ठ etc, बाह्यं पुस्तके etc, तैलाग्रहोच्चलाग्रहो etc., followed by the names of the adhyāyanas as under.—

- १ प्रथम समयाध्ययन
- २ वैताली (या)ध्ययन
- ३ उपसर्गाध्ययन
- ४ स्त्रीपरीस(प)ह
- ५ निर(य)विमत्ती
- ६ वीररत्न
- ७ कुसी(शी)लपरिभाषा
- ८ वीर्याध्ययन
- ९ धर्माध्ययन
- १० समाधि
- ११ मार्ग
- १२ समोमरण

- १३ य(या)थातथ्य
- १४ ग्रथाध्ययन
- १५ जमइ
- १६ गाथा
- १ सुहरीव
- २ क्री(कि)यास्थान
- ३ आहारप्रभा
- ४ प्रयास्थानस्था(१)
- ५ अनगार
- ६ आद्र(द्र)कुमार
- ७ नालदीड(या)ध्ययन

N B —For further particulars see No 36

सूत्रकृताङ्गसूत्र  
दीपिका सहित

Sutratkāṅgāsūtra  
with Dīpikā

No 40

286

1883-84

Extent — 10<sup>1</sup> in by 4<sup>1</sup> in

Latent — 134 folios, 15 lines to a page, 53 letters to a line

Description — Country paper tough and white, Devanāgarī characters with occasional वृद्धमात्रा, small, clear and very fair hand writing borders ruled in four lines in black ink, space between the pairs coloured red, foli numbered in the right hand margin only the unnumbered sides have a small disc in red colour, in the centre only, the numbered in the margins too, red chalk and yellow pigment used fol 1<sup>st</sup> blank except that it is decorated with patterns an edge of the first fol slightly worn out condition on the whole very good, this Ms contains the text as well as the commentary, both complete, extent 7000 ślokaś

Age. — Samvat 1689

Begin. — (text) fol 1<sup>st</sup> बुद्धिप्रज्ञा (नि) तिर्मादुग्ता ए

„ — (com) „ प्रणम्य धीमतिन ए

Ends.—(text) fol 134<sup>b</sup> पेदा(ल)पुत्ते समणमाहणस्स भगवओ महावीरस्स etc , practically up to सम्मत्त as in No 30

„ — (com) fol 134<sup>b</sup> भगवन्न(ताऽ)पि तस्य सप्रतिक्रमण etc , practically up to श्रीसूत्रकृतागदीपिका as in No 36 followed by श्रीरस्तु ॥ ग्रन्थ-मिति रनुमिता प्रब (अत्र ) । सप्त सहस्राणि सर्वग्रन्थाग्र ७००० ॥ शुभ भवतु etc. , सवत् १६८९ वर्ष आपाढ वदि २ भोमे ॥

N. B —For further particulars see No 36

सूत्रकृताङ्गसूत्र  
दीपिका सहित

Sūtrakṛtāṅgasūtra  
with Dīpikā

No 41

1289.  
1887-91.

Size —10 $\frac{1}{4}$  in by 4 $\frac{1}{4}$  in

Extent —212 folios , 13 lines to a page , 40 letters to a line.

Description —Country paper very thin and greyish , Devanāgarī characters with वृद्धमात्राऽ, big, clear and good hand-writing , borders neatly and carefully ruled in four lines in black ink, this Ms contains both the text and the commentary , the first fol slightly torn and its edges worn out , foll 117 to 125 partly worm-eaten , condition on the whole very good , red chalk used , yellow pigment also , complete

Age —Samvat 1629

Begins —(text) fol 1<sup>a</sup> बुद्धिज्ज ( ति ) तिउट्टिज्जा etc , as in No 47

„ — (com) „ „ ॐ नम सिद्धेभ्य ॥

प्रणम्य श्रीजिन etc , as in No 36

(com) fol 15<sup>a</sup> इति 'तपा'गच्छाधिपश्रीहेमविमलसूरशिवराशिप्यपठितरत्न-  
हर्षकुलप्रणीताया श्रीसूत्रकृताङ्गदीपिकाया प्रथम समपाध्ययन समाप्त

Ends —(text) fol 211<sup>a</sup> समणम्म भगवओ etc , 15 in No 36

„ —(com) „ „ भगवता(ऽ)पि तस्य etc , up to श्रीसूत्रकृतागदीपिका as in No 36 followed by समाप्ता ॥ इ ॥ अथ प्रशस्ति । निस्तद्रचन्द्र-  
चाराणि etc , up to जगति जयतु चिरम् as in No 37 Then we have the lines as under —

शुभं भवतु । इति श्रीसूत्रकृताख्यद्वितीयांगदीपिकायाः प्रशारितः । कल्याण-  
मस्तु संवत् १६२९ वर्षे शाके १४९४ प्रवर्त्तमाने फाल्गुण मासे । शुक्लपक्षे  
११ तिथौ गुरुवासरे । पुनर्वसुनक्षत्रे । श्रीमति 'लोहाणा' वास्तव्य । व्यवहारी  
सिरोरत्न वु । श्रीपथमाभार्या बाई जासू सतरान वु । कुंरा लघुभ्रातृ-  
यिसिंगकेन समस्तकुटुंबयुतेन स्वपुण्यवृद्ध(श्च)र्थे । आत्मश्रेयो(ऽ)र्थे । श्री-  
सूत्रकृतांगदीपिका । इति फा लिखापिता । श्रेयो(ऽ)स्तु । मांगल्यमस्तु ।

N. B.—For further particulars see No. 36.

सूत्रकृताङ्गसूत्र  
( प्रथम श्रुतस्कन्ध )  
दीपिका सहित

No. 42

Sūtrakṛtāṅgasūtra  
( 1st śrutaskandha )  
with Dipikā

396.

1879-80.

Size.—10½ in. by 4¾ in.

Extent.—107 folios ; 13 lines to a page ; 42 letters to a line.

Description.—Country paper very thin, smooth and grey ; Deva-  
nāgarī characters with पृष्ठमात्रास; bold, big, uniform and  
good hand-writing ; borders ruled in four lines in black ink ;  
red chalk and yellow pigment used ; this Ms. contains both  
the text and its commentary up to the first śrutaskandha  
only ; the 2nd is not treated here ; condition very good.

Age.—Fairly old.

Begins.—( text ) fol. 1<sup>b</sup> सुजिज्ञञ्ज (ति) तिउट्टिज्जा etc.

„ ( com. ) fol. 1<sup>b</sup> प्रणम्य श्रीजिने etc. as in. No. 36.

Ends.—( text ) fol. 107<sup>b</sup> मे एवमावाणह जमहं भयंता(से)रो ति बेमि.

„ —( com. ) „ 107<sup>b</sup> न च भगवंतो भयात् प्रातारो वा सर्वज्ञा अन्यथा  
यदंति । अतो मदुक्तमे[व]मेवायमच्छेतेति ॥ छ ॥ इतिः समाप्तौ ब्रवी-  
मीति पूर्ववत् ॥ इति श्रीसूत्रकृतांगदीपिकायां गायारोहशाख्यं षोडश-  
मध्ययने समाप्तं ॥ छ ॥ शुभं भवतु ॥ श्री ॥

N. B.—For further particulars see No. 36.

सूत्रकृताङ्गसूत्र  
(प्रथम श्रुतस्कन्ध)  
दीपिकासहित

Sūtrakṛtāṅgasūtra  
(1st śrutaskandha)  
with Dipikā

No. 43

826.  
1899-1915.

Size.—10 in. by 4½ in.

Extent.—73 + 4 = 77 folios, 16 lines to a page; 55 letters to a line.

Description.—Country paper tough and white, Devanāgarī characters with occasional वृद्धमात्रा, this is a त्रिपाटी Ms, the text practically written in the same size of hand-writing as the commentary; legible and good hand-writing; borders ruled in three lines in red ink, yellow pigment profusely used; edges and corners of the first few foll. worn out; fol. 1 almost blank; for श्रीविजयरजेंद्रसूरिभिः etc. written on it; foll. 35, 37, 43 and 59 repeated; foll. 29 to 37 and 42 to 59 newly added for replacing the old ones which have been lost; this Ms. contains the text up to the 1st śrutaskandha only and the commentary, too, of this śrutaskandha only, condition tolerably good, old foll. numbered in both the margins.

Age.—Pretty old.

Begins.—(text) fol. 1<sup>b</sup> बुद्धिञ्ज (ति) तिउट्टिञ्जा etc.

„ (com.) fol. 1<sup>b</sup> प्रणम्य श्रीजिनं वरिं etc.

Ends.—(text) fol. 73<sup>b</sup> से एवमायाणह जमहं भयतारो ति येमि ॥ छ ॥

„ —(com.) fol. 73<sup>b</sup> न च भगवतो etc, up to पूर्ववत् as in No. 42 followed by इति श्री'तपा'गच्छापिपतिश्रीहिमयिमलसुरीश्वर-शिव्यहर्षकुशलपदितप्रणीतायां सूत्रकृतांगदीपिकाया गाथापोहशास्त्रं षोडशमध्ययनं समाप्तं ॥ तत्समाप्ती च प्रथम. श्रुतरङ्ग्य समसूरि ॥ शुभं भवतु ॥ संघस्य ॥

सूत्रकृताङ्गसूत्र  
दीपिकासहित

Sūtrakṛtāṅgasūtra  
with Dipikā

No. 44

1285  
1887-91.

Size.—10½ in. by 4½ in.

Extent.—214 folios ; 15 lines to a page ; 48 letters to a line.

Description.—Country paper thin, rough and greyish ; Devanāgarī characters with occasional पृथमात्राः ; small, legible, uniform and good hand-writing ; borders ruled in four lines in black ink ; foll. mostly numbered in the right-hand margin only ; foll. 1<sup>a</sup> and 214<sup>b</sup> blank ; the 1st. fol. torn in several places ; foll. 4 to 9 damaged in the body ; a portion of the 214th fol. worn out ; condition on the whole tolerably fair ; both the text and the commentary complete ; dipikā composed in Śaṃvat 1599.

Age.—Pretty old.

Author of dipikā.—Sādhuranga Upādhyāya, pupil of Bhuvanasoma, and guru of Dharmasundara of the Kharatara gaccha.

Subject.—The second aṅga in Prākṛit together with a commentary in Sanskrit.

Begins.—(text) fol. 1<sup>b</sup> बुद्धेज्ज (त्ति) तिउट्टेज्जा etc.

„ — (com.) fol. 1<sup>b</sup> श्रीवीतरागाय नमः ॥

नमः श्रीवर्द्धमानाय स्वामिने परमात्मने ।

पदीपदर्शनादेव परानंदो विद्वां ( ? जं ) भते ॥ १ ॥

नानालब्धिप्रधानाय निधानाय महौजसां ।

अज्ञानध्वातबिर्ध्वंसदक्षाय श्रुतवेधसे ॥ २ ॥

श्रीवीताग(?)मिनः शिष्यराजाय शु( ? ग ) णंधारिणे ।

संज्ञ(य)मश्रीपवित्राय गौतमस्यामिने नमः ॥ ३ ॥

शुभम् ।

सज्ञानसुदयाद्वाहै चक्षुर्यैर्विमलीकृतं ।

भवतु शुक्र(र)वस्ते तु सप्रसन्नहृदो मायि ॥ ४ ॥

भीस्ताधुरंगोपाध्यायैः द्वितीयोऽंगस्य द्वीपिकां ।

संक्षेपरुचिर्जीवानां हिताय सुखबोधिनी ॥ ५ ॥

जिनप्रवचनं नीमि श्रीमदर्हप्रकाशितं ।

यानपात्रापितं येन जन्तूनां भयसागरे ॥ ६ ॥

नन्दे(त्वे)तान्पराभीष्टान् स्तुत्या च श्रुतदेयतां ।

सम्पत्त्यदीपिकां कुर्वे द्वितीयोऽंगस्य द्वीपिकां ॥ ७ ॥

स्पाहि etc. म्याग्वा । सुप्रमिदं सूत्रकृतागस्य आदौ पतन्ते । अर्य श्रीम-  
दाचारोऽंगेन सहायं संवेधः श्रीआचारांगे चैतत्परूपितं । etc.

Ends.—(text) fol. 213<sup>a</sup> इच्छामि णं भंते सुम्भाणं अंतिए चाउज्जामाओ धम्माओ  
पंचमहव्यतिणं सपडिहकमणं धम्मं उपसंपज्जिताणं विहरं(रि)त्तए अहासुहं  
देवाणुप्पिया मा पडिपयं करेदि ततेणं से उदए पेढालपुत्ते समणस्स भग-  
वओ महावीरस्स अंतिए चाउज्जामाओ धम्माओ पंचमहव्यइयं सपडि-  
हकमणं धम्मं उपसंपज्जिताणं विहरति ति वेमि नालिं(लं)दिपज्जयणं सम्मत्तं ।

„ —(com.) fol. 231<sup>a</sup> इह व्याख्यानं सर्वं सुगमं विशेषतस्तु बृह(द्)वृत्तितो(ऽ) वसेप-  
मिति । समाप्ता चेषं द्वितीयांगस्य दीपिका ॥

जयति जिनशासनाभिर्दं परतीर्थिक्रतिमिरजालवरतरणिं ।

भयजलधिपानपात्रं पात्रं स(ऽ)ज्ञानरत्नानां ॥ १ ॥<sup>१</sup>

यस्य जितेन्द्राः(द्राः) क्षामनपानीयपथाश्वरत्नमाकृष्टा ।

कुशलेन केन चापुर्भयजलमुल्लुङ्घं(ल्लं)घ्य शिवनगरं ॥ २ ॥

स जयति वीरजितेन्द्राभिमुखनचूडामाणि, हृतो(द्)द्योत ।

कुसुमोद्दामं कुर्वन् पदनसमूपांशुभिर्विततैः ॥ ३ ॥

वन्द्यमानजिनो जीयात् जगदानन्ददायकः ।

द्वादशांगी विधातारो जयंतु च गणाधिपाः ॥ ४ ॥

जयंतु हरकः पूज्या ये सदा मयि यत्थ(त्स)लाः ।

परोपकारप्रवणाः जयंतु स्रज(सज्ज)ना अपि ॥ ५ ॥

श्रीजिनदेवसूरीणामादेशेन चिरायुषां ।

उपजीव्य बृहद्वृत्तिं कृत्वा नामांतरं पुनः ॥ ६ ॥

श्रीसाधुरंगोपाध्यायेद्वितीयांगस्य दीपिका ।

संक्षेपरुचिजीवानां हिताय सुसजोधिनी ॥ ७ ॥

लिलिखे 'वरत्न'ग्रामे निभिनन्दशरैकके १५९९ ।

यत्थ(त्स)रे कान्तिके मासि चतुर्मासकपर्षणि ॥ ८ ॥

त्रिभिः संबधः

ज्ञान(दर्शन)चारित्र्यरत्नत्रितयदीपिका ।

मिथ्यात्वध्वंताविध्वंसदीपिकेयं समर्थिता ॥ ९ ॥

प्रलोपतस्सत्सुन्दर्यादृश्य शीघ्रान्यमुत्तरं ।

व्यापार्या वाचनीया च विधायानुग्रहं मयि ॥ १० ॥

लिखता लिखितं किंचिददि न्यूनताधिकं भवेत् ।

विधाय सम्यग् तत्सर्वं वाचनीयं विधेकिभिः ॥ ११ ॥

स्तोकाः कर्पूरतरवः(ः) स्तोकाश्च मणिभूमयः ।

परोपकारप्रवणाः(ः) स्तोकाः प्रायेण सज्जना ॥ १२ ॥

न मे को(ऽ)व्यभिमानो(ऽ)स्ति न मे पंडितमानिता ।  
 न फला न च चातुर्यं मंदमेधो(ऽ)रिम सर्वथा ॥ १३ ॥  
 दीपिकायाः स्वभावेन प्रशस्तिनिर्मिता मया ।  
 शृणुं तदग्रं नो चित्तं नापमान्यो ह्ययं जनः ॥ १४ ॥  
 न चात्मीया मतिः क्वापि प्रयुक्ता(ऽ)स्यत्र केवलं ।  
 संक्षिप्य वृत्तरेखायं सूत्रार्थो लिखितो(ऽ)स्यहो ॥ १५ ॥  
 अन्यथा(ऽ)हं जह(ह)प्रायो वृत्तिं कर्तुं कुतः क्षमः ।  
 किं नाम पंगुरारोहं शक्तः स्यान्मेरुं मूर्द्धनि ॥ १६ ॥  
 व्याख्यानवृत्तिमध्यस्थं नियुंक्तेरपसार्यं च ।  
 मूलसूत्रेण संपुक्ता पुस्तके च निवेशिता ॥ १७ ॥  
 मया सदाचारपरायणेन  
 जिनाज्ञया संपमपालनेन ।  
 यदज्जि पुण्यं वृत्तानुवन्धि  
 तेनास्तु लोको जिनधर्मरक्तः ॥ १८ ॥  
 धर्मोपदेशे(ऽ)शदानेन दीपिकालिसनेन च ।  
 सुसीभवतु लोको(ऽ)यं तेन पुण्येन भूयसा ॥ १९ ॥  
 यदजितं मया पुण्यं 'विमलाचल'पात्रया ।  
 'उज्जयंते' च श्रीनेमेः पदपङ्कजसेवया ॥ २० ॥  
 तेन पुण्येन मे भूयात् चोपिलाभो भवे २ ।  
 यत्. सम्पद्(त्व)संप्राप्तिर्विना पुण्यैर्न लभ्यते ॥ २१ ॥  
 श्रीमत्'स्वरतर'गच्छे श्रीमज्जिनदेवसुरिसाम्राज्ये ।  
 श्रीभुवनसोमसद्व्यरुशिष्येः श्रीसाधुरंगारप्येः ॥ २२ ॥  
 लब्धोपाध्यायपदैः कुशलेनारोपिता प्रमाणपदं ।  
 आचंद्रार्कं मंदतु गीतार्थैर्वाच्यमानेयं ॥ २३ ॥  
 विनीतविन(नि)येनेय धर्मसुंदरसाधुना ।  
 लिखिता प्रथमादर्शं वाचनाय स्वपुस्तके ॥ २४ ॥  
 इति प्रशस्तिः शुभं भवतु ॥ श्रीरस्तु ॥

सूत्रकृताङ्गसूत्र  
 दीपिकासहित

Sūtrakṛtāṅgasūtra  
 with Dipikā

—No. 45—

904.

Size.—10½ in. by 4½ in.

1892-95.



Extent.—213-1=212 folios; 13 lines to a page; 52 letters to a line.

Description.—Country paper thin and greyish; Devanāgarī characters with वृद्धमात्रा; bold, big, legible, uniform and beautiful hand-writing; borders ruled in three lines in red ink; red chalk and white paste used; each of the foll. 1<sup>a</sup> and 213<sup>b</sup> decorated with the same diagram in red colour; strips of paper pasted to several foll., as their edges are worn out; condition very fair; fol. 156th also numbered as 157th, the succeeding being hence numbered as 158, 159 etc.; the fol. 210th wrongly numbered as 110th; this Ms. contains both the text and its commentary, both complete; extent 13416 ślokas.

Age.—Old.

Author of the com.—Upādhyāya Śādhuraṅga.

Begins.—(text) fol. 1<sup>b</sup> शुद्धेज्ज (ति) तिउट्टु(ट्टि)ज्जा etc. as in No. 47.

„ (com.) „ श्रीसत्त्वज्ञाय नमः ॥ श्रीगुरुभ्यो नमः ।  
नमः श्रीचर्द्धमानाय स्वामिने परमात्मने ।  
पदीपदर्शनादेव परानन्दो विद्मते ॥ १ ॥ etc.

Ends.—(text) fol. 212<sup>a</sup> समणस्स भगवज्जो महावीरस्स अतिप चाडज्जामाओ धम्माओ पंचमहद्वइयं सपादिकमणं धम्मं उपसंपाज्जित्ता णं विहिति(रह) ति येमि । १ नालि(ल)दियज्जपणं सम्मतं । छ ।

„ — (com.) fol. 212<sup>a</sup> इह व्याख्यानं सर्वं सुगमं विशेषतस्तु बहुदुहितो(ऽ)पसेयमिति । शुभं भवतु । समाप्ता चेष्ट द्वितीयांगस्य दीपिका । छ । संपूर्ण । छ । छ । श्री ॥ छ ॥ This is followed by the colophon of 24 verses as in the preceding No. 44, the last being

यिनते(नेनीत)यिन(ने)येनेयं धर्मेसुंदरसाधुना ।

लिखिता प्रथमादर्श(र्शे) वाचनाय संपुस्तके ॥ २४ ॥

इति प्रशस्ति ॥ छ ॥ शुभं भवतु ॥ प्रयागं १३४१६

सूत्रकृताङ्गसूत्र  
पातिका सहित

Sūtrakṛtāṅgśūtra  
with Vārtika

Extent.—116-1-2-6 = 107 folios; 11 lines to a page; 38 letters to a line.

Description.—Country paper rough, tough and white; Devanāgarī characters with पृष्ठमात्रा; big, legible and good hand-writing; borders ruled in four lines in black ink; foll. numbered in the right hand margin; red chalk used; fol. 76th seems to be missing; foll. 1, 2 and 97 to 102 missing; otherwise complete; this Ms. contains the text as well as its explanation in Gujarātī styled as vārtika; fol. 116<sup>b</sup> blank; condition very good; extent 8000 śloka.

Age.—Not modern.

Subject.—The 2nd aṅga with a Gujarātī explanation.

Begins.—(text) fol. 3<sup>a</sup> से जहा नामए क(के)ति इरिसे आपाहेउं पा ग्पाहेउं पा अगारहेउ पा परिधारहेउं पा etc.

„ —(com.) fol. 3<sup>a</sup> हों १४ इहां पहिला अनइं प्रीजा भांगानउ अधिकार छइ तेह नारकादि रहइं ए जे आगलि कहीस्यइ etc.

Ends.—(text) fol. 116<sup>a</sup> समणस्त भगवतो महावीरस्त etc., up to वेमि as in No. 30 followed by बीयसुपदबंधम(स्त) सत्तम नाल(लं)दइज्ज अज्झपण समत्त ॥

„ —(com.) fol. 116<sup>a</sup> सर्वज्ञप्रणीत धर्म पालीइ छइ इति (ति) वेमि सुधम्म-स्वामी आपणा शिष्य प्रतिइ कहइ छइ मइं जेइवउ श्रीभगवंत कन्हइ सांमलिउ तेहच(व)उं हुम्ह प्रतिइ कहउं छउ इत्यादि पूर्ववत् नालंदइअं समत्त ७ सूया(य)गडवीयस(स)पवखधो सम्मत्तो सम्मत्त सूयागंड (सूयगंड) छ आदित सर्व अध्ययन रेरे श्रीसाधुरत्नशिष्य(ष्ये)ण पाशचांद्रि(चंद्रे)ण<sup>१</sup> वृत्तित. छतं बालावबोधार्थे द्वितीयांगस्य वार्तिकं ॥ छ ॥ etc. ग्रंथाग्रं ८०००.

सूत्रकृताङ्गसूत्र  
( प्रथम श्रुतस्कन्ध )  
वार्तिकसहित  
No. 47

Sūtrakṛtāṅgasūtra  
( 1st śrūtaskandha )  
with Vārtika  
827.  
1899-1915.

Size.—10¼ in. by 4½ in.

1. If this is पार्श्वचन्द्र it remains to be verified whether he is the one noted in No. 28.

Extent.—84+1=85 folios, 17 lines to a page; 49 to 59 letters to a line.

Description.—Country paper thin and white, Devanagari characters, clear and fairly good hand-writing, borders ruled in four lines in black ink. red chalk and yellow pigment used, it is a त्रिपादी Ms. containing both the text and its explanation in Gujarati; fol. 1<sup>st</sup> blank; some of the foll. illegible owing to the ink having faded, the last four foll. have their edges damaged, the 83rd fol. slightly torn, the 84th very badly damaged, so an additional fol. numbered as 84 written in a different hand on a paper of different quality supplied, condition on the whole fair, complete so far as the first part is concerned.

Age.—Pretty old.

Author of the text.—Sudharmasvamin—

„ „ „ vārtika.—Not mentioned.

Subject.—The text together with its explanation in Gujarati so far as the first part is concerned.

Begins.—(text) fol. 1<sup>b</sup> बुद्धिस्तु (ति) तिउट्टिज्ञा । मंधणं परियाणिया ।  
किमाहु(ह) मंधणं पीरे(ते) । किं वा जाण तिउट्टई ॥१॥ etc.

„ —(vārtika) „ „ श्रीसर्वज्ञाय नम ॥

श्रीचर्धमानमानम्य । हरुणां च विशेषत ।

किंचित् सूत्रकृतांगरय धार्मिक लिप्य(रय)ते मया ॥ १ ॥

आगम द्वादशांगीरूप तेहने विषय चार अनुयोग कहा ॥ ते एह ॥  
चरणानुयोग १ द्रव्यानुयोग २ धर्मस्थानुयोग ३ गणितानुयोग ४ चिह्ने  
ध्वारे etc.

Ends.—(text) fol. 84<sup>b</sup> समिधं व(च)रे दत्ते दक्षिण पोसद्वराए निर्ग(मं)थे  
ति(ति) वचे ४ से ए(वमेध जाणह ज)मह मयतारो ति वेमि पोदश-  
(सोलस)म गाहाना(म)व्य(ज्ज)यन सम्मत्त १६ इति श्रीसूयगढीयस्य  
धर्मम-स्तुत्स्व सपूर्ण ॥

„ —(vārtika) fol. 84<sup>b</sup> तेहनां कहां वचन हउ कहउ हउ ति वेमि ... अण्यने  
सम्मत्त । गच्छ . श्री ६ श्री आचार्यमी ६. . . .

सूत्रकृताङ्गसूत्रनिर्युक्ति  
(सूयगढंगसुत्तनिज्जुत्ति)

Sūtrakṛtāṅgasūtraniryukti  
(Sūyagadaṅgasuttanijjuttī)

No. 48

222.  
1873-74.

Size.—10½ in. by 4½ in.

Extent.—6 folios; 15 lines to a page; 55 letters to a line.

Description.—Country paper very thin, brittle and grey; Devanāgarī characters with पृष्ठमात्राs, legible, uniform and good hand-writing; ink faded and spread out at times; fol. 1<sup>a</sup> blank; so is the fol. 6<sup>b</sup>; red chalk used; complete; edges of several foll. slightly damaged; condition on the whole good.

Age.—Fairly old.

Author.—Bhadrabāhusvāmin.

Subject.—A metrical commentary in Prakṛit in 208 verses elucidating Sūtrakṛtāṅgasūtra.

Begins.—fol. 1<sup>b</sup> ॐ नमः श्रीवीतरागाय ॥

तित्यकरे य जिणवरे । सुत्तकरे गणहरे पणमिऊणं ।  
सूयगढस्स भगवओ । णिज्जुत्तिं कित्तइस्सामि ॥ १ ॥  
सूयगढं अंगाणं धितियं तस्स य इमाणि (णामाणि) ।  
सूय(त)गढं सुत्तकढं सूयगढं धेव गोण्णाहं ॥ २ ॥ etc.

Ends.—fol. 6<sup>b</sup> पासावाधिज्जो पुच्छिपाइओ अज्जगोयमं उदगो ।

साधगपुच्छापम्मं सोढं कदियंमि उवसंतो ॥ २०८ ॥

सूयगढणिज्जुत्ती सम्मत्ता ॥ इति श्रीसूयगढांगनिर्युक्तिः समाप्ताः ॥ ८ ॥ श्रीः

Reference.—Published. See No. 28.

सूत्रकृताङ्गसूत्रनिर्युक्ति

Sūtrakṛtāṅgasūtraniryukti

No. 49

258 (b).  
1871-72.

Extent.—fol. 42<sup>b</sup> to fol. 46<sup>b</sup>.

Description.—Complete For further particulars see Sūtrakṛtāṅgasūtra No. 28.

Begins — fol 42<sup>b</sup> नमो वीतरामाय ॥

तिथ्यकरे य जिणवरे etc, as in No 48

Ends — fol 46<sup>b</sup> पास(सा)ग्नि(चि)ज्जो पुच्छियाइओ etc, up to उवसतो as in No 48 followed by नालदइज्जनिज्जुत्ती सम्मत्ता ॥ छ ॥ सुय-  
गडनिज्जुत्ती सम्मत्ता ॥ छ ॥ ग्रथाग्र २५८०<sup>१</sup> ॥ छ ॥ etc

### सूत्रकृताङ्गसूत्रनिर्युक्ति

Sūtrakṛtāṅgasūtramnyukti

No 50

221  
1873-74

Size — 11 $\frac{3}{4}$  in by 5 $\frac{5}{8}$  in

Extent — 7 folios, 15 lines to a page, 42 letters to a line

Description — Country paper, thick tough and white, Devanāgarī characters, big, clear, uniform and tolerably good hand writing, borders ruled in three lines in red ink, edges singly, yellow pigment used, complete, fol 1<sup>a</sup> blank, condition very good

Age — does not seem to be modern

Begins — fol 1<sup>b</sup> तिथ्यकरे य जिणवरे etc, as in No 48

Ends — fol 7<sup>b</sup> पासावच्चिज्जो etc, up to उवसतो २०८ as in No 48 followed by सूयगडनिज्जुत्ती सम्मत्ता ॥ छ ॥

पद्मोपम पत्रपरपरान्वित

वर्णोज्ज्वल सूक्तमरदमुदर ।

सुष्ठुसुष्ठुमकरस्य बहुम

जीपाच्चिर सूत्रकृत(ग)पुस्तक ॥

छ ॥ शुभ भवतु ॥ लेखपाठकयो( ) हयोरपि भद्रमस्तु ॥

N B — For further particulars see No 48

### सूत्रकृताङ्गसूत्रचूर्णि (सूयगडगसुत्तचूर्णि)

Sūtral tṅgasūtracūṇi  
(Suyagadgāsuttacūṇi)

No 51

143  
1872-73

Size — 13 in by 4 $\frac{1}{2}$  in

<sup>1</sup> This is not the extent of the nyukti but the extent of the complete Ms

Extent —  $159 + 1 + 1 = 161$  folios, 15 lines to a page, 68 letters to a line

Description — Country paper, thin and white, Devanāgarī characters with पृष्ठमात्रास, bold, big, uniform, legible and elegant hand writing, borders ruled in four lines in black ink, strips of paper pasted to the edges of the first and the second foll, condition on the whole good, red chalk used, numbers of foll entered twice on one and the same page but in different margins, fol 125 repeated, so is the fol 152, complete

Age — Fairly old

Subject — A commentary partly in Sanskrit and partly in Prakrit elucidating Sūtrakṛtāṅgasūtra

Begins — fol 1<sup>b</sup> ॐ नम सिद्धेभ्य ॥

णमो अरहताण णमो सिद्धाण णमो आयरियाण । नमो उवज्झायाण । णमो लोप सवसाट्ठण । मगलादीणि सत्थाणि । मगलमज्जाणि । मगलअवसाणाणि । मगलपरिगहिजा सिस्सा । etc

Ends — fol 159<sup>b</sup> एतेसि ण मते पदाण वतराई पादाइ जाइ एथण सहदण देहुत्ताणि । मदीयपक्षस्य तानीत्यर्थं अण्णाणता एवमट्ठुणो सहहित एतेसि ण इमा ण जणवाए एतमइस(गट्ठम?)दहामिजपसुपे तिणत थ स वमिति ॥ छ ॥ नम सर्वविदे वीराय विगतमोहाय ममात्त चेद सूत्रकृताभिधान हितपिमगमिति ॥ भद्र भवतु श्रीजिनशासनाय श्री ॥ श्री ॥ etc

सूत्रकृताङ्गसूत्रचूर्णि

Sūtrakṛtāṅgīsūtracūṛṇi

No 52

1288  
1887-91

Size — 10<sup>3</sup>/<sub>8</sub> in by 4<sup>1</sup>/<sub>2</sub> in

Extent —  $245 - 2 = 243$  folios, 13 lines to a page 54 letters to a line

Description — Country paper, very thin and greyish, Devanāgarī characters with पृष्ठमात्रास big, bold legible and beautiful hand writing borders ruled in three lines in red ink, red chalk used, a piece of thick paper of the same size as the foll pasted to the fol 1\*, edges of the foll 2, 7, 15, 23, 29, 31 to 33 and 86 worn out to a smaller or greater extent, fol 164 slightly torn, the fol 245 written on a

thick paper, but its edges are all the same worn out, condition on the whole very fair, fol 9 and 238 missing, otherwise complete

Age — Old

Begins — fol 1<sup>b</sup> ॐ नम सिद्धये ॥

णमो अरहताण etc, as in No 51

Ends — fol 245<sup>b</sup> एतेसि ण भते पदान etc., as in No 51

N B — For subject see No 51

### सूत्रकृताङ्गसूत्रपर्याय

*Sūtrakṛtāṅgasūtraparyaya*

No 53

736 (3)

1875-76

Extent — fol 2<sup>b</sup> to fol 3<sup>a</sup>

Description — Complete For other details see *Pancavastuka paryaya* No  $\frac{736(1)}{1875-76}$ .

Subject — Synonymous words pertaining to *Sūtrakṛtāṅgasūtra*

Begins — fol 2<sup>b</sup> सूत्रकृताङ्गपर्याया यथा । सत्त्वमे( ? ) वामगध । आध्वर्य( ? ) धा) कर्मिण । इन्द्रा सत्कारा क्षेत्रज्ञा आमान इत्येकार्था । etc.

Ends — fol 3<sup>a</sup> न अगत अनागतक्रिय धर्मानाक्रिय भवतीत्यर्थं । इति सूत्रकृताङ्ग-पर्याया समाप्ता ॥ छ ॥

### सूत्रकृताङ्गसूत्रपर्याय

*Sūtrakṛtāṅgasūtraparyaya*

No 54

789 (3)

1895-1902.

Extent — fol 3<sup>a</sup> to fol 3<sup>b</sup>

Description — Complete For further details see *Pancavastukaparyaya* No  $\frac{789(1)}{1895-1902}$

Begins — fol 3<sup>a</sup> सूत्रकृताङ्गपर्याया । यथा । सत्त्वमगध आपाकर्मिण etc, as in No 53

Ends — fol 3<sup>b</sup> न अगत अनागताग्रय etc, as in No 53

N B — For subject see No 53

## सूत्रकृताङ्गसूत्रपर्याय

## Sūtrakṛtāṅgasūtraparyāya

No. 55

736 ( 25 ).  
1875-76.Extent.— fol. 31<sup>b</sup> to fol. 32<sup>b</sup>.Description.— Complete. For other details see Pañcavastukaparyāya No.  $\frac{736 (1)}{1875-76}$ .

Subject.— Some of the words occurring in Sūtrakṛtāṅgasūtra elucidated.

Begins.— fol. 31<sup>b</sup> सूत्रकृताङ्गाय नमः । अनंतरागमः । गमाः सदृशपाठाः पर्यायाः । अर्थस्त्वभिधेयगुणाः etc.Ends.— fol. 32<sup>b</sup> परस्परविरुद्धानां तैलानलवर्त्तिनां पुरुषार्थवशीकृतानामेककार्यारम्भ-  
का(क)त्वं तथा गुणानां सय(रि द्वा )दादेककार्यारम्भकत्वं ।  
सूत्रकृताङ्ग(ग)पर्यायाः समाप्ताः ।

## सूत्रकृताङ्गसूत्रपर्याय

## Sūtrakṛtāṅgasūtraparyāya

No. 56

789 ( 25 ).  
1895-1902Extent.— fol. 51<sup>a</sup> to fol. 53<sup>b</sup>.Description.— Complete. For other details [see Pañcavastukaparyāya No.  $\frac{736 (1)}{1895-1902}$ .Begins.— fol. 51<sup>a</sup> सूत्रकृताङ्गाय नमः । etc., as in No. 55.fol 52<sup>b</sup> पूर्वैति प्रायेणां सृष्टिर्वा " छ " सूत्रकृताङ्गावधृति " नमः सूत्र-  
काय " सूत्रकृतमिति सूत्रा सूत्रं etc.Ends — fol. 53<sup>b</sup> परस्परविरुद्धानां etc., as in No. 55

## सूत्रकृताङ्गसूत्रपर्याय

## Sūtrakṛtāṅgasūtraparyāya

No. 57

332 ( 8 )  
A 1892-93.Extent.— fol. 36<sup>b</sup> to fol 41<sup>a</sup>.



Description.—Complete. For other details see Nandisūtraviṣamapadaparyāya No.  $\frac{332 (1)}{A 1882-83}$ .

Begins.—fol. 36<sup>b</sup> सूत्रकृतांगपर्यायाः प्रतिविसं(वा)दित्वात्र शोधिताः संतीति ज्ञेयं । अनंतगमः गमाः सदृशपाठाः पर्यायाः । शब्दपर्याया अर्थस्त्वभिधेययुग्माः etc., as in No. 55.

Ends.—fol. 39<sup>b</sup> परस्परविरुद्धानां etc., up to सूत्रकृतांगपर्यायाः as in No. 55.  
Then from the same fol. 39<sup>b</sup> we have:—

पुनरपि सूत्रकृतांगपर्यायाः लिख्यते गमा सदृशपाठा पर्याय शब्दपर्याया  
etc., up to इति पूर्वा प्रत्यक्षा दृष्टिर्मुद्रिता ॥ on fol. 41<sup>a</sup>.

N. B.—For subject see No 55.

---

## THE THIRD AṅGA

स्थानाङ्गसूत्र  
(ठाणंगसुत्त)

Sthānāṅgasūtra  
(Thāṇaṅgasūtta)

No. 58

260.  
1871-72

Size.— 10½ in. by 4½ in.

Extent.— 150 folios ; 11 lines to a page ; 40 letters to a line.

Description.— Country paper thin and white ; Devanāgarī characters with वृहन्मात्रा ; bold, big, legible and beautiful handwriting ; borders ruled in four lines in black ink ; fol. 1<sup>a</sup> blank ; edges of the first two foll., and the last partly worn out ; several foll. more or less worm-eaten ; condition on the whole very fair ; complete ; the 10 sthanas ending on foll. 4<sup>a</sup>, 23<sup>a</sup>, 45<sup>a</sup>, 84<sup>a</sup>, 99<sup>b</sup>, 106<sup>b</sup>, 117<sup>b</sup>, 128<sup>a</sup>, 136<sup>a</sup>, and 150<sup>a</sup> respectively ; fol. 150<sup>b</sup> practically blank ; extent 3770 ślokas.

Age.— appears to be rather old.

Author.— Sudharmasvāmin according to the Jaina tradition.

Subject.— This third aṅga is divided into 10 chapters styled as sthānas, each discussing objects according to their number e. g., all those that are one in number are treated in the first chapter.

The seventh chapter ( sūtra 517 ) is utilized while discussing 7 schisms by E. Leumann, in his article " Die alten Berichte von den Schismen der Jaina " published in Indischen Studien ( vol. XVII, pp. 91-135 ).

Begins.— fol. 1<sup>b</sup> ॐ नमो धीतराणाय ।

सुखं मे आदत्तं तेजं भगवया एवमस्त्वायं एगे आया एगे दंढे etc.

Ends.— fol. 150<sup>a</sup> एवं वस्सेहि गप्सेहि रसेहि फासेहि दसगुणलुक्त्वा ते योग्गला अणता पणत्ता । संमत्तं च ठाणमिति दस(मं) ठाणं संम्मत्तं छ ॥ दसमज्झयणं संम्मत्तं ॥ १० ॥ श्रीठाणांगसूत्रं समाप्तं ॥ ग्रंथार्थं ३७७० ॥

Reference. —As *editio princeps* may be mentioned the publication of A. D. 1880 by Rai Dhanapatisinha, styled as *Āgama-saṅgraha* vol. III, where the text along with a Sanskrit commentary of Abhayadeva Sūri and a Gujarātī one of Megharāja is published. The text is also published with

Abhayadeva Suri's commentary in the Agamodaya Samiti Series, in two parts, in A D 1918 and 1920 respectively. For contents etc, see Weber II, p 390 ff, Indrin Antiquary vol XVIII, p 182 ff, and Winternitz Geschichte vol II, p 300. For additional Mss see B B R A S (vol. III-IV, p 402)

स्थानाङ्गसूत्र

Sthānāṅgasūtra

No 59

$$\frac{70}{1880-81}$$

Size — 13½ in by 2½ in

Extent — about 210 leaves, 4 to 6 lines to a leaf, 55 letters to a line

Description — Palm-leaf thin and greyish, Devanāgarī characters with पृथमात्रs, small, legible, uniform and good handwriting, borders not ruled; the work written continuously, though it appears to be arranged in two separate columns, a hole in each leaf in the space between its two columns, leaves numbered in both the margins, in the right hand one as 1, 2, 3 etc, and in the left hand one in letters, e g the 147th leaf numbered as सु  
सु  
ग्रं } , about 1st 15 leaves broken

into two, the last few leaves badly damaged, the intervening ones to a smaller extent, condition rather unsatisfactory, leaf 1<sup>st</sup> blank.

Age — Old.

Begins — leaf 1<sup>b</sup> . वमदखाय । एगे आया । एगे ददे । एगा किरिया etc

1 There is a misleading marginal note in the second part, for, though there are no uddeśakas for sthānas १ I to ८, the 3rd uddeśa is mentioned in case of each of these sthānas

Ends — leaf 209<sup>b</sup> (?) — दसविहा असमाही जाव उच्चारपासवणा(ण)खेलमिघाणग-  
पारिद्धायणियाऽसमिती<sup>1</sup> । दसविहा पवज्जा ५० त० . ...

N B. — For further particulars see No 58

## स्थानाङ्गसूत्र

Sthānāṅgasūtra

No 60

1251  
1884-87

Size — 9 $\frac{7}{8}$  in by 4 $\frac{3}{8}$  in

Extent — 28 folios, 13 lines to a page, 30 letters to a line

Description — Country paper very thin, rough and white, Devanāgarī characters, small, legible and very fair hand writing, borders ruled in two lines and edges in one, in red ink, fol. 1<sup>a</sup> blank, fol. numbered in the right hand margin, condition very good, this Ms commences with the second sthāna and ends with the 777th sutra, thus it begins abruptly and ends also abruptly

Age — Old

Begins — fol 1<sup>b</sup> श्रीवीतरागाय नम ।

दोहिं ठाणेहि(हिं) सपत्ते अणगारे अणार्हय । अणज्यग्ग दहिमद्ध चउरतससार  
कतार वितिवतेज्जा । त जहा । विज्जाए चेव । चरणेण चेव । दुविहा गरहा ।  
५० । त० । मणसा वेगे गरहति । वपसा वेगे गरहति । अहया गरहा दुविहा ।  
५ । दीह वेगे अद्ध गरहति । र्हस्स वेगे अद्ध गरहति । दुविहे पच्च(क्)खाणे ।  
५ । त० । मणसा वेगे पच्च(क्)खाति । वपसा वेगे पच्च(क्)खाति । अहया  
पच्च(क्)खाणे दुविहे । ५ । त । दीह वेगे अद्ध पच्च(क्)खाति । र्हस्स वेगे अद्ध  
पच्च(क्)खाति दोहिं ठाणेहिं आया केवलपच्चत्त धम्म लभेज्ज सवयणीए । ५ ।  
त । जक्खाएसे चेव । मोहणिज्जस्स चेव कम्मस्स उह(द)एण etc

Fnds — fol 28<sup>b</sup> दस दसाउ । ५ त । चाला मिट्ठा(ट्टा) मदा चला पन्ना हां(हाय)णि ।  
पवचा प(इ)मारा सुमुहा(ही) । मातणी तथा दम अच्छेरागा । ५ । उ(य)सग्ग १ ।  
गम्म(ग्म)हरण २ । इत्थीतित्थ ३ । अमाविया परिमा ४ । कन्हस्स अमरक ५ ।  
उत्तरे(र)ण चदसराण ६ । हरिषसकुलुप्पती ७ । चमरुप्पातो त ८ । अहसत

सिद्धा १। असजात(ते)स पूया । दस वि जु(१अ)णतेण कालेण । २॥ लिपत  
शा ६ गच्छतिलरुजोत्री ६ आचार्यजीजसवतजा(जी)प्रसादात् । सुभ भवतु  
मगलमस्तु लेप्यकपाठक । Then in a different hand we have  
ठाणागचोभगी ।

N B — For further particulars see No 58

स्थानाङ्गसूत्र  
दीपिकासहित

Sthanāṅgasūtra  
with Dipika

No 61

866  
1895-1902

Size — 10½ in by 5 in

Extent — 330 + 1 = 331 folios, 9 + 12 = 21 lines to a page, 39  
letters to a line

Description — Country paper, tough and white, Devanagari characters, bold, big, clear and good hand writing, borders ruled in three lines in red ink, all the four edges singly, numbers of foll entered twice as usual, red chalk and yellow pigment used, fol 1<sup>a</sup> blank, this Ms contains both the text and the commentary, it is a त्रिपाटी Ms, edges of the first two foll slightly worn out, foll 5 to 12 and 309 to 319 somewhat worm-eaten, a piece of paper of the same size as the foll affixed to the fol 330<sup>b</sup>, condition on the whole good, fol 145 repeated, complete, extent 18000 ślokas, dipika composed in Samvat 1657

Age — Samvat 1888

Author of the dipika — Nagarsī Ganī

Subject — The text along with its commentary in Sanskrit

Begins — (text) fol 1<sup>b</sup> ॐ नम सिद्ध  
सुय मे जाउस तेण etc

„ — (com) fol 1<sup>a</sup> ॐ नम श्रीसर्वज्ञाय[ ] । श्रीविजयसेनधुरीश्वरपरम-  
गुरुभ्यो नम ॥

प्रणतसुरासुरनाथ सनाथमभिनय च रजनिनाथ ।  
रघुबा श्रीश्रुतदेवी श्रीगुरुपादासमस्तृत्य ॥ १ ॥

याचरुशिरोयतंसैः श्रीमद्भिर्विमलदृपंगणितृपभैः ।

संशोधितेयमर्थप्रदीपिका दीपिका रम्या ॥ ११ ॥

सा(स)हस्राणि चतुर्दश क्षताधिकानीत्यनुष्ट(ष्ट)पां(मां) संख्या ।

ज्ञेया(ऽ)त्र याच्यमाना हंसविषुं नंदतु चिरं सा ॥ १२ ॥

इति श्रीस्थानांगदीपिका समाप्ता ॥ ग्रंथाग्रंथ १८००० सर्वसंख्या ॥

संख्या १८८८ पदे । पैशापसिततृ(त्र)यो १३ दृष्ट्वां संपुष्णां कृता भौमवासरे ।

Reference.—See No. 58.

स्थानाङ्गसूत्र  
मालावबोधसहित

No. 62

Sthānāṅgasūtra  
with Bālāvabodha

147.  
1872-73.

Size.—10½ in. by 4½ in.

Extent.—186-1 + 101 = 286 folios; 18 lines to a page; 48 letters to a line.

Description.—Country paper, rough and white; Devanāgarī characters with वृद्धमात्रा; this is a त्रिपादी Ms., clear and fair handwriting; borders ruled mostly in two lines in black ink; the 2nd fol. partly torn; condition good; the text written in a very big hand at least up to the 12th fol.; red chalk used; foll. 148<sup>b</sup> and 186<sup>b</sup> blank; but the continuity is undisturbed; foll. numbered in the right hand margin; foll. 149 to 186 also numbered as 1, 2 etc.; the subsequent foll. numbered only as 1, 2 etc; both the text and bālāvabodha complete except that the very first fol. is missing.

Age.—Sāmvat 1647.

Author of Bālāvabodha.—Dhanapati (?).

Subject.—The third aṅga with a Gujarātī explanation which appears to shed light on its Sanskrit commentary, too.

Begins.—(text) fol. 2<sup>b</sup> भगवया एवमस्त्रायं (3<sup>a</sup>) एगे आया etc.

„ — (bālā°) fol. 2<sup>b</sup> उ(ह?) पनाघन° मेरुतउ पटल° समुह नर विघटा-  
हवह° विध्वंसवह । उल्लासित° उदयउं निमल केवलरूप हृयमंदल etc.

Ends.—(text) fol. 100<sup>a</sup> (of the second set) एवं वक्षेहि etc., up to दसमज्जवण as in No. 58 followed by समस्तं १० श्रीठाणांगसूत्र.

Ends — (bala<sup>o</sup>) fol 101<sup>a</sup> श्रीच(वि)क्रमादित्यना सयत्सर ११२० इग्यारवीसो-  
त्तरइ ए टीकाका अल्प बुद्धि नर पणि जाणता सोहिली एहधी मह गूथी  
'अणहिलवाढापाटण' नइ वसन्धारइ धनपति नाम गणीइ ए टीका नी-  
पना पछी धुरि तेणइ उतारी ।

श्रीमन्महावीरांहिपक्वतदाज्ञाधारकसौधर्मादिदु प्रसाहा(?)तायुगप्रधान-  
सभमणादिस्तथअद्भुतगुणरत्नालमारालकृतगात्रमोहभाराक्रातभवामोधिनिमग्न  
जनतारणपानपात्रसमशान्तिमित्रचरणारविंदमकरदपानपट्पदकल्पेन कान्हजी-  
त्यभिधानमुनिना सवत् १६४७ वर्षे मार्गशीर्षमासे शुक्लपक्षे  
पचम्या तिथौ शनियामेरे टीका उद्धृत्य अर्था समर्थिता अहंदादिप्रसादेन ।  
यत् किंचिदिह etc , अय श्री'अहंदावादा'भिधाननगरीयगीगूकाख्यशाखापुरे  
क० श्रीकर्मणक० श्रीजाणकार्यसनिधौ समाप्तोऽप सत्तावबोध ।  
यावच्छ्रीमन्महावीरतीर्थे etc

स्यानाङ्गसूत्र  
टब्बासहित

No 63

Sthānangasūtra  
with tabba

259  
1871-72

Size — 10½ in by 4½

Extent — 273 folios, 5 lines to a page, 36 letters to a line

Description — Country paper, very thin and white Devanāgarī chara-  
cters, bold, tolerably good and clear hand writing, borders  
ruled in three lines in red ink and edges in two red chalk  
used this Ms contains both the text and the tabba, fol 1<sup>a</sup>  
blank edges of the first fol partly worn out, strips of  
paper pasted to foll 6<sup>b</sup> and 9<sup>b</sup> red chalk used, yellow pig-  
ment, too, fol 63rd badly torn, the foll 64 66 and 113  
worn out in several places, condition very fair, foll 45  
to 202 also numbered as 1, 2, etc., marginal notes on fol  
136, complete, extent 19000 ślokas

Age — Samvat 1791-1792

Author of the tabba — Not mentioned

Subject — The text along with its explanation in Gujarātī

Begins — (text) fol 1<sup>b</sup> श्रीसारदाय नम ॥ श्रीसद्गुरु घणायगजी नम ॥

सू(ह)य मे आउस तेण etc , as in No 58

„ — (tabbā) fol 1<sup>b</sup> श्रीसुधर्मास्वामि जवुस्वगमिने फहे छइ हे आयुषा-  
वत जवु etc

Ends — (text) 273<sup>a</sup> एव वन्नेहिं etc , practically up to श्रीठाणागसूत्र as in  
No 58 followed by स १७९१ शा. १६५६ का शु १५ दिनेरु श्री  
नारायणजीसेवकेन लिपनिपात् श्री'परंढी'ग्रामे ॥ श्री ॥

„ — (tabbā) fol 273<sup>a</sup> दशसु ठाणु समाप्त दशसु अध्ययन सपूर्ण ॥ १० इति  
ठाणांगसु (सू)त्रदयार्थं लिपितोऽय ग्रन्थाग्रथ १९ हजार छ ॥ सबद  
१७९२ वर्षे कार्तिके छदि ५ गुरौ श्री'वीरसरा'मध्ये लिपित पूज्यश्रीरु(रु)वि-  
श्री ५ विणायगजी तत्शिष्यपूज्यरु(रु)विश्री ५ हेमराजजी तत्पातेबासी  
लिपीकृत मुनीनारायण स्वय आत्माथें ॥

Reference — See No 58

स्थानाङ्गसूत्र  
दब्बासहित

Sthānāṅgasūtra  
with tabbā

No 64

886.  
1892-95.

Size.—10<sup>3</sup>/<sub>8</sub> in by 4<sup>3</sup>/<sub>8</sub> in

Extent — (text) 2 folios, 7 lines to a page, 62 letters to a line.

„ — (tabbā) 2 „ , 12 „ „ „ „ 72 „ „ „ „

Description — Country paper very thin, rough and white, Deva-  
nagari characters, this Ms contains the text as well as the  
interlinear tabbā, the latter written in a very small hand,  
legible and good hand-writing, borders ruled in three lines  
in red ink, edges of both the foll partly worn out, con-  
dition very fair, complete so far as it goes

Age — Samvat 1745

Subject — This Ms deals with seven svaras, dharmapradeśas, and the  
seven nayas, together with their explanation in Gujarātī.

Begins — (text) fol 1<sup>a</sup> श्रीजिनाय नम ॥ ऐं नम

से किं त सत्त नामे सत्त सरा पणत्ता त  
सज्जे १ रिसभे २ गधारे ३ मज्झिमे ४ पचम(मे) तरे  
के(धे)वए चेव ६ पेसाए ७ सरा सत्त विपादिया १



एएसि णं सत्तण्हं सराणं सत्त सरद्दाणा पण(ण)त्ता सं (तं)  
सज्जं च अग्गजीहाए उरेणं रिसमं सरं  
कंदग्गएणं गंधारं मज्झजीहाए मज्झिमं २ ॥ etc.<sup>१</sup>

Begins.—(tabbā) fol. 1<sup>a</sup> श्रीजिनैन्द्रेभ्यो नमो नमः ॥

से अथ को कोण तं ते स सात प्रकारे स० सात स० त्वर etc.

Ends.—(text) fol. 2<sup>b</sup> एवं भणंत समभिरुद्धं एवंभुज भणइ जं जं भणसि तं सत्त्वं  
कसिणं पडिपुल्लं निरवसेसं एग्गगहणगहीतं दे विज्जेअवत्थएसे विज्जेयव-  
त्थसे तं एसदिहंतणेणं से तं नयपमाणे[ः] इति श्रीसातनयमूत्रं स्मा(समा)तं  
संपूर्णं कला(ल्या)णमस्तु श्री छः छः श्री श्री छः छः

—(tabbā) fol. 2<sup>b</sup> एवंभूत नो(रे)नयो(ने) घ(रे)भणी बोले छइं जं जे जे घमो-  
स्तिकायादिक वस्तु etc. इति श्रीसात नय संपूर्णं स्मातम् शुभं भूयात् कल्याण-  
(ण)मस्तु संबत् १७४५ आरणवदि ८ etc. जिम कोइ नदी सर्वे समुद्र एकद्वो-  
(ठो) न थाए सर्वे एतले दर्शनानाम । श्रीवीतरागना मतने विपे ठेपई श्रीवीत-  
रागनो मत कोइ दर्शना(नो)ना मतने विपिं नथी इति काव्याद्धीः श्रीः छ श्रीः ॥

स्थानाङ्गसूत्रटीका

Sthānāṅgasūtratīkā

No. 65

261.

1871-72.

Size.—11½ in. by 5 in.

Extent.—261 folios ; 17 lines to a page ; 50 letters to a line.

Description.—Country paper, thick, and white ; Devanāgarī characters with पृष्ठमात्राः bold, not very small, clear and fairly good hand-writing ; borders mostly ruled in four lines in black ink, the space between the pairs coloured red ; the unnumbered sides marked in the centre with a small circular disc in red colour ; the numbered, in the margins, too ; numbers of foll. entered twice as usual ; red chalk and yellow pigment used ; fol. 1<sup>a</sup> blank ; edges of the first foll. slightly damaged ; several foll. more or less worm-eaten ; foll. 76 to 77 and 124 to 126 darkish ; fol. 261 torn at one of the corners ; condition fair ; complete ; extent 14250 ślokaś ; the commentary composed in Śaṃvat 1120.

Age.—Does not seem to be modern.

Author.—Abhayadeva Sūri.

Subject.—Commentary in Sanskrit to Sthānāṅga. It is styled as vivaraṇa and ṭikā as well, by the commentator himself.

Begins.—fol. 1<sup>b</sup> अहं ॥

श्रीवीरं जितं नाथं नत्वा स्थानांगकृतिपयपदानां ।

प्रायो(ऽ)न्यशास्त्रदृष्टं करोम्यहं विवरणं किञ्चित् etc.

Ends.—fol. 261<sup>a</sup> शेषद्वाराणि तु सर्वाध्ययनेषु प्रथमाध्ययनसंदनुगमनीयानि च ॥  
इति श्रीमदभयदेववृत्तिरिचिते स्थानांगस्या(रय)तृतीयांगविवरणे दश  
स्थानकारणं दशममध्ययनं समाप्तम् ॥

त(स)त्संप्रदायहीनत्वात् सहृदय(ऽदृह)स्य वियोगतः ।

सर्व(स्व)परशास्त्राणामदृष्टेरसृष्टेश्च मे ॥ १ ॥

पाचनानामनेकत्वात्पुस्तकानामसु(शु)द्धितः ।

सूत्राणामतिगांभीर्यात्मतभेदाच्च कुत्रचित् ॥ २ ॥

श्रूयानि संभवन्तीह केवलं मुविवेकिभिः ।

सिद्धांतानुगतो यो(ऽ)र्थः सो(ऽ)स्माद्वाङ्मो मवे(न चे ?)तर ॥ ३ ॥

सो(शो)ध्यं वै(चै)तयै(जि)ने भक्तैर्मामवद्भिर्दयापरैः ।

संसारकारणात् घोरादपसिद्धांतदेशनात् ॥ ४ ॥

पर्याप्तवा(नचा ?)क्षम(माऽ)स्मात्तु यतो(ऽ)स्माभिरनाग्रहैः ।

एतद्भ्रमनिकामात्रमुपगा(वा)सीति चवि(चि)तं ॥ ५ ॥

तथा संभाव्य सिद्धांताद् बोध्यं मध्यस्थया धिया ।

द्रोणाचार्यादिभिः( ? ) प्राज्ञैरनेकैरादृतं यतः ॥ ६ ॥

जैनग्रंथविशालदुर्गमवि(व)नादुच्चित्य गाढभ्रमं

सद्व्याख्यानफलान्यस्मिन् मयका स्थानांगसद्भान्नै(ने) ।

संस्थाप्योपहितानि दुर्गततरप्रायेण लब्धयर्थिना

श्रीमत्संग(घ)विभोरत परमसावेव प्रमाणं कृती ॥ ७ ॥

श्रीधिक्रमादित्यनैर्द्रफालाच्छतेन विशत्याधिनेन युक्ते ।

समाप्तद्वेऽतिगते विद्वद्वा स्थानांगटीका(ऽ)ल्पधियो(ऽ)विगम्या ॥ ८ ॥

अत्र दशमाध्ययने श्लोका १७१४

प्रत्यक्षरं निरूप्यास्या ग्रथमानं विनिश्चितं ।

अनुप्लुभां सपादानि सदस्याणि चतुर्दश ॥

सर्वाध्ययनेषु ग्रंथांस्ततो १४२५० । तथाह्वं ग्रंथ ३७५० उभयं ग्रंथाग्रंथांस्ततो

१८००० अष्टादश सदस्याणीति ॥ शुभं भवतु लेखकाचरयो

Reference.—Published See No. 58

## स्थानाङ्गसूत्रटीका

## Sthanāṅgasūtratīkā

No 66

262

1871-72

Size — 10½ in by 4½ in

Extent — 289-55-1 + 1 = 234 folios, 15 lines to a page, 54 letters to a line

Description — Country paper thin and greyish, Devanagari characters with वृत्तमात्रा, bold, small, clear and good handwriting, borders ruled in four lines in black ink, the space between the pairs coloured red, fol 1<sup>a</sup> decorated with a diagram, the unnumbered sides marked with a small circular disc in red colour in the centre, the numbered, having two, more, red chalk used, white paste used at times, fol 28 to 82 lacking, so is the fol 138<sup>th</sup>, the foll. 139<sup>th</sup> repeated, edges of the first fol slightly worn out, fol 162 damaged in the centre, fol 173 to 192 worm-eaten, condition on the whole very fair, fol 247 to 267 also numbered as 2, 3, etc, fol 268 to 288, numbered as 1, 2, etc, too, fol 289<sup>b</sup> decorated with figures, complete

Age — appears to be rather old

Begins — fol 1<sup>b</sup> श्रीवीर जिन etc, as in No 65Ends — fol 288<sup>a</sup> शेषद्वाराणि तु etc, up to दशममध्ययन समाप्त as in No 65 followed by the lines as under —

तत्समाप्तौ च । समाप्ते स्थानाङ्गविवरण तथा च यदा(श)वभिहितं स्था-  
नाङ्गस्य महानिधानस्य षोडशप्रणमिबानुपाग( ) प्रारभ्यत इति तच्च ब्रह्मलीन-  
प्रवचनप्रणीताप्रतिषेद्धविहारहारिचरितभीयुर्द्विमानाभिधानमुनिपतिपादोपसे-  
विन प्रमाणादिव्युत्पादनप्रवणप्रवरणविधप्रणापिन प्रयुद्धप्रतिषेधक-  
प्रवक्तृप्रवीणाप्रतिहतवचनाधिप्रधानपाक्षप्रसरस्य सविहितमुनिजनसुखस्य  
श्रीजिनेश्वराचार्यस्य तदनु तदनुगमस्य च व्याकरणादिशास्त्रकर्तुं भीयुर्द्वि-  
सागराचार्यस्य चरणकमलचंचरी(व)कल्पेन श्रीमद्विभयवैद्यसरिनाम्ना मया  
महावीरजिनराजसत्तानवर्तिना महाराजवर्षशम्भनेव ॥ संविप्रमुनिपरमप्रवर-  
श्रीमद्विजितसिंहाचार्योतेवासियशोद्वयगणिनामा(म)धेयसाधोरुत्तरसाधयस्ये-  
व विपाक्रिपाप्रधानस्य साहाय्येन समर्थितं तदेव सिद्धमहानिधानस्य समाप्ति

तापिष्टताहुयोगस्य मम मंगलार्थे पुज्यपूजा नमो भगवते वर्त्तमानतीर्थनाथाय  
 श्रीमन्महावीराय नमः प्रतिपदिप्रथम(मथ?)ताय श्रीपार्श्वनाथाय नमः  
 प्रवचनप्रबोधिकायै श्रीप्रवचनदेवतायै नमः प्रस्तुतानुयोगशोधिकायै श्री-  
 द्रोणाचार्यमहाराज(स्व)पंडितपर्यदे नमश्चतुर्वर्णाय श्रीभ्रमणसंघमद्वारकायै ।  
 एव च निजवंशवत्सलराजसंतानिकस्यैव ममासमान[मिमायाममासमान]मिस-  
 मायासमतिसफलतां नयंतो राजवंस्या(इया) इव द्यद्भ्यमानजिनसंतानवर्त्तिन( )  
 स्वकुर्वंतु यथोचितमितो(ऽ)र्यजातमनुतिष्ठंतु सुस्पष्ट(?)चितपुरुषार्थनिश्चिष्टप-  
 सुंजतां च योग्येभ्य इति किंच ।

Then we have सत्संप्रदायहीन etc., up to शुभं भवतु as in  
 No. 65 followed by श्रीसंघस्य ॥ छ ॥ यावद्भुवणसमुद्रो etc.

N. B.—For further particulars see No. 65.

### स्थानाङ्गसूत्रटीका

Sthānāṅgasūtratīkā

No. 67

239.

1902-1907.

Size.—10½ in. by 4½ in.

Extent.—234-21-1=212 folios; 15 lines to a page; 54 letters to a line.

Description.—Country paper thin and white; Devanāgarī characters with occasional वृद्धमात्रा; bold, fair and tolerably big, but not quite clear hand writing, borders ruled in four lines in black ink, foll 1, 3, 4, 6, 51 to 53, 71, 72, 96, 110 to 113, 116 and 218 to 223 lacking, the 2nd folio damaged in good many places, edges of 3rd fol. and those of 141 to 153 and 190 partly worn out, several foll. darkish to a smaller or greater extent, foll. 77 to 89 slightly torn, covers of foll. 233 to 235 worn out a little, the 234th fol very badly damaged, condition fair, numbers of foll. entered twice as usual; fol 198 marked as 199 also, the following being hence numbered as 200, 201 etc.

Age.—seems to be fairly old.

Begins.—fol. 2\* देवमित्यवमरो योषि यावमेव etc. ( letters not quite legible)

Ends.—fol. 234<sup>a</sup> शेषद्वाराणि तु etc., up to स्थानांगटीका(ऽ)त्पधिया(ऽ)पि गम्या ॥ 8 as in No. 66 followed by अत्र दस(श)माध्ययन समाप्तः॥ प्रत्यक्षं निरूप्यास्य etc., up to ग्रंथाग्रं १४२५० as in No. 65. Then runs the line as under :—

सर्वसंख्या ॥ शुभं भवतु ॥ etc. दामोदरेण लिपिकृतं ॥ श्री-॥

N. B.—For further particulars see No. 65.

### स्थानाङ्गसूत्रटीका

Sthānāṅgasūtratīkā

No. 68

908.  
1892-95.

Size.—10½ in. by 4¼ in.

Extent.—369 + 5 + 2 + 1-9 = 368 folios, 13 lines to a page; 50 letters to a line.

Description.—Country paper thin, rough and grey; Devanāgarī characters with पृष्ठमात्रास; bold, big, beautiful and legible hand-writing; borders generally ruled in four lines in black ink; foll. 1<sup>a</sup> and 369<sup>b</sup> blank; yellow pigment used; foll. 56, 241, 289, 322 and 327 repeated; numbers of foll. 48 to 369 entered twice as usual; fol. 67 repeated twice; the following numbered as 68, etc.; fol. 86 repeated once; foll. 47, 57, 186, 187, 205, 237, 243, 276 and 321 lacking; several foll. worm-eaten to a smaller or greater extent; corners of foll. 298 to 367 more or less worn out; condition on the whole good; extent 14250 ślokas.

Age.—appears to be old.

Begins.—1<sup>b</sup> अहे ॥

श्रीवीरं जिनं etc., as in No. 66.

Ends.—fol. 368<sup>a</sup> शेषद्वाराणि तु etc., up to स्थानांगटीका(ऽ)त्पधिया(ऽ)पि गम्या ॥ ८ ॥ as in No. 66 followed by अत्रे(त्र) दशमाध्ययने ग्रंथ १४२५०.

N. B.—For further particulars see No. 65.

## स्थानाङ्गसूत्रटीका

## Sthānāṅgasūtratīkā

No. 69

359.

A 1882-83.

Size.—10½ in. by 4½ in.

Extent.—288 folios, 15 lines to a page; 54 letters to a line.

Description.—Country paper thin and greyish; Devanāgarī characters with पृष्ठमात्रा, neither too big nor too small, clear and tolerably good hand-writing, borders ruled in four lines in black ink; red chalk used; numbers of foll. entered twice as usual, fol. 1<sup>a</sup> blank, fol. 218 seems to be wrongly numbered as 219 in the right hand margin; the succeeding foll. numbered as 219, 220, etc., edges of the first fol. and those of the last, too, slightly damaged; condition on the whole very good; complete, extent 14500 ślokas.

Age.—seems to be old.

Begins.—fol. 1<sup>b</sup> श्रीवीरं जिनं etc., as in No. 66.

Ends.—fol. 288<sup>a</sup> शेषद्वाराणि तु etc, up to स्थानाङ्गटीकात्पधिया(ऽ)पि मम्या ॥ ८ ॥ as in No. 66 followed by ग्रन्थाय १४५०० ॥ छ ॥ श्री'विक्रम'-नगरमध्ये ॥

N. B.—For further particulars see No. 65.

## स्थानाङ्गसूत्रपर्याय

## Sthānāṅgasūtraparyāya

No. 70

736 (4).

1875-76

Extent.—fol. 3<sup>a</sup> to fol. 3<sup>b</sup>.

Description.—Complete. For other details see Pañcavastukaparyāya

No.  $\frac{736 (1)}{1875-76}$ .

Subject.—Difficult words occurring in Sthānāṅgasūtra explained.

Begins—fol. 3<sup>b</sup> स्थानपर्याया यथा । वैषय(स्य?) जाड्यं । आभ्रावणहेतुदाने लाला निर्गमार्द्रताकृत् अम्ल इत्यर्थः । etc.

Ends.—fol 3<sup>b</sup> इ(अ)नामिमा षडदगुलिमा या लघुतरा मधुमुखाऽमृता मावह्ना प्रवृत्ति-  
विशेषा णगभवद्बुधे भव भवानित्यर्थ । स्थानांगपयाया समाप्ता ॥ छ ॥

### स्थानाङ्गसूत्रपर्याय

Sthānāngasūtraparyāya

No 71

789 (4)  
1895-1902

Extent —fol 3<sup>b</sup> to fol 4<sup>b</sup>

Description —Complete For further details see Pancavastutka  
paryāya

Begins —fol 3<sup>b</sup> स्थानपर्याया यथा । वैषय जाड्य etc., as in No 70

Ends —fol 4<sup>b</sup> इनामिमा षडदगुलेका etc

### स्थानाङ्गसूत्रपर्याय

Sthānāngasūtraparyāya

No 72

736 (26)  
1875-76

Extent —fol 32<sup>b</sup> to fol 34<sup>a</sup>

Description —Complete For other details see Pañcavastukaparyāya

No. 736 (1)  
1875-76

Subject —Difficult words occurring in Sthānāngasūtra elucidated.

Begins—fol 32<sup>b</sup> अथ स्थानागाय नम ॥

तत्सत्तानस्येति महाराजतदुपायानि तिउन्मुद्रणा अथ उघोट इत्यनेन अणु-  
शब्दसंघाद etc

Ends —34<sup>a</sup> आचारदशा इति दशाश्रुतस्त्वथ । दिक्प्रोक्षक इति यदा पूर्वो गच्छति  
कदार्थं तदा दिक्पालाननुज्ञापयति ।

इति स्थानांगपर्याया समाप्ता ॥

## स्थानाङ्गसूत्रपर्याय

## Sthānāṅgasūtraparyāya

No. 73

789 ( 26 ).

1895-1902.

Extent.—fol. 53<sup>b</sup> to fol. 56<sup>a</sup>.

Description.—Complete. For other details see Pañcavastukaparyāya

No. 789 ( 1 ).

1895-1902.

Begins.—fol. 53<sup>b</sup> अथ स्थानांगाय नमः<sup>१</sup> etc., as in No. 72.Ends.—fol. 56<sup>a</sup> आचारदशा इति दशाश्रुतस्कथ. etc.

N. B.—For subject see No. 72.

## स्थानाङ्गसूत्रपर्याय

## Sthānāṅgasūtraparyāya

No 74

332( 9 ).

A 1882-83.

Extent.—fol. 41<sup>a</sup> to fol. 44<sup>b</sup>.

Description.—Complete. For other details see Nandisūtravivṛtana-

padaparyāya No.  $\frac{332(1)}{A 1882-83}$ .Begins.—fol. 41<sup>a</sup> अथ स्थानांगाय नमः<sup>१</sup>  
तत्परितानस्येति etc. as in No 72.Ends.—fol. 44<sup>b</sup> इति दशाश्रुतस्कथ<sup>१</sup> दिक्प्रोक्ष इति etc.

N. B.—For subject see No. 72

## स्थानाङ्गसूत्रबोल

## Sthānāṅgasūtrabola

No. 75

867.

1895-1902.

Size.—9 $\frac{1}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.—49 folios; 11 lines to a page, 38 letters to a line.



Description —Country paper thin, rough and white, Devanāgarī characters, bold, big, clear and good hand writing, borders ruled in two lines in red ink, edges singly, fol 1<sup>a</sup> blank, so is fol 14<sup>a</sup>, several foll worm-eaten to a smaller or greater extent, condition on the whole very fair, white paste used in place of yellow pigment, red chalk very rarely used, foll 21 to 40 also numbered as 1, 2, etc, complete

Age —Samvat 1890

Author —Unknown

Subject —A short summary of Sthanaṅgasutra in Gujarati inter mixed with Hindi words

Begins —fol 1<sup>b</sup> श्रीचित्तरागाय नमः ॥

मन समज्झया हेतु मन ठाम रापया हेतु सूत्र मै जोइन कहिय छै ॥ १ ॥  
एगेऽआया एगे दहे २ etc, एगे लक्खे ५० ॥ प्रथम ठाणू समत्त १ । छै  
दरब (प्रव्य) दोष प्रकारका etc

Ends —fol 49<sup>a</sup> पहिलै देवलोक उपना एकायतारी हुवा चार पत्थोपमनो आउवो  
पाली महाविदेह पेत्त मादि सीझसी बुझसी कर्म थकी मुकासी जाव अत  
ऋतै ॥ ५८ ॥ इति श्री दससु ठाणू समत्त ठाणामह अगसुवका महसु बोल  
काह्या छइ सो लीप्या छइ ॥ मी आसो छ० ९ स० १८९०

## THE FOURTH ANGA

समवायाङ्गसूत्र  
( समवायगसुत्त )

Samavavangasūtra  
( Samavavungasutta )

No 76

139  
1872-73

Size — 10 $\frac{1}{4}$  in by 4 $\frac{5}{8}$  in

Extent — 65 folios, 11 lines to a page, 42 letters to a line

Description — Country paper very thin and greyish, Devanāgarī characters with पृष्ठमात्राs, bold clear, uniform and good hand writing, borders ruled in four lines in black ink, foll. 1<sup>a</sup> and 65<sup>b</sup> blank, the dandas or the vertical lines in red ink throughout, marginal notes written at times, complete, condition very good

Age — Old

Author — Sudharmasvamin according to the Jaina tradition

Subject — This fourth anga enumerates objects according to their number. It is in a way, a continuation of Sthānāṅga sūtra, for, it enumerates different principles in rising numerical groups of 1 to 100 and more

Begins — fol 1<sup>b</sup> नमो अरिहताण । नमो सिद्धाण । नमो आपरियाण । नमो उव-  
ज्झायाण । नमो लोए सत्त्वसाहूण । छ ।

सुय मे आउस तेण । भगवया एवमक्खाय । इह खलु समणेण । etc

Ends — fol 65<sup>a</sup> इतिवसे इ य जतिवसे ति य । सुणिवसे इ य हते ति वा । सुतगे इ  
वा । सुतसमासे इ वा । सुयखणे इ वा । (समाए इ वा) सखे इ वा । समत्तम  
क्खाय । अज्झयणति ति वेमि ॥ छ । सम्मत समवायाङ्गसूत्र पुत्तक ॥ छ ।  
इति श्रीसमवायाङ्गसूत्र चउथमग समाप्त ॥ छ ॥ छ ॥

जावइ लवणसमुद्रो (हो) ता(जा)वइ नखत्तमडी(डि)ओ मेरो(रू) ।

यावच(च)न्द्रादितो(यो) तावदिद पुरतक जयती(ति) ॥

छ ॥ etc सा वस्नापठनार्थ ॥

Reference — As *editio princeps* may be mentioned the Benares edition of A D 1880, where the text is published together with a Sanskrit commentary by Abhayadeva Sūri and a Gujarātī one by Megharāja. The text is also published

along with Abhayadeva Sūri's commentary in the Āgama-  
daya Samiti Series in A. D. 1918 For contents etc.  
See Weber II, p. 402 and Indian Antiquary, vol. XVII  
(p. 311 ff.) For additional Mss. see B. B. R. A. S. (Vol.  
III-IV, p. 401.)

### समवायाङ्गसूत्र

Samavāyaṅgāsūtra

No. 77

110.

1869-70

Size.—9 $\frac{7}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.—46 + 1 = 47 folios; 13 lines to a page; 40 letters to  
line.

Description.—Country paper thick and greyish; Devanāgarī charac-  
ters with occasional पृष्ठमात्राः; bold, legible, uniform and  
good hand-writing; borders ruled in four lines in black  
ink; red chalk and white paste used; fol. 1<sup>a</sup> blank; fol. 19<sup>a</sup>  
repeated; a strip of paper pasted to the edge of fol. 46<sup>b</sup>  
condition on the whole good; complete; extent 1667 ślokas

Age.—Samvat 1626.

Begins.—fol 1<sup>b</sup> नमो धीतरागाय ॥

सुपं मे आउसं तेणं भगवता etc., as in No. 76.

Ends.—fol. 46<sup>a</sup> गणधरवंसे ति य जतिधमे ति य etc., 'up to ति बेमि as in  
No. 76 followed by the lines as under:—

समवाउ चउत्थमंगं सम्मत्तं ॥ छ ॥ ग्रंथाग्रं १६६७ ॥ छ ॥ छ ॥ ग्रंथस्य  
मक्षपट्टचाधिकपोहशशतानि प्रमाणं ॥ छ ॥ छ ॥ भवत् १६२६ वर्षे माघमासे  
शुक्लपक्षे पञ्चम्यां तिथौ सुधवासे वाचनाचार्यवाध्वीश्रीश्री ३ विनयकलश-  
तदेतेवासी(सि)मुनिभारमह्येन लिपीकृतं । पाटशं पुस्तके etc., शमन्तु.

N. B.—For further particulars see No. 76.

## समवायाङ्गसूत्र

## Samavāyāṅgasūtra

No 78

215
1873-74

Size — 11½ in by 4¾ in

Extent — 38 folios, 13 lines to a page, 55 letters to a line

Description—Country paper, thin and greyish, Devanagari characters with पृष्ठमात्रा, bold, clear and good hand writing, red chalk used, borders ruled in four lines in black ink, the space between the pairs coloured red, fol 1<sup>a</sup> decorated with a beautiful design, the unnumbered sides marked with a small circular disc in the centre, the numbered having over and above this, two more, one, in each margin, strips of paper pasted to most of the foll, edges of the first and the last foll slightly worn out, condition very fair, complete, extent 1767 slokas

Age — Samvat 1713

Begins,—fol 1<sup>a</sup> ॐ नमो वीतरागाय ॥

हय मे आउस etc, as in No 76

Ends — fol 38<sup>a</sup> इसियसे ह य जतिवसे ति य etc up to पुस्तक as in No 76. Then we have —

प्रथाय १७६७ ॥ समवाउ(जो) चउथमग समाप्त ॥ छ ॥

शिवमस्तु सर्वजगत( ) परहितनिरता भवतु भूतगणा( ) ।

दोषा प्रपातु नाश सर्वत्र हारीभवतु लोका (क) ॥ १ ॥

छ ॥ शुभ भवतु ॥ छ ॥ श्री मेरा (?) गच्छेश श्रीसौसामा (?) सुदरखीलिषा-  
पित । स० श्रीमदलिके ॥ श्री श्री श्री सबद १७१३ वर्षे कार्तिक शुदि १५  
शुक्रौ श्री राजश्र वास्तव्य प्रागवाट ज्ञातीयद्वदशश्रीपता । वासणा । तपुत्र-  
सा । सतोषी । तदभार्या स्वरूपदे । तपुत्रसा । अपई । तदभार्या । आणव-  
वाई । तपुत्रसा । ताराप्रभुसकुडुवयुतेन स्वभेयो(५)र्थे य । श्रीजिनविजय-  
गणीना श्रीसमवायांगप्रपुस्तक प्रतिलाभित ॥ श्रीरस्तु ॥ श्रीभमनसपस्य  
कल्याण भूपाव ॥

N B — For further particulars see No 76

समवायाङ्गसूत्रवृत्ति

Samavāyāṅgasūtravṛtti

No. 79

348.

A. 1882-83.

Size.—10½ in. by 4½ in.

Extent —86 folios, 15 to 19 lines to a page, 45 letters to a line.

Description —Country paper thin and greyish, Devanagari characters with पृथमात्राs, bold, legible and tolerably fair hand writing, borders ruled in four lines in black ink, fol 1<sup>a</sup> blank, this Ms contains the प्रतीकs only of the original sutra, foll 69 to 72 written in a shabby hand, condition very good; complete, extent 3575 ślohas

Age —Samvat 1620

Author —Abhayadeva Suri

Subject —Commentary in Sanskrit to Samavayāṅgasutra styled as vṛtti, vivṛti and tika, too, by the commentator himself.

.Begins.—fol 1<sup>b</sup> अहम् ॥

श्रीवर्द्धमानमानस्य(भ्य) । समया(वा)यांगरुत्तिका ।

विधीयते अ(ऽ)न्यशास्त्राणां प्रायः सहस्रजीवनात् ॥

तु सप्रदायादसद्वृहनाद्वा ।

भण्य(निगम्य)ते यद्विदध मयेह ॥

तन्दीधनैर्गर्मासु(म)नुकपयद्भि ।

शोधय मतार्थं कृ(क्ष)तिरस्तु मैव(व) ॥ १ ॥

Ends -fol 86<sup>b</sup> सि(शि)ष्यस्य सपादितो भवति सुम्(सु)क्ष्णः चायं मार्गा(र्गं)[अ]हस्य-  
दिति(इत्याद्योदित ?)मिति ॥ समवायाप्य चतुर्थभग वृत्तिः समाप्तः ॥ छ ॥

नमः श्रीवीराय प्रवरवरपाश्र्वा(श्र्वां)य च नमो

नमः श्रीवाग्देव्यै वरविसमाया अपि नमः

नमः श्रीसहाय स्फुटगुणगुरुभ्यो(ऽ)पि च नमो

नमः सच(र्व)स्मै प्रकृतविधिस(सा)हायच(प्यक)रुते ॥ १

यस्य ग्रथवरस्य वाक्यजलधिल(धैर्ल)क्ष सहस्राणि च

चत्वारिंशदहो चतुर्भिरधिका मान पदानामश्रुत् ।

तस्योच्चैश्चतुल्लुकाकृतिं निदधत कालादिदोषात्तथा

वृज्जिया(रिंसात्) सिलता गतस्य कृषिय( )कुर्व्वं विं सादशा( ) ॥२॥

ख का(क)ट्टे(ऽ)तिनिधाय कष्टमाधिक मा मे(ऽ)न्यदा जाय(य)ता  
 व्याख्याने(ऽ)स्य तथा विवेस्तुमनसामल्पश्रुतानामम(म्) ।  
 इत्यालोचयता तथापि किमपि प्रोक्त मया तत्र च  
 दुर्वा(र्वा)र्यानय(वि)शोधन विदधतु प्राज्ञा परार्थोचता ॥ ३ ॥  
 इह यच्चसि विरोधो नास्ति सर्वज्ञवाक्या(र्वा)त्  
 कचन तदवभासो य स मायाहू(न्नु)द्वे  
 वरयुरिरहाद्वा(ऽ)तीतकाले मुनीशै-  
 र्गणधरवच(ना)ना अस्तसघातनाद्वा ॥ ४ ॥  
 व्याख्यान ययपीद प्रवरकवि पारतन्त्रे(त्र्ये)ण दृष्ट्वा  
 सभा-यो(ऽ)हिमस्तथा(पि) कचिदपि मनसा मोहतो(ऽ)र्थादिभेद( ) ।  
 र्मितु श्रीसघमुद्धेरतुशरणविधेभा(र्भा)वशुद्धेश्व दोषो  
 मा मे भूदल्पको(ऽ)पि प्रथ(श)मपरमनास्ताच्च देवी श्रुतस्य ॥ ५ ॥  
 नि सवधयिहारहारिचरितान् श्रीवर्द्धमानाभिधान्  
 सूरिन् ध्यातवतोऽतितीव्रतपसो ग्रथप्रणीतिप्रभो( ) ।  
 श्रीमत्सुरिजिनेश्वरस्य जयिनो दर्पण्यसां वि(वा)ग्मिना  
 तद्वधोरपि बुद्धिसागर इति ख्यात(स्य) खरेर्भुवि ॥ ६ ॥  
 शिष्येणाभयदेवाप्यसुरिणा विवृति कृता ।  
 श्रीमत समवायाप्यतुर्पागस्य समासत ॥ ७ ॥  
 एकादशस्र (श)तिष्वथ विंशत्यधिकेषु विक्रमसमाना ।  
 'अणहिलपाटक'नगरे रचिता समवायटीकेय ॥ ८ ॥  
 प्रत्यक्षर निरूप्यास्या ग्रथमान विनिश्चित ।  
 श्रीणि श्लोकसहस्राणि पादगुणा च पदज्ञती ॥ ९ ॥  
 छ ॥ ग्रथसख्या ३५७५ ॥ छ ॥ छ ॥ कल्याणमस्तु छ ॥ सवत् १६२० वर्षे  
 जेठव(र्)मुदि १ शुक्रवारे 'विक्रमपुरे' 'खरतर'बेगडगच्छे गु० श्रीवीरमेरु-  
 तत्तिप्या या ॥ श्रीसागरचन्द्रतत्तिप्य ५० उदयतिलक लिपत ॥ छ ॥  
 शुभ भवतु ॥

Reference —Published See No 76.

समवायाद्भस्रवृत्ति

No 80

Samavāya āngasūtravṛtti

216  
1873-74.

Size.—10 $\frac{3}{8}$  in by 4 $\frac{1}{2}$  in

Extent.—70 folios, 17 lines to a page, 54 letters to a line.

**Description**—Country paper, very thin and grey, Devanagari characters with *वृद्धमात्रा*s, bold, clear and tolerably good hand writing, borders ruled in four lines in black ink, the space between the pairs coloured red, the unnumbered sides marked with one small circular disc in the centre, the numbered having over and above this, two more, one in each margin, red chalk used, a piece of paper of the same size as the fol pasted to the fol 1<sup>a</sup>, small strips of paper pasted to the edges of the several foll, condition fair, this Ms contains the *प्रतीक*s only of the original *sūtra*, complete, extent 3575 ślokas

**Age**—Samvat 1550

**Begins**—fol 1<sup>a</sup> अहं ॥ श्रीचर्द्धमानमानम्य etc

**Ends**—fol 70<sup>b</sup> शिष्यस्य सपादितो भवति etc, up to अथसरथा ३५७५ as in No 79 followed by the lines as under—

उ ॥ शुभ भवतु ॥ कल्याणमस्तु ॥ उ ॥ सवत् १५५० वर्षे भावणशुदि २  
शुके लिप्यत ॥ उ ॥ उ ॥ 'अणद्विहपुर पत्तनवास्तय । आभ्यतर'नागर'  
जातीया त्रवाडी हरदास लिप्यत ॥ उ ॥ शुभ ॥ कल्याणमस्तु ॥ उ ॥ उ ॥  
कल्याणमस्तु ॥ उ ॥ उ ॥

**N B**—For further particulars see No 79

समवायाङ्गसूत्रवृत्ति

Samavayāṅgā-sūtravṛtti

No 81

1362  
1886-92

**Size**—10½ in by 4½ in

**Extent**—81 folios, 15 lines to a page, 50 letters to a line

**Description**—Country paper rough, thin and whitish, Devanagari characters with *वृद्धमात्रा*s, sufficiently big legible and good hand writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, foll numbered in the right hand margin only, foll 1<sup>a</sup> and 81<sup>b</sup> blank except that the title etc, written on them, this Ms contains only the

प्रतीक of the text, complete, extent 3700 slokas, edges of the 81st fol slightly damaged, condition on the whole good

Age — Samvat 1583

Begins — fol 1<sup>b</sup> ॐ नमो धीतरागाय ॥

भीवद्धमानमानस्य(स्य) समवायांगरत्निका etc, as in No 79

Ends — fol 81<sup>a</sup> शिष्यस्य संपादितो भवति etc, up to पादे न्यूना च पदस्य(श)-  
ही ॥९॥ as in No 79 followed by अथात्र ३७०० ॥ स० १५८३  
वर्षे ॥ भाद्रपद एदि १३ सोमे हेमन्तपाठ(क)यो( ) ॥

५ कमलविजयगणिशिष्यश(शि)वाविजयगणिनी प्रति ॥ श्री ॥

N B — N B For other details see No 79

समवायाङ्गसूत्रपर्याय

Samavāyāṅgasūtraparyāya

No 82

736 (5)  
1875-76.

Extent — fol 3<sup>b</sup> to fol 4<sup>a</sup>

Description — Complete For other details see Pancavastuka-  
paryāya No 736 (1)  
1875-76

Subject — Difficult words etc, occurring in Samavāyāṅgasūtra elucidated

Begins — fol 3<sup>b</sup> समवायपर्याया यथा धाणमतराण सीहम्माउ । तेवामपि समानामे-  
तद्धामशरीराय्यप्रमाणस्वादिता दिवि ॥ etc

Ends — fol 4<sup>a</sup> नरके सामान्यापेक्षया द्वादश स्रहर्ता सप्यनरकापेक्षया पतो द्वादशस्रहर्ता-  
नतर समानामेव द्वादश नारकोपति । समवायपर्याया समाप्ता ॥



## समवायाङ्गसूत्रपर्याय

Samavāyāṅgasūtraparyāya

No. 83

$$\frac{789 (5).}{1895-1902.}$$
Extent.—fol. 4<sup>b</sup> to fol. 5<sup>b</sup>.

Description.—Complete. For further details see Pañcavastukaparyāya No.  $\frac{789 (1).}{1895-1902.}$

Begins.—fol. 4<sup>b</sup> समवायपर्याया यथा etc., as in No. 82.Ends.—fol. 5<sup>b</sup> नरके सामान्यपेक्षया etc.

N. B.—For subject see No. 82.

## समवायाङ्गसूत्रपर्याय

Samavāyāṅgasūtraparyāya

No. 84

$$\frac{736 (27).}{1875-76.}$$
Extent.—fol. 34<sup>a</sup> to fol. 35<sup>b</sup>.

Description.—Complete. For other details see Pañcavastukaparyāya No.  $\frac{736 (1).}{1875-76.}$

Subject.—Explanation of some of the words etc., occurring in Samavāyāṅgasūtra.

Begins.—fol. 34<sup>a</sup> अथ समवायाङ्गाय नमः । द्धरितानीति योजनशतमध्ये २५५२५२५ दर्शन इति वैशेषिकमते etc.

Ends.—fol. 35<sup>b</sup> सामान्यत इति देशगतावपि सामान्येन द्वादश मुहूर्ता एवांतरं तदुच्यते केनापि सोपमादिके अवश्यमुत्पत्त्यं । छ ॥ समवायपर्याय समाप्ताः ॥

## समवायाङ्गसूत्रपर्याय

Samavāyāṅgasūtraparyāya

No. 85

$$\frac{789 (27).}{1895-1902.}$$
Extent.—fol. 56<sup>a</sup> to fol. 58<sup>a</sup>.

Description.—Complete. For other details see *Pañcavastukaparyāya*

No.  $\frac{789 (1)}{1895-1902}$ .

Begins.—fol. 56<sup>a</sup> अथ समवायांगं नमः । etc. as in No. 84.

Ends.—fol. 58<sup>a</sup>. सामान्यत इति देवगतावपि etc.

N. B.—For subject see No. 84.

समवायाङ्गसूत्रपर्याय

*Samavāyāṅgāsūtraparyāya*

No. 86

$\frac{332 (10)}{A 1882-83}$ .

Extent.—fol. 44<sup>b</sup> to fol. 47<sup>a</sup>.

Description.—Complete. For other details see *Nandisūtraviṣama-*

*padaparyāya* No.  $\frac{332 (1)}{A 1882-83}$ .

Begins.—fol. 44<sup>b</sup> अथ समवायांगं नमः । दुरितानि इति etc. as in No. 82

Ends.—fol. 47<sup>a</sup> सामान्य(तः) इति देवगतावपि etc.

N. B.—For subject see No. 84.

## THE FIFTH AṅGA

भगवतीसूत्र  
( भगवईसुत्त )

Bhagavatisūtra  
( Bhagavaisutta )

No 87

56  
1870-71.

Size —  $9\frac{1}{2}$  in. by  $4\frac{3}{8}$  in

Extent — 379 folios, 15 lines to a page, 48 letters to a line.

Description — Country paper, rough, tough and white, Devanāgarī characters with *वृष्टमात्रा*s, big, legible and good hand writing, borders mostly ruled in four lines in black ink, red chalk and yellow pigment used, foll numbered twice as usual, foll 1<sup>a</sup> and 379<sup>b</sup> decorated with a pattern, foll 86 to 88 wrongly numbered as 87 etc, but subsequently these numbers are corrected, fol 216<sup>th</sup> wrongly numbered as 116 in the right hand margin, edges of the first fol. slightly worn out, fol 132 partly torn, foll. 344 to 346 torn in the body by one who must have tried to separate them after they had stuck together owing to the presence of gum in ink, condition on the whole good, complete, extent 160000

Age — Samvat 1620

Author — Sudharmasvāmin according to the Jaina tradition

Subject. — This fifth aṅga also known as Vivāhāprajñāpti and Vyākhyāprajñāpti is mainly busy elucidating the fundamental tenets of Jainism. It contains 41 śātikas or chapters with occasional subdivisions styled as uddeśakas. It comprises 36,000 questions

Begins — fol 1<sup>b</sup> ॐ जिनाय नम ॥

नमो अरिहताण नमो सिद्धाण नमो आपरिपाण नमो उयज्झापाण नमो  
लोए सवसाहण ॥ नमो धमीए लिधीए रावगिहे etc

Ends — fol 378<sup>b</sup> पचे(चे)दिपाण धारस । सणिपचे(चे)दिपमहात्तमसताह(ह)एवर-  
(क?)वीस एग(गि)दिपाइ वसेण उदि(हि)मिउजति रासीत्तमगत एग(गि)दिब  
सेण उदिमिउज(ज)ति ॥८॥ पचमांगद्वयपुस्तकमिद ॥ अथाय १६०००० ॥

पाटस पुस्तके दृष्ट्वा ॥ ताद(ह)श लिप्यते मया ।

यदि ह्युत्तमसु(शु)ख वा । मम दोषो न दीयते ॥

भगवद्कटिग्रीवा । ग्रीवास्यऽद्धो (?) सुप(त्त)

कटेन लिख्यते शास्त्र । यत्नेन पर्यालित ॥

संवत् १६२० वर्षे अश्विनमासे कृष्णपक्षे सप्तम्या तिथौ । ईशवासरे ॥ 'कोरदा'  
नगरे मधे लिख्यते ॥ श्रीरस्तु ॥ शुभ भवतु

Reference —The specimens of Bhagavatisura with the commentary of Abhayadeva Suri seem to have been published at Bombay in A D 1874 and 1877 respectively. The complete text together with Abhayadeva Suri's Sanskrit commentary, paraphrase in Sanskrit by Rūmacandra Gaṇi and ṭabba or the exposition in Gujarati by Megharāja was published at Benares in A D 1882. A tolerably good edition of the text was published with Abhayadeva Suri's commentary by the Āgamodaya Samiti in three parts in A D 1918, 1919 and 1921 respectively.

A Weber's "Über ein Fragment der Bhagavati", Berlin 1866-1867 may be mentioned in this connection.

Nigodaṣaṭṭrimṣā 1, a portion of Bhagavatisutra (XI, 10) along with a Gujarati commentary was published in Prakaranaratnākara (vol III) by Bhimsimha Manek, Bombay, 1876-1878. See for other details Weber II, p 420 ff, Indian Antiquary vol VIII, pp 30-31, Indian Antiquary vol XIX, p 62 ff, Indischen Studien vol XVII, Bod No 1336 and Winternitz, Geschichte II, p 300. For additional Mss see B B R A S (vol III-IV, p 395) and G O Series (vol XXI, pp 1, 3, 11, 15 & 21). For a small portion of the 9th uddesaka of the eighth sataka see No 105.

The English translation of the 15th sataka prepared by R Hoernle is published as an appendix in his edition of Uvāsagadasāo, Bibliotheca Indica, Calcutta, 1888-1890. This sataka is referred to by W W Rockhill in "the life of the Buddha and the early History of his Order", London, 1884.

1. Herein we have an article named Jānasm by T T Omas

2. This deals with the seven schisms mentioned in Bhagavatisūtra V 9, 35

भगवतीसूत्र

Bhagavatisūtra

No 88

$$\frac{447.}{1882-83}$$
Size —  $11\frac{3}{4}$  in. by  $4\frac{1}{8}$  inExtent —  $372-2=370$  folios, 13 lines to a page, 56 letters to a line

Description.—Country paper very thin and greyish, Devanāgarī characters with *पृष्ठमात्रा*s, big, quite legible and good handwriting, borders ruled in four lines in black ink, space between the pairs coloured red, foll numbered only once, the unnumbered sides having a disc in the centre only, the numbered, in the margins, too, red chalk used, several foll. awfully damaged so much so that even a part of the margin where the number<sup>1</sup> of the fol is entered is gone in the case of 12 foll preceding the 15th, the 1st and the 4th foll are even lost, the original pagination of foll. 363 to 372 gone, even some foll torn, the Ms requires to be very carefully handled, condition being rather poor, marginal notes occasionally written in Gujarati almost complete, extent 15800 slohas

Age — Samvat 1570

Begins — fol 2<sup>a</sup> अणगारे गोयमसगोत्तेण सज्जस्सेहे समचउरस(स)ठाणसटिए etcEnds — fol 372<sup>a</sup> पचेदिताण धारम etc, up to उद्धिसिउज्ज practically as in No 87 followed by the lines as under —

विषमितअरविद्धरा नामिततिमिरा मुताहिपा देनी etc, ( 372<sup>b</sup> ) एवदे-  
 वपाए निच्च पयओ पणमाणि चरणजुग ॥ छ ॥ etc अथाग्र १५८०० ॥ छ ॥  
 सयत् १५७० यये आपाहलुदि रे रवौ 'नागर'ज्ञातीपत्रवाही जगा लिपित ॥  
 छ etc.

1 Dr W. Sch. Brn has numbered them with black lead pencil below the disc in the middle of the numbered sides

## भगवतीसूत्र

Bhagavatīsūtra

No 89

226

1871-72

Size — 10½ in by 4½ in

Extent — 806 folios, 9 lines to 1 page, 35 letters to a line

Description — Country paper extremely thin and white, Devanāgarī characters with गृहमात्रा, big, legible and beautiful handwriting, borders ruled in three lines and edges in one, in red ink, marginal notes occasionally written, at times this makes the Ms appear as पञ्चपाटी fol 1<sup>a</sup> blank, so is the fol 806th, red chalk and yellow pigment used, numbers of all the foll except the first entered only in one margin, only the first fol numbered in both the margins, edges of the first few foll slightly worn out a piece of paper of the size of the fol pasted to fol 806<sup>b</sup>, condition on the whole very good, a diagram referring to the three लेख etc, on fol 101<sup>a</sup>, those of प्रतरमध्य etc, on fol 132<sup>a</sup>, 432<sup>b</sup>, 433<sup>a</sup> and 685<sup>a</sup>, bhāṅgas pertaining to various topics have been separately pointed out, see foll 214<sup>b</sup>, 289<sup>a</sup>, 291<sup>a</sup>, 416<sup>a</sup>, 591<sup>b</sup>, 592<sup>a</sup>, 593<sup>a</sup>, 595<sup>b</sup>, 596<sup>a</sup>, 596<sup>b</sup>, 597<sup>b</sup>, 598<sup>a</sup>, 599<sup>b</sup>, 601<sup>a</sup>, 603<sup>b</sup> and 617<sup>a</sup>, complete, extent 16000 ślokas

Age — Pretty old

Begins — (तल्ल) fol 1<sup>b</sup> ओ नमो अरिहताण etc

„-- (com) fol 1<sup>b</sup> अथ विवाहपण(ण)ति त्ति क शब्दार्थ उच्यते । विविधा जीवादिप्रचुरतरपदार्था( ) प्ररूप्यत इय भगवती यपि पूज्यत्वेन अभिधीयत इति etc

Ends—fol 805<sup>b</sup> पचिदियाण बारस etc, up to उद्दिमिज्जति 15 in No 87 followed by the lines as under —

वियमिपअरीवदकरा नासिपतिम(मि)रा सुयहिवा(हिया) देवी

मज्झ पि देउ मेह खुहविउठणमसिया णिच्च ।

सुयदेवयाए पणमिमो जीए पसाएण सिखिखय णाण

अण्ण पवपणदेवी सतिअरिं त नमसामि ॥

श्रीभगवतीसूत्र ग्रथाय १६००० ॥ इ ॥ श्रीविवाहपञ्चमी पचम अण सम्मत । छ । etc

Then follows in a different hand a line as under —

श्रीजीना सिप्य ऋपि कान्हानिनी भगवती छै ।

भगवतीसूत्र ( श. ९, उ. ३३ )

Bhagavatisūtra (IX, 33)

No 90

40.

1874-75.

Size.—11 $\frac{1}{8}$  in by 5 $\frac{7}{8}$  in.

Extent.—21 folios, 10 lines to a page, 42 letters to a line

Description —Country paper thick, rough and white, Devanāgarī characters, big, clear and good hand-writing, borders ruled in two lines in red ink, fol. 1<sup>a</sup> blank, foll numbered in both the margins, portions corrected at times, there are some lacunæ on foll 11<sup>b</sup>, 12<sup>a</sup> etc.; this Ms only deals with a part of Bhagavatsūtra, complete so far as the 33rd uddeśaka of the 9th sataka is concerned; condition very good.

Subject —Rsabhadatta and Devananda go to hear Lord Mahavira's sermon and renounce the world Life of Jamālī, too, is narrated in this uddeśaka.

Age.—Not quite modern.

Begins —fol 1<sup>b</sup> ॐ नम सिद्ध ॥

तेण कालेण माहणकुंडग्गामे नाम नगरे होत्था । वण(ण)ओ । बहुशाला-  
(साल)ए चेतिए वण(ण)ओ तेन्छ( ? तत्थ ) ण माहणकुंडग्गामे नगरे  
उत्तमदत्ते णाम माहणे परिवसति etc.

,, — fol 4<sup>a</sup> खत्तिपकुडग्गामे णाम नगरे होत्था । वण(ण)ओ । तत्थ ण खत्ति-  
कुडग्गामे नगरे जमाली णामं खत्तिपकुमार परिवसति etc

Ends.—fol. 21<sup>a</sup> जमाली ण भत्ते देवे तात्ते देवलोगातो आउक्खएण जाव  
क्खि उववज्झिहिति । गो० । पचत्तिरिक्खजोणियमणुस्सदेवमवग्गहणाइ ससारं  
अणुपरिपट्टिता ततो पत्था(च्छा ?) मिज्झिहिति जाव अत काहिति । स(से?)-  
व भत्ते सेव(व) । भत्ते ति ॥ जमाली समत्तो ।

Reference —See Abhidhānarājendra For further particulars see  
No 87

भगवतीसूत्र (श ११, उ ११)

Bhagavatisūtra (XI, 11)

No 91

177  
1873-74

Size — 10½ in by 4½ in

Extent — 14 folios, 13 lines to a page, 36 letters to a line

Description — Country paper thin, rough and greyish, Devanāgarī characters, sufficiently big, clear, uniform and good hand writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, folio numbered in the right hand margin only, fol 1<sup>a</sup> blank, complete so far as it goes, edges of some of the folio slightly damaged, condition on the whole good

Age — Pretty old

Subject — This is a only part of Bhagavatisūtra (XI, 11) It mainly deals with the life of Mahabala (Mahabbala)

Begins — fol 1<sup>b</sup> तेण कलेण । तेण समएण । धानियग्गामे णाम णगरे होत्था ।  
 धण्णओ । ' दृतिपलासए चतिए धण्णआ जाव पुढविस्सिला पट्टओ । तथ धण ।  
 धानियग्गाम णगरे । सुदसणा(णे) णाम सहो पखिससि ॥ अट्टे दित्ता वित्ता  
 विच्छ(च्छि)न्नविपुलभवणसयणासणजाणराहणाइणा(ण्णा) बहुधणबहुजाय-  
 रुवरयथा आउगपउगसपउत्ता विच्छडियविपुलमत्तपाणा । बहुदासदासी-  
 गोमहिसगवेलगपभूया बहुजणस्स अपरिभूया समाणा धासए अभिगत  
 जीवाजीवा उवलद्धपुण्णपाया । आसवसवरनिज्जरकिरिया ॥ अहिगरणा(ण)-  
 बंधमोदखकुञ्जाला असहेज्जदेवास(स)ग्गानुवज्जजक्खरक्खसकिनरकिपुरिस  
 गरुलगधचमहोरमादिएहि । निग्गयाआ पावपणा(ओ) अणितिकमणेज्जा  
 etc

Ends — fol 14<sup>a</sup> तस्स सुदसणरस्स सेट्ठि(स्स) समणरस्स भगवतो महावीरस्स । अतिथ  
 एयमह सोच्चा णिसम्म (सु)भण(?) अज्जवसाणण साभणण परिणामण लसाहि  
 विस(सु)ज्जमाणा(णि)हि तदावरणिज्जाण कम्माण खओवममेण ईहाम(इ)ह-  
 मग्गणवसेण करमाणस्स सण्णीपुउजी( व) जाइसरण समुप्पणे(ण्णे) एतमह  
 सम्म अहिग्गमहि न तण सुदसण इट्ठी सम्भणण भगवता महावीरं न भगिण  
 पुव(व)भव दुग्गणाणियसट्ठसवम आणदसुपुण्णयणे समण भगव महावीर  
 ति(क्ख)सुतो(त्ता) वदति णमसति धत्तिता णमसित्ता एव वदामी । एवमव भत  
 ( भते) जाव से जहतं तुज्ज वदह ति कट्ट उत्तरपुरिण(च्छि)म दिसीभाग अव-  
 क्कमति तस जह्मा उसभदत्तस्स । जाव सम्बद्धस्सप्पहा(ही)णे णवर चोदस-  
 पुव्वाइ अहिज्जति बहुपडिपुण्णाइ दुवालस यासाई सामण(ण्ण)परियाग  
 पाठणति सेम त खेत(व) । सेव भते २ महद्वलो सम्मतो ॥ ११ ॥ श्री ॥  
 शुभ भवतु ॥ कल्याणमरुतु ॥ श्रेयस ॥



## भगवतीसूत्रवृत्ति

Bhagavatisūtravṛtti

No 92

307

A 1882-83

Size —12½ in by 4¾ in

Extent —277+2=279 folios, 15 lines to a page, 68 letters to 1 line

Description —Country paper thick, grey and durable, Devanāgarī characters with वृष्टमात्राs, quite bold, perfectly legible, uniform and exceedingly beautiful hand writing, borders ruled in four lines in black ink, the intervening space between the pairs coloured red, fol 1<sup>a</sup> blank, fol 1<sup>b</sup> decorated with a beautiful picture of a Jaina Tirthankara probably Lord Mahavira, red chalk and yellow pigment used, the unnumbered sides have in the centre a small disc in red ink, the numbered having over and above this, two more, one in each margin a piece of paper almost of half the size as the fol pasted to the first fol, the edges of the first three fol slightly worn out, condition on the whole good, foll 13 and 66 repeated, स्थापनाs of परमाणुs on foll 248th and 249th, this Ms contains the प्रतीकs of the text, complete, extent 18616 slokas

Age.—Samvat 1516

Author.—Abhayadeva Suri pupil of Jinesvara Suri and Buddhi sāgara Sūri

Subject.—A Sanskrit commentary to Bhagavatisutra This is styled as vivarana, visesavṛtti and vṛtti It is composed in Samvat 1178 with the help of Yāścandra Gani, and is revised by Drona Sūri

Begins —fol 1<sup>b</sup> ॐ नमो जिनाय ॥

सर्वज्ञमीश्वरमनतममगम्य

साध्वीपमग्मरमनाशमनहिमिद्ध ।

सिद्ध शिष्य शिष्यं करण्यपत

श्रीमाज्जत जितरिषु प्रपत प्रणीमि ॥ १ ॥

नव्या धीयर्द्धमानाय धीमत च सुधर्मण ।

सर्वनिपांगद्वय्या या(या)ण्ये मयविदग्धया ॥ २ ॥

एतद्दीक्षापूर्णा जीवाभिगमादिरुत्तितशब्ध ।

संपोष्य पंचमांग विदुषोमि विशपत किंचित् ॥ ३ ॥

Ends -- fol 277<sup>a</sup> अथवा साधर्म्ये साक्षादेव आह । एणैर्गोभीयादिभिर्विशालो  
विस्तीर्णं तद्वहुत्वाय स तथेति गार्थार्थ । छ । नमो गोयुमार्हण गणइराण  
मिपादण ॥ पुस्तकलेखनमस्कारा प्रकटार्थाश्चेति न व्याख्याता ॥ छ ॥  
इति भगवतीविशेषवृत्तिः समाप्ता ॥ छ ॥

पदुक्तमादाविह साधुषोधै  
श्रीपञ्चमामोक्ततुजरोऽय ।  
सुसाधिगम्यो(ऽ)स्तिगतिं पुरंयुषी  
प्रारभ्यते वृत्तिरत्रिरेष ॥ १ ॥

समर्थित (त)स्पदुबुद्धिमाधु-  
स(रेसा)हायसात्तेयलमत्र गत ।  
सद्बुद्धिदात्र्याऽप्युणाहुनतु  
सुगग्रहा येन भवयथेषा ॥ २ ॥

'चात्रे' कुले सद्गुरुसम्बले  
महाब्रह्मो धर्मफलप्रदानात् ।  
छायावन्वित इत्यविशालशास्त्र  
श्रीवर्द्धमानो छानितायसोऽभूत् ॥ ३ ॥

तपुण्यकन्धौ बिलसद्विहाय( 'र )-  
सद्गुरुसंपूर्णादिशौ समतात् ।  
बभूवतु शिष्यवराधनीच  
वृत्ती श्रुतज्ञानपरागतौ ॥ ४ ॥

एकस्तपो सूरिवरो जिनैश्वर  
रपातस्तथा(ऽ)न्ये(ऽ)यो भुवि बुद्धिसागर ।

तपोर्विनेयेन (वि)बुद्धिना(ऽ)प्यल  
वृत्ति वृत्तैवाऽभ्यवेद्यसूरिणा ॥ ५ ॥

तयोरेव विनेयानां तपश्च चानुकुर्वन्त ।  
श्रीमता जिनचक्रास्यसत्प्रभूणां वि( 'नि )योगत ॥ ६ ॥  
श्रीमज्जिनेश्वराचार्यशिष्याणां गुणशालिता ।  
जिनभद्रसुनीहाणामस्माकं चाहिसेविन ॥ ७ ॥

यशश्चन्द्रगणै(णे)र्गाढस(मा)हाय्यास्तिसिद्धिमागता ।  
परित्यक्तान्यवृत्त्यस्य युक्तायुक्तविषेविन ॥ ८ ॥

शास्त्रार्थनिर्णयसौरभलपटरय  
विद्वन्मधुव्रतगणस्य (सदैव) सेव्य ।

श्री'निर्वृता'रपकुलसन्नद्रपद्मकल्प

श्रीद्रोणसुरिरनवययश पराग ॥ १ ॥

शोधितवान् वृत्तिमिमां युक्तो विदुषा महासमूहेन ।

शास्त्रार्थनिष्पन्निकपणकपट्टककल्पशुद्धीनां ॥ १० ॥

विशोधिता तावदिय सुधीभि-

स्तथापि दोषा निल सम्भवति ।

मन्मोहतस्तांश्च विहाय सद्भि-

स्तद्वाह्यमाप्ताभिमत यदस्यां ॥ ११ ॥

यदवाप्त मया पुण्यं वृत्ताविह शुभाशयात् ।

मोहो(हा)द् वृत्तिजमन्यच्च तेनागो मे विशुद्ध्यतात् ॥ १२ ॥

प्रथमादर्शं लिखिता विमलमाणिप्रभृतिभिर्निजविनेये ।

कुर्याद्भि श्रुतभक्तिं दक्षैराधिक त्रिनीतैश्च ॥ १३ ॥

अस्या करणयारया श्रुतिलेखनपूजनादिषु यदा(था)हं ।

दायिकयुतमाणिक्क्यः मेरितनानसमदाविजगाम् ॥ १४ ॥

अष्टाविंशतियुक्ते वर्षे(र्ष)महस्रे शतेन चाभ्याघेरे(११२८)।

'अणहिलपाटक'नगरे लतेयमन्ददुत्तधानिवसती ॥ १५ ॥

अष्टादश सहस्राणि पद शतान्यथ पोटश ।

इत्येवमानमेतस्या श्लोकमानेन निश्चित ॥ १६ ॥

सचत् १५१६ वर्षे भाद्रवा शुदि १ चू(भौ)मे । अयेह श्री'पत्तन'वास्त'प-  
ब्राह्मण देवा लिखितमरित । छ । etc followed in a different hand  
by 'आगम'गरुटे श्रीश्रीहेमरत्नपरितपट्टे श्रीअमररत्नसूरीणां(णा)सुप-  
देशेन श्रीभगवदयमवृत्ति लिपापिता मांढागारे ५० ललितसागर-  
शिष्यमाधुर्दीपचदस्य इय परति (प्रति ) प्रदत्ता ॥

Reference --For additional Mss see G O Series ( vol. XXI, pp. 8,  
16, 18, 22, 32 and 34 )

भगवतीसूत्रवृत्ति

Bhagvatisūtravṛtti

No 93

10

1881-82

Size —34 in by 2½ in

Extent —about 417 leaves, 6 lines to a leaf, about 150 letters  
to a line.

Description —Palm-leaf thick and grey, Devanāgarī characters with *पृष्ठमात्रा*s, sufficiently big, legible, uniform and very good hand writing, this Ms presents an appearance of the work having being written into three separate columns, but really it is not so, since the lines of the first column are continued to the remaining ones, borders of each of the columns ruled in four lines in black ink, leaves numbered in both the margins, in the right hand margin as 1, 2 etc, and in the left hand one as श्री श्री श्री श्री etc, there are two holes in  
१ २ ३ ४ (१०१)

each leaf in the spaces between the columns, in some places ink has faded, this Ms is much damaged towards the end, the last four leaves very badly, condition not satisfactory, leaf 1<sup>a</sup> blank, two extra blank leaves in the the beginning, red chalk used, almost complete, two wooden planks encompassing the Ms, it contains the *प्रतीक*s of the text

Age —Very old

Begins —fol 1<sup>b</sup> ॐ नमो वीतरामाय ॥ छ ॥  
सर्वज्ञमीश्वरमनत etc

Ends —fol 415<sup>b</sup> मवातरशक्तानि द्वादश चत्वारिंशेत्येकविंशतिरेका  
विवृतिचूर्णगिरा चिरहाद्विद

N B — For other details see No 92

भगवतीसूत्रवृत्ति

Bhagavatīsūtravṛtti

No 94

227  
1871-72

Size —10<sup>1</sup>/<sub>4</sub> in by 4<sup>3</sup>/<sub>8</sub> in

Extent —385-2=381 folios, 15 lines to a page, 48 letters to a line.

Description —Country paper thick tough and greyish, Devanāgarī characters with *पृष्ठमात्रा*s, small, legible and very fair hand-writing, borders ruled in four lines in black ink, space between the lines coloured red, most of the unnumbered sides have a disc in red colour in the centre only, the numbered, in the margins, too, red chalk used, yellow pigment, too, a piece of paper of the size of the fol pasted to fol 1<sup>a</sup>, on this fol as well as on fol 383<sup>b</sup> the following line is written -

भगवतीसु(त्र)टीका । प. श्रीभीमविजयगणि श्रीगुलाबसत्कनी  
ज्ञानलाभदाई प्रत्य छै ।

Edges of the first few foll slightly worn out, the margin of 297th fol torn in two places, condition on the whole good, the bhangas about sparsas tabulated on fol 327<sup>b</sup>, the description about different sorts of living beings regarding their yogas spandas on fol 344<sup>b</sup>, and the results pertaining to satya-mana etc, on fol 345<sup>a</sup>, foll 55 and 56 missing, otherwise complete, this Ms contains the प्रतीक्स of the text, an additional fol at the end gives the list of foll indicating the beginning and end of each sataka, this fol is subsequently written in Samvat 1896 as stated therein, extent 18616 ślokas

Age —Samvat 1636

Begins —fol 1<sup>a</sup> ॐ नम सर्वज्ञाय नम ॥ छ ॥  
सर्वज्ञमीश्वर etc

Ends —fol 382<sup>a</sup> अथवा साधम्य etc, up to निश्चित ॥ १६ ॥ as in No 92 followed by ग्रथाग्र श्लोकसरपावा १८६१६ ॥ छ ॥ इति श्रीभगवति-वृत्त्य सपूर्ण समाप्त छ । यादृश etc, सवत् १६२६ वर्षे अश्वनि मासे दशम पनेन नयमीदिने सोमवासरे श्री'सारगपुर'नगरे लिपत पण्डितास् ॥ छ ॥ etc

N B —For additional particulars see No 92

भगवतीसूत्रवृत्ति

Bhagavatsūtravṛtti

No 95

448  
1882-83

Size —10½ in by 4⅜ in

Extent —400 folios, 15 lines to a page, 48 letters to a line

Description —Country paper, very thin, rough and white, Devanagari characters with occasional पृथमाग्रस, small, legible and good hand writing, borders ruled in four lines in black ink, foll numbered twice as usual, foll 1<sup>a</sup> and 400<sup>b</sup> blank, yellow pigment used, red chalk, too, foll 76 to 97 numbered as 1, 2 etc interlinearly, देदेन देशा etc tabulated on fol 115<sup>b</sup>, pradeśas connected with the shape of the ślokas etc,

represented in diagrams on foll 275<sup>a</sup>, 275<sup>b</sup>, 360<sup>a</sup> and 360<sup>b</sup> ~~and 361<sup>a</sup> and 361<sup>b</sup>~~  
 सत्यवाच असात्या etc, tabulated on fol 358<sup>b</sup>, complete, extent  
 18616 slokas, edges of the first fol slightly gone, condition  
 very good

Age — Fairly old

Begins — fol 1<sup>b</sup> श्रीरीतरागाय नम ॥  
 सर्वज्ञमीश्वर(श्च)र etc

Ends — fol 399<sup>b</sup> अथवा साधर्म्य etc, up to श्लोकमानेन निश्चित(त) as in  
 No 92 followed by ग्रन्थाय १८००० शत ६१६ ॥ श्लोकमानस्य etc

N B — 1 or other details see No 92.

भगवतीसूत्रवृत्ति

Bhagvatisutravrtti

No 96

171  
 1866-68

Size — 9 $\frac{1}{8}$  in by 4 $\frac{3}{8}$  in

Extent — 480 + 3 = 483 folios, 15 lines to a page, 45 letters to  
 a line

Description — Country paper, thick, rough and white, Devanagari  
 characters with वृष्टमात्रा, sufficiently big, clear and good  
 hand writing, borders ruled in four lines in black ink,  
 space between the pairs coloured red, numbers of fol  
 entered once, almost all the fol worm-eaten, some very  
 badly, condition fair, red chalk used, fol 1<sup>a</sup> blank, fol  
 bound together as a volume, fol 13th, 334th and 357th  
 repeated, the 334th and 357th precede the first fol in  
 stead of their being in their due place, complete, extent  
 19776 (?) slokas

Age — Samvat 1660

Begins — fol 1<sup>b</sup> ॐ नमो जिनाय ॥  
 सर्वज्ञमीश्वर etc

Ends — fol 479<sup>a</sup> अथवा साधर्म्य etc, up to श्लोकमानेन निश्चिता(त) as in  
 No 92 followed by अन्तो(s)पि श्लोकसंख्या ग्रन्थाय १९७७६ (?)  
 यादृश etc, सवत् १६६० वर्षे माघ शु० १३ शुक्रे लिपित ॥ छ etc

N B — For further particulars see No 92

परमाणुखण्डपट्टिशिका

Paramānukhaṇḍasatṭhisikā

अर्थलवसहित

with Arthalava

No 97

283 (b)

A 1882-83

Extent — fol 7<sup>a</sup> to fol 9<sup>b</sup>

Description -- Both the text and the commentary complete so far as they go For other details see No 106

Author of the text -- Some Jaina saint who flourished before Abhayadeva Suri

„ „ „ (com) — Ratnasimha Suri His probable date is mentioned as 1245 by C M Duff in "The Chronology of India" (p 190), Westminster, 1899

Subject — Exposition of pudgalas regarding their duration from four different aspects, in 36 verses in Prakrit based upon Bhagavatisutra (V, 7), together with their elucidation in Sanskrit This exposition is preceded by that of Abhayadeva Suri's

Begins — (text) fol 7<sup>a</sup>

खित्तोगाहणद्वये भावहाणाउ अल्पबहुयत्ते ।

थोवा असत्तखणिया तिसि य सेसा कह नेया ॥ १ ॥

खित्तो(त्ता)सुत्तसातो तेण सम बधपच्चया भावा ।

तो पोग्गलाण थोयो खित्तावहाणमालो उ २ etc

„ — (com) fol 7<sup>a</sup>

पथास्थिताणुजीवादिपदार्थगणदेशक

सर्वज्ञ त्रिदशस्तुत्य चीर नत्वा निनेश्वर । १

पुद्गलाना निगोदाना(ना) सत्त( ? त्त)त्त्वप्रतिपादिका

गाथा किंचिद्विचित्य( ? दिष्य )ते भगवत्यगवृत्तित( )

विवाह[?]प्रज्ञा(ज्ञा)प्त्यारयपचमागस्य विवरणे पचमशते सप्तमोद्देशके  
पुद्गलवचनप्रस्तावे[स्तावे] सूत्रोक्तार्थविवरणरूपा गाथा नयागवृत्तिरुद्दि पुण्य-  
श्रीमद्भयदेवसुरिभिर्लिखिता किंचिद्विद्वताश्च । तासा सप्तदाषगम्भो गुरूप  
देशास्त्रिचिदर्धलवो लिख्यते । ताश्चेमा खित्तो० इह पुद्गलानां क्षेत्रेऽगमाह  
नायां ग्रन्थे भावे(ऽ)वस्थितिकालमाश्रित्य । अल्पबहुत्वविचारे क्षेत्रस्थितिरित्या  
अगमाहनादीना स्थितय कोषान्तिग्रो(ऽ)पि प्रत्येक ब्रमेण अमत्यगुणिता etc

Ends — ( text ) fol 9<sup>a</sup>

धिप्परिणय(प)मि दये क(क)मि [वि] गुण[वि]परिणई भवे जुगय ।

कमि वि पुण तदवये वि होइ गुणधिप्परिणामो ॥ १४

भनइ सच्च रि पुण गुणवाहुला न सत्तगुणनासो ।

दवस्स तद्वत्ते वि बहुतराणा गुणाण ठिई ॥ १५ ॥

इ ॥ इति परमाणुविचारप्रतिपद्धा श्रीरत्नसिंहस्मरिविहता खण्डपद  
त्रिंशतिका ॥

„ — (com) fol 9<sup>a</sup> भनइ० द्रव्यान्यथात्वे गुणान्यथाच(त्वं) द्रव्यतावदस्थे(स्थे)  
गुणान्यथाच च यदुक्तं(क्त) । तस्य अनयोरपि भगव्यो । कथञ्चित् घटनात्  
वि पुनर्गुणानां वर्णगंधरसादीनां बाहुल्पादेकस्मिन् परमाणुस्थे भूषणमव  
स्थानात् । न सर्वेषां गुणानां विनाशो भवति । द्रव्यस्य तदन्यवे(ऽ)पि परमाणु  
संगमविगमाम्ना नाशो(ऽ)पि बहुतराणां वर्णगंधरसादीनां नष्टेष्वपि केचुचित्  
परिणामादिषु गुणेषु (गुणा)ना । स्थितिरिति हो(१)इ तौर्द्वयस्थानायुषो ।  
भावरथानायुरसंरयगुणमिति स्थित ॥ १५ ॥ इति परमाणुविचारप्रतिपद्धा श्री  
रत्नसिंहस्मरिविहता खण्डपदत्रिंशकाविरुत्ति(त) समर्थतेति ॥ इ ॥

Reference — Both the text and the commentary are published by  
Jaina Ātmananda sabhā, in Samvat 1969, together with  
Pudgalasatṭrimśikā and Nigodasatṭrimśikā, along with a  
commentary of both of them by Ratnasimha Suri

परमाणुखण्डपदत्रिंशिका

Paramanukhandasatṭrimśikā

अर्थलवसहित

with Arthalava

No 98

1139 (a)  
1887-91

Size — 10<sup>3</sup>/<sub>8</sub> in by 4<sup>3</sup>/<sub>8</sub> in

Extent — 6 folios, 25 lines to a page, 70 letters to a line

Description — Country paper, thin, rough and white, Devanāgarī  
characters very small, legible and tolerably good hand-  
writing borders ruled in two lines in black ink, red chalk  
used, foll numbered in the right hand margin, fol 6<sup>a</sup>  
blank, this Ms contains the text as well as the commentary



commencing on fol 1<sup>a</sup> and ending on fol 1<sup>b</sup>, both complete, there are two additional works as under —

( 1 ) उद्गलपट्टत्रिंशिका with वृत्ति fol 1<sup>b</sup>—4<sup>a</sup>

( 2 ) निगोदपट्टत्रिंशिका „ „ „ 4<sup>a</sup>—6<sup>a</sup>

Age — Old

Begins — (text) fol 1<sup>a</sup> खित्तोगाहणद्वये etc as in No 97

, — (com) „ „ यथास्थिताणुजीवादि etc

Ends — (text) fol 1<sup>b</sup> विस्परिणय(य)मि द्वये etc

„ — (com) „ „ द्रव्यान्यथात्वे etc

N B.— For other details see No 97

परमाणुखण्डपट्टत्रिंशिका

Paramanukbandasattatimsika

अर्थलवसहित

with Arthalava

No. 99

$\frac{241 (a)}{1871-72}$

Size — 10 $\frac{3}{8}$  in by 4 $\frac{5}{8}$  in

Extent — 19 folios, 15 lines to a page, 37 letters to a line

Description — Country paper, tough and white, Devanāgarī characters, it is a त्रिपटी Ms containing the text and the commentary, sufficiently big, legible and good hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk used, fol 1<sup>a</sup> blank, both the text and the commentary complete, they begin on fol 1<sup>b</sup> and end on fol 4<sup>b</sup>, condition very good, this Ms contains in addition the following works —

( 1 ) उद्गलपट्टत्रिंशिका with वृत्ति fol 5<sup>a</sup>—11<sup>b</sup>

( 2 ) निगोदपट्टत्रिंशिका „ „ „ 11<sup>b</sup>—19<sup>b</sup>

Age — Not quite modern

Begins — (text) fol 1<sup>b</sup> खित्तोगाहणद्वये etc, as in No 97

„ — (com), „, सर्वज्ञाय नम

यथास्थिताणुजीवादि etc

Ends — (text ) fol 4<sup>b</sup> विष्परिणयमि दत्वे etc

„ — (com ) „ „ द्रव्यान्यथावे etc

N B — For other details see No 97

परमाणुखण्डपदत्रिंशिका

अर्थलवसहित

No 100

Paramānukhandasattriṃśika

with Arthalava

224 (a)

1871-72

Size — 10 $\frac{1}{4}$  in by 4 $\frac{3}{8}$  in

Extent — 6 folios , 24 lines to a page , 82 letters to a line

Description — Country paper, very thin, rough and white , Deva nāgarī characters with पुढमात्रस, very small, legible and good hand writing , borders ruled in two lines in black ink, red chalk used , edges of almost every fol slightly worn out , condition on the whole good , both the text and the commentary complete, they begin on fol. 1<sup>a</sup> and end on fol 1<sup>b</sup>, this Ms contains in addition the following works

( 1 ) पुद्गलपदत्रिंशिका with वृत्ति fol 2<sup>a</sup> — 3<sup>b</sup>

( 2 ) निगोदपदत्रिंशिका „ „ „ 4<sup>a</sup> — 6<sup>b</sup>

( 3 ) बन्धपदत्रिंशिका „ „ fol 6<sup>a</sup> — 6<sup>b</sup>

Age — Samvat 1483

Begins — ( text ) fol 1<sup>a</sup> वित्तोगाहणदत्वे etc as in No 97

„ — (com ) „ „ यथास्थिताणुजीवादि etc

Ends — (text) fol 1<sup>b</sup> विष्परिणयमि दत्वे etc , up to युगाण टिई ॥ १५ ॥

„ — (com ) , „ द्रव्यान्यथावे etc

N B — For additional particulars see No 97

पुद्गलपदत्रिंशिका

वृत्तिसहित

No 101

Pudgalasattriṃśika

with vṛtti

283 (c)

A. 1882-83

Extent — fol 9<sup>b</sup> to fol 14<sup>a</sup>.

**Description** — Both the text containing 36 verses in Prakrit and its commentary in Sanskrit complete For other details see No 106

**Author of the text** — Some saint who flourished before Abhayadeva Suri See the commentary

„ „ „ com — Ratnasimha Suri

**Subject** — Exposition of both the types of pudgalas viz sapradesa and apradesa from four view-points It is based upon Bhagavati sutra ( V, 8 )

**Begins** — (text) fol 9<sup>b</sup>

बोत्थ(च्छ) अप्पाबहुअ दव्वा खेत्त)द्धभावउ(ओ) वा वि ।

अपएससप्पएसण पोगा(ग्ग)लाण समासेण ?

वच्चेण परमाप्प खेत्तेणेगप्पएसमागाढा ।

कालेणेगसमइपा अपएस पोगला हृति २ etc

„ — (com ) fol 9<sup>a</sup> अथ पचमशते अटमोद्देशके पुद्गलप्रदेशनिरूपणस्वरूपे द्रव्यत( ) क्षेत्रत कालतो भावतश्च सप्रदेशाप्रदेशाना पुद्गलाना सूत्रोक्तात्प बहुत्वस्य भावनार्थे माथाप्रपञ्चो वृद्धोक्तो विव्र(त्रि)पते स चाय ॥ छ ॥ बोत्थ(बोच्छ) द्रव्यत सप्रदेशानामप्रदेशाना (च) क्षेत्रत सप्रदेशानाम प्रदेशाना व(?) च)। अद्द त्ति कालत ॥ etc

**Ends** — (text) fol 14<sup>a</sup> नउई [प] पचाणउई अट्टाणउई तहेव नवनउई ।

एवई(इ)याइ सहस्साइ सप्पएसण विवरीय ३५

एएसि जहासभवमथोचणय करिज्ज रासीण ।

समा(व्भा)वउ(ओ) य जाणिज्ज ते अणते जि(जि)णाभिहिण् ३६

इति श्रीरत्नसिंहपरिवृत्ता( ? विवृता) पुद्गलपद्मनिश(शि)का सप्तुर्णा ॥ छ

॥ श्री

„ — (com ) fol 3<sup>a</sup> एए० एतेषा पूर्वोक्तानां सप्रदेशाऽप्रदेशाना राशीना यथा समव(धा)योपनय अर्थभावनया कुर्यात् [ अर्थभावनया कुर्यात् । ] अर्थभावनया तु सप्रदेशाप्रदेशाना अल्पबहुवचिचाररूपा पृथग्व्याख्याने हतैवति हने ( ? नेह ) प्रतन्यते अत्र लक्षसरयया पुद्गलानामल्पबहुवचिचारणमपुपव(ज)मतिशिष्य ह्युपादनार्थं परमार्थम(?)सुतान् पुद्गलान्नतान् जिनाऽभिहितान् जानीयादिति ॥ ३६ ॥ इति रत्नसिंहपरिवृत्ता(वि)वृत्ता(ता) पुद्गलपद्मनिशका(का) ॥ छ ॥

**Reference** — Both the text and the commentary are published by Jaina Ātmananda Sabha, Bhavanagar, in Samvat 1969 See No 97 "The Chronology of India (p 190) by C M

Duff may be also consulted. The text along with Pañcanir-granthi is noted by A. Weber in his catalogue. See Weber II, No 1790

पुद्गलपद त्रिंशिका  
वृत्तिसहित

No 102

Pudgalaṣaṭṭrimśika  
with vṛtti

1139 (b)  
1897-91

Extent — fol 1<sup>b</sup> to fol 4<sup>a</sup>

Description — Complete. For further details see No 98

Begins — (text) fol 1<sup>b</sup> वृच्छ अप्पायदुअ etc., as in No 101

„ — (com) „ „ अथ पचम एष शतेऽष्टमोद्देशे etc

Ends — fol 4<sup>a</sup> (text) नउई पचाणउई etc

„ — „ 4<sup>a</sup> (com) एतेषां पूर्वोक्तानां etc, पुद्गलपदत्रिंशिकावृत्ति समर्थितेति

N. B — For other details see No 101

पुद्गलपदत्रिंशिका  
वृत्तिसहित

No 103

Pudgalaṣaṭṭrimśika  
with vṛtti

241 (b)  
1871-72

Extent — fol 5<sup>a</sup> to fol 11<sup>b</sup>

Description — Both the text and the commentary complete. For other details see No 99

Begins. — (text) fol 5<sup>a</sup> वृच्छ अप्पायदुअ etc, as in No. 101

„ — (com) „ „ अथ पचमशते etc

Ends. — (text) fol 11<sup>b</sup> नउई पचाणउई etc

„ — (com) „ „ एतेषां पूर्वोक्तानां etc पुद्गलपदत्रिंशिकावृत्ति समर्थितेति

N. B — For additional particulars see No. 101

पुद्गलपदत्रिंशिका  
वृत्तिसहित

Pudgalasattamsikā  
with vṛtti

No 104

224(b)  
1871-72.

Extent — fol 2<sup>a</sup> to fol 3<sup>b</sup>

Description — Both the text and the commentary complete For other details see No 100

Begins — ( text ) fol 2<sup>a</sup> बु(द्ध)स्त अष्ठावहुअ etc , as in No 101

„ — ( com ) „ „ अथ पचम एव शते etc

Ends — ( text ) fol 3<sup>b</sup> नउई पचाणउई etc , up to जिणाभिहिप ३६.

„ — ( com ) „ „ एतेषां पूर्वोक्ताना etc

N B — For further particulars see No 101

बन्धपदत्रिंशिका  
टिप्पणकसहित

Bandhasattamsikā  
with tippanaka

No 105

224 ( a )  
1871-72

Extent — fol 6<sup>a</sup> to fol 6<sup>b</sup>

Description — A part of the 5th anga together with 36 gāthas in Prakrit and their tippanaka in Sanskrit , the gāthās and the tippanaka complete For other details see No 100

Author of the sutra — Sudharmasvāmin

„ , gāthās — Some saint who flourished before Abhaya deva Suri

Subject — A portion of Bhagavatsūtra ( VIII, 9 ) together with the corresponding gāthās in Prakrit and the tippanaka in Sanskrit, deals with the numbers of living beings having various kinds of bodies, each having different types of bandhas

Begins — ( text ) fol 6<sup>a</sup> जीवाण भते ओराणिअयेउविअआहारगतेआक्मसरर-  
माण देसवघमाण सत्त्ववघमाण । अवघमाण य कपरे कपरेहितो अथा  
वा बहुआ वा जाय विनेसाहिआ वा गोअमा सवघोवा जीवा आहारसररस्त

मद्वयधगा तस्सेव देसयधगा मखिज्जगणा पेडाअसरीस्सम मद्वयधगा  
अमंखिज्जगणा ।<sup>1</sup> etc.

उरालमन्वयधा धोया अउ(अ)धगा रिसेमाहिआ ।

तत्तो अ देसयधा अमयगुणिआ कह नेआ ॥ १

पदमभि सयधो । समण मेमेस देसयधो अ ।

सिद्धार्हण अयधो दिग्गहगहआण य जिआण(ण) ॥ २

Begins — (com fol 6<sup>a</sup> आहारमगरीस्स अयधगा रिसेमाहिआ इति सूत्र ॥  
स्थापना चेय etc इहात्पयहुयाधिरार वृद्धा गाथाभिरेषं प्रपञ्चितवत ॥ etc  
इहीदागिरिसरयधादीनामत्पत्यादिभायनाये मयं यथादिस्यरूप तावदुच्यते ॥  
etc इह ऋतुगत्या विग्रहगत्या चोत्पद्यमानाना जीयानामुत्पत्तिक्षेत्रप्राप्तिममये  
सययधो भवति ॥ द्वितीयादिषु तु देशस्य । etc

Ends — (text fol 6<sup>b</sup> पेडाअसरीस्स तत्तो अयधगा साहिआ रिसेमेण ।

ते चेय य नेरहआदोरगहिआ सिद्धमजुत्ता ॥ ३<sup>a</sup>

आहारगस तत्तो । [अयधगा] अयधगा साहिआ रिसेमेण ।

ते पुण के मन्वजिया आहारगलाद्धि सुत्तु ॥ ३<sup>b</sup>

वधपटविंशिकाऽटमशते[न] नमोहेदशे ॥ छ ॥ सचत् १४८३ वर्षे ज्येष्ठ  
शदि १० ॥ छ ॥

,, — (com ) fol 6<sup>b</sup> मरुपातगुणा आयुप्पाऽयधका इति यदुक्तं तत्र प्रश्न ॥

आह असखिज्जगणा । उरस्स मिमऽयधगा न भजति ॥

जम्हा असत्तमागो उन्वदुद्ध एवममण ॥ २<sup>a</sup>

अयमाभिप्राय । एकोऽसत्यमागो निगोदजीयाना सर्वदोदत्तते मच्च यद्धा  
युयामेय तदन्वेषामुदत्तनाभावात् etc

Reference — The text is published together with Vanarasi Ganī's  
avacura in Samvat 1969, by Atananda Sabhā, Bhavanagarī  
as the 12th jewel of its series

निगोदपटविंशिका

वृत्तिसहित

No 106

Nigoda-pattimsika

with vitti

283 (a)

A 1882-83

Size — 10½ in by 4½ in

Extent — 14 folios, 18 lines to a page, 50 letters to a line

1-2 These two passages are included in the concluding portion of bhagavati-  
sutra ( VIII, 9 )

**Description** — Country paper very thin, rough and white, Devanāgarī characters with occasional वृद्धमात्रा, it is a त्रिपाटी Ms containing the text and its commentary, both written in a small, legible, and good hand-writing, borders ruled in four lines in black ink, red chalk used, fol 1<sup>a</sup> blank, so is the fol 14<sup>b</sup>, both the text and commentary complete they end on fol 7<sup>a</sup>, this Ms contains in addition the following works —

(1) परमाणुखण्डपदत्रिंशिका with त्रिवृत्ति fol 7 9<sup>b</sup>

(2) पृथ्व्यपदत्रिंशिका ,, वृत्ति , 9<sup>b</sup>-14<sup>a</sup>

**Age** — Old

**Author of the text** — Some saint who flourished before the time of Abhayadeva Suri

**Subject** — Exposition of the Nigodas in 36 verses in Prakrit together with the Sanskrit commentary This exposition is based upon Bhagavatisutra (XI, 10) and the verses are quoted by Abhayadeva Suri, in his commentary to this fifth āṅga

**Begins** — ( text ) fol 1<sup>b</sup>

लोकस्तेष्वप्येते जहन्नयपयमि जियपयसाण ।

उक्कोसपय य तथा सवजियाण च के बहुया ॥ १

थोवा जहन्नयपय जियपयसा जिया अससयुणा ।

उक्कोसे(म)पयपयसा तउ(ओ) विमेसाहिया भणिणा ॥ २ etc

( com ) fol 1<sup>b</sup> ३<sup>b</sup> नम ॥ अथ पचमागे एव एकादशशते दशमोद्देशे निगोदविभागे वृद्धोक्ताभि पदत्रिंशता गाथाभिरभिधीयते यथा ॥ लोक ० ॥ लोकाकाशरूपैकस्मिन्तम प्रदेशे निर्दिष्टागे क्षेत्रे जययत नमस्मिन्निगोदि(द)जीवान् कति प्रदेशा अवगाहा स्पृष्टथा उत्कृष्टपदे लोकाकाशमैव एवस्मिन्तम प्रदेशे निर्दिष्टागे क्षेत्रे कति जीवाना प्रदेशा अवगाहा स्पृष्टथा सर्वजीवाना ममस्तलोकाकाशवर्तिना सर्वभेदभिन्नाना उत्कृष्टपदे चैकतम प्रदेशावगाहा स्पृष्टमादादादिभेदभिन्नजीवप्रदेशाना ग्रहय etc

**Ends** — ( text ) fol 6<sup>b</sup> कोटि उक्कोसपयमि वायरजीवप(प)एतपयमंवेओ ।

सोहणमिजिय जिय कायच खड्गमोलाण ॥ ३५ ॥

एएसि जहामिभमथोवणय करिज्ज रासाण ।

मग्भावओ उ जाणिज्ज ते य अणता जसरा वा ॥ ३६

इति भगवती एकादशशते दशमोद्देशे निगोदपदवि(द्वि)ंशिका ए

Ends — ( com ) fol 7<sup>a</sup> खडगोलाना खडगोलकपूर्णताकरणे नियुक्तजीवाना तेषा-  
ममन्दाधिरत्वादिति । ३५ । एणसि० ब्रह्मार्थोपनयो यथास्थान प्राग्दर्शित एव  
अणत नि । निगोदे जीना यथापि लक्षमानास्तथाप्यनना(नता) एव मर्थ जीवा  
अपि । तथा निगोदादयो ये लक्षमानास्तेष्वसरयेया भवमेया ३६ इति  
सूत्रमश्वत्थनिगोदगोलकावगाहनाधिचार इति भगवती एकादशशते दशमो  
हेतवे निगोदपद्त्रिंशिकावृत्ति ॥ छ ॥

वा(रधा)लम्गे एगमी अमत्तमोही दृष्टति गोलाण ।

आवर्द्धया सल्ल गोला तावडं उ चेय निगोओ वि ॥ १ ॥

Reference — The text along with Ratnasimha Sūri's commentary  
is published as already noted in No 97 See also No 87

निगोदपद्त्रिंशिका  
वृत्तिसहित

No 107

*Nigodasatthimsika*  
with vrtti

1139 (o)  
1887-91

Extent — fol 1<sup>a</sup> to fol 6<sup>a</sup>

Description — The text as well as the commentary complete For  
other details see No 98

Begins — (text) fol 1<sup>a</sup> लोमस्सेगपप्पे etc , as in No 106

, (com) ,, , अथ पचमाग एव एकादशशते etc

Ends — (text) fol 6<sup>a</sup> मोहि उक्कोसपपमि etc

,, — (com) खडगोलाना खडगोलताकरणे etc up to निगोदपद्  
त्रिंशिकावृत्ति ॥ छ ॥

N B For further particulars see No 106

निगोदपद्त्रिंशिका  
वृत्तिसहित

No 108

*Nigodasatthimsika*  
with vrtti

241 (o)  
1871-72

Extent — fol 11<sup>b</sup> to fol 19<sup>b</sup>



**Description.**— Both the text and its commentary complete For other details see No 99

**Begins** —(text : fol 11<sup>b</sup> लोमस्तेगपप्ते etc., as in No 106

„ — (com ) „ „ अथ पचमांगे एव etc.

**Ends.**— ( text ) fol 19<sup>b</sup> कोडि उक्कोसपयमि etc., up to असखा ग Then we have इति श्रीनिगोदपदत्रिंशिसि(शि)कासूत्रं समाप्तं(त्त) ।

„ — (com.) fol. 19<sup>b</sup> खडगोलानां खडगोलपूर्णताकरणे etc., up to निगोद-पदत्रिंशिकावृत्ति . Then we have संपूर्ण followed by the following verse written in a different hand—

॥ गाथा ॥ जुह्वय वासग धन्ने जुए य र(य)णे अ सुमणचक्रे य  
कृम्माकुम्मे परिमाणं दत्त दिद्वंता मणुअलंभे ॥ १ ॥

**N B** — For further particulars see No 106

**निगोदपदत्रिंशिका  
वृत्तिसहित**

**Nigodaṣaṭṭrīṁśikā  
with vṛtti**

No 109

$\frac{224 (c)}{1871-72.}$

**Extent** — fol 4<sup>a</sup> to fol 6<sup>a</sup>

**Description** — Both the text and its commentary complete For other details see No 100

**Begins** - ( text ) fol 4<sup>a</sup> लोमस्तेगपप्ते etc , as in No 106.

„ — ( com ) „ „ अथ पचमांग एव etc

**Ends** - ( text ) fol 6<sup>a</sup> कोडि उक्कोसपयमि etc , up to असखा वा ३६

„ — ( com ) „ „ खडगोलाना etc

**N. B.**— For further particulars see No 106

निगोदपदप्रशिक्षा  
बालावबोधसहित

Nigodasuttrapaṇṣika  
with Bālāvabodha

No 110

1186  
1887-91

Size — 10 $\frac{3}{4}$  in by 1 $\frac{1}{4}$  in

Extent — 3 folios 19 lines to a page, 15 letters to a line

Description — Country paper very thin, rough and white, Devanāgarī characters with वृद्धमात्रा, this Ms contains the text as well as its interlinear bālāvabodha, the latter written in a very small hand, legible and good hand writing, borders ruled in three lines in red ink, foli numbered in the right hand margin only, complete, condition very good

Age — Not modern

Author of the bālāvabodha — Udayanandi Suri

Subject — Exposition pertaining to the Nigodas given in 36 verses in Prākṛit along with its explanation in Gujarātī

Begins — (text) fol 1<sup>a</sup> लोमस्तेगपप्से etc

, — (com) , , , ॐ नमो जिनाय ॥

लोक च ऊद रज्ज्वात्मक छड तेहना सघला असरयाता प्रदेण छड । तेह लोक माहि एकेकड निगोद अणुलनड असरयातमइ माणि क्षेत्रे रहिउ छड । etc

Ends — (text) fol 3<sup>b</sup> कोहि उक्कोसपय etc, up to असस्ता वा ॥ ३६ ॥ as in No 109 followed by इति श्रीभगवतीपचमामे एकादशशते दशमोद्देगके निगोदविचार । छ ।

, — (com) fol 3<sup>b</sup> जिहा जिम सभवइ तिहा तिम अर्थनी घटना करि परमाथ थि कउ ते रासि अण्णी असरयाती जाणि (अ) धोवणय करिज्ज रासिणी ॥ श्रीउद्दयनादिछारीभिरेतत्त म ( ' ) ॥ माथाबालावबोध सर्वसुगणजनोपकाराय कृत ॥ छ ॥ etc

Reference — The text is published See No 106

पञ्चनिर्घन्थसङ्ग्रहणी

Pañcanirgranthasamgrahani

No 111

287  
A 1882 83

Size — 10 $\frac{1}{4}$  in by 4 $\frac{3}{8}$  in

Extent — , folios 13 lines to a page 32 letters to a line

**Description** — Country paper thin, rough and greyish, Devanāgarī characters, big, legible and good hand-writing, borders ruled in three lines in red ink, edges of the first and last fol slightly damaged, condition good, complete.

**Age** — Samvat 1669

**Author.** — Abhayadeva Suri See No 112

**Subject** — This work also known as Pancanirgranthasutra, and composed in 107 verses in Prākṛit, explains the nature of the five types of the nirgranthas or the Jaina saints. It is based upon the sixth uddesaka of the 25th vātaka of Bhagavatsūtra

**Begins** — fol 1<sup>a</sup> पडित श्रीउदयरुचिगणिशुम्भो नम ।

पन्तयण १ वेय २ रागे ३ । कप्प ४ चरित ५ पडिसेवणा ६ नाणे ७  
तित्थे ८ लिंग ९ मरिने १० । सिन्ने ११ काल १२ गइ १३ मजम १४  
निगासे १५ ॥ १ ॥

जोय १६ पओग १७ कसाए १८ । लेसा १९ परिणाम २० वधणे २१  
वेप २२ ।

कम्मोदीरण २३ उवसपजहण २४ । सना य २५ आहारे २६ ॥ २ ॥  
मव २७ आगरिसे २(८) काल २९ । तरे अ ३० मसु(य)घाय ३१ खित्त ३२  
कुसणा य ३३ ।

मावे ३४ परिमाण ३५ खल्ल । अण्णाघट्टय निपठाण ३६ ॥ ३ ॥  
पचनियठा भाणिया । पुलाय बउसा कुसील निग्गथा ।  
होइ तिणाओ अ तहा । इकिंको भवे बुविहो ॥ ४ ॥ etc

**Ends** — fol 5<sup>b</sup> दार ३५ ।

निग्गथ पुलायणहाया । बउसा पडिसेवगा कसाइहा ।  
थोवा सखिज(ज्ज)गुणा । जहुत्तर विणिहिहा ॥ १०६ ॥  
मगवइपणधीससयस्स । उट्टउट्टेसगस्स संगहणी ।  
एसा उ निजठाण । रउआ भाक्कथसरणत्थ ॥ १०७ ॥ इति

इति श्रीपचनिर्ग्रन्थीसूत्र समाप्त । पडितपुरंदर श्री ५ श्रीलक्ष्मीरुचिगणि  
शिष्यपडितश्रीविजयकुशलगाणिशिष्यकवीन्द्रद्वदितचरणारवृदपडितश्री ५  
श्रीउदयरुचिगणिशिष्यभ्राजिष्यगणिसुमतिरुचिना(ऽ) लेखि सबत १६६९  
वर्षे मा छ पूर्णिमादिने 'योषपुरा सन्न'बीरलपुर नगरे ॥

**Reference** — This work is noted by A Weber under the title of Pancanirgranthi. See No 101. It is published along with avacuri and another work named as Prajnapanopañga trtiyapada-Samgrahani, by Jaina Atmananda Sabha, Bhavnagar, in Samvat 1974 as the 62nd jewel of its series

## पञ्चनिर्मथसग्रहणी

Pañcanirgranthasamgrahani

No 112

1274

1891-95

Size — 9½ in by 4½ in

Extent — 5 folios, 11 lines to a page, 38 letters to a line

Description — Country paper thin, rough and greyish, Devanagari characters with big, legible, uniform and good hand writing, borders ruled in four lines in black ink, space between the pairs coloured red, foll numbered in the right hand margin only, the unnumbered sides have a small design in the centre only, the numbered, in the margins, too, a strip of paper pasted to foll 2<sup>a</sup> and 5<sup>a</sup>, a portion of the left hand margin of every fol partly worn out, condition very fair, complete

Age — Samvat 1620

Begins — fol 1<sup>a</sup> नमिऋण महावीर भवहियदा समासओ निचि ।

घोडा(च्छा)मि सरूबमिण । डलायपसुहाण साहण ॥

पणवण वेय २ रामे ३ कण ४ चरित ५ पडिसेवणा ६ नाणे ७

तिथ्ये ८ लिंग ९ सरीरे १० खिते ११ काल १२ गड १३ टिड १४

सजम १५ निगामे १६ ॥ २ etc

Ends — fol 5<sup>b</sup> दार ३७ ।

भगवद्वपणवीससपरस । छडउहेसगस्त सगहणी ।

एसा उ नियहण । रइया भावथस(र)णथ ॥ ७

इति श्री पञ्चनिर्मथसग्रहणी समाप्ता । कृता श्रीअभयेद्वक्षरिभि ॥

सवत् १६२० वर्षे आषाढ वदि ११ दिने लिखता भावतिलकेन भा०

कानूहपठगार्ये ॥

N B — For other details see No 111

## पञ्चनिर्मथसग्रहणी

Pañcanirgranthasamgrahani

No 113

163

1873-74

Size — 10½ in by 4½ in

Extent — 5 folios, 11 lines to a page 41 letters to a line

14 [ J L P ]

Description — Country paper brittle, rough and grevish, Devanāgarī characters, small, legible and good hand writing, borders ruled in four lines in black ink, space between the pairs coloured red indifferently, yellow pigment profusely used foli numbered in the right hand margin, the unnumbered sides have a small disc in red colour, in the centre only, the numbered, in the margins too, complete, edges of several foli partly worn out, condition tolerably good complete, 107 verses

Age — Old

Begins — fol 1<sup>a</sup> नमिऊण महावीर etc, as in No 112

Ends — fol 5<sup>b</sup> भगवद् etc, up to सरणाय ॥१०७॥ as in No 112 followed by इति पचनिर्मथीसूत्र ॥ आ० जसीपटनाय ॥

N B — For further particulars see No 111

पञ्चनिर्मथसदग्रहणी

Pañcanirgranthasamgrahani

No 114

387

1879-80

Size — 10 $\frac{5}{8}$  in by 4 $\frac{1}{4}$  in

Extent — 4 folios 13 lines to a page, 48 letters to a line

Description — Country paper rough and white, Devanāgarī characters with बृहमात्रा, sufficiently big, legible and good handwriting, borders ruled in four lines in black ink, red chalk and yellow pigment used, foli numbered in the right hand margin, both the margins of the each of the foli more or less worn out, condition tolerably good, complete, 106 verses in all

Age — Old

Begins — fol 1<sup>a</sup> ॐ नम सर्वज्ञाय ॥  
पञ्चवण वेय रामे etc

Ends — fol 4<sup>b</sup> भगवद् etc , up to सरणाय as in No 111 followed by  
१०६ ॥ इति श्रीअमर्यदेवपरिहता पञ्चनिर्घन्थसंग्रहणी सम्मत्ता ॥ छ ॥  
शुभ भवतु ॥ छ ॥ etc

N B — 1 or other details see No 111

पञ्चनिर्घन्थसङ्ग्रहणी  
अवचुरिसहित

Pañcanirgranthasamgrahani  
with avacuri

No 115

1202  
1884-87

Size — 11 $\frac{3}{8}$  in by 4 $\frac{3}{8}$  in

Extent — 2 folios, 15 + 8 = 23 lines to a page, 60 to 64 letters  
to a line

Description — Country paper very thin, rough and greyish, Deva-  
nāgarī characters with वृहस्पति, this is a पञ्चपाटी Ms, con-  
taining the text and its commentary, both written in a  
small but legible, good and uniform hand writing, borders  
ruled in 3 lines in red ink, red chalk used edges of both  
the foll slightly damaged, condition tolerably good  
complete, the text containing 106 verses

Age — Samvat 1495

Subject — The text with a small commentary in Sanskrit

Begins — ( text ) fol 1<sup>a</sup> वृहस्पति १ वय २ रामे ३ etc

„ — ( com ) , स्वरूपसंग्रहादे(?) प्ररूपणा प्रज्ञापना १ वेद राम  
रामिद् ४-५ स्थितिरहत्पजिनहत्पादि etc

Ends — ( text ) fol 2<sup>b</sup> भगवद् etc up to सरणाय ॥ १०६ ॥ as in No 111  
followed by इति श्रीअमर्यदेवपरिहता पञ्चनिर्घन्थसंग्रहणी  
॥ छ ॥ म १८९५ ४० विष शु० ५ गुरां वि० ॥ छ ॥

Ends.— ( com ) fol 2<sup>b</sup> तेभ्य स्नातका सख्येयगुणा । तेभ्यो ब्रकुशा सख्येयगुणा  
तेभ्य प्रतिसेवना सख्येयगुणा । इति श्रीअभयदेवसरिविरचिता पञ्च-  
निर्गम(य)थ नमहण्यवचूरिः ॥ ८ ॥

N B — For further particulars see No 111

पञ्चनिर्गमसङ्ग्रहणी  
बालावबोधसाहित

Pañcani granthasamgrahani  
with bālāvabodha

No 116

210  
1871-72

Size — 10½ in by 2½ in

Extent — 16 folios, 4 lines to a page, 32 letters to a line

Description — Country paper tough and white, Devanāgarī characters, this Ms contains the text and the interlinear bālāvabodha which may be looked upon as ṭabba, the latter written in a very small but quite legible and very good handwriting, borders ruled in three lines in red ink, fol numbered in the right hand margin only, condition very good, fol 1<sup>a</sup> blank, complete

Age — Not quite modern

Author of the bālāvabodha — Yaśovijaya, pupil of Nayavijaya

Subject — The text in 107 verses in Prakrit together with its explanation in Gujarātī

Begins — ( text ) fol 1<sup>b</sup> नमिऊण महावीर etc, up to साहुण as in No 112  
followed by श्रीपीतगाय नम ॥ पद्मवण १ वेय २ रागे ३ etc

, — ( com ) fol 1<sup>a</sup>

मीनयविजययुक्ता(णा) प्रतादमासाय सकलकर्मकर ।

याग्या(स्या) कृष्णे वाविद्योक्तागिरा पाणि)चनिर्गमस्या( ) ॥१॥

नमीनइ श्रीमहावीर प्रति भय जीवन हति मक्षपपी कांडक कर्कशी  
स्वरूप मतइ ह पुलाक पमस राधुनु ॥ १ ॥ तिह ३६ हार  
इह इह etc

Ends — (text) fol 16<sup>a</sup> भगवद् etc , up to सरणात्थ । १०७, as in No 111  
followed by इति श्रीपञ्चनिर्मथी समाप्तेयमिति

.. - (com) fol 16<sup>a</sup> भगवतीना २५ मा शतकनी ६ छठा उद्देशानी  
नियठानी सग्रहणी ए अभयदेवसि रची भावार्थ सभारवानद् अर्थे १०७  
इति श्रीपञ्चनिर्म(र्ष)थीसूत्र अर्थसहित सपूर्णम् ।

अनित्यविजयगुरुणा चरणाब्जोपासनादुदितपुण्य ।

पुण्याय यशोविजयो व्यातेने वालबोधमिम १

ययपि गति(?) ममेप(?)करणाभरण पचेली(लि)ममतीना ।

तदपि प्रवचनभक्ते पदकिरिणिका भवत्येषा ॥ २ ॥

कल्याणमस्तु ॥ छ ॥

N B -For additional details see No 111

पञ्चनिर्मन्थसहस्रहृण्यवचुरि Pancanirgranthasamgrahanyavacm

No 117

286  
A 1882-83

Size — 10 in by 4¼ in

Extent — 4 folios, 19 lines to a page, 67 letters to a line

Description — Country paper very thin, rough and greyish, Deva  
nāgarī characters with occasional पृष्ठमात्राs, small, legible  
and good hand writing, borders ruled in four lines in black  
ink, space between the pairs mostly coloured red, red  
chalk used, edges of a few foll slightly worn out, condi  
tion on the whole good, complete

Age — Pretty old

Subject — A small commentary in Sanskrit elucidating Panca  
nirgranthasamgrahanī up to 105 verses

Belongs — fol 1<sup>a</sup> नम सर्वज्ञाय ॥ पन्नवणेति गायानय प्रज्ञापनाप्रकर्षेण मशीयप  
नोदनरवरूपमरपाभेदादिप्रकारेण प्रज्ञापना प्रज्ञापना १ वेद स्यादि गग  
प्रमिच्छ etc

Ends — fol 4 तस्य स्नातका मर्येयगुणा कोटीपृथक्चमानयात । तस्या  
चक्रुः सार्येयगुणा कोटिगतपृथक्वातेषां तस्य प्रतिगवाकृतीना  
मर्येयगुणा कथमेतत्तेषामपि कोटीपृथक्चरयोक्तवात् तस्य विदुः



बकुशान्त यकोटीशतपृथक्त्वं तद् द्वित्रादिकोटीशतमानं प्रतिसेविकोटी  
पृथक्त्वं चतु कोटीशतमानमिति न विरोधः तेभ्यः क्वापिण सरयेयगुण  
कोटीसहस्रपृथक्त्वात् तेषां ॥ इति पञ्चनिर्मथसमग्रहण्यवचूरि ॥

### भगवतीसूत्रावचूर्ण

Bhagavatisūtravacūṇi

No 118

122  
1872-73

Size — 10 in by 4½ in

Extent — 55 folios, 15 lines to a page, 50 letters to a line

Description — Country paper thin, rough and greyish, Devanāgarī characters with वृद्धमात्रा, small, quite legible and beautiful hand writing, borders mostly ruled in three lines in red ink, fol 1<sup>a</sup> and 55<sup>b</sup> blank, fol 1<sup>b</sup> blotted, सप्प, अप्प etc, tabulated on fol 18<sup>b</sup>, fol 45<sup>b</sup> and 46<sup>a</sup> carelessly separated by some body after they had stuck together probably owing to the presence of gum in ink condition on the whole good, complete, extent 3114 slokas

Age — fairly old

Subject — A small Sanskrit commentary to Bhagavatisūtra

Begins — fol 1<sup>b</sup> नमो जिनदेवेभ्यः ॥ तेण कालेण तण समएण समणेण भगवया etc  
अथ समस्तप्रत्ययभासनमर्था(?) पितृविरतगति केयलालोकी(कि)तलोकालो  
रत etc

Ends — fol 55<sup>a</sup> एवमचरम एणिदिप महाहु समय छ ३<sup>a</sup> ॥ शेषाणि शतान्य(ने)नेष  
लक्षणेन गमनीयानि ६ लोमागामपदेसा धमा etc येणतपस्सेया छ इति  
भगवत्यवचूर्णि करिममात्ता छ श्याग्र २२२८ छ ॥

### भगवतीसूत्रप्रमाण

Bhagavatisūtraprāmāṇa

No 119

73f (6)  
1873-74

Extent — fol 1<sup>a</sup>

Description — Complete For other details see Pancavastuka  
parvaya No  $\frac{736(1)}{187, 76}$

Subject — Difficult words etc, occurring in Bhagavatsutra explained

Begins — fol 4<sup>a</sup> भगवतीपर्याया यथा शते ७ उ २ तिगियाण चारित्त इत्यादि  
माधार्थो यथा तिग्श्वा पञ्चमहाव्रतारोपण स्यात् etc

Ends — fol 4<sup>a</sup> साधुसाध्वीद्वयस्य भावात् विज्ञातिरेव तेषा साधुसाध्वीना श्रूयते इति  
भगवतीपर्याया समाप्तः ।

### भगवतीसूत्रपर्याय

Bhagavatsutraparyaya

No 120

789 (6)

1895-1902

Extent — fol 5<sup>b</sup>

Description — Complete For further details see Pancavastuka  
parvaya No  $\frac{789(1)}{1895-1902}$

Begins — fol 5<sup>b</sup> भगवतीपर्याया यथा । etc as in No 119

Ends — fol 5<sup>b</sup> साधुसाध्वीद्वयस्य etc

N B — For subject see No 119

### भगवतीसूत्रपर्याय

Bhagavatsutraparyaya

No 121

736 (28)

1877-6

Extent fol 35<sup>b</sup> to fol 3<sup>a</sup>

Description — Complete For other details see Pancavastuka  
parvaya No  $\frac{736(1)}{1875, 76}$

Subject — Elucidation of some of the words etc occurring in  
Bhagavatsutra

Begins — fol 35<sup>b</sup> एनोदार इति अग्रग्या द्रव्यास्तिय इति नाम्न्या । पर्यायास्तिय  
इति बोध( २ ) । etc

Ends — fol 37<sup>a</sup> पदार्थास्तु अष्टादशशतेन सम्यपदार्थापेक्षया हृतयुग्मद्वापरता ।  
 छदि इति पठितानि । चिद इति पठित । भगवतीपर्याया समर्थिता ।  
 N B —For subject see No 119

---

### भगवतीसूत्रपर्याय

Bhagvatīsūtrāpariyāya

No 122

789 ( 28 )  
 1895-1902

Extent — fol 54<sup>a</sup> to fol 61<sup>a</sup>

Description — Complete, there is an illustration of loka on fol 61<sup>a</sup>

For other details see Pancavastukāpariyāya No 789 ( 1 )  
 1895-1902

Begins — fol 58<sup>a</sup> धनोदार इति अग्राम्या etc , as in No 121

Ends — fol 61<sup>a</sup> पदार्थास्तु अष्टादश etc

N B —For subject see No 121

---

### भगवतीसूत्रपर्याय

Bhagvatīsūtrāpariyāya

No 123

332 ( 11 )  
 A 1882-83

Extent fol 47<sup>a</sup> to fol 51<sup>a</sup>

Description — Complete For other details see Nandīsūtravivaraṇa-  
 pidiāpariyāya No 332 ( 1 )  
 A 1882-83

Begins — fol 47<sup>a</sup> धनोदार इति अग्राम्या etc , as in No 121

Ends — fol 51<sup>a</sup> पदार्थास्तु अष्टादशशतेन etc

N B —For subject see No. 121

---

## THE SIXTH ĀṅGA

ज्ञाताधर्मकथाङ्गसूत्र  
( ज्ञाताधर्मकथाङ्गसूत्र )

Jñātādharma-kathāṅga-sūtra  
( Jñātādharma-kathāṅga-sūtra )

No. 124

32  
1869-70

Size — 10 in by 4 $\frac{3}{8}$  in

Extent — 155 folios, 13 lines to a page, 44 letters to a line

Description — Country paper thick and greyish, Devanagari characters with पुष्पमात्रा big, legible and good hand writing, ink not faded, borders ruled in four lines in black ink, fol 1<sup>a</sup> blank red chalk used, yellow pigment, too, numbers of fol entered twice on one and the same side but in different margins, fol 147 to 152 have their margins slightly worm-eaten, edges of the 155th (last) fol somewhat damaged, a strip of paper pasted to it, condition on the whole good, complete, extent 5500 slokas

Age — Old

Author — Sudharmasvamin according to the Jaina tradition

Subject — This is the sixth āṅga. It is divided into two parts known as śrutaskandha. The former has 19 subdivisions called adhvayinas and the latter, 10, styled as Vargas. This entire work deals with narratives having a moral and religious purpose behind it. These narratives are free from sectarian spirit and are useful to the persons of any and every school of thought. Such a remark is made by Dattātreya Balakrishna Kalelkar in his foreword to the Gujarati translation of this work published in the Puṇjabhai Jaina Granthamālā No. , 1931, Ahmedabad. This work is variously named e.g. Jñātadharma-kathā, Jñātadharma-kathā and Nāthadharma-kathā the last two being the names according to the Digambaras.

Begins fol 1<sup>a</sup> श्रीजिनाय नमः ॥

तेन कालेन तेन समल्लभ्यता नाम नयरी हो या । बह्वर्था । तामे न  
अप्राप नयरीए बहिया ॥८॥

Ends — fol. 155b सत्त्वदुःखाण(ण) अत(त्त) काहीति ॥ एय खलु जब् निक्खेधगो ॥  
 दत्तमस्त वग्गस्त दत्तमो वग्गो सम्मत्तो ॥ छ ॥ १० एय खलु जब् समणेण  
 भगवया महावीरेण आपगरेण (तित्थगरेण) सय(य)स(त्त)बुद्धेण एरिसोत्तमेण  
 एरिससीहेण जाय सपत्तेण धम्मकहाण अयमहे पत्ते ॥ धम्ममहासूय(क्)खधो  
 समत्तो दत्तहि वग्गेहि नायाधम्मकहाउ समत्ता ॥ छ ॥

इति श्रीज्ञाताधर्मकथा समाप्ता ॥ १५००

Reference — As *editio princeps* may be mentioned the Calcutta edition of A. D. 1876 where the text together with Abhayadeva Suri's Sanskrit commentary and the Hindi gloss of Vijaya Sādhu is published. For the specimen of the text, introduction, analysis, glossary etc P. Steinthal's "Specimen der Niyadhammalāhā, Leipzig, 1881" may be consulted. For exposition etc. of the text see Vidyodaya, Calcutta, 1897ff. A tolerably good edition of the text is published along with Abhayadeva Suri's commentary in the Āgamodaya Samiti Series, in A. D. 1919. The text together with Gujarati translation is published in two parts in Sahrat 1986 by the Jaina Dharma Prasāraka Sabha, Bhavnagar. For another Gujarati translation see the preceding page. For hypermetrical examples from the text see Indische Studien vol. XVII, Leipzig, 1885. For comparing the life of Draupadi with the one given in the Mahābhārata see L. Lumnitz's "Beziehungen der Jaina-Literatur zu indern Literaturkreisen Indiens" (Actes du VI<sup>e</sup> Congrès international des Orientalistes) Leide, 1885 and J. Dahlmann's "Das Mahābhārata als Epos und Rechtsbuch", Berlin, 1893. For contents etc. see Weber II, p. 165, Indian Antiquary vol. XIX, p. 66ff and Winternitz, Geschichte II, p. 301. For additional Mss. see B. B. R. A. S. vol. III-IV, p. 330 ff and C. O. Series vol. XVI, pp. 6, 7, 1, and 1<sup>a</sup>.

ज्ञाताधर्मकथासूत्रम्

Jñātādharma-kathā-sūtra

No 125

26 ( 5 )  
1880-87

Size — 31<sup>1</sup>/<sub>2</sub> in by 21<sup>1</sup>/<sub>2</sub> in

Extent — 302-2-1+1+1=301 leaves, 1 to 5 lines to a leaf, 115 to 130 letters to a line

Description Palm-leaf, Devanāgarī characters with पृथमाक्षर, sufficiently big, quite legible and good hand writing, this Ms presents an appearance of having three different columns, but, as a matter of fact it is not so, since the lines are continuously written, every column has its borders ruled in three lines in black ink, all the leaves numbered in both the margins, numbering in the right hand margin being 1, 2 etc, some of the leaves out of 1 to 164 numbered in the left hand margin as ३० leaves 166 to 302 are however numbered in the left hand margin as 1, 2 etc, while in the right hand one as 166, 167 etc, this Ms contains an additional work viz ज्ञाताधर्मस्याङ्गविवृति which begins on leaves 166<sup>b</sup> and ends on leaf 302<sup>b</sup> leaf 166<sup>a</sup> blank, some of the leaves in the beginning fragmentary several leaves more or less worm eaten, condition on the whole fair, complete, two holes in each leaf through which a thread can pass and keep all leaves together, leaf 17th numbered as 48 and 49, so the following ones numbered as 50, 51 etc 257th leaf also numbered as 258, the following as 259, 260 etc, leaves 72 and 90 repeated, very thick wooden planks encompassing the Ms on both the sides of these wooden planks we have beautiful pictures e.g. those of a temple a lecture hall, saints delivering sermons to the audience etc they are printed in various colours. It seems that the names of various persons depicted in the pictures must have been written above them for, above a picture of a saint we have श्रीदेवद्वयोः शरणाय कुर्वन्ति In the centre of the second wooden plank we find the following lines —

‘मयम् १०९३ वर्षे पीपशुदि १३ मह श्रीअनुपमादेव्या आत्मभेजे(ऽ)य श्री  
ओषतिर्मुक्तिपुत्रः श्रीमदनन्दप्रमुखः प्रदत्तः ॥

Age — fairly old

Leaf ins leaf 5<sup>a</sup> ( fragment )

यथा(?)रत्नम् । शशान(गु)रुवररुद्राङ्गपदग्रन्त मयमपित गङ्गसुपा-  
भित्तम दृग्गङ्गगणपि गङ्गद्वि etc.

Ends.— leaf 165<sup>a</sup> सव्वदुक्खाण अत करेहिंति etc , as in No 124 practically up to जाव सपत्तेण । followed by धम्मकहाण पि (?) सुवसससो दसहिं पगेहिं सम्मत्तो ॥ ६ ॥ एव णायधम्मकहाओ सम्मत्ताओ ॥ ३ ॥ ३ ॥

\ B —For other particulars see No 124

ज्ञाताधर्मकथाङ्गसूत्र

Jñatadbrumakathāṅgasūtra

No 126

193  
1871-72

Size — 9 $\frac{1}{2}$  in by 4 $\frac{1}{2}$  in

Extent — 103 + 1 = 104 folios 15 lines to 1 page 60 letters to a line

Description — Country paper rough, tough and greyish, Devanāgarī characters with occasional पृष्ठमात्रा, small, legible and very fair hand writing, borders ruled in four lines in black ink space between the pairs coloured red red chalk and yellow pigment used, foll numbered in the right hand margin only, fol 1<sup>a</sup> blank, corners of foll 2 to 5 and 72 partly worn out, several foll smutty all the the same they are partly readable, condition on the whole very good, fol 102 repeated, fol 103<sup>b</sup> decorated with a nandyavarta, one of the eight mangalas, complete extent 5750 ślokas

Age — Samvat 1625

Beginne — fol 1<sup>b</sup> तेण कालेण तेण समण्य चया etc

Ends — fol 103<sup>a</sup> मयदुस्सवाण etc , up to धम्मकहाओ as in No 124 followed by सम्मत्ताउ । ६ । इति ज्ञाताधर्मकथाङ्गसूत्र समाप्त ॥ ६ etc अथाथ स्तोत्रसम्या ५७०० ॥ ६ ॥ मयत १६०० यवे आचणमागे

शुद्धपक्षे मत्तमीदिने शक्रवासरे 'मारगपुर'गणे पठार्थे पटितश्रीश्रुत  
निधानस्य ॥ ८ etc

N B -For other details see No 124

### ज्ञाताधर्मकथाङ्गसूत्र

Jñātādharmakthāṅgasūtra

No 127

192  
1871-72

Size — 10 in by 4 $\frac{3}{4}$  in

Extent — 221 1+2+2 2=222 folios 11 lines to a page 34 letters  
to a line

Description — Country paper thick rough and greyish, Deva-  
nāgarī characters with occasional पृष्ठमात्रा by quite legible  
and elegant hand writing, borders ruled in two lines in  
red ink, fol numbered in the right hand margin only  
yellow and white pigments used, red chalk too, marginal  
notes written at times, whereby some of the Prākṛit phrases  
etc are explained in Gujarātī, fol 146 to 201 also numbered  
as 1, 2 etc fol 139th also numbered as 140th the sub-  
sequent ones being hence numbered 1, 141, 142 etc but  
no fol is missing, as could be verified even by referring to  
the printed edition of this work (edn Jaina Dharma Prasa-  
saka Sabha p 62<sup>a</sup> of pt II) fol 146th repeated twice and  
fol 13th and 184th repeated only once corners of fol 1  
to 26 partly worn out condition on the whole good  
fol 1 and 2 missing otherwise complete a table  
pointing out the no of the leaf where an adhyāyana ends  
is given on fol 121<sup>b</sup> extent 5627(r) slokas

Age — Old

Begins — fol 1 त ज्ञाताधर्माणां (निप)सम्पत्तिः । पदम(न)म भवे शुच(न)सम्पत्ति  
सम्पत्तिः etc

Ends — fol 221 मत्तदुत्तराण etc up to नावापमरहात as in No 124  
followed by सम्पत्तिः । ८ etc श्रीज्ञाताधर्मकथांग उद(ह)म  
सम्पत्ति ८ अथाप ५६२७ (७) (५६७७) ८ etc Then we have in a



different hand --

ग्या(जा)नाभ्यामी ऱग्दुमानं सल्ल ऱग्गिणीयं उपग्गी		मोवमग्गणी	
वेचवावी लट् जट् पाट्टी		ते ऱग्गिहत सिद्ध	
अ०	पाना	अ०	पाना
१	४८	११	१६०
२	६०	१२	१२५
३	६५	१३	१४२
४	६७	१४	१५१
५	८१	१५	१५५
६	८२	१६	१८२
७	८७	१७	१९२
८	११६	१८	२०५
९	१२७	१९	२१०
१०	१२८	२०	२२१

N B — For further particulars see No 124

ज्ञाताधर्मकथाङ्गसूत्र

Jnatadhammakathangasūtra

No 126

790

1895-1902

Size 10 $\frac{1}{2}$  in by 4 $\frac{1}{2}$  "

Extent 19, folios, 11 lines to 1 page 40 letters to 1 line

Description — Country paper rough and white, Devanagari characters with वृष्टमात्रा, big legible and very good hand writing, borders ruled in three lines and edges in one, in red ink, red chalk and yellow pigment used, several fol worm-eaten in more than one place, edges of the first fol worn out, condition tolerably fair, fol 1<sup>a</sup> and 193<sup>b</sup> as well decorated with the same pattern, marginal notes occasionally written, fol numbered in the right hand margin only, complete, extent 5250 slokas

Age — Samvat 1661

Begins — fol 1<sup>b</sup> ओ नम( ) सर्वज्ञाय ।

तेण कालेण तेण समएण चपा etc

Ends — fol 193<sup>a</sup> सद्यदुक्तराण etc , up to छठमग सम्मत्त as in No 127 followed by छ ग्रथाग्र ५२५० ॥ छ । etc , भग्न etc , जलाद्रक्षे etc , सवत् १६६१ वर्षे भारपदमासे दृष्णपक्षे द्वादशि तिथौ बृहत्प(स्फ)तिवासरे 'शक्तिपुर'स्थाने दुर्गा १८७ चदलिखित etc

N. B —For further particulars see No 124

ज्ञाताधर्मकथाङ्गसूत्र  
विवृति सहित

Jñatadharma-kathangasūtra  
with vivṛti

No 129

430  
1882-83

Size.— 10 in by 4<sup>1</sup> in

Extent — 147-3 = 144 folies , 11 lines to a page , 48 letters to a line

Description — Country paper thin and greyish, Devanāgarī characters with occasional वृद्धमात्रा , bold, clear and beautiful hind-writing, the unnumbered sides marked with one small circular disc in the centre, the numbered having over and above this two more, one in each margin , the first three foll lacking , notes written in all the four margins of each of the foll 5 to 8 , from the 9th fol numbers of foll entered twice on one and the same side but, of course, in different margins , the 4th fol badly damaged , the fol 5 to 8 a little bit less , foll 11, 12, 32 77, 83 87, 88, 91 92, and 99 torn in the middle , foll 18 to 25, 36 to 48, 53 to 57, 1, 2 to 134 136 and 142 have their edges more or less worn out, there is a commentary written in the margins on these foll , so is the case with foll 30 to 34 and many more most of the foll have their corners worn out, the 100th fol torn in more than one place, the same is the case with the fol 113th, the 147th ( last ) fol hopelessly worn out, the last few foll seem to be exposed to rainy water , condition fair fol 10th wrongly numbered as 39th in the right hand margin similarly the 14th as 13rd, the foll 121 to 126 wrongly numbered as 123, etc in the left hand margin, the

fol 147<sup>b</sup> decorated with a design in red colour, complete,  
if the first three foll not counted, extent 6000 slokas

Age — Samvat 1686

Author of the com. — Abhayadevi Suri

Subject — The text in Prakrit together with its explanation in Sanskrit.

Begins — (text) fol 4<sup>a</sup> ण बुद्धिविज्ञाणेण । तस्स सुमिणस्स अत्थोग्गह करेइ ।  
२ । ता धामिणि देवि ताहि जाय हियय etc

„ — (com) fol 4<sup>a</sup> एय खलु ति । एवरूपादुक्कफलसाधनसमर्थात्तत्रमाद्वारक  
पुनर्जनिप्यसीति मयध etc

Ends — (text) fol 147<sup>a</sup> सन्नुक्खानमत एय खलु जय etc, up to  
practically जाव टाण संपत्ताण as in No 124 followed by छ ।  
धम्मकहाल्लय(स्)खधो सम्मतो । छ दसहि द(ग्गे)हि नायधम्मकहाओ  
सम्मतो ॥ ग्रथाय ६००० ॥ शुभ भवतु ॥

सन्त १६८६ वर्षे भाद्रपद सुदि ५ दिने ॥ श्री'त्रिकानेर मध्य लिपत 'Then  
runs the line as under in different hand writing —  
प्रत अनाश्रीसारूपांजीरी

, — (com) fol 141<sup>b</sup> अत एव वरकवज्जितेति etc, up to मिद्धेय १५ in  
No 130 followed by the lines as under —

प्रत्यक्षर निरूप्यास्य ग्रथमान विनिश्चित ।

अनुदुभा सहस्राणि त्रीणि सत शतानि च ॥ १२ (१३ ?)

ज्ञाताधर्मकथांगटीका समाप्ता

Reference — Both the text and commentary published See No 124

ज्ञाताधर्मकथाङ्गसूत्रविवृति

Jñatadharmakathāṅgasūtravivṛti

No 130

103  
1872-73

Size — 9 $\frac{1}{2}$  in by 4 $\frac{1}{2}$  in

Extent — 71 folios 17 lines to a page 54 letters to a line

Description — Country paper thin, rough and white Devanāgarī  
characters with वृहमाक्षर, bold clear uniform and good

hand writing, red chalk and yellow pigment as well used, fol 1<sup>a</sup> blank, borders ruled in three lines in red ink, numbers of foll entered twice on one and the same side, but, of course, in different margins, condition very good, this work is composed in Samvat 1120, complete

Age — Samvat 1661

Author — Abhayadeva Suri

Subject — The text explained in Sanskrit

Begins — fol 1<sup>b</sup> श्रीजिनाय नम ॥

नत्वा श्रीमन्महावीर प्रायोऽन्यग्रथवीक्षित ।  
ह्याताधर्मकथागस्याऽनुयोग कश्चिदुच्यते ॥ १

तत्र च फलमगलादि etc

Ends — fol 71<sup>a</sup> अत एव वरपार्जितेति शेष सुप्रसिद्ध ॥ छ ॥ समाप्तो द्वितीयस्कथ ॥  
समाप्ता चेय ह्याताधर्मकथाप्रदेशटीकेति ॥ छ ॥

नम श्रीचर्द्धमानाय श्रीपार्श्वप्रभवे नम ।

नम श्रीसरस्वत्यै सहायेभ्यो नमो नम ॥ १ ॥

इह हि गमनैकार्थं यन्मया न्यूनपोऽमुक

किमपि समयहीन तद्विशोध्य शु(स)पीभि ॥

नदी(हि) भवति विधेया सर्यायाऽरिमन्त्रेक्ष(य) ।

दयितजिनमताना तापिना चागियर्गे ॥ २ ॥

परेषा दुर्लक्षा भवति हि विपक्षा स्फुटमिद

विशेषाद् वृद्धानामतुल्यवचनज्ञानमहसा ॥

निराम्नायापीभि पुनरतितरा माहृशजनै

स्तत शास्त्रार्थो मे [न] वचनमनघ दुर्लभमिद ॥ ३ ॥

तत सिद्धाततत्त्वदौ स्वयमुह्य स यनत ।

न पुनरस्मदास्पात एव ग्राह्यो नियोगत ॥ ४ ॥

तथा यस्मात्तु मे पाय(य) सघमयुपजीवनाद् ।

वृद्ध्यन्यायानुसारित्वादितार्द्ध(र्थ) (च) प्रवृत्तित ॥ ५ ॥

तथाहि

किमपि स्फुटीकृतमिद स्फुटेऽप्यर्थत

सकटमतिदेशतो विविधवाचनातोऽपि यत् ॥

समर्थपदसमयद्विगुणपुस्तकेभ्योऽपि यत् ।

परामहितहेतवेऽनभिनिवेशिना चेतसा ॥ ६ ॥

यो जि(जै)नाभिमतं प्रमाणमनघं व्युत्पादयामासिवान् ।  
 प्रस्थानैर्विधिपैर्निरस्य निखिलं बौद्धादिसंबन्धि तत् ।  
 नानावृत्तिकथा[.] कथापधमि(म)तिक्कांतं च चक्रे तपः ।  
 निस्तंबधविहारमप्रतिहि(ह)तं शास्त्रानुसारात्तथा ॥ ७ ॥  
 तस्याचार्यजिनेश्वरस्य मदयद्वादिप्रतिस्पर्धिनः ।

तद्वचनधारिणं बुद्धिस्तागर इति ख्यातस्य सुरेर्भुवि ॥  
 छंदोबन्धनिबद्धबन्धुरवच-शब्दादिसहस्रक्षणाः(क्षमणः) ।  
 श्रीसचिग्राविहारिणः श्रुतनिधेश्वारित्रचूडामणि (जे.) ॥ ८ ॥  
 शिष्येणाभयदंवाग्यसुरिणा विवृत्तिः(तिः) कृता[.] ।  
 ज्ञाताधर्मकथांगस्य श्रुतभक्त्या समासतः ॥ ९ ॥

इति  
 'निर्वृत(ति)रु'कुलनभस्तलचन्द्रद्रोणाख्यसूरिसुर्येन ।  
 पंडितगुणेन गुणवाग्निरेण संतो(शो)षिता चेयं ॥ १० ॥  
 प्रत्यक्षरं गणनया ग्रथमानं विनिश्चितं ।  
 अनुष्टुभां सहस्राणि द्वि चत्वारि (त्रीपयेवाष्ट) शतानि च ॥ ११ ॥  
 एकादशसु गतेष्वथ विशत्यधिकेषु विक्रमसमानां ।  
 'अणह(हे)लु(ल)पाटक'नगरे विजयदशम्यां च सिद्धेयं ॥ १२ ॥

समाप्तेयं ज्ञाताधर्मप्रदेशटीका इति ॥ संपूर्णाः ॥

सं० १६६१ वर्षे चैत्र वदि ४ गुरौ लिखितं ॥ लेखकवाचकपोः शुभं भवतु  
 ॥ ५० ॥

धर्मो मंगलमुत्कृतं । धर्मं सर्वसुखास्पदः ।  
 श्रीसर्वज्ञसुखादत्त । यत्नेन परिपालयेत् ॥ १ ॥

श्रीरस्तु. ॥ ८ ॥

Reference.— Published. See No. 124.

ज्ञाताधर्मकथाङ्गसूत्रविवृति

Jñātādharmakathāṅgasūtravivṛti

No 131

26 ( b ).

1880-81.

Size.— 31½ in. by 2¼ in.

Extent.— leaf 166 to leaf 302.

Description.— Complete. This work contains the प्रतीक's of the text.  
 For further details see No. 125.

Begins — leaf 166<sup>b</sup> नमो वीतरागाय ॥

नत्वा श्रीमन्महावीर etc

Ends — leaf 302<sup>b</sup> अत एव वरत्(व)र्जितेति etc , up to च सिद्धेय practically as in No 130 followed by इति महामगल' श्री ॥

N B — For other details see No 130

ज्ञाताधर्मकथाङ्गसूत्रविवृति

Jñātādharmakathāṅgasūtravivṛti

No 132

271

A 1882-83

Size — 10½ in by 4½ in

Extent — 98 folios, 15 lines to a page 48 letters to a line

Description — Country paper extremely thin and greyish, Devanāgarī characters, bold, big, legible and tolerably good hand writing borders ruled in four lines in black ink, fol 1<sup>a</sup> blank, red chalk used the colour of the paper used for fol 83rd and the following ones is white, the 95th fol slightly torn condition very fair, foll from the 83rd up to the last numbered twice on one and the same side, but, in different margins, foll 96 to 98 wrongly numbered as 95, 95 and 96 in the left hand margins, complete, this work contains the प्रतीक of the text

Age — Pretty old

Begins — fol 1<sup>b</sup> श्रीसाधुपुर्णिमापक्षे भ० श्री दत्ताधुसुंदरसूरिगुरुभ्यो नम ॥

नत्वा श्रीमन्महावीर etc, as in No 130

Ends — fol 98<sup>a</sup> अत एव वरत्(व)र्जितेति शेष etc, up to विजयदशम्या च सिद्धेय as in No 130 Then we have —

समाप्त्ये ज्ञाताधर्मकथाप्रदेशटीकेति छ etc ग्रथाग्र इति ३८१५ एव सूत्रवृत्ति ९७५५ छ etc

N B — For further particulars see No 130

## ज्ञाताधर्मकथाङ्गसूत्रविवृत

## Jñātādharmakathāṅgasūtravivṛti

No. 133

737

1899-1915

Size — 9 $\frac{7}{8}$  in by 4 $\frac{3}{8}$  in

Extent — 96 folios, 15 lines to a page, 45 letters to a line

Description — Country paper thin, rough and white, Devanāgarī characters with पृष्ठमात्रs, bold, big, clear and tolerably good hand-writing, borders ruled in four lines in black ink, fol 1<sup>a</sup> blank, several foll worm-eaten to a smaller or greater extent, condition poor, red chalk used, numbers of foll entered twice on one and the same side, once in each margin, complete, extent 4700 slo1 as

Age — Pretty old

Begins—fol 1<sup>b</sup> ॐ नमो जिनागमाय[ ]

नत्वा श्रीमन्महावीर etc as in No 130

Ends.—fol 96<sup>a</sup> अत एव वरकवर्जितविशेष etc, up to सशोधिता येय as in No 130 with some variations Then follows एकादश etc, इति श्रीज्ञाताधर्मकथागटीका समाप्त(ता) ॥ छ ॥ प्रत्यक्षर निरूप्य(र)स्य ग्रथ मान etc ग्रथसख्या 4700 etc Then runs the line in a different hand as under —

साहस्रीशांतिवासस्तपनजीकेन श्री'उग्रसेनपुरे' पुस्तककोश कारित ।

N B — For further particulars see No 130

## ज्ञाताधर्मकथाङ्गसूत्र

## Jñātādharmakathāṅgasūtra

बालावबोधसहित

with bālāvabodha

No 134

702

1892-95

Size — 10 in by 4 $\frac{1}{2}$  in

Extent — 308 folios, 16 lines to a page, 52 letters to a line

Description — Country paper thin, rough and greyish, Devanāgarī characters with occasional पृष्ठमात्रs, ink faded at times, big, clear and fair hand-writing, fol 1<sup>a</sup> blank, borders ruled

at times in black ink in two lines, sometimes in four, sometimes in red ink in three lines and at times even unruled, red chalk and yellow pigment used, edges of the first six foll damaged to a smaller or greater extent, the 4th fol slightly torn, condition on the whole very fair; the text explained part by part in Gujarati, complete, total extent 18200 slokas

Age — At least not quite modern

Subject — The text along with its explanation in Gujarati.

Begins — (text) fol 1<sup>b</sup> तेण कालेण तेण समएण etc.

„ — (bala<sup>1</sup>) „ „ श्रीगउडीपार्थनाथाय नम ॥ श्रीसारदायै नम ॥

श्रीज्ञाता एहवइ नामि छठउ अग तिहनुउ वार्तिक विवरण लिखियइ छइ etc

End — (text) fol 308<sup>v</sup> एव सल्लु जय् etc

„ — (bala<sup>2</sup>) „ 308<sup>b</sup> इयादिक मुक्तिगामीयै धर्मकथानी धर्मी अंतरूप सपूर्ण थयौ ॥ १०॥ नायाधम्मकहाओ मम्मत्ताओ एतलै दशेयै वर्गइ करी जाताधम्मकथा कहौ ॥ २२५ ॥ इति श्रीजायाधम्मकहाण जझपण मुक्त सम्मत ॥ इति श्रीज्ञाताधम्मकथावाला(य)बोध उहा अगनुउ पूर्ण थयौ छ छ छ अथाग्र सूचार्थ(मि)मीलने १८२०० श्लोक छइ ॥ श्री स्वात ॥ श्री



## THE SEVENTH ANGA

उपासकदशाङ्गसूत्र  
( उवासगदसगसुत्त )

Upasakadśaṅgasūtra  
( Uvasagadisingsutta )

No 135

173  
1871-72

Size — 10½ in by 4½ in

Extent — 23 folios, 13 lines to 1 page, 47 letters to a line

Description — Country paper, thin and greyish, Devanagari characters with वृहन्मात्रा, bold, legible, big, uniform and good hand writing, borders ruled in four lines in black ink, the intervening space between the pairs coloured red fol 1<sup>a</sup> blank, a piece of paper of the size of the fol pasted to the first fol, red chalk and yellow pigment used, marginal notes written on several fol, unnumbered sides have one small circular disc in the centre, the numbered having two more, one in each margin, a strip of paper pasted to the fol 23<sup>a</sup>, condition very fair, complete, extent 912 slokas

Age — Old

Author — Sudharmasvamin according to the Jaina tradition

Subject — Lives of ten lay disciples of Lord Mahavira narrated

Begins — fol 1<sup>b</sup> तेण कालेण । तेण समएण । चपा नाम नयरी होत्था ॥ वल्लओ पुल्लभदे etc

Ends -- fol 23<sup>a</sup> एव खलु जइ समणेण जाव सपत्तण सत्तमस्स अगस्स उवासग-  
दसाण दसमस्स अज्झयणस्स अयमद्वे पण(ण)त्ते । छ । उवासगदसाओ  
ममत्ताओ छ । उवासगदसाण सत्तमस्स अगस्स एगो सुय(उ)खधो दन  
अज्झयणा एकार(क)मरगा दससु चेव दिवससु ओ(उ)दिसति तउ सुयस्सुधो  
ममुदिसदि अणुण्णविज्जइ दोस दिवसेसु अग तहेव । छ । ग्रथाग्र ११२ छ  
छ । etc

Reference — This seventh anga consisting of 10 adhvyanas along with the Sanskrit commentary of Abhayadeva Suri and 2

Begins — fol 2<sup>b</sup> मतेह य कुदुयेह य यग्नेह य । रहस्तेह य । निष्टपह य । य  
हरेह य । etc

Ends — fol 29<sup>a</sup> एव खलु जह्नु etc , up to अग तहेव as in No 135 followed  
by छ ॥ ग्रथाग्र ८५२ । शुभ भवतु । etc सु० महीसागरलिपित । सवत्  
१५६६ वर्षे पातसाहस्रीग्यासदीनतपट्टे पातसाहनासीरदिनयिजय(वि)  
राज्ये 'देवास'नगरे भाद्रपदपक्षे पचमीदिनसे 'देवास'नगरे साहाभोजाभार्या  
पूरी । एव साहनांदा छनिमहीसागरलेपित साहनांदायोग्य । कल्याणमस्तु  
etc

N B — For further particulars see No 135

### उपासकदशाङ्गसूत्र

Upāsakadaśāṅgsūtra

No 137

1110

1887-91

Size — 10½ in by 4½ in

Extent — 37—1 = 36 folios, 9 lines to a page, 45 letters to a line

Description — Country paper very thin and brownish, Devanagari  
characters with पृष्ठमात्रा, big, legible and elegant hand writ-  
ing, borders ruled in four lines in black ink, numbers of  
fol entered twice as usual, red chalk and yellow pigment  
used, a part of the 36th fol worn out, fol 37<sup>b</sup> blank, fol  
1st missing, otherwise complete, this Ms seems to be  
exposed to rain, all the same the condition very fair

Age — Fairly old

Begins— fol 2<sup>a</sup> बाणियगामे जियसत्त राया वणड (वण्णओ) । तथ ण बाणियगामे  
आणदे नाम गाहावर्द्ध परिवसइ etc

Ends — fol 37<sup>a</sup> एव खलु जह्नु etc , practically up to अग तहेव । छ । as in  
No 135 followed by इति उवाश(स)गदशाङ्गसूत्र समाप्त ।

N B — For other details see No 135

उपासकदशाङ्गसूत्र  
व्याख्यासहित

Upāsakadaśāṅgasūtra  
with vyākhyā

No 138

174.  
1871-72

Size — 10½ in by 4½ in

Extent — (text) 62 folios, 7 to 12 lines to a page, 40 letters to a line

„ — (com) „ „ „ „ „ „ „ „ 45 „ „ „

Description — Country paper, tough and white, Devanāgarī characters with occasional बृहन्मात्रा, it is a त्रिपादी Ms, the text written in a bigger hand, clear and good hand writing, fol. 1<sup>a</sup> blank, edges of the first and the last few fol slightly worn out, condition on the whole very good, red chalk and yellow pigment used, numbers of fol entered only once, this Ms contains the text as well as its Sanskrit commentary, both complete, their extents being 812 and 944 ślokas respectively.

Age.— Pretty old

Author of the commentary—Abhayadeva Sūri

Subject — The text in Prākṛit together with its explanation in Sanskrit

Begins — (text) fol 1<sup>b</sup> तेन कालेन तेन समणं etc

„ — (com.) „ „ श्रीवर्द्धमानमानम्भ etc

Ends — (text) fol 62<sup>b</sup> एष खलु जव् etc practically up to अग तद्देव as in No 135 followed by उपासगसूत्र सङ्गणे । छ । ग्रथाग्र ८१२

„ — (com) fol 62<sup>b</sup> यदिह न त्वाख्यात etc, up to प्रीतये मे as in No 139 followed by समाप्तमुपासकदशाविवरणं छ ग्रथाग्र ९४४ etc

Reference — Both the text and the commentary published  
See No 135.

४ उपासकदशाङ्गसूत्रव्याख्या

Upāsakadaśāṅgasūtravyākhyā

No 139

55 (a)
1870-71

Size — 10½ in by 4½ in

Extent — 39 folios, 13 lines to a page, 50 letters to a line

**Description** — Country paper, thin and greyish, Devanagari characters with वृद्धमात्रा, quite clear, bold, big, uniform and good hand-writing, borders ruled in four lines in black ink, the space between the pairs coloured red, fol 1<sup>a</sup> decorated with a pattern in red colour, so is the fol 39<sup>b</sup> but the pattern is different, red chalk and yellow pigment used, unnumbered sides have one small circular disc in the centre, in red ink, the numbered having three-one in the centre and one, in each margin, edges of the first four fol slightly damaged, condition very fair, complete, this work containing the प्रतीक of the text ends on fol 27<sup>a</sup>, on fol 34<sup>b</sup> numbers 1 to 5 are arranged in a square of 5 as under —

१	२	३	४	५
३	४	५	१	२
५	१	२	३	४
२	३	४	५	१
४	५	१	२	३

This Ms contains two additional works as under —

- ( 1 ) अन्तर्दृष्टाङ्गसूत्रविवरण fol 27<sup>a</sup> - 36<sup>a</sup>  
 ( 2 ) अनुत्तरोपपातिकदशाङ्गसूत्रविवरण ,, 36<sup>a</sup> - 39<sup>a</sup>

Age — Old

Author — Abhayadeva Suri

Subject — Commentary in Sanskrit to the seventh aṅga

Begins — fol 1<sup>b</sup> श्रीवर्द्धमानमानम्य व्याख्या काचिद्विधीपते ।

उपासकदशादीना प्रायो ग्रथातरेक्षिता ॥ १ ॥

तत्रोपासकदशा । सप्तममगमिह चायमभिधानार्थं उपासकाना श्रमणोपास-  
 काना सबधेनानुष्ठानस्य प्रतिपाद(दि)ता दशा दशाध्ययनरूपा उपासकदशा  
 बहुवचनातमेतद्वचनाम । etc

Ends -- fol 27<sup>a</sup> यदिह न व्याख्यात तस्यै ज्ञाताधर्मकथाव्याख्यानमुपपद्यतेन  
 निरुत्थायसेयमिति ॥ छ ॥

सर्वस्यापि स्वकीय वचनमभिमत प्रायस(श) स्याज्जनस्य ।

यत्तु स्वस्यापि सम्यग् ज(न)हि विहितरुचि( ) स्यात् कथं त परेषा  
चित्तोल्लासाकुतश्चित्तदपि निगदित किंचि[त]देव मयैतत् ।

युक्तं तच्चा(१ यच्चा)य तस्य ग्रहममलधिय(य) कुर्वता प्रीतयो(ये) मे ॥  
छ ॥ समाप्तमुपासकदशक[ ]विवरण ॥ छ ॥

Reference — Published See No 135

उपासकदशाङ्गसूत्रव्याख्या

Upāsakadāśaṅgasūtravyakhya

No 140

$\frac{164 (a)}{1873-74}$

Size — 10½ in by 4½ in

Extent — 24 folios, 15 lines to a page, 56 letters to a line

Description — Country paper, very thin, rough and greyish, Deva nagari characters with occasional वृष्टमात्रas, small, legible, uniform and good hand writing, borders ruled in four lines in black ink, red chalk and yellow pigment used fol 1<sup>a</sup> blank, edges of the first and last foll slightly damaged, condition on the whole good, all the foll except the first numbered in the right-hand margin only, this work ends on fol 17<sup>a</sup>, this Ms contains two additional works as under —

- (1) अन्तर्दृष्टशाङ्गसूत्रविवरण fol 17<sup>b</sup>—22<sup>b</sup>  
(2) अनुत्तरोपपातिरुदशाङ्गसूत्रविवरण „ 22<sup>b</sup>—24<sup>b</sup>

Age — Old

Begins — fol 1<sup>b</sup> भीवर्द्धमानमानस्य etc

Ends — fol 17<sup>a</sup> यदिह न व्याख्यात etc, practically as in No 139

N B — For other details see No 139

## उपासकदशाङ्गसूत्रव्याख्या

## Upāsakadasāṅgasūtravyākhyā

No 141

1206 (a)
<hr/>
1886-92

Size — 11 $\frac{5}{8}$  in by 4 $\frac{1}{2}$  in

Extent — 102 folios, 17 lines to a page, 64 letters to a line.

Description — Country paper, thin and greyish, Devanāgarī characters with **पृथमात्रा**s, small, legible and elegant hand-writing, borders ruled in four lines in black ink, red chalk used, fol 1<sup>a</sup> blank except that **उपासकवृत्ति** etc, written on it, foll numbered in both the margins, this work contains only the **प्रतीक**s of the text, it ends on fol 15<sup>b</sup>, this Ms contains the following additional works —

- |                                    |                                       |
|------------------------------------|---------------------------------------|
| (1) अन्तर्दृष्टशाङ्गसूत्रविवरण     | fol 15 <sup>b</sup> —20 <sup>b</sup>  |
| (2) अनुत्तरोपपातिवदशाङ्गसूत्रविवरण | „ 20 <sup>b</sup> —22 <sup>a</sup>    |
| (3) प्रश्नव्याकरणाङ्गसूत्रविवृति   | „ 22 <sup>a</sup> —89 <sup>a</sup>    |
| (4) विपाकगृह्यवृत्ति               | „ 89 <sup>a</sup> —102 <sup>b</sup> . |

Edges of the first few foll slightly worn out, several foll somewhat worm-eaten, the left-hand corners of several foll gone, strips of paper pasted to foll 52 to 100, condition on the whole very fair

Age — Samvat 1553 See No  $\frac{1206(c)}{1886-92}$

Begins — fol 1<sup>b</sup> श्रीवर्द्धमानमानस्य etc

Ends — fol 15<sup>b</sup> यदिह न etc, practically up to the end as in No 139

N B — For further particulars see No 139

## उपासकदशाङ्गसूत्रव्याख्या

## Upāsakadasāṅgasūtravyākhyā

No 142

144 (a).
<hr/>
1881-82

Size — 13 $\frac{1}{8}$  in by 5 in

Extent — 26 folios, 15 lines to a page, 58 letters to a line

Description — Country paper, very thin and greyish, Devanāgarī characters with **पृथमात्रा**s, quite bold, completely legible, big and good hand writing, borders ruled in four lines in

black ink, in the case of most of the foll, the intervening space between these pairs is coloured red, some of the unnumbered sides have in the centre a small circular disc in red colour and some numbered sides have over and above this, two more, one in each margin, yellow pigment used, fol 1<sup>a</sup> blank, so is the fol 26<sup>b</sup>, small strips of paper pasted to the 2nd and the 3rd foll, condition tolerably good, the paper used for foll 22 to 26 differs in quality and thickness from that used for the preceding ones, this work contains only the प्रतीक of the text, the commentary complete, it ends on fol 18<sup>b</sup>, this Ms contains the following additional works —

(1) अन्तदशसूत्रविवरण foll 18<sup>b</sup>—24<sup>b</sup>

(2) अनुत्तरोपपातिदशसूत्रविवरण foll 24<sup>b</sup>—26<sup>a</sup>

Age — Old

Begins — fol 1<sup>b</sup> ३० नमः ।

श्रीवर्द्धमानमानस्य etc, as in No 139

Ends — fol 18<sup>b</sup> यदिह न व्याख्यात etc, up to the end as in No 139

N B — For further particulars see No 139

## THE EIGHTH ĀṄGA

अन्तकृद्दशाङ्गसूत्र  
( अंतगडदसंगसुत्त )

Antakṛddasāṅgasūtra  
( Antagadadasaṅgāsutta )

No 143

1079  
1887-91

Size — 10½ in by 4¼ in

Extent — 21 - 3 = 18 folios, 13 lines to a page, 48 letters to a line

Description — Country paper, thin and white, Devanāgarī characters, small, quite clear and good hand-writing, borders ruled in four lines in black ink, red chalk used, edges of the first and last few foll slightly worn out, condition good, foll 10 to 12 missing, otherwise complete, fol 21<sup>b</sup> contains some lines such as तुमे गणतलमणुलिहत्तसिहरे । नाणाधिहयच्छयम्मलयावद्धि etc, these do not seem to form the part of the text, moreover, they are written in a different hand, extent 900 slokas

Age — Pretty old

Author — Sudharmasvāmin according to the Jaina tradition

Subject — This 8th Āṅga consisting of one sṛutaskandha with 8 vargas having 10, 10, 13, 10, 10, 16, 13 and 10 uddesakas respectively, deals with the antakṛt kevalins. They are the persons who lived only for a short time after they had attained omniscience. That is to say there was a very small interval left between their attaining omniscience and final emancipation.

Begins — fol 1<sup>a</sup> तेण कालेण । तेण समएण । चपा नाम नगरी । पुण्णभदो(दे) चेति । वणसडे । तेण कालेण etc

Ends — fol 21<sup>a</sup> अद्वय दासा आदी एउत्तगियाए जाय सत्तरस । एमो सल परिताओ सेणियमज्जाण नाययो ? ।

एव सल अद्व समणेण भगवदा महार्येण(ण) आदिचरेण जाय सत्तसेल अद्वमस अगम अत्त(त्त)गटदसाण अपमहे वण(ण)ते । छ । अहम अग भम्मम छ । अत्तगटदसाण अंगस एमो एवदमपो । अद्व वागा भदुय वेव



दिवसेष उद्विस्सति । तत्थ पढमवि(वि)इयवग्गे दस २ उद्देसगा तइयवग्गे तेरस  
उद्देसगा चउत्थपचमवग्गे दस २ उद्देसगा छट्ठे वग्गे सोलस उद्देसगा सत्तम  
वग्गे तेरस उद्देसगा अठमवग्गे दस उद्देसगा सेस जहा नायधम्मरुहाण ॥  
छ ॥ etc ग्रथाग्र १०० ॥ शुभ etc

Reference — The text was published along with a *ṭabba* at Calcutta in 1875 A D, while this text together with Abhayadeva Suri's Sanskrit commentary ११ Surat, by the Agamodaya Samiti in A D 1920. In this latter edition are included Anuttaropapataladaśāṅgīśūtra and Vipākāśūtra along with a Sanskrit commentary for each of them. A portion (V 1) of the text is given as in appendix by H. Jacobi in his article "Die Jaina Legende von dem Untergange Dvaravati's und von dem Tode Kṛṣṇa's" See Z D M G (vol XLII, pp 493-529,) Leipzig, 1888. The text is translated into English by L. D. Barnett. For quotations etc., pertaining to the text see Weber II, p 494ff, and Indian antiquary vol XX, p 19. For the description of the contents of the text according to the Sthānakavāsīn standpoint see Jaina Tattvapraṇāsa (pp 197-201). The text is translated into Hindi by Amolaka Rsiṃ.

अन्तर्दशसूत्र  
टब्बासहित

No 144

Antakṛddasāṅgasūtra  
with *ṭabba*

678  
1899-1915

Size — 10½ in by 4¼ in

Extent — (text) 45 folios, 7 lines to a page, 42 letters to a line

„ — (*ṭabba*) „ foll 9 to 14 „ „ 48 „ „ „

Description — Country paper rough, brittle and white, Devanāgarī characters, sufficiently big, legible and very good hand writing, of course the interlinear *ṭabba* written in a smaller hand, borders ruled in four lines in black ink, 1a piece of paper of the size of the fol pasted to foll 1<sup>a</sup> and 45<sup>b</sup>, foll. 1<sup>a</sup> and 45<sup>b</sup> blank, complete, condition very good

Age.— Old.

Subject.— The 8th aṅga with Gujarātī explanation.

Begins.—(text) fol. 1<sup>b</sup> तेणं कालेणं तेणं समएणं etc.

„ —(ṭabba) „ „ तेणइ कालइ चउथउ अरु ते लक्षण काल सुधर्मस्वामी  
विहार करि त्यां आव्या etc.

Ends—(text) fol. 45<sup>a</sup> अट्ठवससा आदी(य) etc., practically up to हयकवंधो  
as in No. 143 followed by सम्मत्तो श्रीरस्तु: etc.

„ — (ṭabha) fol. 45<sup>a</sup> आठ वरसथी आदि मांडी एकेकनी वृद्धि जां लगी सत्तरि  
वरिस थगइ ते निश्चइ दीक्षा नओ पालिवओ श्रेणिकनी भार्यानओ जाणिवउ  
etc., अंतगड्ढवशागतओ एक श्रुतस्कंध छइ ते पूर्ण थयओ भेय etc.

Reference.— Published. See No. 143.

अन्तरुद्धशाङ्गसूत्रविवरण

Antakṛddasāṅgasūtravivaraṇa

No. 145

55 (b).  
1870-71.

Extent.— fol. 27<sup>a</sup> to fol. 36<sup>a</sup>.

Description— Complete in 10 foll. For further details see No. 139.

Age.— Old.

Author.— Abhayadeva Sūri.

Subject.— A commentary in Sanskrit to Antakṛddasāṅgasūtra, the  
8th aṅga.

Begins.— fol. 27<sup>a</sup> अथांतकृत(द)दशास किमपि विव्रियते । तत्रांतो भवांतः कृतौ  
विहितौ यौ सूत(?)कृता तद्वक्तव्यताप्रतिपत्त्या दशाः दशाध्ययनरूपाः ग्रंथ-  
पद्धतय इति अंतकृत(द)दशाः etc.

Ends.— fol. 36<sup>a</sup> यदिह न व्याख्यातं तद ज्ञाताधर्मकथाविषरणादवसेयमेवं च  
समाप्तमंतकृद्धशादिवरणमिति ॥ छ ॥

अनंतगमपर्यायजिनपरोदिति(ति) शास्त्रे

यकेद समपानुगा गमनिका किल प्रोच्यते ।

गमांतरस्यैति सा तदपि सद्भिरस्यं कृता-

वस्तुगमशोधनं न तु विधी सर्वथा इति ॥

छ ॥

Reference.— Published. See No. 143.

अन्तकृद्दशाङ्गसूत्रविवरण

Antakrddasangasūtravivaraṇa

No 146

164 ( b )

1873-74

Extent — fol 17<sup>b</sup> to fol 22<sup>1</sup>

Description — Complete in 6 foll For further details see No. 140.

Age — Old

Begins — fol 17<sup>b</sup> अथातकृद्दशाङ्ग etcEnds — fol 22<sup>b</sup> यदिह न व्याख्यात etc , as in No 145.

N. B — For other details see No 145

अन्तकृद्दशाङ्गसूत्रविवरण

Antakrddasangasūtravivaraṇa

No 147

1206 ( b )

1886-92

Extent — fol 15<sup>b</sup> to fol 20<sup>b</sup>

Description — Complete in 6 foll , condition very fair For further details see No 141

Age — Samvat 1512 See No 179

Begins — fol 15<sup>b</sup> अथातकृद्दशाङ्ग किमपि etcEnds — fol 20<sup>b</sup> यदिह न etc up to सर्वथा इति च as in No 145

N B — For additional particulars see No 145

अन्तकृद्दशाङ्गसूत्रविवरण

Antakrddasangasūtravivaraṇa

No 148

144 ( b )

1881-82

Extent — fol 18<sup>b</sup> to fol 24<sup>b</sup>

Description — Complete For other details see No 142

Begins — fol 18<sup>b</sup> अथातकृद्दशाङ्ग किमपि विव्रियतेEnds — fol 24<sup>a</sup> यदिह न व्याख्यात etc , up to the end as in No 145 followed by अतगृहदशाविवरण समाप्त च "

N B — For further particulars see No 145

## अन्तकृद्दशाङ्गसूत्रविवरण

Antakṛddasaṅgasūtravivarana

No 149

$$\frac{121 (a)}{1873-74}$$

Size — 10½ in by 4¾ in

Extent.— 7 folios, 17 lines to a page, 62 letters to a line

Description — Country paper thin, smooth and grey, Devanāgarī characters with वृहन्मात्रा, bold, small, legible and good hand writing, borders mostly ruled in three lines in red ink, complete, this Ms contains over and above this work अनुत्तरोपपातिकृद्दशाङ्गसूत्रविवरण' commencing on fol 5<sup>b</sup> and ending on fol 7<sup>b</sup>, edges of most of the foll slightly worn out, condition good

Age — Samvat 1561 See No 155

Begins — fol 1<sup>a</sup> अथातकृत्(द्)दशाङ्ग किमपि विव्री(त्रि)पते । तयातो भवात

छतो विहितो पेस्ते अतकृतास्तद्वक्त यताप्रतिगृह्य दशा etc

Ends — fol 5<sup>b</sup> यदिह न ध्यास्यात् तत् ज्ञाताधर्मकयाविवरणादवसेयमेव च ।

समाप्तमन्तकृद्दशाविवरणमिति ॥ छ ॥

अनतगमपर्यायजिनयसोदिते शासने

यथेह समयानुगा गमनिष्ठा मिल भोच्यते ।

गमांतरमुपैति सा तदपि साद्विररसां कृताऽ

यगृहगमशोधन ननु विधीयता सपर्याया इति ॥

N B — For additional details see No 145

## THE NINTH ANGA

अनुत्तरोपपातिकदशाङ्गसूत्र

Anuttaropapatikadāśaṅgasūtra

(अणुत्तरोपपादयदसङ्गसुत्त)

(Anuttaropavayadasangasutta)

No 150

679

1899-1915

Size — 10½ in by 4½ in

Extent — 5 folios, 15 lines to 1 page, 46 letters to a line

Description — Country paper thin and greyish, Devanagari characters with वृद्धमात्रा, bold, big, clear and good hand writing, borders ruled in four lines in black ink, red chalk used, fol. 1<sup>st</sup> blank, complete extent 192 slokas, condition excellent

Age — Samvat 1544

Author — Sudharmasvamin according to the Jaina tradition.

Subject— This 9th āṅga is divided into three vargas, each of which is further sub divided into 10, 13 and 10 uddesakas respectively. This work refers to the 33 persons who have been born in the Anuttara vimana and who will attain final emancipation after an immediate birth as a human being. For other details see Jaina Tattvaprikāṣī (4th edn p 201), those details are, however, in accordance with the Sthanaka vasin stand point

Begins — fol 1<sup>st</sup> तेण कालेण । तेण समएण रायगिहे णगरे अज्जमुधम्मस्स समो-  
सरण etc

Ends — fol 5<sup>th</sup> तच्चस्स अ(वग्ग)स्स अयमद्वे पण्णत्ते । अणुत्तरोपपातिकदशाङ्ग  
समत्ताउ ॥ छ ॥ णवम अग समत्त ॥ छ ॥ छ ॥ श्री ॥ ग्रथाग्र १९२ ॥  
नम श्रुतदेवतायै ॥ अणुत्तरोपपातिकदशाङ्ग एको सुत(प)कृत्वपो ति  
णि(णिण) वग्गा तिह चेष दिवसेह उद्दिस्सति । तत्थ पढमवग्गे दस उद्देसगा ।  
वित्ति[ति]अवग्गे तेस्स उद्देसगा ॥ तत्तिअवग्गे दस उद्देसगा । सेस्  
जहा धम्मकथाण तहा जेतथ । छ ॥

संवत् १५४४ वर्षे माघवदि २ गुरु । श्रीश्रीश्री'शीरोद्दिक'नगरे । रायाराउ-  
श्रीश्रीश्रीजग्गमल्लविज्जे(जयिनि) राज्ये । श्री'तपा'गच्छे गच्छनायकश्रीश्रीश्री-  
हेमविमलहरिराज्ये ॥ महोपाध्या(प)श्रीअनतहसगणीना उपदेशेन ।  
सपवीपीमालिखापित ॥ जोसीपोपालिखित ॥ छ ॥ शुभ भवतु ॥

Reference —Published together with Abhayadeva Suri's commentary, at Calcutta in A D 1875 and by the Āgamodaya Smiti in A D 1920 The text with avacūri and Puḍgalaparavarta stotra, too, with avacūri are published by the Atmananda Jaina Sabhā, Bhavnagar in A D 1921 The text is translated into English by L D Barnett, in A D 1907 For quotations see Weber II, p 504 ff Geschichte II by Winternitz may be consulted for contents etc For further Mss see B B R A S vol III-IV, p 381 The text according to the Sthanakavasīn version has been translated in Hindi by Amolaka Rṣi as can be seen from p 3 of Jaina Tattvapraṇāsa (4th edn ) For the last few lines of the text see No 162

अनुत्तरोपपातिकदशाङ्गसूत्र

Anuttaropapatikadśaṅgasūtri

No 151

$\frac{120 (a)}{1872-73}$

Size — 11½ in by 4¼ in

Extent — 41 folios, 15 lines to a page, 64 letters to a line

Description — Country paper thin and grey, Devanāgarī characters with वृद्धमात्राs, bold, small, legible and good hand writing, borders ruled in three lines in red ink, most of the fol worm eaten, condition poor, complete, extent 192 ślokaś, the first fol numbered as 27, so this seems to be a part of some Ms, it contains in addition to this, the following two works —

(1) प्रश्न-पाकरणसूत्र foll 29<sup>b</sup>—48<sup>a</sup> (No 161)

(2) विपाकसूत्र „ 48<sup>a</sup>—67<sup>b</sup> (No 175)

Age — Not modern

Begins — fol 27<sup>a</sup> तेण कालेण तेण समएण रापगिहे जगरे अज्जसुधम्मसमो सरण etc

Ends — fol 29<sup>b</sup> तच्चरम धम्मस अपमहे etc, up to ग्रन्थ ३९२ as in No 150

N. B — 1 or other details see No 150

## अनुत्तरोपपातिकदशाङ्गसूत्र

Anuttaropapatikadasaṅg-sūtra

No 152

1077  
1887-91

Size — 10½ in by 4½ in

Extent — 8 folios, 11 lines to 1 page, 40 letters to 1 line

Description — Country paper thin and grey, Devanāgarī characters with वृष्टमात्रा, very big, bold, legible and elegant hand writing, borders ruled in four lines in black ink, the space between the pairs coloured red, red chalk used, notes written in the margins, complete, condition very good

Age — Not later than Samvat 1705

Begins — fol 1\* तेन कालेन etc, as in No 150

Ends — fol 8\* तच्चस्त वगस्त etc, up to सेत as in No 150 followed by जहा धम्मकदा पेयव्व । नवम अग सम्मत ॥ छ ॥ श्री । छ ॥ Then we have the lines written in a different hand as under —  
॥ सप्त १७०५ वर्षे वैशाखशुक्लद्वितीयाया जगद्युक्तम् श्रीह्रीरविजय-  
सूरीश्वरपट्टालकारभट्टारकश्रीविजयसेनसरिपट्टोदयाचलदिनकरसमानयुग-  
प्रधानोपमानल० श्री२१विजयदेवसूरीश्वराणा आचार्य श्री२१विजयसिंह-  
सूरीश्वरादिप्रबुद्धमानपरिवारबधुराणा श्री'शत्रुजय'गिरनार'प्रमुखानेमहा  
तीर्थयात्रासंघतिलककृतार्थितमनुष्याचरारया अ० फुल्लं । नाम्ना प्रतिरिप  
प्रतिलाभिता वाच्यमाना चिर जयतु ॥ छ ॥ छ ॥ छ ॥

N B — For further particulars see No 150

## अनुत्तरोपपातिकदशाङ्गसूत्र

Anuttaropapatikadasaṅg-sūtra

No 153

411  
1882-83

Size — 10 in. by 4½ in

Extent — 9 folios, 11 lines to a page, 35 letters to a line

Description — Country paper, tough and greyish, Devanāgarī characters with वृष्टमात्रा, bold big, legible and good hand-writing, borders ruled in four lines in black ink, fol 1\* blank, a strip of paper pasted to fol 1\*, condition good, complete.

Age — Pretty old

Author — Abhayadeva Suri

Subject — Sanskrit commentary to the 9th anga

Begins — fol 1<sup>b</sup> ॐ नम । तेण कालेण तेण समएण रायगिहे etc , as in No 152

Ends — fol 9<sup>b</sup> तच्चस्त वग्गरस etc , practically up to धम्मरुहा णायवा ॥ छ ।

इति श्रीअणुत्तरोपपातिकादशाङ्गम् । नवम अंग सम्मत ॥ ९ ॥

N B — For other details see No 150

अनुत्तरोपपातिकदशाङ्गसूत्र-  
विवरण

No 154

Anuttaropapatikadasangsūtra-  
vivarana

55 (c)  
1870-71

Extent — fol 36<sup>a</sup> to fol 39<sup>b</sup>

Description — Fol 39<sup>b</sup> blank , complete in four foll The extent of this work along with those of the other two is 1300 slokas For further details see No 139

Age — Old

Author — Abhayadeva Suri

Subject — Sanskrit commentary to the 9th anga

Begins — fol 36<sup>a</sup> अथानुत्तरोपपातिकदशाङ्गं विञ्चित् याग्यायते । तत्रानुत्तरेषु सर्वाङ्गेषु विमानविशेषेषूपपातो जन्मानुत्तरोपपात । स विद्यते येषा ते (अ)नुत्तरोपपातिस्तत्प्रातिपादकादशा etc

Ends — fol 39<sup>b</sup> जीव जीवेण गच्छति । जीववीर्येण तु शरीरवीर्येणेयर्थ । शेषमत-  
कृद्दशाङ्गवदित्यर्थ । अनु(त्त)रोपपातिकारूप्यनयमागदेशविवरण समाप्त ।

शब्दा केचन नार्थतोऽत्र विदिता केचिन्नु पर्याप्त ।

सूत्रार्थादुगते समूह्य भाणितो यज्जातमार्गः ( ग ? ) प्रद ॥

वृत्तायत्र तत्र(त) जिनेश्वरवचोभाषाविधौ षोडशै ।

सशोध्य विहितादरैर्जिनमतोपेक्षा यमिति(?) यतो) न क्षमा ॥

प्रत्यक्षर निरूप्यासा ग्रथमान विनिश्चित ।

वृत्तीना तिसृणा श्लोकसहस्र त्रिशताधिर ॥

छ ॥ प्र १३०० । एतिरिप श्रीमज्जिनेश्वराचार्यपादोपनीविश्रीमद्वभय  
(देवा)गर्वाणामिति ॥

Reference — Published See No 150



अनुत्तरोपपातिकदशाङ्गसूत्र  
विवरण

Anuttaropapatikadasangasutra-  
vivarana

No 155

121 (b)  
1873-74

Extent -- fol 5<sup>b</sup> to fol 7<sup>b</sup>

Description — Complete The extent of this together with the commentaries of two other angas one of them viz Antakṛddha sangasutra (No 149) and the other probably Upasaka dasangasutra which is not contained in this Ms comes to 1300 slokas For other details see No 149

Age — Samvat 1561

Begins — fol 5<sup>b</sup> अधानुत्तरोपपातिकदशाङ्ग किञ्चिद् व्याख्यायते । तत्रानुत्तरेषु सर्वोत्तमेषु विमानविशेषेषूपपातो जन्मानुत्तरोपपात etc

Ends — fol 7<sup>b</sup> जीव जीवेण गच्छति जीववीर्येण न तु शरीरवीर्येणेयर्थ etc , up 10 कृतिरिय श्रीमज्जिनेश्वराचार्यपादोपजीविश्रीमदभयदेवाचार्याणामिति ॥ as in No 154 followed by छ ॥ छ ॥ अ० ४३७ छ ॥ छ ॥ स० १५६१ वषे श्री तिमिरी षरे श्री खरतर गच्छ श्रीसागरचन्द्रहरिसताने वाचनाचार्यदयासागरगणीना वा०ज्ञानमदिरगणीना विनेयदेवतिलकन कृतित्रय शोधित वाचित च ॥ वाच्यमान सतत नदतु शिष्यश्रेण्य ॥ श्रेयो(s)-स्तु श्रीसघाय ॥

N B — For further particulars see No 154

अनुत्तरोपपातिकदशाङ्गसूत्र-  
विवरण

Anuttaropapatikadasangasutra-  
vivarana

No 156

164 (c)  
1873 74

Extent — fol 22<sup>b</sup> to fol 24<sup>b</sup>

Description — Complete For other details see No 140

Age — Old

Begins — fol 2<sup>b</sup> अधानुत्तरोपपातिकदशाङ्ग etc

Ends — fol 24<sup>b</sup> जीववीर्येण etc , up to श्रीमदभयदेवाचार्यामिति as in  
No 155

N B — For additional particulars see No 155

अनुत्तरोपपातिकदशाङ्गसूत्र-  
विवरण

Anuttaropapātikadāśaṅgasūtra-  
vivarana

No 157

1206 (c)

1886-92

Extent — fol 20<sup>b</sup> to fol 22<sup>a</sup>

Description — Complete, condition very fair For other details  
see No 141

Age — Samvat 1512 See No 179

Begins — fol 20<sup>b</sup> अथानुत्तरोपपातिकदशाङ्ग etc

Ends — fol 22<sup>a</sup> जीववीर्येण etc , up to समाप्तमिति as in No 155 followed  
by छ । ग्रथाग्र १३०० ॥ छ प्रयक्षर निरुप्यासा etc and शब्दा केचम  
etc up to क्षमा ॥ २ ॥

N B — For additional information see No 155

अनुत्तरोपपातिकदशाङ्गसूत्र-  
विवरण

Anuttaropapātikadāśaṅgasūtra-  
vivarana

No 158

144 (c)

1881-82

Extent — fol 24<sup>b</sup> to fol 26<sup>a</sup>

Description — Complete in 3 foll The extent of the complete Ms  
is 1400 ślokas For other details see No 142

Begins — fol 24<sup>b</sup> अथानुत्तरोपपातिकदशाङ्ग etc

Ends — „ 26<sup>a</sup> जीववीर्येण etc , up to क्षमा as in No 155 followed by  
छ ॥ ग्रथाग्र १४०० ॥ छ etc

N B — For additional particulars see No 155

## THE TENTH ANGA

प्रश्नयाकरणाङ्गसूत्र  
( पण्हावागरणगसुत्त )

Prasnavyakaranangasutra  
( Panhavagaranangasutta )

No. 159

446  
1882-83

Size — 10½ in by 4½ in

Extent — 35 folios, 13 lines to a page, 48 letters to a line

Description — Country paper thin and greyish, Devanagari characters with वृष्टमात्राs, bold, big legible and good hand writing, borders ruled in four lines in black ink, numbers of foll 1 to 4 entered twice as usual, fol 1<sup>a</sup> blank, so is the fol 35<sup>b</sup>, edges of some of the foll slightly damaged, condition on the whole good, complete

Age — Pretty old

Author — Sudharmasvāmin according to the Jaina tradition

Subject — This tenth anga deals with questions and answers pertaining to samvara ( stoppage of karmans ) etc

Begins — fol 1<sup>b</sup> णमो अरहताण जइ

इणमो अण्हयसवरविणिच्छय पवयणस्त निस्सद  
वोच्छामि णिच्छयथ सुहासियथ महेसीहिं ॥ १ ॥ etc

Ends — fol 35<sup>a</sup> पसथ पचम सवरदार स(स)मत्त ति वेमि छ एयाइ वयाइ पच वि  
सुत्तयमद्वययाइ हेउसयविचित्तपुक्कलाइ कहिया अरहतसासणा(णे) पच समा  
सेण सवरा विचरेण उ पणवीसतिसमियसहियसपु बुइ सदायतणपढण  
छ विट्ठ(द्ध)दसण(णे) एए अणुचरियसजते चरिमसररीरघेरे भविस्सतीति छ  
थी छ इति इति प्रश्नयाकरणानि समाप्तानि । छ छ etc

Reference — As editio princeps may be mentioned the Calcutta edition of A D 1876 where the text together with Abhaya deva Sūri's Sanskrit commentary and a Hindi gloss by Vijaya Sīdhu is published. The text is also published with Abhaya deva Sūri's commentary by the Āgamodaya Samiti in A D 1919. See for other particulars Weber II, p 508 ff., and Indian Antiquary (vol XX p 23) A Weber's Abhaya

Berlin, 1887 may be also consulted <sup>1</sup> For additional Mss see B B R A S vol III-IV, pp 394-395

## प्रश्नव्याकरणाङ्गसूत्र

## Prasnavyākuranāṅgasūtra

No 160

1398  
1891-95

Size — 10 $\frac{1}{8}$  in by 4 $\frac{1}{4}$  in

Extent — 33 folios, 13 lines to a page, 50 letters to a line

Description — Country paper thin and greyish, Devanāgarī characters with पृष्ठमात्रा, bold, big, legible and good hand writing, borders ruled in four lines in black ink, foll 1<sup>a</sup> and 33<sup>b</sup> blank, edges of the first fol. slightly damaged, condition very good, complete, extent 1250 slokas

Age — Pretty old

Begins — fol 1<sup>b</sup> ॐ नम श्रीसर्वज्ञाय[ ] नमो अरुहताण जगू इणमो etc, as in No 159

Ends — fol 32<sup>b</sup> पसत्थ पचम etc, practically up to समाप्तानि as in No 159 followed by पण्ढावागरणाण एगो सुप(क्)खंधो दस अञ्जयणा एकार-स(? कसर)गा चउदसस चैव दिवसे(स) उहिसिज(ज्ज)ति एकतरएसु आय विलेस निरुद्धेस आउत्तपाणण ॥ छ ॥ अग जहा आयास ॥ छ ॥ छ ॥ श्री ॥ ग्रथाय १२५० छ ॥

N B — For further particulars see No 159

## प्रश्नव्याकरणाङ्गसूत्र

## Prasnavyākuranāṅgasūtra

No 161

120 ( b )  
1872-73

Extent — fol 29<sup>b</sup> to fol 48<sup>a</sup>

Description — Complete, extent 1250 slokas For other details see No 151

<sup>1</sup> See Sitzungberichte der königlich Preussischen Akademie der Wissenschaften

Begins — fol 29<sup>b</sup> णमो अरहताण । जघ्ण इणमो etc , as in No 159

Ends — fol 48<sup>a</sup> पसथ पचम etc , up to सरीरघरे as in No 159 followed by भविस्सईति ॥ प्रश्नव्याकरणानि समाप्तानि ॥ छ ॥ ४० १२५० ॥ छ ॥  
 पण्हावागराण एमो मुत(ए)खधो दस अज्झयणा इक्कसरगा चउदस  
 हु चेव दिवसेसु उदिसिज्जति इक्कतरएस आयाविलेसु निरुद्धेसु आउत्तमत्त  
 पाणएण अग जहा आयारस्स ॥ छ ॥

N B — For further particulars see No 159

प्रश्नव्याकरणाङ्गसूत्र

Prasnavyakaranangasutra

विवृतिसहित

with vivṛti

No 162

70  
1866-68

Side — 10½ in by 4½ in

Extent — 111 folios , 15 lines to a page , 34 letters to a line

Description — Country paper thin and grey , Devanagari characters with occasional पृष्ठमात्राs , bold, legible and good hand writing , this Ms contains both the text and the commentary it is a पञ्चपाटी Ms , the text being written in a bigger hand writing , fol 1<sup>a</sup> blank, so is the fol 111<sup>b</sup> leather bound, several foll worm-eaten, some of them very badly condition unsatisfactory, in some cases there are lacunae ( vide fol 95<sup>b</sup> ), numbers of foll entered twice as usual a small bit of paper pasted to fol 33<sup>b</sup> borders neatly ruled in three lines in red ink, edges in two, complete extent 1250 ślokaś

Age.— Samvat 1633

Author of the commentary — Abhayadeva Sūri

Subject — The text and its Sanskrit commentary The initial lines do not belong to प्रश्नव्याकरणाङ्गसूत्र , they are rather the final lines of अनुत्तरोपपातिकदशाङ्गसूत्र

Begins — (text) fol 1<sup>b</sup> ॐ नमो ह्यपदेवपाए । अनुत्तरोपपादपदसाण एवो सुव  
 कसधो तिलि वग्गा तिग चेव दिवसेसु उदिसति । तथ पढमवग्गे दस

उद्देसगा वितियवग्गे तेरस उद्देसगा । सेस जहा धम्मकहाण तहा नेयत्वा ।

नमो अरहताण । जहू इणमो etc as in No 159

Begins— (com) fol 1<sup>b</sup> नम श्रीसर्वज्ञाय । श्रीचर्द्धमानमानस्य etc, as in No 159

Ends — (text) fol 110<sup>b</sup> पसत्थ पचम etc, up to समाप्तानि as in No 159 followed by ग्रथाग्र १२५० ॥ छ ॥ श्री ॥

„ — (com) fol 110<sup>b</sup> का(सत्?) पुरुषतीरितानि etc., up to सशोधिता चेष as in No 163 followed by ग्रथाग्र ४६३० ॥ छ ॥ शुभ भवतु etc स १६३३ वर्षे कार्तिके यदि ११ शुके लिखित ॥

N B — For further particulars see No 159

### प्रश्नव्याकरणाङ्गसूत्रविवृति

### Praśnavyākaranāṅgasūtravivṛti

No 163

298

A. 1882-83

Size — 9 $\frac{3}{4}$  in by 4 $\frac{1}{4}$  in

Extent — 100 folios, 17 lines to a page, 44 letters to a line

Description — Country paper thin, rough and greyish, Devanāgarī characters with वृहन्मात्रा, tolerably big, legible and good hand writing, borders ruled in four lines in black ink red chalk and yellow pigment used, fol 1<sup>a</sup> blank, edges of some of the foll slightly damaged, condition on the whole good, complete, extent 5630 ślokas

Age — Pretty old

Author — Abhayadeva Śūri

Subject — Sanskrit commentary to Praśnavyākaranāṅgasūtra It is styled as vyākhyā and vivṛti by the commentator himself

Begins — fol 1<sup>a</sup> श्रीचर्द्धमानमानस्य व्याख्या काचिद्विधीयते ।

प्रश्नव्याकरणागस्य हृदन्पापानुसारत ॥ (१)

अज्ञा वर्षं शास्त्रमिदं गभीरं

मापो(ऽ)स्य हृदानि च उस्तकानि ।

रात्रे ह्यवस्थाप्य ततो विमुदय

व्याख्यानकल्पादित एव चेह ॥ २ ॥

अथ प्रश्नव्याकरणाध्वं दशमांगं व्याख्यायत etc

Ends — fol 100<sup>b</sup> सत्पुरुषतीरितानि । निर्वाणममनरगमप्रणायकानि पचापि सवर  
द्वाराणि समाप्तानीति ब्रवीमीति ॥ ७ ॥ समाप्ता प्रश्नव्याकरणांगटीका ॥ ७ ॥

नम श्रीवर्द्धमानाय श्रीपार्श्वभये नम ।

नम श्रीमत्सरस्वये सहायेभ्यो नमो नम ॥ १ ॥

इह हि गमनिकार्यं यन्मया(ऽ)भूद्वयोक्त

स्मिय(पि) समयहीन ताद्विशोध्य'सुधीभि ।

नहि भयति विधेया सर्वथा(ऽ)स्मिन्नुपा(पे)क्षा

दयितजिनमताना तापिना चागिवर्गे ॥ २ ॥

परेषा ह्रलक्ष्या भयति विवक्षा स्फुटामिद

विशेषाद् दृष्टानामतुलवचनज्ञानमहसा ।

निराम्नाया(धीभि पुनरतितरा) मादृशजने-

स्तत शास्त्रार्थो मे वचनमनघ ह्रलो(र्ल)भमिह ॥ ३ ॥

तत सिद्धाततस्वज्ञै स्वयमृह्य प्रयत्नत ।

न पुनरस्मदास्यात एष ग्राह्यो नियोगत ॥ ४ ॥

तथैव मा(ऽ)स्तु मे पाप सधमत्युपजीवनात् ।

वृद्धन्यायानुसारित्वात् हितार्थं च प्रवृत्तित ॥ ५ ॥

यो जैनाभिमत(त) प्रमाणमनघ व्युत्पादयामासिवान् ।

प्रस्थानैर्विविधैर्निरस्य निखिल बोद्धादिसवाधि तत् ॥

नानादृष्टिकथा[ ] कथापथमतिक्रात च चक्रे तप' ।

निस्तवधप्रति(वि)हारमप्रतिहत(हत) शास्त्रानुसारात्तथा ॥ ६ ॥

तस्याचार्यजिनेश्वरस्य मदवद्वादिप्रतिस्पर्द्धिन-

स्तद्वधोरपि बुद्धिसागर इति रयातस्य सुरैर्भुवि ।

छदोवधनि(वन्द)प्रधुस्वच शब्दादिसलक्ष्मण ।

श्रिसविश्रविहारिणः श्रुतनिधेश्वारिप्रचूढामणी(णे) ॥ ७ ॥

शिष्येणाभयदेवाख्यसूरिणा विवृति कृता ।

प्रश्नव्याकरणागस्य श्रुतमन्या समासत ॥ ८ ॥

निर्वृतिरुक्कुलनमहु(स्त/लचन्द्रोणाख्यसाम्प्रिख्येन ।

पादितयुणा(णे)न एणवाप्रियेण सशोभिता चैव ॥ ९ ॥

७ ॥ नवार्थवृत्ति ५६२० ॥ छ ॥ छ ॥ छ ॥

Reference - Published For the prasasti see Nos 162 and 165

प्रश्नव्याकरणाङ्गसूत्राधिवृति

Prasnavyakaranāṅgaśūtravivṛti

No 164

22

1877-78

Size — 10½ in by 4½ in

Extent — 92 folios, 15 lines to a page, 60 letters to a line

Description — Country paper rough, thin and greyish, Devanagari characters with पृष्ठमात्रा, small, legible and good hand-writing, some of the last few foll written in a somewhat illegible hand, borders ruled in four lines in black ink, red chalk used, fol 1<sup>a</sup> blank, so is the fol 92<sup>b</sup>, foll mostly numbered in the right hand margin only, this Ms contains the प्रतीक्स of the text, condition very good, complete except that it lacks in the colophon given in No 163 extent 4800 slokas

Age — Pretty old

Begins — fol 1<sup>b</sup> ऐं नमो नमो वतिरागाय

श्रीवर्द्धमानमानम्य व्याख्या etc, as in No 163

Ends — fol 92<sup>a</sup> सत्पुरुषतीरितानि etc, up to समाप्ता प्रश्नव्याकरणांगटीका॥  
छ ॥ as in No 163 Then ग्रथाग्र ४८००.

N B — For other details see No 163

प्रश्नव्याकरणाङ्गसूत्रविवृति

Prasnavyākaranāṅgasūtravivṛti

No 165

1206(d)

1886-92

Extent — fol 22<sup>a</sup> to fol 89<sup>a</sup>

Description — Complete, condition very fair For other details see No 141

Age — Samvat 1512 See No 177

Begins — fol 22<sup>a</sup> ॐ नम श्रीसर्वज्ञाय ॥

श्रीवर्द्धमानमानम्य etc

Ends. — fol 89<sup>a</sup> सत्पुरुषतीरितानि etc, up to सशोभिता चैव ॥ ९ ॥ as in No 163

N. B — For additional details see No 163



प्रश्नव्याकरणाङ्गसूत्रविवृति

Prasnavyākaranāṅgasūtravivṛti

No 166

772  
1899-1915

Size.— 10½ in by 4½ in

Extent — 114 + 1 - 2 = 113 folios, 14 lines to a page, 48 letters to a line

Description — Country paper white and greyish, Devanagari characters, big, legible and good hand writing, borders mostly ruled in two lines in black ink fol 1<sup>a</sup> blank, yellow pigment used, foll 5 to 27 and 86 somewhat worm eaten, fol 29 repeated, fol 42 and 111 lacking, ends abruptly, incomplete, condition fair

Age — Samvat 1670

Begins — fol 1<sup>a</sup> ॐ नमः सर्वज्ञाय ॥

श्रीवर्द्धमानमानस्य etc, as in No 163

Ends — fol. 114<sup>a</sup> सत्पुरुषतीरितानि etc, up to बौद्धादिस्त्रयसि तत् as in No 163 Then we have —

वर्षे व्योमपयोधिषोडश(१६७०)मिते माघस्य पक्षे सिते ।

पुष्यर्क्षद्वितीयादिने शुभतरे वारे भृगोर्नक्षत्रे

Then run the lines नानावृत्तिकथा etc, up to मदवद्वादि as in No 163 Here it terminates abruptly

N B — For further particulars see No 163

प्रश्नव्याकरणाङ्गसूत्रविवृति

Prasnavyākaranāṅgasūtravivṛti

No 167

821  
1895-1902

Size — 10½ in by 4½ in

Extent — 70 folios, 17 lines to a page, 54 letters to a line

Description — Country paper very thin, smooth and greyish Devanagari characters with पृष्ठमात्राः legible, small and good hand writing, borders ruled in four lines in black ink, fol 1<sup>a</sup> blank, red chalk and yellow pigment used, foll numbered twice as usual, this Ms contains only the प्रतीक of

the text, some lacunæ here and there (vide fol 5\*), edges of the first and the last foll damaged to a smaller or greater extent, condition tolerably good, complete, extent 4630 slokas

Age — Pretty old

Begins — fol. 1<sup>b</sup> ॐ नमो ( म ) श्रीवर्द्धमानाय  
श्रीवर्द्धमानमानस्य etc, as in No 163

Ends — fol 70<sup>b</sup> सत्पुरुषतीरितानि etc, up to ब्रवीमीवि(ति) as in No 163 followed by छ ॥ प्रश्नव्याकरणांगटीकायां ग्रन्थाय ४६३० ॥ शुभ भवतु [ ] etc

N B — For further particulars see No 163

प्रश्नव्याकरणाङ्गसूत्रविवृति

Prasnavyākaranāṅgasūtravivṛti

No. 168

121

1872-73

Size — 11 $\frac{7}{8}$  in by 4 $\frac{3}{8}$  in

Extent — 86 folios, 15 lines to a page, 56 letters to a line

Description — Country paper rough and whitish, Devanagari characters with पृष्ठमात्रा, big, bold, legible and good handwriting, borders ruled in four lines in black ink, the space between the pairs coloured red, red chalk used, fol 1<sup>a</sup> blank, strips of paper pasted to it, edges and corners of several foll worn out, in most of the cases pieces of paper are pasted where necessary, the fol 86<sup>a</sup> is decorated with a स्वस्तिक in red ink, two bits of paper pasted to it, condition fair, unnumbered sides have one small circular disc in the centre, the numbered having two more, one in each margin, complete extent 4630 slokas

Age — Satvat 1571

Begins — fol 1<sup>a</sup> नम श्रीसर्वज्ञाय ॥ श्रीवर्द्धमानमानस्य etc, as in No 163

Ends — fol 85<sup>a</sup> सत्पुरुषतीरितानि etc, up to सज्ञोषिता चेष्ट as in No 163  
Then follow the lines as under —

छ ॥ श्री ॥ ग्रन्थाय ४६३० ॥ छ ॥ श्रीस्तु लेखकपाठकपो वाचकानां  
श्रीस्तु This is succeeded by the colophon as below —

स्वस्ति श्रीप्रदवर्द्धमानभगवत्प्रासादविभ्र(भा)जिते

श्री'सदेर'पुरे सरालयसमे 'प्राग्वाट'वशोत्तम  
आभूर्भूरियशा अमृत समतिसुर्द्धमिप्रभुप्रार्चित[ ]-

स्तज्जातोऽभ्यवपन्नभाहुररवि श्रेष्ठी(ष्ठी) महानासड ॥ १

सन्मुखो मोपनामा नयविनयनिधि सुनुरासीत्तदीय[ ]-

स्तद्प्राता वर्द्धमान समजनि जनतासु स्वसौजन्यमान्य ॥

अन्यनाऽन्यायमार्गाऽपनयनरसिकस्तत्सुतश्चडसिंह( )

सप्तासस्तत्तनुजा प्रथितगुणगणा पेयदृष्टेऽपु पूर्व ॥ २

नरसिंहरत्नसिंहो(हौ) चतुर्थमल्लभतन्तु मुजाल

विक्रमसिंहो धर्मण इत्येतेऽस्याऽनुजा क्रमत ॥ ३

सदेरके'ऽणहिलपाटण'पत्तनस्या-

सन्ने य एव निरमापयदुच्चैत्य ।

स्वस्वै स्वकीयकुलदैवतवीरसेज ।

क्षेत्राधिराजसतताश्रितसनिधान ॥ ४

वासाऽयनीनेन सम च जाते

कलौ कुतो(ऽ)स्थापयदेव देतो

'बीजापुर' क्षत्रियसुरयबीजा

सौहार्दतो लोककरोऽर्धकारी ॥ ५

अत्र रीरीमयह्यातनदनप्रतिमान्वित

यश्चैत्य कारयामास लसत्तोरणराजित ॥ ६

योऽकारयत्साचिवपुगववस्तुपाल-

निर्मापिते'ऽर्जुद गिरिस्थिर(त)नेमिचैत्ये ।

उदारमात्मन इव दु(बु)डतो ह्यपार-

ससारदुस्तरणवारिधिमध्य इद्ध ॥ ७

गोत्रे(ऽ)त्रैवाथाहर्षिभ्य भीमसाष्टविधित्तित ।

प(त्)पित्तलमय हैमदृढसधिमकारयत् ॥ ८

चरमजिनवर्षेद्रस्फारधूर्ति विधाप्य ।

गुहाजिनवसतो प्रातिवृषत् शुद्धलग्रे

पुर उरुतरदेवीक स्थिताया च तस्या ।

समहमतिलघो श्रीकृष्णदेवस्य राज्ये ॥ ९

स्वरससमयसोमे (१६६०) बधुभि पदभित्तेव

सममिह मुविपीना साधने सावधाना ।

'विमलगिरि शिरस्यार्द्धाश्वर चोजयते ।

'पद्'कुलतिलकाभ नेमिमानस्य मोहात् ॥ १० ॥

निजमनुजभव य सार्थक आह चमार ।

विहितयुरुसपर्य पालयन् सांघपत्य ।

कलसकलकलासत्कौशली निष्कलम्

एनरपि पढऽकार्पाद् यो हि यात्रास्तथैव ॥ ११ ॥

त्रिभि कुलक ॥

मुनिमुनियक्ष १२७७मितेऽदे । हुभि(भि)क्षविलक्षदीनजनलक्षान् ।

वीरपाऽनू(ना)लाक्षां(ना) दानात् स्वस्याश्रय कृतवान् ॥ १२ ॥

समयश्रुतिफलमतुल स्वगुरोर्य(योऽ)थैरदा(ऽ)बुध्य मुधी ।

सकल विमल सतत । सदो(दा)गम आरव मम त् ॥ १३ ॥

इत्यार्थितवास्तस्मै गुरौ प्रवृत्तेऽभरोत्तथा कर्तुं ।

तद्रमगवीरगौतमनामार्चा रे(रै)रजत द्रव्यै ॥ १४ ॥

तेनाऽर्हणाधनेनाऽलेख्यदातोक्तिकोशमुच्युष्क ।

सत्यादिस्वरिवचनात् । क्षेत्रनवक उक्तवान् वित्त ॥ १५ ॥

त्रिभि कुलक ॥

तत्तनय पद्माह्व[ ]स्तदुद्भवो लाड्य(ण)स्तदगभव ।

अस्ति स्मा(ऽऽ)ल्लह्णसिंहस्तदगजो मङ्गलिकनामा ॥ १६ ॥

श्री'रचैता'बुद्ध'मुतीर्थमुखेषु चैत्यो-

क्षारानऽकारण्यदेनेकपुरेण्यजल्यै ।

न्यायार्जितैर्धनभरैर्वैरधर्मशाला ।

य सत्कृतो निखिल(मङ्गल)मङ्गलीकैः ॥ १७ ॥

बभूवसभुवन( १४६८ )प्रामिते वर्षे चिक्रमचृपादनिनिर्जितवान् ।

हु काल समकाल । बह्वज्ञाना वितरणात् ॥ १८ ॥

वर्षेषु सप्तसप्तत्यऽधिकचतुर्दशशतेषु (१४७७) यो यात्रा ।

देवालयकलिता । किले(ल) चक्रे 'शत्रुजया'येषु ॥ १९ ॥

श्रुतलेखनसघार्चाप्रभृतीनि बहूनि पुण्यशार्पाणि ।

यो(ऽ)कार्पाद् विविधानि च पुण्यजयान्दस्तरिगता ॥ २० ॥

व्यवहरटार्ई(?) आरयो(ऽ)भृद्भक्षस्तनुत्(रत्तनु)ज एव विजिताक्ष ।

धरमणकार्ईनाम्नी । सत्त्वजती जन्यजनि तस्य ॥ २१ ॥

तत्कुक्ष्यनुपममानसरासासितच्छदाश्रय पुत्र ।

अभवत् भेष्टा पर्वतद्वृग्वरनरवदुनामान ॥ २२ ॥

तेष्वऽस्ति पर्यताख्यो लक्ष्मीशत महद्यपारेण ।

पोईआप्रमुसकुड्यै । परीकृतो वशशोभाकृत ॥ २३ ॥

द्वृग्वरनामा द्वितीय । सखा(चा)रुचातुर्पर्वर्षमेधावान् ।

पत्नी भगादेयी रमण कान्हाख्यमुतपक्ष ॥ २४ ॥

स्वकारिताऽर्हत्प्रातिमाप्रतिष्ठा

विधाप्य तौ पर्वतदुगराभिधौ ।

वर्षे हि नदेषुतिथौ १५५९ च चक्रतु

श्रीराचकस्थापनसन्महोत्सव ॥ २५

स्वर्तुतिथि(१५६०)मितसमाया । यात्रा तौ चक्रतु मुतीथेषु ।

‘जीरापल्लीपार्श्व’ ऽर्तुदा चलायेषु सोह्रास ॥ २६ ॥

‘गधार मदिरे तौ जलमलयुगलादिसमृद्धयोपेता ।

श्रीकल्पसुस्तिरु अपि । दत्तयाऽखिलसर्वशालासु ॥ २७

कृतसधसत्कृती चावाचयतां तौ च रूप्यनाणयुगल ।

ददतुश्चसितापुज । समस्ततन्नागरिकवणिज ॥ २८

कृतवतौ तावित्यादिधिहितचतुर्थप्रतादौ मुकृत ।

‘आगम गच्छेशश्रीदिवेकरनाग्ययुग्मवचनात् ॥ २९

अयोत्तमौ पर्वतकान्हनामकौ

सार्थोयमौ सुरिपदप्रदापने ।

आकारिताना च समानधर्मिणा

नानाविधस्थानसमागताना ॥ ३०

पुसा दुल्हलादिकदानपूर्वक

समस्तसदृशनसाधुपूजनात् ।

महामह तेनतुरुत्तरतौ ।

पवित्रचितौ जिनधर्मवासितौ ॥ ३१

युग्म ॥

‘आगम’गच्छविभूना सुरिजयानदसदृश्यो क्रमत ।

श्रीमद्विवेकरत्नप्रभुसूरीणा सदुपदेशात् ॥ ३२

शशिमुनितिथि(१५७१)मिते(१५७१)समग्रासिद्धातलेखनपराभ्यां ।

ताभ्यां व्यचहरपरवतकान्हाम्भ्यां सुहृतरसिकाभ्यां ॥ ३३

निजमानसमोद्भवाद् हेरितमह्य(?)मयिचित्ररचनाद्वय ॥

प्रश्नव्याकरा(र)णाना । वृत्तिरिय सा चिर जयतात् ॥ ३४

त्रिभिर्विशेषः ॥ इति प्रशस्ति ॥ छ ॥ छ ॥

N. B — For further particulars see No 163

प्रश्नव्याकरणाद् सूत्रविवृति

Prashnavyakarananagrasūtravivṛti

No 169

295

A. 1883-84

Size.— 10½ in by 4½ in

Extent — 67 folios 17 lines to a page 64 letters to a line

**Description** — Country paper rough, tough and white, Devanāgarī characters with वृद्धमात्राs, small, legible, uniform and good hand writing, borders ruled in four lines in black ink, space between the pairs coloured red, fol numbered in the right hand margin only, unnumbered sides have a small disc in red colour, in the centre only, the numbered, in the margins, too, each of the fol 1<sup>a</sup> and 67<sup>b</sup> decorated with the same design in red colour, this Ms does not seem to contain the complete text, only the प्रतीकs appear to be given, complete, edges of the first and the last fol worn out, condition on the whole good, extent 5016 slokas

**Age** — Śamvat 1632

**Begins** — fol 1<sup>b</sup> ॐ वन्द्यमानाय ।

श्रीचन्द्रमान etc

**Ends** — fol 67<sup>a</sup> सत्यरूपतीरितानि etc, up to सशोधिता चेय as in No 163 followed by सद्य १६३२ वरये असाढ सुदि १ लप्यत द्यास अनत

Then in a different hand we have ग्रन्थाग्र ५०१६ ॥

**N B** — For other details see No 163

प्रभवेत्याकरणाङ्गसूत्र

टब्बासहित

No 170

Prasnavyākaranāṅgasūtra

with tabba

222

1871-72

**Size** — 10½ in by 4¾ in

**Extent** — (text) 95-28-3-1=63 folios, 5 lines to a page, 29 letters to a line

„ — (tabba) 63 folios 5 lines to a page, 38 letters to a line

**Description** — Country paper whitish and rough, Devanagari characters with वृद्धमात्राs, bold, big clear but poor hand writing, borders ruled in three lines in red ink, fol 1<sup>a</sup> blank, edges of the first fol and also those of the 6th to the 15th slightly damaged, some fol worn eaten, condition very fair, this Ms contains both the text and its interlinear explanation in Gujarātī known as tabba, yellow pigment used, fol 16 to 43 lacking, so are the fol 46 to 48 and

55, foll 43 etc, up to 54 also numbered as 7th etc, foll 56 to 83 numbered also as 2, 3 etc., the foll 84 to 95 doubly numbered, the second set being 1, 2 etc This Ms terminates at the first सवरदार, the work being hence incomplete

Age — Pretty old

Subject — The text along with its explanation in Gujarati

Begins — (text) fol 1<sup>b</sup> नमो अरिहताण जनु(वृ) इणमो etc.

„ — (com) „ „ नमो वीतरागाय 'मंस्वामी कहि छइ etc

Ends — (text) fol 95<sup>b</sup> सिद्धवरसासणमिम आचविय सुद्धेसिय पसत्थ छ पढम सवरदार इति समत्त ति येमि ॥ १ ॥ समात्त श्री छ ॥

„ — (com) fol 91<sup>b</sup> वीतरागने कइउ ॥ उपदिस्पउ ॥ प्रपान ॥ इति सपु(वृ)र्ण ॥ श्रीसुधम्मंस्वामि जनुस्वामि प्रति कहि छट ॥ १ ॥

N B — For additional information see No 159

प्रश्नव्याकरणाङ्गसूत्रपर्याय

Prasnavyākaranāṅgasūtraparyaya

No. 171

$\frac{736 (7)}{1875-76}$

Extent — fol 4\*

Description — Complete For other details see Pañcavastukaparyaya

No  $\frac{736 (1)}{1875-76}$

Subject — Difficult words etc occurring in Prasnavyākaranāṅgasūtra explained

Begins — fol 4\* प्रश्नव्याकरणपर्याया यथा सूत्र व्यवस्थाप्यमते विचक्ष्य व्याख्यान कल्पादित एव नैव इति व्याख्यानकल्पात् etc

Fnds — fol 4\* वृद्धोऽय अपोऽयमिति गणित्वा ये सा(मा)रयति ते ससारमोक्षका व्रणे श्वयधुरायासीत् श्वयधु शोक । इति प्रश्नव्याकरणपर्याया समाप्ता ।

प्रश्नव्याकरणाङ्गसूत्रपर्याय

Prāśnavyākaraṇaṅgasūtraparyāya

No. 172

789 (7).  
1895-1902.Extent.— fol. 5<sup>b</sup>.

Description.— Complete so far as it goes. For further details see

Pañcavastukaparyāya No.  $\frac{787(1)}{1895-1902}$ .Begins.— fol. 5<sup>b</sup> प्रश्नव्याकरणपर्याया यथा । etc., as in No. 171.Ends.— fol. 5<sup>a</sup> वृद्धोऽपि अंशोऽयमिति etc.

N. B.— For additional particulars see No. 171.



## THE ELEVENTH ĀṆGA

विपाकसूत्र  
( विवागसुत्त )

Vipakasūtra  
( Vivāgasutta )

No 173

82  
1869-70

Size — 10½ in by 4½ in

Extent — 29 + 1 = 30 folios, 13 lines to a page, 50 letters to a line

Description — Country paper thin and white, Devanāgarī characters with occasional वृहमात्रा, bold, uniform, legible and beautiful hand-writing, borders ruled in three lines in red ink, fol 1<sup>a</sup> blank, fol 25 repeated, condition very good, complete

Age — Fairly old

Author — Sudharmasvāmin according to the Jaina tradition

Subject — This work forms the 11th āṅga. It is known as Vipakaśruta too. It deals with fructifications of good and bad karmans. It is divided into two parts known as Śruta-skandhas. They are styled as Duhavivaga or Duhkhavipaka and Suhavivaga or Sukhavipaka. Each of them consists of 10 chapters known as adhyāyanas.

Begins — fol 1<sup>b</sup> तेण कालेण तेण समणेण चपा णाम णपरी होत्या वण्णओ वण्णभट्टे चेति etc

Ends — fol 29<sup>b</sup> एव खलु जइ समणेण जाव सपत्तेण सुहविवागाण दसमस्स अज्झपणस्स अपभट्टे पणत्ते सेव भत्ते सुहविवागा छ एक्कार(स)म अण समत्त छ नमो श्रुतदेवा(ता)ये विवागसुयस्स दो सुय(क)खपा । दुहविवागे ( सुह विवागे य तत्थ दुहविवागे ) दस अज्झपण एक्करस्स(सर)गा दस(स) चेव दिवसेह उहिस्सति एव सुहविवागे वि सेस ज[अ]हायारस्स छ छ ।

Reference — Published with Abhayadeva Suri's commentary and a Hindi gloss by Vijaya Sadhu at Calcutta in A D 1876. The text as well as the commentary are published by the Āgamodaya Samiti in A D 1920 ( see p 135 ), and in the Mukti kamala Jaina Mohanamāla, Baroda, too, in Samvat 1976. The text together with the Gujarati translation is published by Jaina Dharmaprasaraka Sabhā in Samvat 1987. For contents etc, see Weber II, p 524ff, Indian Antiquary vol XX, p 26 and Winternitz, Geschichte II, p 306. For additional Mss see B B R A S vol III-IV, p 395.

## विपाकसूत्र

Vipākasūtra

No 174

1253
<hr/> 1887-91

Size — 10 $\frac{3}{4}$  in by 4 $\frac{1}{4}$  in

Extent — 35 folios, 13 lines to a page, 46 letters to a line

Description — Country paper very thin and greyish, Devanagari characters with occasional वृद्धमात्रा, big, clear and good handwriting, borders ruled in four lines in black ink, red chalk used, fol 1<sup>a</sup> blank, it is little bit torn, most of the fol eaten away by white ants to a smaller or greater degree, condition unsatisfactory, complete, extent 1250 slokas

Age — Old

Begins — fol 1<sup>b</sup> abruptly माय ॥

तेष कालेण तेष समएण etc, as in No 173

Ends — fol 35<sup>b</sup> एव सल्ल जय etc, up to सेस जहा आचारसस as in

No 173 followed by विपाकश्रुतसूत्र समाप्त ॥ छ ॥ ११ ॥ शुभ भवतु यथाय १२५०

N B — For further particulars see No 173

## विपाकसूत्र

Vipākasūtra

No 175

120 (c)
<hr/> 1872-73

Extent — fol 48<sup>a</sup> to fol 67<sup>b</sup>

Description — Complete fol 67<sup>b</sup> blank. A piece of paper of the same size as the fol pasted to fol 67<sup>b</sup>. For further details see No 151

Begins — fol 48<sup>a</sup> तेष कालेण etc, as in No 173

Ends — fol 67<sup>a</sup> एव सल्ल जय etc, up to जहा आचारसस etc, as in No 173 followed by इति बीजविपाकश्रुत एवादसमय समाप्त इति ज्ञेय ( ) धीरल्लु धी

N B — For further particulars see No 173

विपाकसूत्र

Vipakasūtra

टब्बासहित

with tabbā

No 176

102 (a)
1872-73

Size — 10½ in by 4½ in

Extent — 7 folios, 13 lines to a page, 35 to 40 letters to a line

Description — Country paper thick and white, Devanagari characters, bold, clear and good hand-writing, borders ruled in two lines in red ink, edges singly, this Ms contains both the text and its explanation in Gujarati as well, the latter written above the corresponding lines of the former, numbers of foli entered twice, once, in each of the two margins of the numbered side, fol 7<sup>b</sup> blank, only the first chapter known as Subahuajjayana and its tabba complete, this Ms contains in addition जम्बूद्वीपप्रज्ञासिगतभरतचरित्र with tabba

Age — Samvat 1758

Subject — The first chapter of the second part of Vipakasūtra dealing with the life of Subhukumāra together with its explanation in Gujarati

Begins — (text) fol 1<sup>a</sup> तेण कालेण तेण समएण । रायगिहे णगरे । एणसिल्ले(लए) चेइए । सोहम्मे समोसडे । जव्वा जाव etc

„ — (tabba) fol 1<sup>a</sup> ते काल ॥ ते समो बोधइ आरइ ॥ राज्यइह नामा नगर ॥ गुणसिल्लो etc

Ends — (text) fol 7<sup>a</sup> एव खल्ल जव्वा । समणेण जाव सपत्तेण । सुहविदागाण । षडभस्स अज्झयणस्स अयमेहे षण(ण्ण)ते ति वेमि ॥ षडभ अज्झयण सम्भत्त ॥ लिपित कप्पि बुद्धाजी । आपां स्यामा गागवाइ ४ पटनार्थ

„ — (tabba) fol 7<sup>a</sup> सुपविपाकियाना पहिला अधेनना ए अर्थ कत्ता ति वेमि । सुपविपाकनो । ए प्रथम अधेन पूर्ण थयो

N B — For further particulars see No 173

## विपाकसूत्रवृत्ति

## Vipākasūtravṛtti

No 177

329  
A 1882 83

Size.— 10½ in by 4¾ in

Extent — 17 folios, 15 lines to a page, 63 letters to a line

Description — Country paper very thin and greyish, Devanāgarī characters with वृद्धमात्रा, bold, clear, uniform and good hand writing, borders ruled in four lines in black ink, the space between the pairs coloured red, each of the fol 1<sup>a</sup> and 17<sup>b</sup> decorated with a design in red ink, red chalk used, unnumbered sides marked with a small circular disc in the centre, the numbered having over and above this two more, one in each margin, condition very good, complete, extent 1000 ślokas

Age — Samvat 1603

Author — Abhayadeva Sūri

Subject — Commentary in Sanskrit to Vipākasūtra

Begins — fol 1<sup>b</sup> नमः श्रुतदेवताये ।

नया श्रीवर्द्धमानाय वर्द्धमानश्रुताध्वने  
विपाकश्रुतशास्त्रस्य वृत्तिरेव विपाक्यते ।

अथ विपाकश्रुतमिति कं शब्दार्थः । उच्यते विपाकः । etc

Ends — fol 16<sup>b</sup> इति द्वितीयश्रुतस्थ(धे) प्रथमाध्यायनविवरण ॥ एवमुत्तराणि  
नयाप्यनुगतव्यानीति ॥ छ ॥ समाप्त विपाकश्रुतारूपैकादशतमप्रदेशविवरण  
छ ॥ छ ॥

इहानुयोगे षडनुक्तमुक्त  
तद्दीपना द्वापरिगोपयतु ।

नोपेयण मुनिमद्वय येन  
जिनागम भक्तिपरायणानां ॥

छ ॥ इतिरिय मयिन(न)मुनिजनप्रधानभोजिनेश्वराचार्यचरणकमल(छ),  
चर्रीरुप्यमीमद्वयपदेवाचार्येति ॥ छ ॥ छ ॥ छ ॥ अथाष्ट १००० ॥  
छ ॥ षडगा गृह्यवृत्तिममन्वित लेखपात्रके ॥

परांग(मी)पुस्तकमिदं कुमुदायमान  
प्राप्तव्यीकृतिमुज्ज्वलपण्यम्

यत्तापुभिर्मधुरैः परितुष्यमान  
जीपाधिर हगुरुजविकादयमान ॥

अक्षरमात्रपदस्वरहीन व्यजनसाधिनिवर्जितरेफ ।

साधुभिरेष मम क्षमित ए । कोऽन सुमति शास्त्रसमुद्रे ॥

छ ॥ छ ॥ शुभ क्षेम कल्याण ॥ सवत् १६०३ वर्षे भाद्रपद म(छ ?)दि ५  
शनउ ॥

Reference — Published See No 173 For an additional Ms see  
B B R A S vol III-IV, p 396

विपाकसूत्रवृत्ति

Vipakasūtravṛtti

No. 178

185

1873-74

Size — 10½ in by 4 in

Extent — 17 folios, 17 lines to a page, 50 letters to a line

Description— Country paper, thin and greyish, Devanāgarī characters, clear, uniform and fair hand writing, borders ruled in four lines in red ink and edges in two, foll 1<sup>a</sup> and 17<sup>b</sup> blank, a strip of paper pasted to fol 1<sup>a</sup>, red chalk used, numbers of foll entered twice on one and the same side but in different margins, this Ms contains the प्रतीक of the original text, condition good, complete, extent 1116(?) ślokas

Age— Samvat 1728

Begins — fol 1<sup>b</sup> नम श्रुतदेवतायै ।

नवा श्रीचर्द्धमानाय etc, as in No 177

Ends — fol 17<sup>a</sup> इति द्वितीयश्रुतरूप etc, up to प्रदेशविवरण as in No 177 followed by ग्रन्थाद्यथ १११६०(?) Then we have - इष्टानुयोगे up to श्रीमद्भयदेवाचार्यस्येति as in No 177 This is followed by एव पचागीसूत्र वृत्तिसमन्वित पचागीपुस्तक etc, up to विकाशयमान Then follow the lines as under —

सवत् १७२८ वर्षे मिति कार्तिकवदि ५ दिने जेमलमेरु मध्ये वा० विनयराज  
तेषां शिष्यप(०)सकलहर्ष तेषां हशिष्यविनयविमलेन लिपिकृता ॥

N B — For further particulars see No 177

## विपाकसूत्रवृत्ति

Vipākasūtravṛtti

No. 179

1206 (a).

1886-92.

Extent— fol. 89<sup>a</sup> to fol. 102<sup>b</sup>.

Description— Complete, condition very fair. For other details see No 141.

Age— Samvat 1512.

Begins.— fol 89<sup>a</sup> नमः श्रुतदेवतायै ॥

नत्या श्रीवर्द्धमानाय etc.

Ends —fol. 102<sup>b</sup> इति द्वितीयश्रुतरूपे etc., up to श्रीमदभयदेवाचार्यस्येति as in No. 177 followed by श्रीरस्तु etc संवत् १५१२ वर्षे श्री'अणहिल्ल-पाटक'पत्तने 'श्री'सरतर'गच्छे श्रीजिनवर्द्धनसरिपट्टे श्रीजिनचंद्रसरपस्तेपां पट्टे श्रीजिन<sup>१</sup>... श्रीजिनसुंदरसरपस्तेपां पट्टे श्री<sup>१</sup>... श्रीजिनहर्षसूरीणा ... Then we have the line in a different hand as under.—  
 ६० श्रीभानुमेरुगण्युपदेशात् प्रतिरिप गृहीतेति ॥

## विपाकसूत्रवृत्ति

Vipākasūtravṛtti

No. 180

330

A. 1882-83.

Size — 10 in by 4 $\frac{3}{4}$  in.

Extent — 20 folios, 15 lines to a page, 48 letters to a line.

Description — Country paper very thin and white, Devanāgarī characters with occasional *gṛhamātras*, bold, clear, uniform and good hand-writing, borders ruled in four lines in black ink, numbers of foll entered twice on one and the same side, but, of course, in different margins, foll. 1<sup>a</sup> and 20<sup>b</sup> blank, yellowish pigment used, this Ms contains only the *pratīks* of the original sūtra, complete, extent 909 ślokaś, in the beginning of this Ms we have a colophon of Praśna-  
 vyākaranāṅgasūtravṛtti, condition very good

1 Letters are not quite like 'A' since the pigment is used

2 3 Letters are not like 'c' owing to the yellow pigment used

Begins.— fol. 1<sup>b</sup> श्रीजिन ॥

नम श्रीवर्द्धमानाय श्रीपाश्वर्ध्वप्रभवे नम ॥ [ छ ॥ ]  
 नम श्रीसरस्वत्यै सहायेभ्यो नमो नम ॥  
 इह हि गमन(नि)कार्थं यन्मया(ऽ)भ्यह्योक्त  
 विमपि समयहीन तद्दिशोध्य सुधीभि  
 नहि भवति विधेया सर्वथा(ऽ)रिमन्नुपेक्षा  
 द(र्श)यिति(त)जिनमताना तापिना चागिवग्ग ॥ २  
 परेपा दुर्लक्षा भवति हि विषक्षा स्फुटमिद ।  
 विशेषाद् वृद्धानामतुल्यचतनज्ञानमहता ॥  
 निराम्नायाधीभि पुनरतितरा माहृजले (नै )  
 तत शास्त्रार्थ(थो) मे वचनम(न)य उ(द्)लभमिह । छ ॥ ३  
 तत च जै (तत सिद्धाततत्त्वज्ञै ? ) स्वपद्मं प्रयनत  
 न पुनरस्मदाख्यात एव ग्राह्यो नियोगत ॥ ४  
 तथैव मास्त्रा(स्तु) मे पाप सघममुपजीवनात् ।  
 वृद्ध्यन्यायानुसारिद्धीन्(वात्) हितार्थं च प्रवृत्तित ॥ ५  
 यो जैनाति(भि)मत प्रमाणमनघ व्युपादयामासिवात् ।  
 प्रस्थानैर्विधैर्निरस्य निखिल वादादिसवष(धि) तत् ॥  
 मानावृत्तिरथा(कथा)पथमतिक्रात व(च) चक्रे तप ।  
 नि सवषविद्या(हा)रमप्रतिहत शास्त्रानुसारात्तथा ॥ ६ ॥  
 तस्याचार्यजिनेश्वरस्य मदबद्धादिप्रतिस्पर्द्धिन  
 तद्यधोरपि बुद्धिमा(सा)गर इति रपातस्य सुरैर्भुवि ।  
 छदोवधानिवद्ध बधुस्वच शब्दादिसह(क्ष)ण ।  
 श्री(स)विप्रविहारिण श्रुतामिधे चारिप्रच्छामणे ।  
 शिष्येणाभयदेवाख्यसरिणा वि(वृति) कृता ॥  
 प्रश्नद्वयाकरणागस्य श्रुतभरूपा समासत ॥ ८  
 निर्वृतज्ज्व(?)कुलै नमस्तलचद्रोणाख्यसरिमुख्येण ।  
 षडितग्णेन गुणयी प्रयेण सशोधिता चेय ॥ ९ ॥  
 छ नम श्रुतदेवतायै etc , as in No 177

Ends — fol 20<sup>a</sup> इति द्वितीयश्रुती(त)त्त्व etc , up to श्रीमदभयदेवाचार्यस्येति  
 as in No 177 followed by ग्रथाग्र १०१ । शुभ भवतु ॥ छ । छ छ

N B —For further particulars see No 177

## विपाकसूत्रवृत्ति

Vipākasūtravṛtti<sup>1</sup>

No 181

53.  
1870-71

Size.— 10½ in. by 4¾ in.

Extent — 20 folios, 15 lines to a page, 50 letters to a line

Description — Country paper tough and white, Devanagari characters with occasional *ṛṣṇamaṣas*, sufficiently big, legible and good hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red, foll. numbered in the right hand margin only, unnumbered sides have a small disc mainly in red colour, in the centre, the numbered in the margins, too, red chalk and yellow pigment used, foll 1<sup>a</sup> and 20<sup>b</sup> blank, edges of the first and the last foll. very slightly damaged, condition on the whole very good, complete, extent 1167 slokas, this Ms contains in the beginning prasasti of Prasnavyākarananāgasūtravivṛti

Age — Pretty old.

Begins — fol 1<sup>b</sup>

ॐ नम श्रीचर्द्धमानाय । श्रीपार्श्वप्रभये नम

नम श्रीसरस्वत्ये सहायै नमो नम ॥ १

up to सङ्गोषिता चेय ॥(९)॥<sup>1</sup> Then we have —  
नम श्रुतदेवतायै etc ,

इह हि गमनिकार्थे etc , as in No 180

Ends — fol 20<sup>a</sup> द्वितीयश्रुतरस्य etc , up to विवरण as in No 177  
followed by सपूर्णं ग्रं ११६७ ॥ शुभं भवतु ॥

N B — For further particulars see No 180

---

<sup>1</sup> These 9 verses form the प्रस्ताव of the commentary of the 10th aṅga



## II 12 UPĀNGAS

## THE FIRST UPĀNGA

औपपातिकसूत्र

Aupapatikāsūtra

(उपवाइयसुत)

(Ovavaiyasutia.)

No 182

72 (c)  
1880-81

Extent.— 25 leaves, 4 to 7 lines to a leaf, 140 letters to a line

Description — 129<sup>b</sup> to 153<sup>b</sup> leaves, complete, extent 1167 ślokas  
For further details see Rajaprasāñyasūtra No 190Subject — This upāṅga is connected with Acarāṅgasūtra, the first  
āṅga, hence it is looked upon as the first upāṅga. It deals  
with gods and denizens of hellsBegins — leaf 129<sup>b</sup> नमो वीतरागाय ।

तेन कालेन तेन समएण चपा नाम नगरी etc, as in No 183.

Ends — leaf 153<sup>b</sup> सिद्ध ति य etc, up to उपवाइय समत्त as in No. 183  
followed by ग्रथाय ॥ छ ॥ मगल महात्री ॥ छ ॥ शुभ भवतु  
लेखपाठक्यो ॥ छ ॥ छ ॥ छ ॥Reference — Published along with the Sanskrit commentary of  
Abhayadeva Suri and Gujarātī gloss of Amṛtacandra, at  
Calcutta, in A. D. 1880. The text is edited with introduc-  
tion, glossary etc, by E. Leumann at Leipzig, in A. D. 1883.  
A tolerably good edition of the text together with Abhaya-  
deva Suri's commentary is published at Surat in A. D. 1916  
by the Agamodaya Samiti. For analysis etc, see F. L. Pullè's  
"Della letteratura dei Gauri", Punte I e II, e Aggiunte,  
Venezia, 1884-1886, Rājendralāla Mitra's "A Catalogue  
of Sanskrit manuscripts in the library of his highness the  
Maharaja of Bikaner", Calcutta, 1880, and Indische Studien  
vol. XVII, pp. 389-411. For other details see Weber II, p.  
536 and Indian Antiquary vol. XX, p. 367ff. For another  
Ms. see G. O. Series vol. XXI, p. 43.

औपपातिकसूत्र  
वृत्तिसहित

No 183

Aupapātikasūtra

with vṛtti

175

1871-72

Size — 9 $\frac{1}{8}$  in by 4 $\frac{3}{8}$  in

Extent — 83 folios, 15 lines to a page, 30 letters to a line

Description — Country paper rough and white, Devanāgarī characters with वृद्धमात्राs, this is a पञ्चपाटी Ms, the text written in the centre and in a bigger hand, legible and very good hand writing, borders ruled in three lines and edges in one, in red ink, numbers of fol entered only once, fol 1<sup>a</sup> blank, the fol 83 slightly worm-eaten here and there, condition on the whole very good this Ms contains the text as well as the commentary, both complete, extent 4955 slokas

Age — Not modern

Author of the commentary— Abhayadeva Suri

Subject — The first upanga together with its commentary in Sanskrit

Begins — ( text ) fol 1<sup>b</sup> ॐ नम सर्वज्ञाय ।

तेण कालेण (तेण स)मण्यच्चा नाम नगरी होत्था । etc

, -- (com ) fol 1<sup>b</sup> नम ॥

श्रीचर्द्धमानमानम्य etc, as in No 184

Ends — (text) fol 82<sup>a</sup>

सिद्धं त्ति य चो(बु)द्धं त्ति य पारगय ति(त्ति)य परउ(रप)रगय ति

उम्मूकस्सम्मस्वया अजरा अम(रा) असग्ग(मा)य २० ।

णिच्छिण्णस्स बहुक्खसा जाइजरामरणस्स घणविसुक्का

अज्जागह सुप्प अणुहोती सासय सिद्धा । २१

अतुल्लुहसागरगया अयाथाह [हु] अणोघम पत्ता

सयमणागतमद्ध चिहिति [सही] सह पत्ता ॥ २२ ॥

उ उ(व)चाइय समत्त । उ । यथाग्र १५०० ॥

„ — ( com ) fol 82 अजरा etc up to मशोषिता येयमिति as in No 184 followed by उ ॥ यथाग्र १४५५ । उ etc सुषयग्र १५०० ॥

क० पमसुदराय पाचनार्थे । उ । उ । श्रीपार्श्वनाथप्रसादात् कल्याणनस्तु

Reference— Published See No 182

औपपातिकसूत्रवृत्ति

Aupapāṭikasūtravṛtti

No 184

$$\frac{141.}{1873-74}$$

Size.— 10½ in by 4½ in.

Extent.— 58 folios, 18 lines to a page, 46 letters to a line

Description — Country paper thin and white, Devanagari characters, clear, small and fair hand writing, ink faded, borders ruled in two lines in red ink, edges singly, dissolution of syllables indicated by vertical strokes, red chalk and yellow pigment used, condition excellent, complete, extent 3135 ślokas

Age.— Samvat 1892

Author.— Abhayadeva Suri

Subject.— Commentary in Sanskrit to Aupapāṭikasūtra

Begins — fol 1\*

श्रीवर्द्धमानमानस्य प्रायोऽन्यग्रथयीक्षिता

औपपातिकशास्त्रस्य व्याख्या काचिद्विधीयते ॥१॥

औपपातिकमिति क शब्दार्थ उपपत्त उपपातो देवनारयजन्माऽसिद्धिगनन वाऽतस्तमधिकृत्य कृतमध्ययनमौपपातिकमिदं etc.

Ends — fol 57<sup>b</sup> तथा अजरा वयसोभावादमरा आयुषोभावादसगाश्च सकलकेशा-  
भावादिति । निष्किल्लगाहा । अतुलगाहा ॥ व्यक्तार्था एवेति ॥ छ ॥ औप-  
पातिकवृत्ति समाप्तेति ॥ छ ॥

‘चन्द्रकुल विपुलभूतलसुनिपुणवर्द्धमानवन्तारो

कुसुमोपमस्य सूर्येयुगता(सौ)रभभरितयुवनस्य ॥१॥

नि(नि)सवधविहारस्य सर्वदा श्रीजिनेश्वराहस्य

शिष्येणाभ्यदेवारव्यसूरिणेय कृता वृत्ति ॥२॥

‘अणहिलपाटक’नगरे श्रीमद्ब्रह्मोणाऽप्यसूरिशिष्येण ।

पठितगुणेन गुणवत्प्रियेण सशोधिता चेय ॥

इति छ । ग्रन्थाय ३१३५ ॥

युगाग्रतिमि(मिति)सरये(ऽ)न्दे गते विक्रमसरये(ऽ)न्दे गते विक्रमतवत्तराव

औपपातिकसूत्रं तु सद्यस्ति लिखितं शुभ ॥

छ ॥ सवर्ष १८९२ वर्षे माघवह्णप्रतिपद्या तिथौ धरणीसतगसरे लिपीकृत  
धनद्विजयेन कुचेरा मध्ये श्रीभद्र भयवन्त्याण भवतु सर्वदा इदं पुस्तकम् ॥

Reference — Published See No 182

## औपपातिकसूत्रवृत्ति

Aupapātikasūtravṛtti

No. 185

72 (d).  
1880-81.

Extent.—73-3=70 leaves, 4 to 7 lines to a leaf; 140 letters to a line.

Description.—This work commences on leaf 154<sup>b</sup> and ends on leaf 226<sup>b</sup>. Leaves 221, 223 and 224 missing, otherwise complete; this Ms. contains the colophon; total extent 3135 ślokas For further details see Rajaprasānyasutra No. 190.

Begins—leaf 154<sup>b</sup> ॐ नमो धीतरागाय ।

श्रीवर्द्धमानमानम्य etc., as in No. 184.

Ends.—leaf 226<sup>a</sup> तथा अजरा वयसो etc., up to संशोषिता चेयं इति ग्रंथाग्रं ३१३५ as in No. 184 followed by अक्षरगणनया स्थापितमिति ॥ छ ॥

ज्ञानदंकंदोद्गमधारिवाह

सदा सुखश्रेणिनरेन्द्रवच ।

प्रभाभिरामो भवतां विभूत्यै ।

भवेन्प्रभुश्रीजिनवर्द्धमानः ॥१॥

सच्छायपर्वो धनजैनधर्म

स्थानेषु सर्वेषु विशोषितश्री ।

वशः(०) प्रसिद्धो ध्याये पाह्निपाला-

भिषो(५)स्ति भूमीभूतिलच्छरूप ॥ २ ॥

अजनिष्ट विशिष्टश्री । तत्र मुक्तामणिप्रभ ।

आरेसिंहो महत्तेजो कुमरदेवी च तत्प्रिया ॥३॥

श्रीमत्पूरिजिनप्रसादिकमने धर्म प्रपचानय ।

पातुषो प्रतिमाह पथतुआवकाणां सुदा ।

अद्वाद्विदित गय चित्तवपनं क्षेत्रेषु सप्तस्वयो ।

तन्वती तनुजानधृत मनुजापीश समाजस्तुताम् ॥४॥

प्रथमो ज्ञयसिद्धाप्सोऽभयसिद्धिदीपक ।

आमकुमारो माग्नी धांधलो पीरपीरधृत ॥५॥

अतः(२५) चतुर्णां सृष्टिणी सृष्टणीयसतीयणा ।

मंतति इप्रपौत्रायां परियणं यथाक्रमं ॥६॥

पत्न्याय(१५) जयसिद्धस्य हीरगउरिसजेति ।

धीन्द्रण सांगर्णी इयौ हीरुइतिसप्तद्वयो ॥७॥

ह्रांसलएयो(रेताख्या) प्रिया(ऽऽ)वस्य नाम्ना उद्भजयद् (रेताक्षयद्) छतौ ।

सुहागदेवी सद्गर्भचरिणी सांगम्य तु ॥८॥

बहुभाऽभयसिंहस्य नापि किर्नयनादृत ।

एतद्याल्लहणातिरो(ऽ)म्या [आ]ल्लहणेदेवी च तत्रिया ॥९॥

आल्लहणार्मिहस्वसा स्वारिमधिकुल(र)भूषण ।

सोहागामिवदेजाय सद्गमः सोहागांगज ॥१०॥

पनी त्वामकुमारस्य धनदेवी छणोज्ज्वला [ ] ।

मिनाज्ञामरणीहसायासचन्द्राजटी छतौ ॥११॥

शुक्रिकाव्रितय चंपलतामहणदेय्य ।

सुहा मद्गसिंहस्य चपलायास्तनूद ॥१२॥

जयतलदेवीनाम्ना(ऽ) स्यासचन्द्रस्य बहुभा ।

अमरसिंहप्रभृतय उवा पितरि वत्सला ॥१३॥

सुपंग्य धांधल(स्य) स्यात्तत्रिया धांधलदेविद्या ।

त छतसोमनामा(ऽ)स्ति सहजलास्य च प्रिया ॥१४॥

इतश्च

अम्मादि छम्मादिप्रिया कुरदेत्या(ऽ)म्यदा मुदा ।

भीजिनप्रमखरीणा गुरणां धर्मदेशनां ॥१५॥

उदय मीतो दिनछत्त दश्री च तेनेह दीरितो दीप ।

नयन च छत जगतां जिनबचन तेसित येन ॥१६॥

अयीपपातिकोपांगराजप्रभीपउत्तय ।

निशम्य देशनां तां मा स्वाभेयोऽथ स्थलीमिगत(स) ॥१७॥

भीरत्नसिंहपराणां गच्छे 'आगम'मग्निने ।

सूर्यउ(रिपुं)ताप्यापगाधना ध्याय्यानार्थमदान्मुदा ॥१८॥

सुभ मवतु भीतिपम्य ॥ ८ ॥ ८ ॥

N B — For other details see No 18;

औपपातिकसूत्रवृत्ति

Aupapātikasūtravṛtti

No. 186

351

1884-86

Size — 10 in by 4 in

Extent. — 76 folios, 13 to 15 lines to a page, 40 letters to a line

Description — Country paper thin and greenish, Devanagari characters with occasional बृहन्मन्त्र small legible and good hand written, borders ruled in four lines in black ink, yellow

pigment used ; edges of the first and last foll. worn out to some extent ; foll. 1<sup>a</sup> and 76<sup>b</sup> blank ; foll. numbered in the right hand margin only ; condition on the whole good ; complete ; extent 3125 ślokas.

Age.— Saṃvat 1665.

Begins.—fol. 1<sup>b</sup> श्रीयुगप्रधान आचार्य श्रीदशमिह्याय नमः ॥  
श्रीवर्द्धमानमानम्य etc.

Ends.— fol. 76<sup>a</sup> तथा अजराःवयसो etc., up to कृता वृत्तिः as in No. 184 followed by ग्रंथाग्रं ३१२५ अक्षरगणनया स्थापित etc. संवत् १६६५ वर्षे पोषमासे शुक्लपक्षे चतुर्थीदिनसे लिपितं श्री'जैसलमेर'मध्ये सकलसंघस्य शुभं भवतु ॥ छ etc.

N. B.— For additional particulars see No. 184.

### औपपातिकसूत्रवृत्ति

Aupapātikasūtravṛtti

No. 187

91.

1872-73.

Size.— 11 $\frac{7}{8}$  in. by 4 $\frac{5}{8}$  in.

Extent.— 75 folios ; 13 lines to a page ; 53 letters to a line.

Description.— Country paper thin and greyish ; Devanāgarī characters with वृद्धमात्रा ; sufficiently big, legible and good hand-writing ; borders ruled in four lines in black ink ; fol. 1<sup>a</sup> blank ; so is the fol. 75<sup>b</sup> ; a portion on the right hand side of fol. 1<sup>b</sup> is kept blank, probably with a view to decorate it with a picture of a Tirthaṅkara ; foll. numbered only once ; the first few foll. worm-eaten especially at the corners ; condition good ; yellow pigment used at times ; red chalk, too ; this Ms. does not contain the text but only the प्रतीक ; complete ; extent 3125 ślokas.

Age.— Fairly old.

Begins.— fol. 1<sup>a</sup> श्रीवर्द्धमानमानम्य etc., as in No. 184.

Ends.— fol. 75<sup>a</sup> तथा अजरा etc., up to संशोषिता वेद्यमिति as in No. 184 followed by ग्रंथाग्रं ३१२५ ॥ छ ॥ छ ॥

N. B.— For further particulars see No. 184.

औपपातिकसूत्रवृत्ति

Aupapātikasūtravṛtti

No. 188

220.

1902-7.

Size. — 9½ in. by 4½ in.

Extent.— 65 folios; 15 lines to a page; 50 letters to a line.

Description — Country paper rough and white, Devanāgarī characters with वृहन्मात्रा, small, clear and fair hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered twice as usual, edges of the first fol. slightly damaged; fol 1<sup>a</sup> blank except that the title of this work and its extent are written, fol 65<sup>b</sup> blank, condition very good; complete, extent 3125 ślokas;

Age.— Pretty old.

Begins. — fol. 1<sup>b</sup> उ (३०) नमो धीतरागाय ॥

श्रीयर्द्धमानमानस्य etc. as in No. 184

Ends.— fol. 65<sup>a</sup> सांप्रत वस्तुन. सि(सि)द्धपर्यायशब्दाव् प्रतिपादयन्नाह ॥ सिद्धे ति य गाहा ॥ सिद्धा इति etc. सबलहेताभाषादिति । महायर्मा(?)ये एवेति ॥  
 ॥ औपपातिकवृत्तिः etc., up to संशोधिता चेप as in No. 184 followed by समाप्त ॥ ग्रन्थाय ३१२५ । श्री etc.

N. B.—For other details see No 184.

## THE SECOND UPĀṆGA

राजप्रश्नीयसूत्र  
( रायपसेणीयसुत्त )

Rājaprasnīyasūtra  
( Rāyapasenīyasutta )

No. 189

1240.  
1887-91.

Size.— 10½ in. by 4½ in.

Extent.— 43 folios ; 16 lines to a page ; 46 letters to a line.

Description.— Country paper rough and greyish ; Devanāgarī characters with occasional पृथमात्रास ; small, legible, bold and good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; fol. 1<sup>a</sup> blank ; so is the fol. 43<sup>b</sup> ; a part of the text written on fol. 12 ; condition very good ; complete ; extent 2509 ślokas.

Age.— Pretty old.

Subject.— This is the second upāṅga. It mainly deals with the birth of King Pradeśi as Sūryābha deva, his celestial grandeur and enjoyments, his staging of a drama and a dance in the presence of Lord Mahāvira, description of his vimāna ( celestial car ), and a dialogue regarding the identity of soul and body between him and Keśi nirgrantha, follower of Lord Pārśva.

Begins.— fol. 1<sup>b</sup> उ (ॐ) नमो(मः) श्रीवीतरागाय[ः]॥  
नमो अरिहताणं नमो सिद्धाणं etc., up to पदमं हवइ मंगलं ॥ १ ॥  
तेणं कालेणं तेणं सप्पणं आमलकप्पा नाम णयरी होत्था । etc.

Ends.— fol. 43<sup>a</sup> सत्त्वद्वक्खाणमंतं फरेमि ॥ छ । सेयं भंते सेयं भंते भगवं गोपमे  
समणं भगवं महावीरं । यंदइ णमंसइ । यंदित्ता नमंसित्ता । संजमेणं तपसा  
अप्पाणं भायेमाणे विहरति ॥ छ ॥ णमो जिजाणं जियमयाणं । णमो  
मुयदेययाणं भगवईए । णमो पण्णत्तीय भगवईए णमो भगवओ अरहओ  
पासस्त पस्से छ(पस्से) । पस्तवणी(णा) णमो ॥ ९ । रायपसेणइयं सम्मतं ॥  
अं. २५०९ ॥ श्री ॥ छ ॥ छुमं भूपात् ॥ Then follows a line in different hand as under:—

पं. श्रीविजयचंद्रगणि प्रति

Reference.— The text together with the Sanskrit commentary of Malayagiri Sūri and the Gujarātī commentary of Megharāja



was published at Calcutta in A D 1880. The text is also published with Malayagiri Sūris commentary in the Agamodaya Samiti Series, in A D 1925. For the narrative of King Pradeśi etc., see F. Leumann's "Beziehungen der Jaina-Literatur zu andern Literaturkreisen Indiens". For the discussion of the title, etc., see "Annals of the Bhandarkar Oriental Research Institute", vol XIV (1932-33), pp 145-149. For other details see Weber II, p 544ff, Indian Antiquary vol XX, p 369ff, and Winternitz, Geschichte II, p 307. For additional Mss. see B B R. A S vol III-IV, p 395.

### राजप्रभ्रीयसूत्र

Rājaprabhriyasūtra

No. 190

$\frac{72 (a)}{1880-81}$

Size —  $33\frac{3}{4}$  in by  $2\frac{1}{2}$  in

Extent —  $226-3 = 223$  leaves, 4 to 7 lines to a leaf, 140 letters to a line

Description — Palm-leaf durable and greyish, Devanāgarī characters with वृद्धमात्रा, big, legible, uniform and good hand-writing, this Ms. presents an appearance of the work having been written into three separate columns, but, really speaking, it is not so, since lines of the first column are continued to other columns, borders of each of the columns ruled in four lines in black ink, two holes in each leaf for the string to pass, wooden planks encompass the Ms, leaves numbered in both the margins, in the right-hand margin as 1, 2, etc., and in the left-hand one as in *Acārāṅgasūtrasūtri* No. 9, leaf 1<sup>st</sup> blank, some of the leaves worm-eaten, last few leaves torn into two pieces, condition on the whole fair, complete, extent 2079 ślokaś, this Ms. contains the following works in addition to this —

( 1 ) राजप्रभ्रीयसूत्रवृत्ति	leaves	51-128
( 2 ) औपपातिसूत्र	,,	129-153
( 3 ) औपपातिसूत्रवृत्ति	,	154-226

Leaves 221, 223 and 224 are missing

Age.— Fairly old

Begins.— leat. 1<sup>b</sup> नमो अरिहताय ।

नमो अरहताय etc as in No 189

Ends.— leaf. 50<sup>b</sup> सत्त्वदुक्खाणमत करोमि ॥ छ ॥ सेव भते सेव etc , up to  
रायपसेणइय सम्मत्त ॥ छ ॥ छ ॥ ग्रथ २०७९ as in No 189

N. B.— For other details see No 189.

### राजप्रश्नीयसूत्र

Rajaprasniyasūtra

No 191

74  
1869-70

Size.— 10<sup>1</sup>/<sub>4</sub> in. by 4<sup>3</sup>/<sub>8</sub> in

Extent.— 42 folios, 15 lines to a page, 54 letters to a line

Description — Country paper very thin and grey, Devanāgarī characters with occasional वृद्धमात्रा, bold, clear though somewhat small and good hand-writing, borders ruled in four lines in black ink, yellow pigment used, edges of the first fol slightly worn out, a corner of the 2nd fol damaged, condition on the whole good, fol 1<sup>a</sup> blank, so is the fol 42<sup>b</sup> except that the sentence रुपि आणदनी मत छेइ is written on it, complete, extent 2079 slokas

Age — Fairly old

Begins — fol 1<sup>b</sup> नमो अरिहताय etc , up to नमो लेए सवसाट्ठण । Then follows तेण कालेण etc as in No 189

Ends — fol 42<sup>a</sup> सत्त्वदुक्खाणमत etc , up to सम्मत्त as in No 189 followed by ॥ छ ॥ धी ॥ ग्रथाग्र २०७९.

N. B — For further particulars see No 189

### राजप्रश्नीयसूत्र

Rajaprasniyasūtra

No 192

125(a)  
1872-73

Size — 12 in by 4<sup>3</sup>/<sub>8</sub> in

Extent — 88 folios, 15 lines to a page, 66 letters to a line

Description — Country paper thin and white, Devanāgarī characters with occasional वृद्धमात्रा neither too big nor too

small, legible and good hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red, red chalk used, unnumbered sides marked with a small circular disc in the centre, the numbered having two more, one in each margin, fol 5 and the succeeding numbered twice as usual, this work ends on fol 32\*, this Ms contains another work viz राजप्रसीयसूत्र (fol 32\*-88\*), fol 1 to 31 more or less worm eaten, so are the fol 42 to 60 and 69 to 88, condition tolerably good, complete, extent 2079 ślohas

Age — Samvat 1573

Begins — fol ॐ नमो वीतरागाय ॥

नमो अरिहताय etc, as in No 191

Ends — fol 32\* सत्यदुस्तराणमत etc, up to सम्प्रप्त as in No 191 Then we have the following lines —

॥ छ ॥ समर्थितमिदं सूत्रं ॥ छ ॥ श्री प्रयाग २०७१ ॥ छ ॥ मंगलमस्तु ॥  
॥ शुभं भवतु ॥ सवत् १५७३ वर्षे आश्विमासि ३ तरे श्री हयमतीर्थे वास्तव्य ।  
'उपदेशेन वशमदन सोऽसम्प्रामुक्तसोनाभाः ॥ चाद्रु तपुजी श्रीः गोरी  
तेन श्रीराजप्रसेणीसूत्रं लिख्य श्रीमद्रुद्रदत्ताय नमः ॥ श्रीलक्ष्मिस्तु  
स्मरितव्यं सति सति जयमानसुगमपानगच्छनाय श्रीधनरत्नहरिराज्ये उपा  
ध्याय श्रीमुनिरिचिगणितशिष्यपुत्रयसिचिगणित्युक्तिरा प्रदत्ता ।  
शुभं भवतु लेखकपाठकयो ॥ श्रीरत्न ॥ कल्याण ध्यादिने दिने ॥ श्री ॥

N B — For further particulars see No 189

राजप्रसीयसूत्र

धृति गहित

No 193

Rajaprasīyasūtra

1, 1 vrth

317

A 1882-83

Size — 10½ in by 4 in

Extent — 109 folios, 15 to 18 lines to a page, 30 to 41 letters to a line

Description — Country paper thin and greyish Devanāgarī characters with occasional पृथगायास, bold, big, legible and good

Ends. — fol 88<sup>b</sup> जुयुप्ताभाषणानि सिंसनानि धिग् यु(ष्ठ)दने(?)दिते)त्यादिवाक्यानि  
तर्जनानि अगुल्या निक्षेपपुर सर निर्भर्सनानि ताढनानि । कशादिधाता  
॥ छ ॥ इति मलयगिरिचरिता राजप्रज्ञायापोपांगवृत्तिका[ ] सम  
र्थिता ॥ समाप्तमिति ।

प्रत्यक्षरगणनातो अथमान विनिश्चित ।

सप्तत्रिंशत् शतान्यत्र श्लोकानां सर्वसंख्या ॥

छ ॥ अथाद्य ३७९८ (?३७००) ॥ छ ॥ शुभ भवतु ॥ छ ॥ छ ॥ सबत् १५७३  
घर्षे पार्तिस्माते शुक्लपक्षे अष्टमीदिने रविवासरे श्री'स्तभतीर्थ'वास्त'यश्री  
'उपदेश बशाल'रविहितश्री'शत्रुजय'पाप्रापानादिविस्त'यकरणप्रमुखा(s)-  
नेकधर्मधर्मप्रकार सा० लटकणभाषां सपूराई तपुः सा० जगसी सा०  
नीनाभा० जगसीभाषां श्री० सोमाई तपुः सा० जयवत् सा० श्रीवत्सा०  
श्रीगोरी तेन श्रीमद्'द्वदत्तपा'गच्छगगनागणितरुणसमान । कलिमालयुग  
प्रधानभीरत्नसिंहसरित्पट्टानुक्रमेण श्रीउदयसागरसरिभीलविधसागर  
सरित्पट्टवारिधिशामणिश्रिमूरिश(शि)रोमणिश्रीगच्छनापकप्रभुभट्टारिक  
श्रीश्रीश्रीश्रीश्रीधनरत्नसरिराज्ये उपाध्यायश्रीमुनिसिंघगणित सध्य ५०  
नयसिंघगणिमु(ण्ड)पदेशेन श्रीराजप्रज्ञायवृत्ति(ति)लिपाय पाचनार्थ  
पुरितरा प्रदत्ता सुधैर्याच्यमान चिर नदत्त ॥

सूर्याचग्रमतौ यावत् पोतयेते महीतल ।

जीयात् श्रीपुस्तक यावत् । वाच्यमान मुनिव्रजै ॥ १ ॥

तथा च ॥

लेखयति नरा धन्या ये जिनागमपुस्तक ।

ते सर्वे बाह्वय शाखा । सिद्धिं यांति न संशय ॥ २ ॥

श्री ॥

॥ यादृश पुस्तक ६८ ॥ १ ॥

— भग्नपृष्ठिन्दित्रीवा बद्धमुष्टिरपोमुख ।

कटेन लिपित शास्त्र यत्नवत् परिपालयेत् ॥ २ ॥

शुभ भवतु लेखवाचकयो ॥ कल्याण भूषादिने दिने ॥

Reference — See No 189 For an additional Ms see B B R A S  
vol III IV, p 395 and G O Series vol XXI, p 42

hand-writing ; this Ms. contains both the text and the commentary ; it is a पञ्चपाटी Ms. ; borders ruled in four lines in black ink, edges in two ; foll. 1<sup>a</sup> and 109<sup>b</sup> blank ; edges of the first fol. slightly worn out ; condition on the whole very good ; numbers of foll. doubly entered as usual ; complete ; extent 3650 ślokas.

Age.— Fairly old.

Author of the commentary.— Malayagiri Sūri.

Subject.— The text in Prakrit along with its explanation in Sanskrit.

Begins.—(text) fol. 1<sup>b</sup> तेणं कालेणं तेणं समणं etc., as in No. 189.

„ — (com.) „, 1<sup>b</sup> ॐ नमः(ः) ॥

प्रणमत वीर etc., as in No. 195.

Ends.— (text) fol. 109<sup>a</sup> सच्चदुक्खमणं अंतं etc., up to रायप्पसेणीयं as in No. 189 followed by छ ग्रंथाग्रं २१२० ॥ छ etc.

„ — (com.) fol. 108<sup>b</sup> जुगुप्साभाषणानि etc., up to वृत्तिरु समर्थिता as in No. 196 followed by छ ॥ छ ॥ ग्रंथाग्रं श्लोक ३६५० ॥ छ ॥

Reference.— See No. 189. For an additional Ms. see G. O. Series vol. XXI, p. 43.

## राजप्रश्नीयसूत्रवृत्ति

## Rājapraśnīyasūtravṛtti

No. 194.

125 (b).  
1872-73.

Extent.— fol. 32<sup>b</sup> to fol. 88<sup>b</sup>.

Description.— Complete ; extent 3700 ślokas ; edges of the last (88 th) fol. somewhat damaged ; foll. 42 to 60 and 69 to 88 worm-eaten ; For other details see No. 191.

Age.— Śaṃvat 1573.

Author.— Malayagiri Sūri

Subject.— Sanskrit commentary to Rājapraśnīyasūtra.

Begins.—fol. 32<sup>b</sup> प्रणमत वीरजितेखरचरणपूयं परमपादलच्छापं ।

मपरीक्षितनतयासयहकुटारिधतरत्नरुचिचक्रं ॥१॥

Ends — fol 88<sup>b</sup> लुप्तभाषणानि सिंसनानि धिग् दृष्ट(दृष्ट)ने(नेहिते)त्यादियाक्यानि  
तर्जनानि अगुल्या निक्षेपपुर सर निर्भर्त्सनानि ताडनानि । कशादिघाता  
॥ छ ॥ इति मलयगिरिप्रचिता राजप्रज्ञायोगागवृत्तिका[ ] सम  
र्थिता ॥ समाप्तमिति ।

प्रत्यक्षरगणनातो ग्रथमान विनिश्चित ।

सप्तत्रिंशत् शतान्यथ श्लोकाना सर्वसंख्यया ॥

छ ॥ ग्रथाद्य ३७९८ (?३७००) ॥ छ ॥ शुभ भवतु ॥ छ ॥ छ ॥ सबत् १५७३  
वर्षे कार्तिकमासे शुक्लपक्षे अष्टमीदिने रविवासरे श्रीस्तभतीर्थ वास्तयश्री  
उपदेश बशालकारादिहितश्री शत्रुजय यात्रापात्रादिवित्तन्यपकरणप्रमुखा(s)-  
नेकधर्मकर्मप्रकार सा० लटकणभार्या संपूराई तपुत्र सा० जगसी सा०  
नीनाभा० जगसीभार्या श्री० सोमाई तपुत्रसा० जयचत सा० श्रीचतभा०  
श्रीगोरी तेन श्रीमद्दृष्टतपा गच्छगगनागणितरुणसमान । कलिकालयुग  
प्रधानश्रीरत्नसिंहसरितपट्टातुक्रमण श्रीउदयसागरसरित्श्रीलब्धिसागर  
सरितत्पट्टवारिधिनिजामणिभूरिमूरिश(शि)रोमणिश्रीगच्छनायकप्रभुमट्टारिक  
श्रीश्रीश्रीश्रीश्रीधनरत्नसरिराज्ये उपाध्यायश्रीमुनिसिंघगणित सण्य ५०  
नयसिंघगणिष्ठ(ण्यु)पदेशेन श्रीराजप्रज्ञायोगवृत्ति(ति)लिंषाथ वाचनार्थ  
पुरितका प्रदत्ता बुधैर्वाच्यमान धिर नदतु ॥

सूर्याचक्रमसौ यावत् द्योतयेते महीतल ।

जीपात् श्रीउस्तक पाचत् । वाच्यमान मुनिव्रजै ॥ १ ॥

तथा च ॥

लेखयति नरा धन्या ये जिनागमपुस्तक ।

ते सर्वे बाह्य ज्ञाया । सिद्धिं याति न सशय ॥ २ ॥

श्री ॥

॥ पाटश पुस्तक etc ॥ १ ॥

— भद्रपृष्टिर्दृष्टिर्वा बद्धमुष्टिर्धोमुष्ट ।

कष्टेन लिपित शास्त्र यन्वत् परिपालयेत् ॥२॥

शुभ भवतु लेखवाचकयो ॥ कल्पाण खूपाहिने दिने ॥

Reference — See No 189 For an additional Ms see B B R A S  
vol III-IV, p 395 and G O Series vol XXI, p 42

राजप्रश्नीयसूत्रवृत्ति

Rājaprasñīyasūtravṛtti

No. 195

230.
1871-72.

Size.— 10½ in. by 4½ in.

Extent.— 73 + 1 + 1 = 74 folios : 16 lines to a page ; 56 letters to a line.

Description.— Country paper rough and white ; Devanāgarī characters ; small, clear and fair hand-writing ; borders ruled in four lines in black ink ; most of the foll. numbered in both the margins ; red chalk used ; yellow pigment, too ; fol. 39th repeated ; the following fol. numbered as 41 and not 40 ; the Ms. ending abruptly, the last fol. newly added ; condition very fair ; fol. 1<sup>a</sup> blank.

Age.— Old.

Begins.— fol. 1<sup>b</sup> प्रणमत वीरजिनेश्वर etc.

Ends.— fol. 73<sup>b</sup> हुगुप्ताभाजना(?)पणानि etc., up to कशादिविघाताः as in No. 194 followed by अघरीकृतचित्तामणिकल्पलताकामधेनं(सु)-माहात्म्या It ends thus.

fol. 74<sup>b</sup> नमो भगवतो अरहतोणीयस्से ह्यपणीए णमो ॥ इति रायपसेणी-सूत्रं सम्मत्त छः etc.

N. B. For further particulars see No. 194.

राजप्रश्नीयसूत्रवृत्ति

Rājaprasñīyasūtravṛtti

No. 196

168.
1881-82.

Size.— 13¼ in. by 5 in.

Extent.— 65 + 1 = 64 folios ; 15 lines to a page ; 63 letters to a line.

Description.— Country paper thin and greyish ; Devanāgarī characters with घृष्टमात्राः ; bold, big, legible and elegant hand-writing ; borders ruled in four lines in black ink, red chalk used ; fol. 1<sup>a</sup> blank ; foll. 3 and 4 numbered together ; foll. 8 to 15 and 65 slightly worm-eaten ; edges of foll. 24 to 27 and 65 somewhat worn out ; fol. 27<sup>b</sup> blackish ; the 28th

and the 31st foll. slightly torn in the body; foll. 31 to 53 and 57 to 65 darkish; some of them are a little bit torn owing to the foll. being brittle; condition fair; fol. 31 and the following doubly numbered as usual; unnumbered sides of foll. 1 to 27 decorated with a small circular disc in the centre, the numbered having two more, one in each margin; complete; extent 3700 ślokas.

Age.—Fairly old.

Begins,—fol. 1<sup>b</sup> प्रण(म)त वीर etc., as in No. 194.

Ends.—fol. 65<sup>b</sup> जुहुप्सामापणानि etc., up to कशादिघाताः as in No. 194.

Then we have :—

अधरीकृतचिंतामणिरूपलताकामधेनुमाहात्म्याः  
विजयंतां गुरुपादा विमलीकृतशिष्यमतिर्वि(वि)मया ।

राजप्रह्नीयमिदं गंभीरार्थं विवृण्वता कुशलं

यदवापि मलयगिरिणा साधुजनस्तेन भवतु कृती

छ इति मलयगिरिविरचिता राजप्रह्नीयोपांगवृत्तिका समर्पिता छ ॥

प्रत्यक्षरगणनातो ग्रंथमानं विनिश्चितं

सप्तविंशद् शतान्यत्र श्लोकानां सर्वसंख्यया

ग्रंथाग्रं छ श्री छ छ छ छ ॥ साधवीरत्नश्रीशिष्यिणीसाधवीरंगश्री-  
शिष्यिणीसाधवीकपूरश्रीकेन प्रति समर्पिता ।

N. B.—For further particulars see No. 194.

### राजप्रह्नीयसूत्रवृत्ति

### Rājapraśnīyasūtravṛtti

No. 197

72 (b).

1880-81.

Extent,—78 leaves; 4 to 7 lines to a page; 140 letters to a line.

Description.—Complete. The work commences on leaf 51<sup>a</sup> and ends on leaf 128<sup>b</sup>. For further details see Rājapraśnīyasūtra No. 190.

Begins.—leaf 51<sup>a</sup> प्रणमत वीरजिनेश्वर etc., as in No. 194.

Ends.—leaf 128<sup>b</sup> जुहुप्सामापणानि etc., up to इति मलयगिरिविरचित

राजप्रह्नीयोपांगवृत्तिका(ः) समर्पि(र्षि)ता ॥ छ ॥ छ ॥ छ ॥

N. B.—For further details see No. 194.



## THE THIRD UPĀṄGA

जीवाजीवाभिगमसूत्र

( जीवाजीवाभिगमसुत्त )

Jivājivābhigamasūtra

( Jivajivabhiḡamasutta )

No 198

1263

1891-95.

Size — 12 $\frac{5}{8}$  in by 4 $\frac{7}{8}$  in

Extent — 134 folios, 13 lines to a page, 46 letters to a line

Description — Country paper thin and white, Devanagari characters with *ṣṭhamaṇas*, quite legible, very big, uniform and very beautiful hand-writing, borders ruled in four lines in black ink, the intermediate space between the pairs coloured red, a piece of paper of the same size as the fol pasted to fol 1<sup>a</sup>, foll 1<sup>b</sup> and 2<sup>a</sup> decorated with beautiful pictures, the 1st with that of Samavasarana with a Jina delivering a sermon and the 2nd with that of the audience, numbers entered thrice, once at the top in the left hand margin and twice in the right hand margin at the top as well as at the bottom, double set of numbers 1, 2, 3 as usual and 89 90, etc as well, 1 e to say the 1st is also numbered as 89, unnumbered sides are mostly decorated with one circular disc in the centre, the numbered with two more, one in each margin, even these are embordered at times, yellow pigment used red chalk too, condition very good, complete, extent 5200 slokas

Age — Samvat 1557 or at least not earlier

Subject — This third upanga deals with the fundamental principles of Jainism. It furnishes us with details about the animate and inanimate objects

Begins — fol 1<sup>b</sup> नमो जिनागमाय । नमो उतभादिपाण । चउवासाए तिथगराण ।  
इह खलु जिणमप जिणाणुलोम(ग) । जिणप्पणीय जिणप्परुविण । etc

Ends — fol 134<sup>b</sup> अपढमदेवो असखेज्जगुणा । अपढमसिद्धा अणतगुणा । अपढमति  
रिक्ख अणतगुणा सेय दसाविहा जीवापन्नत्ता । सेत सव्वजीवाजीवाभिग  
मसूत्र सम्मत्त ॥ छ ॥ श्लोकग्रन्थाय ॥ ५२०० ॥ शुभ भवतु ॥ छ ॥ श्री ॥  
This is followed by the following lines in a small hand —

श्रीमन्महे महेभ्यभेणितसृद्धेऽत्र 'भेल्डी'नगरे ।  
 धूर्तं पाल्हुणसिंह 'प्रागवश'शा)वतसक समऽभूत् ॥१॥  
 तत्रैव शुजनरजन । जिनभवनविधापनैकविधिना य ।  
 स्रुतार्थी स्रुतार्थी । चकार निजमर्मित वित्त ॥२॥  
 पाल्हुणदेवीनाम्नी । शृङ्गिणी स्पृहणीपसङ्गुणा तस्य ।  
 निजनिर्मलतरपक्ष । द्वितययुता राजहसीव ॥३॥  
 हूगरनामा तनय । स्तयोरभृद्भूरिगुणगणोपेत ।  
 सारू सा रूपवती । सती च सीतेऽय यद्भुवती ॥४॥  
 तत्तनयौ प्रत्तनयौ विशिष्टविनयाभौ शुभौ जातौ ।  
 प्रथम सीधरनामा सोभाक सो(शो)भते ह्यपर ॥५॥  
 निर्मलदृष्टिनिरीक्षण । विशुद्धनाणः परीक्षणपराभ्या ।  
 याभ्या 'मणहिल्लु' परीक्षकत्वाभिधा दध्ने ॥६॥  
 सीधरवध्वक्पूरीगुणैकपूरै प्रचुरितदिगता ।  
 विनयविषेऽपिचारस्फारसदाचारशृङ्गारा ॥७॥  
 श्रीसीधर ( ) प्रतिष्ठा कथं न लभते परीक्षकप्रवर ।  
 श्रीजिनपतिप्रतिष्ठा विधापयामास विधिना या ॥९(८१)॥  
 तत्तनयपासवीरो गुणगभीर परीक्षकोटीर  
 यत्कारितसृहचैत्य कस्य न चित्तं चमत्कुरुते ? ॥१०॥  
 नयरेदतभ्रमरी । गजाऽश्वरथनरसुतोरणादियुत ।  
 सप्रत्यपि चैत्यमिदं । नृणां शीणाति चित्तानि ॥११॥  
 पूतलिनाम्नी तस्य च भार्या शुभकार्यकरणनिष्णाता ।  
 देवगुरुनिविडभक्तियक्तिप्रतिवासितस्वाता ॥१२॥  
 जिनशामनप्रभावकपितृपक्षरव(श्व)सुरपक्षसपूर्णा ।  
 शोभासौभाग्यवती । पतिव्रता पूतलिर्भयति ॥१३॥  
 उवास्तस्यास्त्रयो(ऽ)मी रामादेधार्य(क)वर्द्धमानाख्या ।  
 विश्वोपकारकरणप्रगुणा सगुणा विराजते ॥१४॥  
 कीकी-मानीनाम्ना । भार्याशुगल विभाति रामस्य ।  
 देवाकस्य रमाई । हासीरिह वर्द्धमानस्य ॥१५॥  
 देवस्य वर्द्धमानस्य उवा जातौ ब्रमादिभौ ।  
 जगपालसुरचदौ(श्री) सरचद्रसमप्रभौ ॥१६॥

ततश्च

श्रीहरीश्वरसोमसुदरसुरुप्रष्ठ प्रतिष्ठा[ ]स्पद ।

तपद्धे मुनिसुदरास्यखरव सौभाग्यभाग्यालया( ) ।

श्रीमंतो जयचंद्रसरिगुरवः प्रज्ञाप्रकर्षाद्भुताः ।  
 सूर्योद्गा गुरुरत्नशेखर इति ख्यातावदातास्ततः ॥१७॥  
 लक्ष्मीसागरगुरवस्तपट्टे सुमतिसाधुसरिवराः ।  
 तत्पट्टे विजयंते संप्रति गुरुहेमविमलसूर्योद्गाः ॥१८॥  
 तेषां च विजय(यि)राज्ये श्रीजिनमाणिक्यगुरुविनेयानां ।  
 श्रीगुरुअनंतहंसप्रवरगुरूणां सदुपदेशात् ॥१९॥  
 नगशरतिथि(१५५७)मिते(२०)वर्षे हर्षेण परीक्षिपासवीरेण ।  
 चित्कोशलेखनस्य प्रारंभः कारयामासे ॥२०॥  
 साधार्मिकवाच्छ(त्स)ल्य । श्रीकल्पमहाचगण्यगुण्यानि ।  
 कुर्वन् बंधुसमेतस्तदंगजो रामनामा(ऽ)यं ॥२१॥  
 बहुमूल्यपाट्टिकायं स्फारफरंगिकतीफकसुपृष्ठं ।  
 सज्ञातरूपरूपं वराक्षरं चतुरचित्तहरं ॥२२॥  
 पदलक्षपदत्रिंशत्सहस्रमानं समग्रासिद्धांतं ।  
 निजजनकप्रारब्धं संपूर्णमलीलिखद्भक्त्या ॥२३॥  
 कुलकं ॥  
 संशोधितः स्वशक्त्या शुभभूषणनामपंडितप्रवरैः  
 विबुधजनवाच्यमान(ः) चित्कोशो(ऽ)यं चिरं जीयात् ॥२४॥  
 चातुर्विध'मोह'ज्ञातीयभवाडीवासाद्यतश्रीनाथ लिखितं ॥ छ ॥  
 श्रीः ॥ छः ॥ श्रीः ॥ शुभं भवतुः

Reference.— The text together with the Sanskrit commentary of Malayagiri Suri, the Gujarati paraphrase etc. was published at Ahmedabad, in A. D. 1883. The text is also published with Malayagiri Suri's commentary in the D. L. J. P. F. Series as No. 50 in A. D. 1919. For contents etc., see Weber II, p. 549 and Indian Antiquary, vol. XX, p. 371. For additional Mss. see B. B. R. A. S. vol. III-IV, p. 390. See also Rajendralal Mitra's "Notices", vol. VIII (1885), p. 332 and Studi italiani di Filologia indo-iranica, vol. IV, pp. 19-20.

## जीवाजीवामिगमसूत्र

Jivājivābhigamāsūtra

No 199

1635

1891-95

Size — 10½ in by 4½ in

Extent — 1 folios, 15 lines to a page, 10 letters to a line

Description — Country paper very thin, rough and white, Devanāgarī characters, sufficiently big, legible and good handwriting, borders ruled in two lines in black ink, the space between them coloured red, fol numbered in the right hand margin, unnumbered sides have a small disc in red colour, in the centre only, the numbered, in the margins, too, condition good, this Ms seems to include sūtras 65 to 95 of the printed edition, complete so far as it goes, fol 4<sup>th</sup> blank

Age — Not quite modern

Subject — Exposition of the hellish beings

Begins — fol 1<sup>st</sup> ॥३०॥ तथ ण जेत्यमादसु चतुर्विंशत्समारममावण्णगा जीवा पण्णत्ता ॥ नेरइया तिरिस्सरजेण(णि)या मगुस्सा देया ॥ ने वि त नेरइआ मत्तविहा पण्णत्ता पदमपुदविनेरइया यीयातइयाउउयपिचमाउहसितमापुद विनेरइया ॥ मत्तविपुदयी ण जिनामा जिगोत्ता धम्मा नामेण ॥ रयण प्यभा गोत्तेण यीया यमा नामेण मउरप्पमा गोत्तेण ॥

Ends — fol 4<sup>th</sup> अट्ठिनिभिप(स)मेत्त णिय सुह दुत्तरवमप अणुचद्ध ॥

नरए नेरइआण ॥ अहोनिस्स पचमाणाण ॥

इति जीवामिगमे नरगाधिदरनारगीपेदनाधिचाराणावत् समाप्त ॥

भिक्षुमुदतो नरएण ॥ तिरियमणएण द्रुति चत्तारि ॥

देवेसु अद्धमागो । उज्जोमविउउणा भणिया ॥

जीवामिगमे

Reference — See No 198

## जीवाजीवामिगमसूत्र

Jivājivābhigamāsūtra

टिप्पासहित

with tabba

No. 200

195

1871-72

Size.— 9½ in by 4½ in.

Extent — 258 + 1-1-1 + 1-1 = 257 folios, 16 lines to a page,  
40 letters to a line

24 [ ] L P ]

**Description.**—Country paper thin and white; Devanāgarī characters with पृष्ठमात्रा; bold, clear and good hand-writing; borders ruled in three lines in red ink; a piece of paper of the same size as the folio pasted to fol. 1<sup>a</sup>; it is blank; this Ms. contains both the text and its explanation in Gujarātī written above the corresponding lines of the text; fol. 13 repeated, fol. 19 lacking; fol. 172 numbered as 173 also; fol. 186 repeated; fol. 196 missing; foll. 9, 11 and 13 slightly torn; foll. 217 to 221 worm-eaten to some extent; condition on the whole good; yellow pigment used; complete; extent 4700 ślokas.

**Age.**—{Sativat 1702 (?)}

**Subject.**—The text along with its explanation in Gujarātī.

**Beginns.**—(text) fol. 1<sup>b</sup> श्रीमगवत्यै नमः ॥

णमो उत्तमादियाणं चउवीसाए etc., as in No. 198.

„ —(com.) fol. 1<sup>b</sup> श्रीसारदानि नमीनि नमस्कार हु रिपभादिक चुवीस तीर्थकरनि नमीनि etc.

**Ends.**—(text) fol. 258<sup>a</sup> अपढमदेवा असंखेज्ज etc., up to तिरिस्व अणंतयुणा as in No. 198 followed by the lines as under:—

से तं दसविहा सव्वजीवा पं । से तं सव्वजीवाभिगमे ॥ छः ॥ जीवा-  
भिगमसूत्र ॥ श्लोकसंख्या ॥ ४७०० ॥ शुभं भवतु छः ॥ छः ॥ श्रीरस्तुः ॥  
लेखपाठकयोः ॥ संवत् १७०२ वर्षे चैत्रबदि २दिने ॥ श्रीमस्तु ॥ श्रीरस्तुः ॥  
etc.

„ —(com.) fol. 258<sup>a</sup> भेद सर्व जीवना कहीइं । ते जीवाभिगम कहीइ ॥ छ ॥  
इति जीवाभिगमट्ठु समाप्तः । संवत् १७३(?) वर्षे प्रथमआवणशुद्धि २  
दिने । लपितं । ग्रंथाग्रं सहसहसतः(?) संख्याश्लोकऽनुमानं । श्रीः रस्तुः ।  
श्रीपार्श्वनाथप्रसादेन लपितं ॥ etc.

**Reference.**—See No. 198.

जीवाजीवाभिगमसूत्रविवृति

Jivājivābhigamasūtravivṛti

No. 201

152.  
1873-74.

**Size.**—10 in. by 4½ in.

**Extent.**—240 folios; 17 lines to a page, 52 letters to a line.

**Description** — Country paper thin and greyish, Devanāgarī characters with वृद्धमात्रा, bold, legible and good hand-writing, borders ruled in four lines in black ink; red chalk and yellow pigment as well used, a piece of paper of the same size as the folio pasted to fol 1<sup>a</sup>, it is blank, paper used for foll 1 to 103 brittle, foll 12 to 240 numbered twice, once, in each margin, on one and the same side, this Ms contains the commentary with the प्रतीक of the original text, fol 48th slightly torn, edges of the last fol partially worn out, condition on the whole very good, complete, extent 14000 ślokas

**Age.**— Samvat 1718

**Author.**— Malayagiri Śūri

**Subject** — Commentary in Sanskrit to Jivajivabhūgamasūtra in Prakrit

**Begins** — fol 1<sup>b</sup> श्रीवीतरागाय ॥

प्रणमत पदनखतेज प्रतिहतनि शेषनञ्जनतिमिर ।  
धीर परतीर्थियशोद्विरदघटाध्वसकेसरिण ॥१॥  
प्रणिपत्य गुरुन् । जीवाजीवाभिगमस्य विद्वतिमहमनघां ।  
विदधे गुरुपदेशात् प्रनोधमाधातुमल्पधिया ॥२॥ etc

**Ends** — fol 240<sup>a</sup> पक्षपातोऽप्यत्र कल्याणहेतु । राजयश्माहकारादिदु खसमुदयस्य  
विपर्यस्तदर्शन न्यनर्थायेति । त्याज्य एतदनुगुणो व्यवहार, कार्या सदैव-  
सन्मार्गप्रतिपत्तये मार्गानुसारिबोधबहुश्रुतजनैः संगति । तयोगत सकलापाय  
विरहिणा चिरमभिमतफलसिद्धे ॥

अयतिं परिच्छुटविमलज्ञानविभासितसमस्तवस्तुगुण ।  
प्रतिहतपरतीर्थिमत श्रीवीरजिनेश्वरो भगवान् ॥१॥  
सरस्वती तमोदद शरज्जो(ज्यो)त्स्नेव(त्स्ने) निगती ।  
नित्य वो मंगल दिश्यान्मनिभिः पशुपासिता ॥२॥  
जीवाजीवाभिगम विद्वत्पता(ऽ)वापि मलयगिरिणेह ।  
कुशल तेन लभता मुनय सिद्धातसद्बोध ॥३॥ ॥

। इति श्रीमलयगिरिविरचिता श्रीजीवाभिगमटीका समाप्तम् ॥

ग्रंथाग्रथ '१४०००' ॥ सवत् १७१८ वर्षे फागु(सु)णवदि १ इतिथौ ॥ Then follow the lines as under in the same hand writing but perhaps not belonging to this work —

## जीवाजीवाभिगमसूत्रविवृति

## Jivājivābhigamasūtravivṛti

No. 204

1264.

1891-95.

Size.—  $12\frac{3}{4}$  in. by  $4\frac{7}{8}$  in.

Extent.— 301 folios; 13 lines to a page; 55 letters to a line.

Description.— Country paper very thin and grey; Devanāgarī characters with पृथमात्रा; quite bold, uniform, big, perfectly legible and elegant hand-writing; borders ruled in four lines in black ink; foll. 1<sup>a</sup> and 301<sup>b</sup> blank; a small piece of paper pasted to a corner of the 1st fol.; red chalk and yellow pigment used; fol. 57th torn; most of the foll. have their edges worn out; for, the paper is brittle; a small strip of paper pasted to an edge of foll. 296 to 300 and to both the edges of fol. 301<sup>b</sup>; condition on the whole tolerably good; complete; extent 14000 ślokas.

Age.— Fairly old.

Begins.— fol. 1<sup>b</sup> ॐ ॐ नमो वीतरागाय ॥

प्रणमन्त पदे(द)नंस्वतेजः etc. as in No. 201.

Ends.— fol. 300<sup>b</sup> पक्षपातोऽर्थाच्च etc., up to जीवाभिगमटीका as in No. 201 followed by समाप्ताः ॥ छ ॥ बहुदेशे सिद्धेयः ॥ छ ॥ श्रीः etc.

N. B.— For further particulars see No. 201.

## जीवाजीवाभिगमसूत्रविवृति

## Jivājivābhigamasūtravivṛti

No. 205

700.

1892-95.

Size.—  $10\frac{1}{8}$  in. by  $4\frac{3}{4}$  in.

Extent.— 289 folios; 15 lines to a page; 48 letters to a line.

Description.— Country paper thin and greyish; Devanāgarī characters with पृथमात्रा; bold, sufficiently big, legible and good hand-writing; borders ruled in four lines in black ink; strips of paper pasted to fol. 1<sup>a</sup>; small pieces pasted to the corners of foll. 2 to 44; edges of the last fol. slightly

damaged ; condition on the whole very fair ; red chalk used ; numbers of foll. entered in two different margins of one and the same side ; complete ; extent 14000 ślokas.

Age.— Samvat 1618.

Begins.— fol. 1<sup>b</sup> ॐ नमो वीतरागाय ॥

प्रणमत पदन्तव्य etc., as in No. 201.

Ends.— पक्षपातोऽप्यत्र etc., up to ग्रंथाग्रं १४००० as in No. 201 followed by the lines as under :—

श्रीः । छ ॥ श्रीरस्तुः ॥ श्री ॥ यादृशं पुस्तके etc. संवत् १६१८  
वर्षे जेष्ठ(ज्येष्ठ) सुदि ७ रवौ लिपितं ॥

N. B.— For further particulars see No. 201.

जीवाजीवाभिगमसूत्रपर्याय

Jivājivābhigamasūtraparyāya

No. 206

736 (8).  
1875-76.

Extent.— fol. 4<sup>a</sup>

Description.— Complete. For other details see Pañcavastukaparyāya

No. 736 (1).  
1875-76.

Subject.— Some of the words etc., occurring in Jivājivābhigamasūtra explained in Sanskrit.

Begins.— fol. 4<sup>a</sup> जीवाभिगमस्य यथा सतः संभूतभावस्य वारंवारं फले च यत इति  
सतः आस्तात् । संभूतभावस्य शास्त्रस्येत्यर्थः ॥ etc.

Ends.— fol. 4<sup>a</sup> तदाधिपत्यादाभासः सत्त्वाद्यैवप्राप्यते इति सत्त्वाद्यैव उरुपाद्येड  
इत्यर्थः ॥ इति जीवाभिगमपर्यायाः समाप्ताः ॥

जीवाजीवाभिगमसूत्रपर्याय

Jivājivābhigamasūtraparyāya

No. 207

789 (8).  
1895-1902.

Extent.— fol. 5<sup>b</sup>.



Description.— Complete. For further details see Pañcavastukaparyaya No  $\frac{789 (1)}{1895-1902}$ .

Begins. — fol. 5<sup>b</sup> जीवाभिगमस्य यथा etc , as in No. 206.

Ends. — fol 5<sup>b</sup> तदाधिपत्यादाभास etc

N. B.— For subject see No. 206.

जीवाजीवाभिगमसूत्रपर्याय

No. 208

Jivājivābhigamasūtraparyāya

736 ( 29 )

1875-76

Extent.— fol. 37<sup>a</sup> to fol. 37<sup>b</sup>.

Description.— Complete. For other details see Pañcavastukaparyaya No.  $\frac{736 (1)}{1875-76}$ .

Subject — Some of the difficult words etc., occurring in Jivājivābhigamasutra explained in Sanskrit.

Begins - fol. 37<sup>a</sup> इह खलु इति अनुविचित्य विमृश्य इहे(है)व मनुष्यलोके इदमध्ययनस्थविरा प्रज्ञापितवन्त । तच्च जिनमत जिनस्य महावीरस्य मत आचारादिदृष्टिवादांतं प्रवचनं । १ etc

Ends.— fol. 37<sup>b</sup> उप्पत्ति । समए कालतरे तस्स पडिय । जीवाभिगमसूत्रपर्यायाः समर्थिता ।

जीवाजीवाभिगमसूत्रपर्याय

No. 209

Jivājivābhigamasūtraparyāya

789 ( 29 )

1895-1902

Extent — fol. 61<sup>a</sup> to fol 62<sup>b</sup>

Description.— Complete For other details see Pañcavastukaparyaya No  $\frac{789 (1)}{1895-1902}$ .

Begins.— fol. 61<sup>a</sup> इह खलु इति etc as in No 208

Ends. — fol 62<sup>b</sup> उप्पत्ति समए कालतरे etc

N. B.— For subject see No 208

## जीवाजीवाभिगमसूत्रपर्याय

## Jivājivābhigamasūtraparyāya.

No. 210

$$\frac{332 (12)}{A. 1882-83.}$$
Extent.— fol. 51<sup>a</sup> to fol. 53<sup>a</sup>Description.— Complete. For other details see Nandisutravaiṣaṇa-  
padaparyaya No  $\frac{332 (1)}{A. 1882-83.}$ Begins.— fol. 51<sup>a</sup> इह खलु इति अनुविचिष्य etc., as in No. 208,Ends.— fol. 53<sup>a</sup> उपपत्तिः । सम ए कालतरे etc.,

N. B.— For subject see No. 208.

## जीवाजीवाभिगमसूत्रवृत्तिपर्याय

## Jivājivābhigamasūtravṛttiparyāya

No. 211

$$\frac{736 (30)}{1875-76.}$$
Extent.— fol. 37<sup>b</sup> to fol. 38<sup>a</sup>.Description.— Complete. For other details see Pañcavastuka-  
paryāya No.  $\frac{736 (1)}{1875-76.}$ Subject.— Explanation of some of the difficult words etc., occurring  
in the commentary of Jivājivābhigamasūtra.Begins.— fol. 37<sup>b</sup> वचनादिति वचनाज्जिनससिद्धिः । जिनससिद्धेर्वचनं तत् इत्यादि  
विरोधः । etc.Ends.— fol. 38<sup>a</sup> चतुरशीतित्येनिरतिजातिः । गोमयपोहः कुलानि जीवविशेषा  
योनिस्तेषामुत्पत्तिस्थानम् । जीवाभिगमसूत्रवृत्तिपर्यायः समाप्तः ।

## जीवाजीवाभिगमसूत्रवृत्तिपर्याय

## Jivājivābhigamasūtravṛttiparyāya

No. 212

$$\frac{789 (30)}{1895-1902.}$$
Extent.— fol. 62<sup>b</sup>.

Description — Complete For other details see Pañcavastukaparyāya No  $\frac{789 (1)}{1895-1902}$

Begins — fol 62<sup>b</sup> वचनादिति etc as in No 211.

Ends — fol 62<sup>b</sup> चतुरशीति etc

N. B — For subject see No 211

जीवाजीयामिगमसूत्रवृत्तिपर्याय Jivajivabhūgamāṣṭravṛttiparyāya

No 213

$\frac{332 (13)}{A. 1882-83.}$

Extent — fol 53<sup>a</sup>

Description — Complete For other details see Nandisutravṛttisamapadaparyāya No  $\frac{332 (1)}{A. 1882-83}$

Begins.— fol 53<sup>a</sup> वचनादिति वचनाज्जिनसंसिद्धि etc , as in No 211

Ends — fol 53<sup>a</sup> चतुरशीतिपोनिरतिजाति । etc

N. B — For subject see No 211

## THE FOURTH UPĀṄGA

प्रज्ञापनासूत्र  
( पणवणासुत्त )

Prajñāpanasūtra  
( Pannavanāsutta )

No 214

761  
1892-95

Size — 12 in by 5 in

Extent — 164 + 2 + 1 = 167 folios, 15 lines to a page, 50 letters to a line

Description — Country paper thin and grey in colour, Devanagari characters with वृत्तमात्राs, bold, big, uniform, legible and beautiful hand-writing, borders ruled in four lines in black ink, the space between the pairs coloured red in most of the cases, the dandas drawn in red ink, edges of the first two foll damaged, strips of paper pasted to the margins of fol 1<sup>a</sup>, two foll having the same written portion as given in the first two foll added, unnumbered sides marked with a small circular disc in red ink, the numbered having two more, one in each margin, red chalk used, the yellow pigment, too, strips of paper pasted to the fol 163 on both the sides, a piece of paper of the same size as the fol pasted to the fol 164<sup>th</sup> (the last), in spite of that its edges somewhat worn out, the matter written on fol 164<sup>b</sup> reproduced on another fol written on a white paper, condition tolerably good, fol 164<sup>b</sup> blank, complete, extent 7980 ślokas

Age — Samvat 1586

Author — Śyāmācārya, he is at times identified with Kaḥkācārya

Subject — This fourth Upaṅga which is also called Prajñāpanā-Bhagavatu throws flood of light on the nine tattvas in special. It is divided into 36 chapters known as padas

Begins — 101 1<sup>b</sup> नमो अरिहताण । नमो सिद्धाण । नमो आचार्याण । नमो उपाध्यायाण । नमो लेख सच्चसाहूण ।

धवगयजरभरणभये सिद्धे अभिषदिऊण तिविहण ।

बदामि जिणवरिद ते लोके (क) यरू (क) महावीर ॥ १ ॥ etc

Ends — fol 164<sup>a</sup> निच्छिणसव्यदुकरा जातिजराभरणवधनविमुक्ता ।

सासयमवाग्राह चिह्नति सुदी सु द पत्ता ।

उ ॥ इति श्रीपणवणाए भगवतीए समुग्यायपद उनीसहम सम्मत

॥ उ ॥

प्रयक्षरगणनया अनुपुष्टदसा(सा) मानमिद ॥ ग्रथाग्र ७९८० ॥

यादृष्ट(श) पुस्तक दृष्ट्या etc

यदक्षरपरिग्रह स्वरव्यजनवर्जित ।

त(त्) सर्वे क्षम्यता देवि(१) किंचित् स्वल्पा मम

तैलाक्षरे etc

सयत् १५८६ वर्षे माहसदि वारस सोमे लपत ॥ शुभे भवतु etc

Reference — The text in Prakrit together with the Sanskrit commentary of Malayagiri Suri, the Sanskrit version of Nānakacandra and the Gujarati commentary by Paramananda was published at Benares in A D 1884. The text is also published with Malayagiri Suri's commentary in the Āgamodaya Samiti Series, in two parts in A D 1918 and 1919 respectively. See H Jacob's "Das Kalikacārya-kathanakam" (Z D M G vol XXIV) See also Rajendralal's Notices vol VIII (1885), pp 60-61 and 70-72, Weber II, p 559 and Indian Antiquary vol XX, p 373 ff. For additional Mss see B B R A S vol III IV, p 394 and G O Series vol XXI, p 13.

प्रज्ञापनासूत्र

Prajñāpanasūtra

No 215

216

1871-72

Size — 10<sup>3</sup>/<sub>8</sub> in by 4<sup>1</sup>/<sub>8</sub> in

Extent — 316 + 1 + 1 = 318 folios 11 lines to a page, 35 letters to a line

Description — Country paper, thin tough and white, Devanagari characters with वृहन्नाक्षर, bold, big clear and good handwriting, borders ruled in four lines in black ink, fol 1<sup>a</sup>

blank, edges of the first five fol more or less damaged, some of the fol worm eaten, notes in Gujarati written in the margins of fol 83, 84 and 213 to 223, fol 123 to 315 have their edges more or less worn out, condition on the whole fair, fol 199 repeated, so is the fol 237, the 316th fol is unnumbered and seems to have been written in a different hand on a different sort of paper, complete, extent 8100 ślokas

Age — Samvat 1771

Begins — fol 1<sup>b</sup> ॐ नमो(म) श्रीवीतरागाय  
नमो अरहताय नमो सिद्धाय etc, as in No 214

Ends — fol 316\* जातिजराभरण etc, up to गणनया as in No 214 followed by अनुष्टुपद(पद्य)सा मानमिद ग्रथाग्रथ ८१०० प्रमाण छंद इति पण(पण)वगासूत्र समाप्त ॥

श्रीमत्तत्पा'गणविभासनतापनाभ

मपाश्रु(सु)म[ह]द्दृढयकैरवराजिरज

आसीद् गुरुर्विमलसोमगणाधिराज

सौंदर्यधीरगुणमण्डलवारिराशि ॥ १

गच्छे तत्र विशालसोमगुरव श्रीसुरय साप्रत ।

वर्तते रुद्रिमण्डले गणपदप्तात(प्राप्तप्र ?)तिष्ठत्यद ॥

नानावाद्मर्षा सागराद्युतरणे सद्गुह्यदिनावाचिता ।

चारित्राचरणेन दुष्करतप श्रीस्थूलमद्रोपमा ॥ २

तद्गच्छेऽश्रुत् क्रियापात्र त्रिद्वज्जनशिरोमणी ।

श्रीमद्विमलय(प)ठितपाठिताग्रणी( ) ॥ ३

तत्तिथ्यशेषवधनीविमलसाधुधनविमलस्त ।

प्रज्ञापनारण्यसूत्रम्(रय) वाक्तां चक्रे मनोहरा ॥ ४

यः कश्चिद् लिखित कृत् स्रुतार्थोभयतस्तथा ।

विद्वद्भितक्रेष्य सर्वे सो(शो)ष्य रुपायै( ) ॥ (५)

सप्त १७७१ वर्षे समाप्ता ॥

N B — For other details see No 214

प्रज्ञापनासूत्र

Prajñāpanāsūtra

No 216

763

1899-1915

Size — 10½ in by 4½ in

Extent — 233 folios, 13 lines to a page, 38 letters to a line

Description — Country paper, thin, rough and grey, Devanagari characters with frequent पृष्ठमात्राs, big, clear and good hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red, red chalk and white pigment used, foll numbered in the right hand margin only, fol 1<sup>a</sup> decorated with a design in red colour, the unnumbered sides have one disc in red colour in the centre only, the numbered, in the margins, too, several foll more or less worm eaten, edges of the first and last few foll slightly worn out, condition very fair, complete, extent 7787 slokas

Age — Samvat 1581

Begins — fol 1<sup>b</sup> नमो सुयदेवयाए ॥  
नमो अरिहताण etc

Ends — fol 233<sup>a</sup> जातिजरामरण etc, up to गणनया as in No 214 followed by अनुष्टुप्छन्दसा मानमिद ॥ छ ॥ ग्रथाग्र ७७८७ ॥ छ ॥ श्री ॥ सवत् १५८१ वर्षे ज्येष्ठ(ष्ट)वदि ११ शुक्ले लिखितम् ॥ छ ॥ श्री ॥ छ ॥ श्रीरस्तु ॥ सवत् १५८१ वर्षे श्री'सरतर'गच्छे । श्रीजिनहंससुतिविजय(यि) राज्ये । गगाजलपवित्रे 'वरहृदीया गोत्रे श्री'सातलमेरु'वासि पुण्याभासि साह सेपापुत्ररत्नसादरेकत्वा सुभावकेण पुत्रसा० आंवा सा० श्रीवत् सा० आवापुत्रईसर । पेतसीप्रमुखपरिवारसश्रीकेण श्रीप्रज्ञापनोपाग लेखित । श्रीधवलचन्द्रमहोपाध्यायशिष्यप० गजसारणीनामुद्यमेन ॥ वाच्यमान चिर नदत्त ॥ श्री ॥

N B — For additional particulars see No 214

## प्रज्ञापनासूत्र

Prajñāpanāsūtra

No 217

445
<hr/> 1882-83

Size — 10½ in by 4¼ in

Extent — 325 — 4 = 321 folios, 11 lines to a page, 33 letters to a line

Description — Country paper thin and white, Devanagari characters with occasional वृद्धमात्रा, big, legible, uniform and good hand writing, borders ruled in three lines and edges in one, in red ink, foll numbered in the right hand margin only, 1 piece of paper of the size of a fol pasted to fol 1<sup>a</sup> and to fol 325<sup>b</sup> as well, strips of paper pasted to foll 2<sup>a</sup>, 3<sup>a</sup>, 41<sup>a</sup>, 42<sup>a</sup>, 322<sup>a</sup> to 324<sup>a</sup> and 325<sup>b</sup>, condition tolerably good, 1 small disc in red colour in the centre of each side of the foll, yellow pigment used, red chalk, too, foll 148 to 151 missing, otherwise complete, foll 1<sup>a</sup> and 325<sup>b</sup> blank, extent 7787 slokas

Age — Pretty old

Begins — fol 1<sup>b</sup> ॐ नमो वीतरागाय ।  
नमो अरहताण नमो सिद्धाण as in No 214

Ends — fol 325<sup>a</sup> जातिजरामरण etc, up to उत्तीसतिम समत्त as in No 214  
Then we have —

३६ ॥ ग्रथाय ७८७ छ ॥ श्री

N B — For other details see No 214

प्रज्ञापनासूत्र  
टीकासहितPrajnapanasutra  
with tika

No 218

762
<hr/> 1892-95

Size — 10½ in by 4¼ in

Extent. — 339 + 1 = 340 folios, 18 lines to a page, 56 to 62 letters to a line



**Description** — Country paper rough, thin and greyish ; Devanāgarī characters with पृष्ठमात्राs, this is a त्रिपाटी Ms, containing the text and its commentary, the former written in a somewhat bigger hand, clear and good hand writing, the space for the text not reserved, red chalk and white paste used, the latter profusely, foll numbered in both the margins, both the sides of the foll have three discs in red colour, one in the centre and two in the margins, a piece of paper of the size of a fol. pasted to fol 1<sup>a</sup>, fol 339<sup>b</sup> decorated with a design in three colours, strips of paper pasted to several foll, corners of foll 2 to 4 slightly worn out, condition very fair, diagrams drawn on foll 6<sup>b</sup>, 7<sup>a</sup> etc, fol 74th repeated, complete, extent of the text 7787 ślokaś, that of the commentary 15000 ślokaś

**Age** — Pretty old

**Author of the commentary** — Malayagiri Sūri.

**Subject** — The text in Prakrit together with its commentary in Sanskrit

**Begins** — ( text ) fol 1<sup>b</sup> ॐ नमो वीतरागाय ॥  
नमो अरुहताण etc, as in No 217

„ — ( com ) fol 1<sup>b</sup> ॐ नम सर्वज्ञाय ।  
जयति नमदमर etc, as in No 219

**Ends** — ( text ) fol 338<sup>b</sup> जातिजरामरण etc, up to सुह पत्ता as in No 214 followed by the lines as under —

इति पण्णवणाप भगवईणं सल्लग्घायपदं छत्तीसइमं सम्मत्तं । छ ।  
प्रत्यक्षरगणनया अनुष्टपत्थं ( ध्रुष्टं ) दत्तं ( सा ) मानमिदं । छ । ग्रथाय ।  
७७८७ ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ छ ॥ ८ ॥

„ — ( com ) fol 339<sup>a</sup> सति(त)स्तिष्ठति etc, up to समर्थिता  
प्रज्ञापनाटीका as in No 220 Then we have -  
ग्रथाय १५००० छ शुभं भवतु etc.

प्रज्ञापनासूत्र  
टीकासहित  
No 219

Prajñāpanasūtra  
with tikā  
— 116  
— 1872-73

Size. —  $9\frac{3}{4}$  in by  $4\frac{1}{2}$  in.

Extent — (text) 835 folios, 12 lines to 1 page, 30 letters to a line

„ — (com) „ „ 14 „ „ „ „ 35 „ „ „ „

Description — Country paper thick, tough and grey, Devanagari characters with पृष्ठमात्रा<sup>5</sup>, this is a त्रिपाटी Ms, the text written in a very big hand-writing, legible, uniform and good hand-writing, borders ruled in three lines in red ink and edges in one, in red ink, red chalk used, yellow pigment, too, fol 1<sup>a</sup> beautifully decorated, the 1st fol partly worn out, so some letters from the 1st two lines are now gone, corners of some of the foll torn, a strip of paper pasted to foll 99<sup>a</sup>, 104<sup>b</sup>, 152<sup>a</sup> etc, some foll worm eaten, foll 431 to 440 torn in two pieces, on the whole condition unsatisfactory, diagrams about आपतसम्पान etc, on foll 13<sup>a</sup> to 14<sup>b</sup>, 106<sup>b</sup>, 107<sup>b</sup>, 357<sup>b</sup>, 358<sup>b</sup>, 359<sup>b</sup>, 360<sup>b</sup> etc foll 1 to 395 numbered in both the margins, the rest numbered in the right hand margin only, both the text and the com complete, the text has been wrongly noted as the 3rd upanga, perhaps through oversight, extent of the text and that of the commentary 7787 and 14000 slokas respectively

Age — Samvat 1701

Begins — (text) fol 1<sup>b</sup> ॐ नम श्रीवीतरागाय ।

नमो अरिहताण etc

„ — (com) महारक्षेत्रिणपुरदरश्रीविजयाणद्वयुरिगुरुभ्यो नम । ॐ नम सर्वज्ञाय ।

जयति नमदमर etc

Ends — (text) fol 834<sup>b</sup> जातिजरामरण etc, up to द्वितीसति(इ)म सम्मत्त ॥

३६ ॥ as in No 214 followed by इति श्रीपण्यणा उपागद्यन

सम्मत्त तृती ( ? तुरी ) य उपाग सप्तर्षे । ग्र० ७७८७ ।

1 Son & body seen & to ha & tried to change this date

Ends — (com) fol 834<sup>b</sup> सत( ) तिष्ठति up to समर्थिता प्रज्ञापनाटीका as in No 220 followed by ग्रन्थाग्र० १४००० ॥ प्रतिलिखिता चेय प्रतिप्रतियोधिता( 5 ) कद्वरक्षितिपातिप्रदत्तजगद्गुरुचिरुदसदस्वमहिमातिशयावहेलितमदरसफलहरिपुरदरभट्टारकप्रभुभ० श्री२१हीराविजयसूरिपट्टनमस्तलालकरणकिरणमालिप्रतिमाप्रतिमभाग्यसौभाग्यनिधानप्रदस्त( ? ) नावधानसधानप्राप्ता( 5 ) कद्वरभूजानिपर्वद्वादिविजयबहुमानभ० श्रीविजयसेनसूरिपट्टेराधतकुम्भस्थलपुलोमीपतित्तमानापमानितकुमतिमतासतताभिमानभ० श्रीविजयतिलकवरिपट्टप्रकटसिंहासनसार्वभौमसोमानुकारिहारिप्रतापबृहद्भानुप्रभाप्रगभारपराभूतप्रभूतापरस्परियश क्षौमश्रीमत् 'तपा गणनरेश्वराशिर कोटीरह्वीरसप्रतिविजयमानसुगप्रधानप्रधानश्रीगौतमोपमगुणसमाजश्रीमत् 'तपा गच्छाधिराजभ० श्री२१विजयाणदसूरीणा सप्रतापसीमा ऋषभदासभार्याशिक्षकूनाम्नीभ्या स्वश्रेयो( 5 ) र्थे लिखिता च श्री 'राजनगर श्रीविक्रमार्जसमपातीतसवत् १७०१ वर्षे चैत्रशुक्लपूर्णिमातिथौ सोमवासरे लग्नीत ज्ञाती 'अउदीच्य' सहस्ररा८ ( ? ) मथूरादास ॥ छ ॥

प्रज्ञापनासूत्रटीका

No 220

Prajnapanasūtratīkā

1288

1886-92

Size — 10<sup>1</sup>/<sub>2</sub> in by 4<sup>3</sup>/<sub>8</sub> in

Latent — 285 - 1 = 284 folios, 1, lines to a page, 52 letters to 1 line.

Description — Country paper, thin, smooth, tough and grey, Devanāgarī characters with वृद्धमात्रा, bold, legible and good hand writing, borders ruled in four lines in black ink, fol 1<sup>a</sup> and 285<sup>b</sup> blank, numbers of fol entered twice, once in each margin of one and the same side, edges of the first fol slightly damaged, condition on the whole good, the matter explained with corresponding figures (vide fol 7, 8, 38 94, 96, 98 to 100 and 283), red chalk used (see fol 50th), yellow pigment, 100, the fol 85th numbered as 86 also, the 86th etc hence numbered as 87 etc, this Ms contains the प्रतीक of the original sūtra, complete

Age — Fairly old

Author — Malayagiri Sūri

Subject — Sanskrit commentary to Prajnapana-sūtra

Begins — fol. 1<sup>a</sup> नम श्रीसर्वज्ञाय ।

जयति नमदमरम(सु)कृतप्रतिविम्ब(ञ्च)छन्नविहितचद्रूप  
उद्धर्तुमिय समस्त विश्व भवपश्यतो वीर ।

जितवचनासुतजलधि धदे यद्विदुमात्रमादाय ।

अमवन्नुन सत्त्वा जन्मजराव्याधिपरिहर्षिणा ॥ etc

Ends — fol 285<sup>a</sup> नमत नयभगकलित प्रमाणचटुल विशुद्धसद्वोध

जितवचनमन्यतीर्थिककुमतनिरासैकदुर्ललित ॥

जयति हरिमद्रसुरि(प)टीकाकृद्विद्वत्त(त)विषममावाधं

पदचनवशादहमपि जातो लेशेन विवृतिकर ।

कृत्वा प्रज्ञापनाटीकां पुण्य यदवाप मलयगिरिरनय ॥

त(ते)न समस्तो(s)पि जनो लभता जितवचनसद्बोध ॥ छ ॥

इति श्रीमलयागिरिविरचिताया प्रज्ञापनाटीकाया पदविशतम पद

समर्थित ॥ छ ॥ समर्थिता प्रज्ञापनाटीका ॥ छ ॥ शुभ भवतु ॥ छ ॥

Reference — Published See No 214 For additional Mss see B B  
R A. S vols III-IV, p 394 and G O Series vol XXI,  
pp 13, 14 and 36

प्रज्ञापनासूत्रटीका  
(प्रदेशव्याख्या)

No 221

Prājñāpanāsūtratīkā  
(Pradeśavyākhyā)

48

1880-81

Size — 22½ in by 1½ in

Extent — 98 leaves, 5 lines to a leaf, about 125 letters to a line

Description — Palm-leaf thin and greyish, Devanāgarī characters with पुष्टमात्रा, small, partly illegible and tolerably fair handwriting, this Ms presents an appearance of the work having been written in three separate columns, but, really it is not so, since every line of the 1st column extends to the rest, there are two holes in each leaf in the interspaces between the columns, leaves numbered in both the margins, in the right hand margin in numbers and in the left hand one, practically as usual in letters, a fragment preceding the 2nd leaf seems to belong to the 1st, for, its counter part is blank a few leaves in the beginning have their corners worn out, condition on the whole fair, complete

Age— Old

Author — Haribhadra Suri

Subject — Commentary to Prajñāpanasūtra, styled as tika by the commentator but popularly known as Pradesavyākhyā

Begins —leaf 1<sup>b</sup> सप्ताचवाचवायभाय न कालघटा जैन वचस्तदिह को  
न रुजेत विद्वाद् ॥ तच्चागोपागप्रणीर्णा

„ —leaf 3<sup>a</sup> आसन्नोपश्रित्य कथमिति चेत् ॥ छ ॥ उच्यते यत सुतरतेण  
गाहा ॥ द्विविधानि रत्नानि भवति । द्रवरत्नानि । भावरत्नानि च । तत्र द्रव-  
रत्नानि वैदूर्यमरकतैद्रनीलादीनि । भावरत्नानि तु सूत्ररचनादीनि भार-  
रत्नैरिहाधिशर । सूत्ररत्नाना निधानं निधानमिष निधान तत्प्रस्तुतास्र(?)  
यत्नात् ॥ जिनवरेण । केवलेना किञ्चतेन । भन्यजननिर्वृतिररेण तत्र  
अनादिपारिणामिकभयभावयुक्तो मोक्षगमनयोग्यो भयजन । निर्वृति निर्वाण  
भन्यजनस्य सम्पददर्शनादिनिर्वृतिमार्गकरणसी(शी)ल भयजननिर्वृतिकर  
कारणे कार्योपचारात् ॥ छ ॥

Ends —leaf 98<sup>b</sup> कालमिति समयपरिभावा(?)पा) तिष्ठन्ति णिच्छिण्ण सचदुक्खा  
गाहा निगदसिद्धा ॥ सेप(शेष) स्तन्त्र(?) सूत्र)सिद्ध । नवरमिय भावना

दग्धे बीजे यथा(?)न्यत । प्रादुर्भवति नाकुर

कर्मबीजे तथा दग्धे न रोहति भवाकुर ॥

प्रज्ञापनाप्रदेस(श) पाख्याया पद(ट) त्रिसप्तमपदस्याख्या समाप्तेति ॥ छ ॥  
समाप्ता चेय प्रज्ञापनाप्रदेस(श) व्याख्येति ॥ छ ॥

आचार्यजिनमदस्य हि सुसाधुजनमेवितस्य सि(?)प्येण ।

Then in a different hand we have —

जिनवचनभाषितमतेर्वृत्तवतस्त प्रसादेन ॥

त्रिचित्रक्षेपमस्कारद्वारेणम कृता रकुटा ।

आचार्यहरिभद्रेण टीका प्रज्ञापना श्रु(?) ते) ॥

सर्गहिताय नित्य ॥ ५

Reference — See F. Kielhorn's Report and Indian Antiquary vol  
X, pp 100-102, Bombay, 1881

प्रज्ञापनासूत्रवृत्तीयपद-  
सदग्रहणी

No 221

Priyāpanasūtratrītiyapada  
saṅgrahani

763  
1892-95

Size — 10 in by 4 $\frac{3}{8}$  in

Extent — 5 folios, 16 lines to a page, 33 letters to a line

Description — Country paper thin, tough and white, Devanagari characters, small, legible and very fair hand-writing, borders ruled in three lines in red ink, red chalk and yellow pigment used, fol 5<sup>b</sup> blank, a portion of an edge of the first fol worn out, condition on the whole good, fol numbered in the right hand margin only, complete

Age — Śaivāt 1703

Author — Abhayadeva Sūri

Subject — This work is based upon Bahuvaktavyatā, the third pada (chapter) of Priyāpanasūtra. It deals with the alpa bahutva of living beings as compared with each other, this entire subject is beautifully represented in 13, verses in Prākṛit

Begins — fol 1<sup>a</sup> दिति १ गह २ इदिअ ३ काए ४ जोए ५ वेए ६ कसाय ७ ले  
सा य ८

सम्मत्त ९ नाण १० दसण ११ सजम १२ उवओग १३ आहारे  
१४ ॥ १ ॥

मामग १५ पारित १६ पज्जत्त १७ सुहुम १८ सनी १९ मव २० (३)त्थिए  
२१ चरिमे २२

जीवे अ २३ स्थित २४ यथे २५ पुग्गल २६ जहदडए चेव २७ ॥ २ ॥

रुअगा पच्छिमपुंरा । दाहिणओ उत्तरेण जहसख ।

थोवा बहुआ बहुअर । बहुतमगा हति जीवाउ ॥ ३ ॥

जत्थ यण तथ जिआ । बहुआ त पुण जलस्म निस्साए ।

ता जत्थ जल थोव । तथ उ जीवाउ थोवपरा ॥ ४ ॥ etc

Ends — fol 5<sup>a</sup> सुहुम असमत्त अहिआ ६३ सुहुमवणस्सह असख पज्जत्ता ८४  
सुहुमसमत्ता ८५ सुहुमा ८६ भविआ[ला] य ८७ निगोअ ८८ वणजीवा  
८९ ॥ १३१ ॥

एगिद ९० तिरिम्खा ९१ मिच्छेदिदि ९२ अविरय ९३ तद्देव सफ-  
माया ९४

उउमत्थ ९५ ग ९६ भवत्थ ९७ सत्त्व ९८ सत्वे विससाहिआ  
॥ १३२ ॥

इअ अट्टाणउइपयं सत्ताजिअप्पवहुमिअपयं तइअ  
एन्नवणाए । सिरिअभयदेवहरीहिं संगहिअं ॥ १२२ ॥

इति श्रीप्रज्ञापनोपांगतृतीयपदं(द)समग्रहणी समाप्ता गणिगज-  
विजयलिखितं 'मेढता'नगरे स. १७०२ वर्षे वैशाख(२)शुद्धि ७ दि सु.  
वीरविजयपठनार्थम् शुभं भवतु ॥

Reference — Published with avacuri. See No. 111.

प्रज्ञापनासूत्रतृतीयपद-  
सदग्रहणी

Prajñāpanāsūtratṛtiyapada-  
saṅgrahānī

No 223

18  
1880-81.

Size.— 12¼ in by 1¾ in

Extent.— 17 leaves, 3 to 4 lines to a leaf, 45 to 50 letters to a line

Description — Palm-leaf durable and greyish; Devanagari characters with वृष्टमात्रास, small, legible, uniform and good handwriting, this Ms presents an appearance as if the work is written in two separate columns, but, really speaking, lines of the first column extend to the second, none of the columns has its borders ruled, red chalk used, leaves numbered in the right hand margin only as श्री, 2, 3, 4, 5 etc, leaf 1<sup>a</sup> blank, so is the leaf 17<sup>b</sup>, a string passes through a hole in the space between the two columns and has a button attached to one end of the string, several leaves slightly worm-eaten, condition, however, on the whole good, complete, two wooden planks encompass the Ms

Age — Old

Begins — leaf 1<sup>a</sup> दिमि गइ इंदिय etc

Ends — leaf 16<sup>b</sup> सुहुम असमत्त etc, up to संगहिअं ॥ १२२ practically as in No 222 followed by चतुर्थोपांगतृतीयपदसमग्रहणी समाप्ता ॥ छ etc.

N. B — For other details see No 222

प्रज्ञापनासूत्रतृतीयपद-  
संग्रहणीवृत्ति

No 224

Prajñāpanāśūtratrītiyapada-  
sāṅgrahṇīyamvṛtti

1393  
- 1891 95

Size — 10½ in by 4½ in

Extent — 10 folios, 17 lines to a page, 18 letters to a line

Description — Country paper thin, rough and yellowish, Devanagari characters with वृष्टमात्रा at times, small, legible and good hand-writing, borders ruled in four lines in black ink, red chalk used, foll mostly numbered in the right hand margin only, results pertaining to आधुनिक etc, tabulated on fol 7<sup>a</sup>, fol 10<sup>b</sup> blank condition very good, this Ms contains the प्रतीक of the text, complete

Age — Pretty old

Subject — A commentary in Sanskrit elucidating Prajñāpanāśūtrāpadasaṅgrahṇī

Begins — fol 1<sup>a</sup> दिशि० मासा० परित इति परीता प्रत्येकशरीरेण शुक्रपाक्षे काश्च तद्द्वार १६ भवति । भवसिद्धिद्वार १० अतीत्यस्तिपादद्वार २१ एत दिग्विभागादि २७ द्वारे पृथि-यादीना अल्पबहु-वादिनिरूपणाय संग्रहणी-याद्यादय ॥ २ etc

Ends — fol 10<sup>a</sup> सर्वजीवा विशेषाधिका ( ) । सिद्धानामपि तत्र प्रक्षेपात् । १८ इअ० इत्युक्तप्रकारेण प्राक्तनादस्मिन् महाहं(द)डके भावप्रधानत्वानिर्देशस्य सय-जीवाल्पबहुत्वमुक्त ॥ अटनवतिसंख्यानि गर्भजमनुजादीनि पदानि पदानि परिमस्तत्तथा । अथ । समथयन्नाह ॥ त्रि(तृ)तीय पद दिगादिसप्तविंशति-द्वाराभ्य बहवक्तव्यताभिधान प्रज्ञापनाया श्रीअमयदेवस्मरिणि सप्रहात ॥ बहुवक्तव्योपहारि सारार्थसंग्रहणेनेति ॥ इति श्रीप्रज्ञापनाया तृताय पदबहुवक्तव्यतावृत्ति ।

Reference — See No 222

प्रज्ञापनासूत्रतृतीयपद-  
संग्रहणीयवृत्ति

No 225

Prajñāpanāśūtratrītiyapada-  
sāṅgrahṇīyamvṛtti

295  
A 188<sup>7</sup> 83

Size — 10½ in by 4½ in

Extent — 3 folios, 29 lines to a page, 92 letters to 1 line

Description — Country paper very thin rough and white Devanagari characters, small, legible and tolerably good hand-writing borders ruled in two lines in black ink, red chalk



used, edges of each of the fol slightly worn out, condition very fair, this Ms<sup>c</sup> contains the प्रतीक्स of the text, fol numbered in the righthand margin only, complete, the last fol written in a slightly bigger hand, composed in Samvat 1474 (?)

Age — Pretty old

Author — Kulamandana Gani(?)

Subject — This work seems to be practically the same as No 233, for, the opening lines agree

Begins — fol 1<sup>a</sup> दिसि० भासा० परित इति etc as in No 224

Ends — fol 3<sup>b</sup> सर्वजीवा० etc, up to सारार्थसग्रहणेनेति १३३ as in No 224 followed by the lines as under —

श्रीदेवसुदरयरो प्रसादतो(ऽ)मगतजिनवचोऽर्थलघ ।

कुलमडनगणिरलिखत् अवचूर्णमेकाधिभुवनाच्चे (ब्दे) ॥

छ ॥ इति ॥ श्रीप्रज्ञापनातर्तीयपदसग्रहण्यवचूर्णि समाप्ता ॥ छ ॥

श्रीर्भवतु । श्री

Reference — See No 222

### प्रज्ञापनासूत्रपर्याय

Prajuapanasūtiparyaya

No 222

736 (9)

1875 76

Extent — fol 4<sup>a</sup> to fol 4<sup>b</sup>

Description — Complete For other details see Pincavastukaparyaya

No 736 (1)  
1875 76

Subject — Explanation of some of the difficult words occurring in Prajuapanasutra

Begins — fol 4<sup>a</sup> प्रज्ञापना(ऽ)ष्टादशपदे देशतो(ऽ)पि स्वावगाहना तत( ) प्रदेशो यमनाहारक etc

Ends — fol 4<sup>b</sup> अत अविच्छिन्न सतत पारिणि विच्छिन्न इत्यर्थ

छ-नेचमेता पदवाप्तमत्र

पुण्य मया तेन भक्तु भव्या ।

प्रज्ञापनार्थीव गमात्रशुद्ध-

भावान्विता सत्प्रहिताय नित्य ॥ छ ॥

इति प्रज्ञापनापर्याया समाप्ता ।

## प्रज्ञापनासूत्रपर्याय

Prajñāpanāsūtraparyāya

No 227

789 (9)

1895-1902

Extent — fol 5<sup>b</sup> to fol 6<sup>a</sup>

Description — Complete 1 or further details see Pancavastukaparyāya

No 789 (1)  
1895-1902Begins — fol 5<sup>b</sup> प्रज्ञापना(ऽ)ष्टादशपदे etc as in No 226Ends — fol 6<sup>a</sup> अत अविच्छिन्न etc

N B — For subject see No 226

## प्रज्ञापनासूत्रपर्याय

Prajñāpanāsūtraparyāya

No. 228

736 (31)

1875-76

Extent — fol 38<sup>a</sup>

Description — Complete For other details see Pancavastukaparyāya

No 736 (1)  
1875-76

Subject — Explanation of some of the words occurring in Prajñāpanāsūtra

Begins — fol 38<sup>a</sup> विजेऊण इति वीजयि वा उचिथपट्ट इति ईपव ह्यथा मृत्तिना पाहुमृत्तिका । etcEnds — fol 38<sup>a</sup> इथियउ इति स्त्री उचिदिष्टा विपुद्धा इति छदो गाढअणतर गाढाआदि इति भाषाया ।

प्रज्ञापनासूत्रपर्याया समाप्ता ।

## प्रज्ञापनासूत्रपर्याय

Prajñāpanāsūtraparyāya

No 229

789 (31)

1895 1902

Extent — fol 62<sup>b</sup> to fol 63<sup>a</sup>

Description — Complete For other details see Pancavastukaparyāya

No 789 (1)  
1895 1902Begins — fol 62<sup>b</sup> विजेऊण इति वीजयि वा etc as in No 228Ends — fol 63<sup>a</sup> इथियउ इति etc

N B — For subject see No 228

## प्रज्ञापनासूत्रपर्याय

No. 230

Prajñāpanāsūtraparyāya

332 (14).

A. 1882-83.

Extent.— fol. 53<sup>a</sup> to fol. 54<sup>a</sup>.

Description.—Complete. For other details see Nandisūtraviṣamapada-

paryāya No.  $\frac{332 (1)}{A. 1882-83.}$ Begins.—fol. 53<sup>a</sup> विज्ञेऊण इति । बीजयित्वा उच्चित्थ etc., as in No. 228.Ends.—fol. 54<sup>a</sup> इत्थेवपू इति स्त्रीत्वावशिष्ट किं etc.

N. B.— For subject see No. 228.

## प्रज्ञापनासूत्रविवरण-

विषमपदपर्याय

No. 231

Prajñāpanāsūtravivaraṇa-

viṣamapadaparyāya

736 (32).

1875-76.

Extent.— fol. 38<sup>a</sup> to fol. 39<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukaparyāya

No.  $\frac{736 (1)}{1875-76.}$ 

Subject.— Explanation of difficult words occurring in the commentary of Prajñāpanāsūtra.

Begins.—fol. 38<sup>a</sup> सितमिति जीवे बद्धं । योगत्रयव्यापार इति यत्र छत्रे योगत्रयं न व्याप्रियते समुद्रव्यस्त एव etc.Ends —fol. 39<sup>a</sup> इति पर्यतांतमुहूर्ते सेस । इति सेतस्यायुषः शेषं ॥ छ ॥

प्रज्ञापनाविवरणविषमपदपर्यायाः समाप्ताः । अंगोपांगपर्यायाः समर्थिताः ॥ छ ॥

## प्रज्ञापनासूत्रविवरण-

विषमपदपर्याय

No 232

Prajñāpanāsūtravivaraṇa-

viṣamapadaparyāya

789 (32).

1895-1902.

Extent.— fol. 63<sup>a</sup> to fol. 64<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukaparyāya

No.  $\frac{789 (1)}{1895-1902.}$ Begins.—fol. 63<sup>a</sup> सितमिति जीवे बद्धं । etc., as in No. 231.Ends.—fol. 64<sup>a</sup> इति पर्यतांतमुहूर्ते etc.

N. B.— For subject see No. 231.

प्रज्ञापनासूत्रविवरण-  
विषमपदपर्याय

Prajñāpanāsūtravivaraṇa-  
viśamapadaparyāya

No. 233

332 (15)  
A 1882-83

Extent — fol 54<sup>a</sup> to fol 55<sup>b</sup>

Description — Complete For other details see Nandisūtraviśama-  
padaparyāya No  $\frac{332 (1)}{A 1882-83}$

Begins — fol 54<sup>a</sup> मितमिति जीये वद्ध । etc , as in No 231

Ends — fol 55<sup>b</sup> इति पयोतातर्मुहमे सेत etc

N B — For subject see No 231

---

## THE FIFTH UPĀṄGA

सूर्यप्रज्ञप्ति  
( सूरियपण्णात्ति )

Sūryaprajñāpti  
( Sūriyapannatti )

No 234

224  
1873-74

Size — 10 $\frac{3}{8}$  in by 4 $\frac{3}{8}$  in

Extent — 86-1=85 folios, 11 lines to a page, 42 letters to a line

Description — Country paper thin and white, Devanagari characters with वृद्धमात्राs, bold, big, legible, uniform and elegant hand-writing, borders ruled in four lines in black ink, most of the foll worm-eaten to a smaller or greater extent, foll 1<sup>a</sup> and 86<sup>b</sup> blank, each of the foll 32 and 34 wrongly numbered as 33, fol 69 lacking, the folio 74th wrongly numbered as 73rd, complete, condition poor

Age — Old

Subject — A work on astronomy This is the 5th upanga and it consists of 20 chapters called prābhṛtas

Begins — fol 1<sup>b</sup> नमो(म ) श्रीबीतरागाय ॥ नमो अरिहंताण ।

तेण कालेण तेण समएण मिथिला नाम नपरी होत्या सिद्धित्थिमियसमिद्धा  
पमुद्धतजणजाणव etc

Ends — fol 86<sup>a</sup>

वीरवरस्स भगवतो जरमरणकिलेसदेसरहितस्स  
वदामि विणयपणतो सोक्खुप्पाए सया पाए

छ सूर्यप्रज्ञप्तिस्त्र सधुर्णे छ सहजइकाइ आपां धनवाइनी दीटा-  
(?)नी प्रछि सहीरे

Reference — Published along with Malayagari Sūris commentary in the Āgamodaya Samiti Series, in A D 1919. In this connection may be consulted A. Webers "Ueber die Sūryaprajñāpti (Indischen Studien, vol X, pp 254-316), Leipzig, 1868, G. Thibaut's "On the Suryaprajnapiti (Journal of the

Asiatic Society of Bengal, vol XLIX, pp 107-127 and 181-206 ), Calcutta, 1880, R Shamasastry's articles published in the journal of the Mythic Society, vols XV and XVI, and J Burges's " Notes on Hindu Astronomy and the History of our knowledge of it " (Journal of Great Britain and Ireland, pp 717-761 ), London, 1893 For quotations etc , see Weber I p 372 and II p 574ff , and Indian Antiquary vol VII, pp 28-29 ' and vol XXI, p 14ff A summary etc of this important work is given in " The Jaina School of Astronomy " published in Indian Historical Quarterly vol VIII, No 1, pp 30-42 "A short chronology of Indian Astronomy (I H Q vol VII, No 1, pp 137-149 ) may be also consulted For a discussion in German see G Thilaut's *Astronomie, Astrologie und Mathematik* (Grundriss der indo-arischen Philologie und Altertumskunde, Band III, Heft 9 ), Strassburg, 1899 For additional Mss see B B R A S vols. III-IV, p 402 and G O Series vol XXI, p 1

## सूर्यप्रज्ञप्तिटीका

## Sūryaprajñaptikā

No 235

19
1881-82

Size — 33 in by 4 $\frac{3}{4}$  in

Extent — Not possible to state

Description — Palm leaf, Devanagari characters with पृथमात्रास, small, legible, uniform and very good hand writing, this Ms presents an appearance of the work having been written into three separate columns, but it is not so, borders for each column ruled in three lines in black ink, in the space between every two columns, there is a hole, leaves numbered in both the margins as in the case of other palm-leaf Mss, since this Ms is extremely damaged, it is

1 Here is there is G Bul ler's article The D gamba Jains which discusses the connection between Trilokasāra and Sūryaprajñapti

not possible to note its beginning etc., moreover, leaves seem to be in disorder ; on leaf numbered as सु } we find the line  
 लु } as under :—

प्रश्नसूत्रमाह । ता उत्तराहिं दद्यादि । ता इति पूर्ववत् । उत्तरस्यां...  
 condition very poor; the Ms. is placed between two durable and thick wooden planks.

Age.—Sarnvat 1389. This is what is written on a wooden plank and also in the printed catalogue for 1881-82.

Author.—Malayagiri Sūri.

Subject.—A Sanskrit commentary to Sūryaprajñāpti in Prākṛit.

Reference. — Published. See No. 234. For Lord Mahāvira's description etc. see A. Weber's Über ein Fragment der Bhagavati (Zweiter Theil, 1867, appendix I). For grammar see "The Prākṛita-Lakṣhanam or Chanda's Grammar of the Ancient (Arsha) Prākṛit" edited by R. Hoernle, pt. I, Bibliotheca Indica, Calcutta, 1880.

---

## THE SIXTH UPĀṆGA

जम्बूद्वीपप्रज्ञप्ति  
( जंबुद्वीवपण्णात्ति )

Jambūdvīpaprajñapti  
( Jambuddivapannatti )

No 236

190  
1871-72

Size — 10¼ in by 4½ in

Extent — 158 folios, 11 lines to a page, 40 letters to a line

Description — Country paper, somewhat thin and white, Devanāgarī characters with **पुटमात्रा**s, bold, big, legible, uniform and elegant hand-writing, borders ruled in four lines in black ink, fol 1<sup>st</sup> blank, red chill used, some of the foll have marginal notes in Gujarati, white pigment used, a strip of paper pasted to foll 2 to 5, 91 to 97, 108, 109, 124 to 129 and 148, foll 75 to 78, 110 to 12, and 136 to 156 slightly worm-eaten, edges of fol 158th a little bit worn out, condition tolerably good, complete, extent 4458 slokas

Age — Fairly old

Subject — It forms the sixth upanga and supplies us with information in details about Jambudvīpa. In short it is a treatise on Jaina cosmology

Begins — fol 1<sup>st</sup> नम श्रीसर्वज्ञाय ॥ जमो अरिहताण ।

तेण फालेण तेण समएण मिहिला जाम जगरी होत्था । तिद्धन्धि-  
मियसामिद्धा etc

Ends.—fol 158<sup>th</sup> बहूण देवाण बहूण देवीण मज्झगति(ते)एवमाइकरवति एव भासति  
एव पण्णवेड एव परूवेइ जमुदीने(व)पण्णत्ती नाम (त्ति) अज्झो अ(ज्झ)पणे  
अड च डेड च पसिण च । कारण च वाक्(ग)रण च भुज्जो २ उयदसेइ ति  
थेमि जमुद्वीवपण्णत्ती समत्ता । ॥ अथाअ २ ४४५८ ॥ शुभ भवतु ॥  
क्त्वाणमस्तु । ॥ श्री श्री श्री ॥

Reference — Published with Śāntīcandra Gaṇi's commentary in the D L J P F Series in two parts in the same year ( A D 1920) For contents etc, see Weber II, p 579, Indian Antiquary vol XXI, 17 and " Studi italiani di Filologia indo-



iranica", vol. IV, pp 35-41 For additional Mss see B. B. R. A. S vols III-IV, p 389 and G O Series vol XXI, p 6

जम्बूद्वीपप्रज्ञप्ति

Jambūdvīpaprajñapti

No 237

30.  
1869-70

Size.— 10½ in by 4¾ in

Extent — 98 folios, 15 lines to a page, 47 letters to a line.

Description — Country paper somewhat thin and white, Devanagari characters with पृथग्मात्रा, bold, big, legible, elegant and uniform hand-writing, borders ruled in four lines in black ink, the intervening space between the pairs coloured red rather indifferently, red chalk and yellow pigment as well used, a beautiful pattern on fol 1<sup>a</sup>, the same repeated on the last fol (98<sup>b</sup>), unnumbered sides marked with a small circular disc in red ink in the centre, the numbered having over and above this, two more, one in each margin, numbers of fol written in two different margins of one and the same side, complete, condition very good

Age.— Fairly old

Begins.— fol. 1<sup>b</sup> ॐ नमो जिन । णमो अरहताण ।  
तेण फालेण etc as in No 236

Ends.— fol 98<sup>a</sup> बहणं देवाण etc, up to उवदसे ति वेमि as in No 236 followed by जंबुद्वीपप्रज्ञप्ति समप्ता ॥ छ ॥ श्री ॥ Some thing written after this is made illegible by applying red ink to it

N. B — For further particulars see No 236

जम्बूद्वीपप्रज्ञप्ति  
वृत्तिसहित

Jambūdvīpaprajñapti  
with vṛtti

No 238

31  
1869-70

Size — 9 $\frac{1}{2}$  in by 4 $\frac{1}{4}$  in

Extent — 454 folios, 15 lines to 1 page, 42 to 47 letters to a line

Description — Country paper thin, brittle and grey, Devanāgarī characters with वृद्धमात्राs, bold, legible, big and very good hand writing, borders ruled in four lines in black ink, red chalk used, foll 1<sup>a</sup> and 154<sup>b</sup> blank, this Ms contains both the text and the commentary, it is a त्रिपाटी Ms, so, the text written in a bigger hand, space reserved for the text, for, it is not utilized even when not a word of it is to be written on the corresponding page, white paste used as pigment, yellow pigment also used, a very big colophon to be found in the Des Cat of B B R A S vol III is wanting here, it is given in No 240, paper does not seem to be of the same quality throughout, a strip of paper pasted to foll 313<sup>b</sup> to 431<sup>b</sup>, fol 372 slightly torn, so are the foll 374 and 385 to 392, condition on the whole very fair, complete, extent of the text and the commentary being respectively 4146 and 14252 slokas

Age — Fairly old

Author of the commentary — Hiraṇyaka Sūri, pupil of Vijayadara Sūri of Tapā gaccha

Subject — The text along with a commentary in Sanskrit

Begins — ( text ) fol 6<sup>a</sup> श्रीगुरुभ्यो नम नमो आरिहताण  
तेषु कालेषु तेषु समेषु etc as in No 236

„ — ( com ) fol 1<sup>a</sup> श्रीगुरुभ्यो नम  
जीयात्तेजस्विभुवनतिलम्भ जैनमेनसा मुक्त ॥  
योगिध्वेषममेव कल्पितदृतिरल्पतरुक्लृप्त ॥ १ ॥ etc

End. — ( text ) fol 452<sup>a</sup> बहूष देवान् etc up to उवदसेति ति वेमि as in  
No 236 followed by छ इति श्रीजम्बूद्वीपप्रज्ञप्तिस्तु समाप्त प्रथाय  
४१४६ छ श्रीस्तु

Ends. — ( com. ) fol. 453<sup>b</sup> सद्धत्तुने हि ओता विस्मरणशीलोऽलसो वा स्यात्  
 वारंवारं च कथने कथं भगवान् वारंवारमुपदिशतीति चिंतापरित्यजोऽलसोऽपि  
 श्रवणाभिमुखी स्यादिति सप्रयोजनं वारंवारमुपदेशनामिति श्रीसुधर्मस्वामी  
 पंचमो गणधर श्रीजंबूत्त्वामिनं स्वाशिष्यं भति ब्रवीति इति ।

इति श्रीमत्तपा'गणगगनांगणगगनमाणिसमानश्रीविजयदानसूरश्वर-  
 शिष्यश्रीह्रीरविजयसूरिविरचितायां श्रीजंबूद्वीपप्रज्ञातिवृत्तौ ज्योतिष्क-  
 वक्तव्यतापिरारप्रतिबद्धश्वत्थुर्थोऽपिरारो व्याख्यातस्तद्वाख्याने च व्याख्यात  
 जंबूद्वीपप्रज्ञातिनामक ज्ञाताधर्मकधांगरयोपांगमिति । छ । इति श्रीजंबू-  
 द्वीपप्रज्ञातिवृत्तिः समाप्ता छ ।

वृत्तावस्थां सहस्राणि चतुर्दश शतद्वय ।

द्विपंचाशत्तया श्लोका ग्रंथमानं विनिश्चितं ?

ग्रथाग्रं १४२५२ ॥ श्रीरम्भु ॥

N B — For further particulars see No 236

जम्बूद्वीपप्रज्ञाति  
 वृत्तिसहित

Jambūdvīpaprajñapti  
 with vṛtti

No 239

1243.

1886-92.

Size — 10<sup>1</sup>/<sub>4</sub> in by 4<sup>3</sup>/<sub>8</sub> in

Extent — 402 folios, 15 lines to a page, 54 letters to a line

Description — Country paper rough and white, Devanagari charac-  
 ters with पुष्टमात्रा, this is a त्रिपाटी Ms, the text is conse-  
 quently written in a slightly bigger hand, clear and good  
 handwriting, borders ruled in four lines in black ink,  
 foll 1<sup>a</sup> and 402<sup>b</sup> decorated with various beautiful designs,  
 red chalk used, corners of the first several foll partly  
 worn out, condition on the whole very good, both the  
 text and the commentary complete, their extents are 4146  
 and 14252 slokas respectively

Age — See No 1667

Begins — (text) fol 6<sup>a</sup> श्रीगुरुभ्यो नम ॥ नमो अरिहताण ॥

„ — fol 8<sup>a</sup> तेण काळेण etc

„ (com) fol 1<sup>b</sup> श्रीगुरुभ्यो नम ॥

जीयानेजसिभुवन etc

Ends — (text) fol 400<sup>a</sup> उद्गुण देवाण etc, up to ग्रथाग्र ४१४६ सूत्र as in No 240 followed by श्रीरस्तु etc

„ — (com) fol 401<sup>b</sup> सष्टत् कथने हि up to इति श्रीजम्बूद्वीपप्रज्ञातिवृत्ति समाप्ता as in No 238 followed by the lines as under —

छ ॥ सप्त १६५२ वर्षे आसौ सुदि २ गुरु दिने लपित । शुभ भवतु  
etc ग्रथवृत्तितु १४२५२ Then is written in a different hand a line as below —

पठितश्रीशिखविजयगणिशिष्यहर्षविजयसुनिना भाढागारे दुष्पार्थ  
प्रतिर्मुक्ता ।

N B — For other details see No 238

जम्बूद्वीपप्रज्ञाति  
वृत्तिसहित

Jambūdvīpaprājñāti  
with vṛtti

No 240

382  
1879-80

Size — 10½ in by 4½ in

Extent — 454 + 2 = 456 folios, 15 lines to a page, 4, to 50 letters to a line

Description — Country paper thin and greyish, Devanagari characters with वृद्धमात्रा<sup>s</sup>, bold, big, uniform and good hand writing, borders ruled in four lines in black ink, this Ms contains both the text and the commentary, it is a प्रिन्टरी Ms, central space reserved for the text whether written or not, fol 1<sup>a</sup> blank, foll 9 to 32, 77, 78, 102 to 106 and 157 to 168 worm-eaten to a smaller or greater extent, condition on the whole very fair, foll 329 and 330 seem to be added later on, they are written on a very thin paper, fol 454 (the last) also written on a very thin paper, yellow pigment used, both the text and

the commentary complete, this Ms contains the colophon also, extent of the text 4146 slokas and that of the commentary 14252 slokas

Age — Pretty old

Begins — ( text ) fol 6<sup>a</sup> श्रीगुरुभ्यो नमः ॥ नमो अरिहताय ।  
तेन कालेन तेन समयेन etc, as in No 236

„ — ( com ) fol 1<sup>b</sup> श्रीगुरुभ्यो नमः  
जीपात्तेजस्त्रिभुवन etc, as in No 238

Ends — ( text ) fol 452<sup>a</sup> बद्धूण देवाण etc, up to उवदसेति ति ज्ञेमि as in No 236 followed by the lines as under —  
॥ छ ॥ इति श्रीजवृद्धीपप्रज्ञासिद्ध ॥ समाप्त छ ग्रथाग्र ४१४६  
सूत्र छ ॥

„ — ( com ) fol 453<sup>b</sup> सत्तत् कथने हि etc, up to ग्रथाग्र १४२५२ as in No 238 followed by the lines as below —

ॐ नमः

आसीद्वास(व)वृद्धमौलिमुकुटभ्राजिष्णुरानप्रभा  
पूरुषात्रितपादपक्वजयुग सिद्धार्थराजागज  
तेजोभिः सुभग व्यधाद्गणधर श्रीमान् सुधर्माभिध-  
स्तत्पद्म चरमेतरक्षितिभूत जग,विवस्वानिव १  
विश्वाशयपपोराशिचद्रा निस्तद्रहस्य  
तपरपरया(ऽ)भुवन् श्रीजगच्चन्द्रसूरय २  
वर्षे विशिखस्यक्षिकीमुदीकातसम्मित १२८५  
तपोभिर्दुस्तपेष्टमे 'तपो ति विरुद्ध च ये ३  
आनदविमलाह्वाना सूरय सिद्धिचूरय  
तेषा क्रममलयकु कलहस्ता इवायुजम् ४  
पाणिसिद्धीपुशितायु(ऽ)प्रमित परिवत्सरे १०८०  
विदधे ये क्रियोद्धार सत्त्वानुग्रहकारिभि ५  
ये वैराग्यवता व्रजेषु परमा सूर्या इवार्चिष्मता  
ये मरुत्या सुधिषा च येषु मरुता रक्षा इयोर्जगद्भाम्  
य सोभाग्यवता भरेषु सुभगा सिद्धा इयो(वी)जस्विना  
य चार्वा गुणितां गणेषु सरितामृता इवाभोभताम् ६

दितुगतिनिदान माधुतामाददान  
 सुविहिताहितदान स्मेरपद्मोषदान  
 अजनि विजयदान क्षीराद श दान  
 हतमनसिजदानतपदे धीनिदान ७  
 प्रगटप्रभावभयन भुवनाच्छ्या हीराविजयगोश्रा  
 तपट्टे विजयते विजयभीदोर्लताललिता ८  
 मयातमालयमरुथलमदपाट

गौडादिदेशपतिसाहिअकट्परण  
 आशरिते मयद्दमानमनियविदे-  
 र्धर्मध्यमहलमलक्रियते स्म पूज्ये ९  
 यद्वाग्प्रहृष्टदयो(५)रनिजानिमुप्य  
 श्रीमानकट्पररुप हृष्या परीत  
 यध्या न देहि न ह्येति बद्ध यथासि  
 दने स्म ह्यारसर शमिमिधुराणाम् १०  
 यदृशनाप्राप्तपरप्रमाद

साहि म च द्वादश यासराणि  
 श्रीयार्पिके पञ्चणि सर्वदेशे  
 व्यधादमारे पट्ट पट्टिम् ११  
 सिद्धाततर्कभाव्यादिस्वाह्मपजलधिरुत्तरीशोलानाम्  
 परवादिगर्भपर्यतपर्यतविद्वेषिलीलानाम् १२  
 कल्पकिरणावलीमुत्तमहृशास्त्रग्रन्थनलधिसिद्धीनाम्  
 श्रीधर्मसुगाराभिधवाचरुचक्रैकचक्रभूताम् १३  
 एदुर्गानुगतिहितसद मदनमदनरत्नसदृशानाम्  
 महिममाणिमहिताना चानरुपिपाठिताना च १४

साहाय्यात्साज्जिता साहोर्विश्वोपकृतिकाक्षिभि  
 श्रीजीवाभिगमज्योति करुणायुसारिभि १५  
 यप श्रीविक्रमाकर्ण्ड ग्रहदहनरसम्बेतरादिमप्रमाणे( ) १६३९  
 स्वातो दीपासर्वाये(५)हनि निखिलरुलाकांमुदीसुदीशै  
 तेरपा शास्त्ररेखा सहृदयहृदयानन्दमदाजुजबू  
 ह्रीपप्रज्ञासिबुत्तिर्विधरसमयी निर्गमे निर्गमेशै १६ कुलकम्  
 तपट्टपुष्पपत्रतपयाजिनीप्राणवल्लभप्रतिमे ।  
 यरधर्मकर्मनिर्मातरुलापेणुशितिरुट १७  
 सौभाग्यभाग्यरातेशैलसुतैकपादै  
 प्रोक्तुहृदयपद्मलपेणलपणिपादै

दुर्वादिद्वंद्वदनांनुजशीतपादैः

सुरीश्वरैर्विजयसेनसुर्नाद्रपादैः १८

वाचरुद्वंद्वतसेः सकलकलाकमलिनीकमलिनीशेः

कल्याणविजयवाचकमुख्यैः संप्राप्तसौख्यैश्च १९

कल्याणकेलिनिलये श्रीमत्कल्याणकुशलकुशलेश्च

श्रीलालेधसागरामिधविद्वधैरुपलब्धिलब्धैश्च २०

संभूय भूयसीं भक्तिं बिभ्रद्भिर्भगवद्भिरि

‘पत्तने’ शोधपांचक्रे वक्रेतरयणैरियम् २१

तच्चरणनलिननिलयः प्रशास्तिमेतां जगत्स्थितिप्रतिमां

हेमाविजयकाविरकरोत्पुरुषोत्तमपालनप्रथिताम् २२

यावत् शीतमरीचिमंडलामिदं व्योमांगणं गाहते

यावत्कजिनीपतिर्बितनुते मासां भरेश्वातपम्

रम्यालंकृतिशालिनीवरपदन्यासा लसद्दर्शनाक

तावद्भूतिरियं वक्ष्ये कुरुतां कामोत्सवानंगिनाम् २३

इति श्रीजम्बूद्वीपप्रज्ञप्तिवृत्तिप्रशस्तिः ७:

N. B.— For further particulars see No. 238.

जम्बूद्वीपप्रज्ञप्ति  
प्रमेयरत्नमञ्जूपासहित

Jambūdvīpaprājñapti  
with Prameyaraṭṇamanjūḥṣa

No. 241

1244.

1886-92.

Size.— 10½ in. by 4½ in

Extent.— 387 folios, 15 to 18 lines to a page, 18 to 53 letters to a line.

Description.— Country paper, thick and grey, Devanagari characters with गृहमात्र, bold, legible, and good hand-writing; borders ruled in four lines in black ink, space between the pairs coloured red, each of the foll. 1<sup>a</sup> and 387<sup>b</sup> decorated with the same beautiful diagram in red and green colours; foll. 1<sup>a</sup>, 2<sup>a</sup>, 263<sup>a</sup>, 282<sup>a</sup>, 302<sup>a</sup>, 383<sup>b</sup> and 387<sup>a</sup> have some space

kept blank on the right hand side, whereas foll 198<sup>a</sup>, 275<sup>a</sup>, 283<sup>b</sup>, 284<sup>a</sup>, 290<sup>b</sup>, 296<sup>b</sup>, 378<sup>a</sup>, and 380<sup>b</sup>, on the left hand side, probably with a view to utilize it for drawing illustrations of the Jinas or some diagrams, mostly unnumbered sides marked with a square in red ink in the centre, the numbered having over and above this, two small circular discs, one in each margin, this Ms contains both the text and the commentary, the latter entitled as प्रमेयरत्नमञ्जूषा, it is a त्रिपाटी Ms, both the text and the commentary complete, foll numbered in different margins on one and the same side of the fol, measurements of Bharata ksetra etc, tabulated on foll 65<sup>b</sup> and 310<sup>a</sup>, diagrams on foll 151<sup>b</sup>, 152<sup>a</sup> and 242<sup>b</sup>, condition very good

Age.—Fairly old

Author of the commentary — Upādhyaya Śāntacandra Gaṇi, pupil of Sakalacandra Gaṇi

Subject — The text along with a commentary in Sanskrit

Begins — (text) fol. 7<sup>b</sup> ॐ नम षण्मो अरिहताण

तेण कालेण । तेण समएण etc, as in No 236

„ — (com.) fol 1<sup>b</sup> ॐ नम सिद्धा(द्ध) ॥ श्री श्रुतदयै नम ।  
श्रीहीरविजयधरिगुम्भ्यो नम

जयति जिन सिद्धार्थ । सिद्धार्थनरेन्द्रनदो विजयी

अनुपहतज्ञानवच्चा सुरेन्द्रशतसेयमानाज्ञ ॥ १ ॥

सर्वाणुयोगसिद्धान् वृद्धान् प्राणिदध्महे महिमकृद्धान्

प्रवचनसाधननिष्कि(क)पान् सुतीन् श्रीगद्यद्वैतमुखात् ॥ २ ॥

यज्जात(त)वृत्तिमलयजराजिजिनागमरहस्यरसनिबद्ध

मशयतापमपोहति । जयति स सयो(s)ज मलयगिरिः ॥ ३ ॥

श्रीमद्गुरोर्विजयदानसहस्रभानो( ) ।

सिद्धातधामधरणात् समवाप्तदीप्ति ॥

यो ह्युपमारजनिजातमपास्तपार ।

प्राणाशयन्दरतभूमिगत तमिभ्र ॥ ४ ॥

दीप स रत्नमय एव परानपेक्ष

प्रोद्दीपयन् विशदयन् स्वपद त्वभाभि ।



गौरैर्लणैरिद निदर्शितपूर्वतरि ।

श्रीसुरिह्रीरविजयो विजयाय वो(ऽ)स्तु ॥५॥ शुभ  
यत्प्रभाषादग्मनो(ऽ)पि मम धर्णीरसो(ऽ) मया(व)त ।  
ते श्रीसकलचन्द्रारपा । जीयासुर्वाचकोत्तमाः ॥६॥

जवह्रीपादिप्रज्ञते । ईदशास्त्राज्ज्ञा(सा)स्त ॥

प्रमेयरत्नमजूपा । नाम्ना वृत्तिविधीयते ॥७॥ etc

Ends — (text) fol 383<sup>b</sup> बहूण देवाण etc , up to उद्यदसेइ ति धोमि as in  
No 236 followed by the lines as below —

छ ॥ इति श्रीजवह्रीपप्रज्ञातिवृत्त समाप्त ग्रथाय ४१४६ । जवह्रीपपञ्चत्ती  
सूत्र सपूर्णमस्तु ॥

„~ com.) fol 385<sup>a</sup> अत्र च ग्रथपर्यवसाने श्रीमन्महवीरनामस्थान चरममगलमिति  
इति सातिशयधर्मदेशनारससमुल्लासविस्मयमानऐदयुगीननराधिपतिचक्रवर्ति-  
समानश्रीअकङ्कवरसरधानप्रदत्तपाणमासिक् सर्वजनुजाताभयदान' शङ्खजया 'दि  
करमोचनस्फुरन्मानप्रदानप्रभृतिबहुमानयुगप्रधानोपमानसाप्रत( त )विजयमान  
श्रीमत् तथा'गच्छाधिराजश्रीह्रीरविजयसुरीश्वरपदपद्मोपासनाप्रवणमहोपाध्याय-  
श्रीसकलचन्द्रगाणीशिष्योपाध्यायश्रीश्रीतिचन्द्रगाणीविरचिताया जवह्रीप-  
प्रज्ञातिवृत्तौ रत्नमजूपानाम्ना ज्योतिष्काधिराजवर्णना नाम सप्तमो वदस्कार  
समाप्त तत्समाप्तौ च समाप्तय आजवह्रीपप्रज्ञात्युपागवृत्ति ॥ छ ॥

अथ श्रीप्रतिभू [ति]प्रभृततपसा यो मोहराज रिषु

दध(ध्व)स सहसा श्रितो गतमल ज्ञान च य केवल

यो जष्टश्च स्व(स) दा विवि[शि]ष्टपसदा(दा) वृद्धैस्तथा तथ्यवाग्

यस्तीर्थाधिपति श्रिय स ददता श्रीवीरदेव( )सता ॥१॥

अर्हन्निवात्र निखिलेषु गणाधिपेषु

चामेयदेव इव यो विदि(तो)जगत्या

आदेयना(ता)मदधदद्भुतलाब्धिधाम

श्रीश्रीतमो(ऽ)स्तु सम(मम') पुरितासिद्धिकाम ॥२॥

य पचम प्रथमतो(ऽ)पि रतोपयेमे

श्रीवीरपट्टपट्टलाक्षि(क्षि)सररुहाक्षी

म्भ्राश्रितेषु गणश्रेष्ठ सुधर्मनामा

भूयादयं सुभगतानिधिरिष्टसिद्धये ॥३॥

तस्य प्रभो स्थविरवृद्धपरवराय(या)

तत्तद्गुणकुलगणालिसमवाया

जात ब्रह्माद् वत्त गणेशतपस्विचरि (रे )

श्रीमा स्तपा गण इति प्रथित पृथि-या ॥४॥

वक्ष्यावर्तीवचनतोऽभ्युदय विभाय  
 यत्पुण्यं शतपामथ(न शर्तो रवरीयां  
 गुरिजिनि(न)प्रम उपम(द्वे म)याये  
 गो (ऽ)र गतां ' तर ' गणो न पथ प्रदास्य ॥५॥  
 तत्रानेर घभुगु सुविदितगुग्ग भोजगद्यंद्रमुग्गा  
 दोराया या दिया या गदासि रति(ह)मि या रक्त्रियास्वेकभावा।  
 आदिप्रोद्देशिरीयां विदित(भ)गता दृ प्रमादायमग्ना  
 येम्प्रे वितष्टे । रयगदितृते गतक्रिया सन्क्रियाहो ॥६॥  
 अदुष्यं येदुष्यं ध्वणगुणयेदुष्यमादित  
 प्रमादाद्देमपं प्रयचनारिधेः( ) [म]गत्तययता  
 गुणापो यम्येथ न सत्यदुष्याय(स्य) विषय( )  
 तमादागीदृमिन् परमगुग्गानद्विमल ॥७॥  
 अ(अ)त्तयांगमिति क्षिपा(ऽ)पि कुमतं अद्यापतां रयां(रया)गत  
 निःश्रद्धेगु पथाशये प्रकटित विच्छिदतोऽग्य प्रभोः  
 यादध्यातधिभेदिनो दिनमणे साम्यं न रम्यं न वा  
 द्यातद्वैतभिदा(ऽ)पि मंदिरमणे संरक्षतोऽपरतम ॥८॥  
 ग्यगष्टे रयामिन् प्रययतितरां रम प्रयमत-  
 रतया साध्यांश्च(पांश्च)यां भूयसमय एव प्रभुरमो  
 यथा सैतत्पट्टाधियतिपुरुष सयतगणं  
 प्रमाद् धर्मी (गुर्मी) प्रजनिताशरया(पद्मरयाऽनुवृते?) ॥९॥  
 तत्पदुभूषणमणि( ) गुरुस्त्वधर्म-  
 योजप्रवृ(य)र्द्धनपट्टर्भरतक्षमायां  
 गुरीश्वरो विजयदानगुरुर्भूष  
 वे यादिनो विजयदा न यभूरस्य ? ॥१०॥  
 नालीरनीरनिधिनिर्जरासिद्धिषां  
 चक्रुश्चतुर्मुख(स)चतुर्भुजचक्रभू(ष्ट)डा  
 यस्य प्रतापपरितापभूतो न भीता  
 एते जडाभपिण ह्यपनादतोऽपि ॥११॥  
 तत्पट्टं गुरुहीरहीरविजयो विभाजयामासिषात्  
 जाग्रद्वाग्दानीधि त्रिपागमविधिश्चासिघ्निषां चाधधि  
 य सप्ताय जगत्त्रयैकसुभग मुक्तो मिथो मत्सर  
 श्रीधामभ्यामिन् दीर्घकालजनितो ज्ञानक्रियाभ्यामपि ॥१२॥  
 मौभाग्य यस्य नाम्नो नृपमदासि गुणिव्यादिताया प्रसिद्धे ।  
 मौभाग्य देशनाया अकवरनृपति पादयो पादुकार्वा ॥

सोभाग्य यस्य पाणेरुपपदाविजयः सेनसूरीश्वरो(ऽ)सौ ।

सौभाग्य दर्शनस्य त्वहमहमिष्या स्वान्यलोकोपपातः ) ॥१३॥

इदानीं तत्पट्टे गुरुविजयसेनो विजयते

कलौ काले मूर्ते सुविदितजनाचारानिचय ॥

मिरेजे राजन्वाना(न)शशधरगणो येन मिथुना

गुणग्रामो यस्माद् नयति विनयेनैव सुभग ॥१४॥

सलास्तेजोराशिं चरणगुणराशिं सुविद(हि)ता

विनेयाश्चिद्राशिं प्रतिपचनराशिं कुमतिन

रवि कीर्ति(ते) राशिं वरयिनपरराशिं च गुरवो

विदुः स्थाने जाने शुचिसुदृतराशिं पुनरह ॥१५॥

गुरोरस्य श्रुत्वा श्रवणमधुर चारु चरित

[स्वगित]स्वगधर्वाद्गीत शुचिगुणगणोपाजनभव ॥

चमत्कारोत्कर्ष(र्षा)स्तसलिलसद्वस्त्रानिमिषट्क

पटङ्केदात(द)केश सुबहु सहते गिर्यसदृत(न) ॥१६॥

तेषां गणे गुणयता धुरि गण्यमान

श्रीनाचर सकलचन्द्रगुरुर्भूय ॥

मेधाविषु प्रथमतः पथमानकीर्ति

रुतिर्यदीयस्त्रिर्मणि उपामिद्धा ॥१७॥

पुन पुन सस्मृतिमीयुषीणा ।

प्रतिप्रियेय पदुपक्रियाणा ॥

पुन पुनलोचनसाठभाय ।

पुन पुनर्नि( श्व)सनस्वभाय ( ) ॥१८॥

तेषां शिष्याणुनेय गुग्जनविदितानुग्रहदेव जघू-

द्वीपप्रज्ञातिवृति( ) स्वरहितवृत्ते शान्तिचञ्चेन चक्रे ।

धर्मे भीविस्त्रमाळाद्विषुश्वश्वरभूस्वपात्री(१६६१)प्रमाणे

म(रा)ज्ये प्राज्ये श्रिया श्रीअकस्त्ररूपते पुण्यशरुण्यसिधो ॥१९॥

अस्पोपागत्य गाभीर्यामदीपमतिमायत ।

समदापयपायाय पूर्ववृत्तिनिवृत्तित ॥२०॥

विस्त्रमागमादिभ्यो यद्वत् लिखित मया

धीगोचनेस्तदाली(लो)प्य शोष्य सानुपदेर्मपि ॥२१॥

तुष्यतु मापय मये मा स्त्र्यतु मया मपि ।

नमस्त्रोमे नि शेषात् मी या भी या प्रमादिमाय ॥२२॥

गंभीरमिदमुपांगं यथामतिं चितृण्वता विशदमतिना ।  
 यदयापि मया कुशलं कुशलमतिस्तेन भवतु जन ॥२३॥  
 अये यावहीलो(लौ)रसि नभसि नक्षत्रकुसुम-  
 ब्रज राज्ञ द्यामाभिगमसमये पुरिततर  
 मृजाक(का)र सूर्यं करग्रहक्रेणापनयति  
 ध्रुव(धा) तावद् भूयादियमाखिललोकै( )परिचिता ॥२४॥  
 अथ शोधनसमयगता पुरो(ऽ)नुसधीयते प्रशस्तिरिपं ।  
 'तप'गणसाम्राज्यरमा श्रयति श्रीविजयसेनशूरौ ॥२५॥  
 यत्सौभाग्यमनुत्तर गुणगणो येषां वचोगोचर (रा)-  
 तीत को(ऽ)प्यभवत् पुग(ऽ)पि विनयाधार सता पुजित ॥  
 द्वित्या येन पतिंश्रो(रा)पदपरान्न यानेव मन्त्रातुरी-  
 युक्ताचार्यपदपुद्गाररचिता सौवश्रिये(ऽ) शिभिषत् ॥२७॥  
 यद्रूप मदन सदा विद्धम( ? मद)न निर्गमाति रम्यश्रिया  
 यत्कीर्तिश्च पदातिक वितनुते कात्या निशानायक ॥  
 चित्र सचिनुते च चेतसि सतां यद्देशनावाक् छपा-  
 देव्या शासनदीप्तिरुच्च सतपो यद्ध्यानमत्यद्भुत ॥२८॥  
 ते श्रीअकट्वारमहीधरदत्त(त्त)मान  
 विख्यातिमद्विजयसेनगणाधिपाना ॥  
 नदति पट्टयुवराजपद दधाना  
 श्रीसूरपो विजयदेवयतिप्रधाना ॥२९॥  
 श्रीविजयसेनशूरेश्वरगणनायकनिदेशरक्षण(च)णा ।  
 चत्वारो(ऽ)म्या वृत्ते शुद्धिदृष्टे सगता निपुणा ॥३०॥

तथाहि

श्रीसुरेर्विजयादिदानशूरौ श्रीहीरसूरैरपि ।  
 प्राप्ता यादमथतत्तमद्भुततर ये सप्रदायागत ॥  
 ये जैनागमसिंघुतारणविधौ सत्की(क)र्णधारयिता ।  
 ये रपाता क्षितिमटलेप्र(च)गणितग्रन्थज्ञेयसामृत ॥३१॥  
 'लुपा'र'हरपदुमते(क)तम प्रपद्ये  
 रोचिष्णुचट्टकचय प्रतिभासमाना ॥  
 श्रीयाचमा[ ] विमलहर्षं गराभियाना[ ]  
 स्तेऽत्रादिमा गुणगणेय कृतावधाना ॥३२॥

1. This verse as well as the others are here wrongly numbered. Similar is the case with the joined text for the verses 24th and the following are numbered as 25 (1)

तथा—

ये सयिग्रधुरधरा गमभवन्नालशालादपि  
प्रज्ञावत्स्वपि ये भ (च) बधुरतस (रा ) प्राप्नु प्राप्तिर्द्धि परा  
श्रीचीरे गणधारिगौतम इव श्रीहीरसूरौ गुरौ  
ये राजद्विनयास्तदाननसुधाभानो पदुर्वाक्सुधा ॥३३॥  
सत्तर्क(र्क)लक्षणबिहालजिनागमादि-  
शास्त्रावगाहनफलाकुशलादितरिषा ॥

श्रीसोमयुगविजयराचरनामधेया-  
स्ते सदृणैरपि परैर्धूमप्रमेया ॥३४॥

किंच—

ये वैरागिकतादिकैर्वरगुणैः सप्राप्तसद्गौरवा  
सर्वादिपगिर कलावपि युगे साम्नायजैनागमा ॥  
जगु श्रीवरदानरर्षिचिनुधास्तच्छिष्यसुरयाश्च ये  
किं तन्मूर्तिरिवापरेत्यभिमतस्तैस्तैर्युगैर्धर्मता ॥३५॥  
प्रज्ञागुणगुरुगेह परिभाषितभूरिशाल्वरतत्त्वा ।  
श्रीआनदाधिजय(धि)बुधपुगवास्ते तृतीयास्तु ॥३६॥

अपि च—

ये(ऽ)द्वैतस्मृतय कुशाग्रधिपणा सलक्षणाभोधरा-  
वउदो(ऽ)लक्ष्मिनाय(ध्य)राह्मयमहाभ्यासैर्हृश विश्रुता ॥  
सिद्धातोपनिषत्प्रमाणनपरा विज्ञावत्सायिता  
स्तत्ता(त्त)न्मृतनशास्त्रशुद्धिकरणे पारंगिता सञ्चिता ॥३७॥  
श्रीकल्याणविजयराचरशिष्येषु सुरयता प्राप्ता ।  
श्रीलामविजयविनुधास्ते तुर्या इह वदयुक्ता ॥३८॥  
एतेषा प्रतिभाविशेषाविलसन्तीर्थे प्रधामागते(ते)  
नानाशास्त्रविचारचारुसलिलापूर्णं चतुर्णामपि ॥  
स्नाता वाचकवाच्यदृपणमलान्मुक्ता सुवर्णाचिता  
सत्यश्रीरजनिष्ठ शिष्टजनताकाम्यैव शक्ति कनी ॥३९॥  
श्रीमद्विष्णुमूर्धपतौनरगुणदमाखडदाक्षायणी  
प्राणेशाश्रितवत्सरे १६६० ऽतिरुचिरे पुष्पेदुष्वासरे ॥  
राधे शुद्धतिथौ तथा रसमिते श्री'राजधन्ये'पुरे ।  
पार्श्वे श्रीविजयादिसेनसुरो शुद्धा समश्रा(ऽ)भवत् ॥४१॥  
श्रीज्ञातिचन्द्राभिधमाचर्केन्द्र  
शिष्यान्नेरेषु मणीयमाना ।

ध्वस्तांतरध्मांतजिनैर्द्रचद्र-

राद्धातरस्य(म्य)सृष्टिलब्धमाना ॥४१॥

अस्यामनेरुशा(शो) लिखनशुद्धिगणनादिविधिषु साहाय्यं ।

गुरुभक्ता कृतवत श्रीमतस्तेजचन्द्रबुधा ॥४२॥

दैवादिद्रातिथिता गतेष्विदृष्टिसिद्धधारेषु ।

तन्मन्त्रिनिजमनीपात्रिज्ञेयमिव वीक्षितु -यत् ॥४३॥

तेषामतिपद(दा)मखिलशिष्यसमुदापसुरयतां दधता ।

गुरुकार्ये धुर्याणां पदितवररत्नचन्द्राणां ॥४४॥

श्री'तप'गणपूर्वागिरिसुरै श्रीविजयसेनसुरिवरै ।

निजहस्तेन वितीर्णा प्रयत्नो(ना)यै प्रसादपरै ॥४५॥

बहुभिश्च समतेय कृता तदा निदितसमयतत्त्वार्थै ।

श्रीविजयदेवसुरिश्रीवाचरुसुरयगीतार्थै ॥४६॥

रत्नानीव प्रमेयानि नानाशास्त्रखनीनि चेत् ।

भूयासि लिप्मनो ह्यपि विज्ञरत्नवणिग्वरा ॥४७॥

श्रीजबृह्णीपमज्ञमेम्पांगस्य सविस्तरा ।

प्रमेयरत्नमंजूषा वृत्तिरेषा तद्देश्यता ॥४८॥

श्रीशान्तिचन्द्रवाचकशिष्यवरो विजुधरत्नचन्द्रगणि ।

अस्था बह्मादज्ञानऽलीलिरद् भक्तियुक्तमना ॥४९॥

वा-यमाना श्रूयमाना गीतार्थै( ) श्रावकोत्तमै ।

शोध्यमाना लेख्यमाना जीयासुस्ते चिर भुवि ॥५०॥

ताच्छिष्यो धनचन्द्र खुरद्वर्धूलिप(पि)म्लामिधिवित्त ।

अफरोग्रथमादर्शं सूत्रार्थविवेचने चतुर ॥५१॥

इति श्रीशान्तिचन्द्रगणिवाचकविराचिताया प्रमेयरत्नमंजूषानाम्पा( )  
श्रीजबृह्णीपमज्ञसिद्धि(ने) प्रशान्ति सप्तोर्ण(ः) ॥४॥४॥४॥ शुभ भवतु ॥

जम्बूद्वीपप्रसासि

दरवासहित

No 242

Jambūdvīpaprasaṁsapti

with table

726

1899-1995.

Size — 9½ in by 1¼ in

Extent — 140 folios, 25 lines to a page, 55 to 60 letters to a line

**Description** — Country paper thin and white, Devanagari characters, bold, clear and fair hand writing, borders ruled in three lines in red ink, all the four edges ruled in two lines in red ink, this Ms contains both the text and its explanation in Gujarati, the latter written above the corresponding lines of the former, portions separated by vertical lines in red ink, numbers of foll 1 to 4 entered in two different margins on one and the same side, diagrams on foll 35<sup>a</sup>, 78<sup>a</sup>, 91<sup>a</sup>, 93<sup>a</sup> and 119<sup>a</sup>, a piece of paper of the same size as the fol pasted to the first fol and the last as well, fol 60th slightly torn, condition on the whole fair, results tabulated on foll 88<sup>a</sup>, 96<sup>a</sup>, 105<sup>a</sup>, 113<sup>a</sup> and 125<sup>a</sup>, both the text and the tabba complete, extent 1,000 slokas

**Age** — Not quite modern

**Author of the tabba** — Jivavi (? Jivavijaya) Gani

**Subject** — The text along with its explanation in Gujarati

**Begins** — (text) fol 1<sup>b</sup> श्रीजिनाय नम ॥ णमो अरिहताण । णमो सिद्धाण । णमो आपरियाण । णमो उरज्झायाण । णमो लोए सत्ताहण । तेण कालेण तेण etc as in No 236

„ — (com) fol 1<sup>b</sup> श्री जिनाय नम ॥

महागो न(म)स्कार हुआ अरिहतनइ काजे तिहा नामजिन कपभादि etc

**Ends** — (text) fol 140<sup>a</sup> बहुल(ह)ण देवि(धी) ण सज्जगए एवमाइकरइ etc up to उवदसेइति वेमि as in No 236 followed by the lines as under —  
इति जवुद्धीपप्रज्ञाती(ति) सूत्रार्थ समाप्तमिदम् ॥  
लिपि(धी)कृत 'नागपुर मध्य (ध्ये) ॥ श्रीगुरु ॥

**Ends** — (com) fol 140<sup>a</sup> सु० धर धर उदरेरे देवाडे भगवत इम कये छै इती एवमंग्यामी जहूँवामि प्रते कहे छै ॥ इ० इति श्रीजवुद्धीपप्रज्ञाती(ति)-सूत्रार्थ गणिजिउवि('जीवविजय) कृतस्यार्थ सपूर्णम् ॥ सर्वप्रयाधय सूत्रार्थ मिली १५०००

**Reference** — See No 236

भरतचरित्र  
( भरहचरित्त )  
ढव्वासहित

No 243

Bharatacaritra  
( Bharahacaritta )  
with tabbā  
102 ( b )  
1872-73

Extent — 4 folios, 12 lines to a page, 38 to 46 letters to a line

Description — Numbers of foli entered as 1, 2 etc, this Ms contains both the text and its explanation in Gujarati as well, complete For further details see No 176, condition very good

Age — Samvat 1758

Subject — Life of Bharata cakravartin narrated It forms a part of the third val saskāra ( sutras 68 to 70, pp 270<sup>a</sup> to 278<sup>b</sup> ) of Jambūdvīpaprājñapti It is explained in Gujarati

Begins — (text) fol 1<sup>a</sup> तए ण से भरहे राया । दुवालससवच्छरीयासि ।  
पमोयसि निरत्तासि सम्राणसि । जेणेव मज्जनघरे तेणेव उवागच्छति etc.

„ — (com) fol 1<sup>a</sup> ॐ नम ॥ तिवार पछी ते भरथ राजा ॥ बार वरसनो प्रमोद महोदध etc

Ends — (text) fol 1<sup>b</sup> कालगए विहज्जते समुज्जाए छिण्णे जाईजरामरणवधणे मिद्ध बुद्धे मृते परिनिबुडे । अतगढे । सयदुक्खस्वप्पीणे । इति भरहचरित्त मिति । जवूद्वीपपञ्चत्तीनो अधिकार सपूर्ण । लिखित कविदूदासूरजी आर्या स्यामां मांगगाइ सपरवेलमाई पठणा(ना)र्थे । श्रीरत्तु । शुभ भवतु लेखपाठक्यो ।

„ — (com) fol 4<sup>b</sup> अत कर्यो । सरं दु ख क्षय कीधा । इति श्रीभरथचरित्र सपूर्ण ॥ ए अधिकार जवूद्वीपपञ्चत्ती मध्ये छे सही ॥ सवत १७५८ वर्से फाल्गुनमासे शुक्रपक्षे सप्तमीतिथी राबिवासरे लिखितमिद । श्रेय इति मंगल श्री etc

N B — For further particulars see No 236

भरतचरित्र  
ढव्वासहित  
No 244

Bharatacaritra  
with tabbā  
619  
1884-86

Size — 9<sup>1</sup>/<sub>4</sub> in by 4<sup>3</sup>/<sub>8</sub> in

Extent — ( text ) 54 folios, 7 lines to a page, 40 letters to a line

„ — ( tabbā ) „ „ 7 „ „ „ 46 „ „ „

Description — Country paper thin and greyish, Devanāgarī characters with occasional पृथमात्रास, small clear and good hand-



writing, borders ruled in four lines in red ink, fol 1<sup>a</sup> and 54<sup>b</sup> blank, edges of the first fol slightly worn out, condition fair, yellow pigment used, both the text and the tabba complete, the former written in Prakrit and the latter in Gujarati

Subject — Life of Bharata It starts with the beginning of the 3rd vaksaskara (sutra 41) and ends with sutra 70 (p 378<sup>b</sup> of the printed edition)

Age — Not quite modern

Begins — (text) fol 1<sup>b</sup> श्रीवीजा(तरा)गाय नम ॥ श्रीगुरवे नम ॥

एव बुधति । भरहे वासे २ गोयमा भरहेण वासे वेष्ट(१)द्व)स पयस  
दाहिणेण चोदसुत्तर जोयणसपकारसएवसूणीसतिभागे जोयणस अयाधाए  
गगाए महाणदीए पचत्वियेण etc

„ — (com) इम कहिउ । भरतपेजइ । गौतम भरतपेजइ । वैताह्य पर्वत थकी  
दण्णइ एकइ चउदसुत्तर जोयन उगणीस भाग योजननी आवाधाइ etc

Lnds — (text) fol 14<sup>a</sup> खणि वेणणिजे आउए णामे गोए कालगए बीकते सम-  
ज्जाए छिण्णे जाइजरा मरणअधणे सिद्धे बुद्धे मुत्ति(त्त) परिनिवुद्धे अतगड सव  
हुमसप्पहीणे ॥ छ ॥ इति भरहचरित्त ॥ छ ॥ ल ॥ जयराज आत्मार्य ॥

„ — (com) fol 5, क्षप गयउ वेदनी कर्म आउ नाम गोत्र कालगत द्वा तिहा  
कीधउ छेदी जाति जरा मरण बवन साथी बुद्धपा मुक्काणा सत्तरथी पार पाम्पा  
अत कीधउ । सर्व दुपथी मुक्काणा पार पाम्पा । इति भरतचरित्र सपूर्ण लपत  
॥ ० जयराज आत्मार्य ॥

भरतचरित्र  
टब्बासहित

No 245

Bh u itacaritra  
with tabba

604

1893-98

Size — 10½ in by 4½ in

Extent — 4 folios, 6 lines to a page, 40 letters to a line

Description — Country paper thick, tough and white, Devanagari characters with पृथमात्रास this Ms contains the text in Prakrit and its interlinear tabba in Gujarati, fol numbered in both the margins, complete, fol 4th slightly torn, condition good, this is the same work as No 243 with a line or so more in the beginning It, too, commences on p 270<sup>a</sup> of the printed edition

Age — Pretty old

Begins.—(text) fol. 1<sup>a</sup> श्रीवीतरागाय नमः ॥

उपिं(रिं) पामायक(व)रगए । कुट्टमाणेहिं मुदंगमच्छं(त्य)एहिं । जाव  
भुंजमाणे विहरइ तए णं सै भरह राया दुवालमसंवच्छरिंयंमि । पमोयांसि ।  
निवत्तामि । सिं(१ स)माणंसि । जेणेव मज(ज्ज)णघरे तेणेव उवागच्छइ उवा-  
गच्छइत्ता । जाय मंज(मज्ज)णघराउ(ओ) पडिनिप(कख)मइ २ ता । etc.

„ —(tabbā) fol. 1<sup>a</sup> श्रीवीतरागाय नमः ॥

पीटणी उपरि ॥ मुदग वाजतइ हुतइ । शब्दादिक भोगवइ तिवार पछी  
भरथ राजा बार वरस पछी ॥ प्रमोद हुति थकि ॥ प्रमोद हुता थकी ॥ मोह-  
छव थाय ॥ मर्दन, कराववानो घर.छे । तिहां गया । etc.

Ends.—(text) fol. 4<sup>b</sup> खीणे वेयाणिजे etc , up to अंतरुहे सवहुप(कख)पादिणि  
as in No. 244 Then we have.—

तिवे० ॥ इति श्रीभरथेत्तर अलावो समाप्तं ॥ श्री ॥

„ —(tabbā) fol 4<sup>b</sup> एकेंद्री आदि जरा मरण रूप अनादि कालनी गांठि कर्मनी  
ते जोडि तेह बीपरी शुद्ध ध्यानं बुध थया कर्म थकी मुंकाणा प्रकप बीशेप  
निवृत्ते स्थानके अंत कीधो भवरूप बालि छेदि सर्ध दूप(ण) थकी मुंकाणा  
श्रीमथेश्वर. It ends thus.

जम्बूद्वीपप्रज्ञाप्तिचूर्णि  
(जंबुद्वीपपण्णात्तिचुणिण)

Jambūdīpaprājñāpticūrṇi  
(Jambuddīvapannatticunni)

No. 246

149.  
1873-74.

Size. — 13 in. by 4 $\frac{3}{8}$  in.

Extent. — 30 folios ; 15 lines to a page ; 66 letters to a line.

Description. — Country paper, thin, brittle, and grey, Devanāgarī characters with वृद्धमात्रास ; bold, clear, uniform and elegant hand-writing ; borders ruled in four lines in black ink, with slight space between the pairs, fol 1<sup>a</sup> blank ; so is fol. 30<sup>b</sup>, numbers of the foll. entered at two places on one and the same side, those written on the right hand side of the bottom mostly gone, owing to several foll. having their edges and corners worn out to a smaller

or greater degree, condition very fair, red chalk and yellow pigment used, complete, extent 2023 ślokas

Age — Śimvat 1625

Subject — A commentary to Jambudvīpaprajñapti in mixed Sanskrit and Prakrit. It supplies us with some Mathematical formulae (karana-gāthas)

Begins — fol 1<sup>b</sup> परमगुरुश्रीजिणेश्वरसूरिपट्टभाकरसरतरनयांगीवृत्तिकार-  
श्रीअभयदेवसूरिसदगुरुभ्यो नमः ॥

नमिऊण (विणय) विरतियऊरयलऊयमत्थयजली पयतो ।  
सुरवरमणिरयणुकडसुरतपरिघट्टपायीड ॥ १  
वरयसहमत्तगयवरसललियवियक्तक्तगति(ग)म(म)ण ।  
वरहेमतविषयचपयदिणवरवरसप्पह उतसह ॥ २  
अवसेसे य जिणिदे णमिओ(उ) चादिदधणयपरि(?) णि) पतिते ।  
वरणविभायण वोच्छ जवुदी(दी)वस्स ह इणमो ॥ ३ etc

Ends — fol 30<sup>a</sup> आदिह परायत्तेऊण उपट्टेयवो । चउभागसुभागेहि उवट्टे-  
(? ड्ढे) आगय उतसतो(? स्सेहो) । एकौ(?) को) षण् एव उवरिह-  
भागस्स तेरासिय चेष(प)उजियव । विरुवेहा वट्टाज(?) वुट्टीओ) आणे  
यत्वा । उ ॥ छ जवुदीवपण(ण्ण)त्तिमरणण चुण्णी सम्मत्ता ॥ छ ॥ छ ॥  
ग्रथाग्रं २०२३ ॥ ॥ छ ॥ ॥ सवत् १६२५ वर्षे भाग(ग)शीर्षशुदि १५  
शनी । अयेह श्री'अहमदाबाद'राजतगरमध्ये । द्विजमह रेवास्त । रामचन्द्र  
स्वयं हस्ते लाक्षित ॥ छ ॥ छ ॥ शुभ भवतु ॥ छ ॥ छ ॥ This is followed  
by the following lines most probably written in a different  
hand —

श्रीवृह(त्) 'सरतर' गच्छाधीश्वरश्रीपुन्यराजश्रीजिनराजसूरिपट्टाल  
कारश्रीजिननन्दसूरिसत्तानन्द । श्रीपुन्यश्रीजिनचन्द्रसूरिविजयिराज्ये (some letters made illegible by yellow pigment) इय श्रीजवू  
ह्रीपमज्ञतिचर्णिलिखिता श्रीज्ञानभाट्टागार ॥ शुभमस्तु श्रीसिद्धान्त  
मक्ति ॥ श्रीविजयलामो(ऽ)स्तु नित्यम् ॥ श्रीजिनधर्मवृद्धि स्तात् ॥  
॥ श्री ॥

Reference — I have not come across a printed edition of this work.  
There are 3<sup>1</sup> Mss in Jesalmere See G O Series vol XXI,  
pp 22, 23 and 41

जम्बूद्वीपप्रज्ञप्तिचूर्णि

Jambūdvīpaprājñapticūṛṇi

No 247

592

1884-86

Size — 12 in by 4 $\frac{3}{8}$  in

Extent — 35—1=34 folios, 15 lines to a page, 34 letters to a line

Description — Country paper very thin, smooth and greyish, Devanāgarī characters with पृष्ठमात्राs, big, bold, legible, uniform and good hand writing, borders ruled in four lines in black ink, with space between the pairs coloured red, red chalk used, the 1st fol missing, foll 2 to 7 and 34 to 35 more or less badly damaged, the 11th fol slightly torn, so are the foll. 20th, 21st, 30th and 31st, an edge of the 32nd fol worn out to some extent, condition on the whole poor, extent 1823 slokas

Age — Samvat 1576

Begins — fol 2<sup>a</sup> एव दाहिणद्वारहस्त जीवाग्नेो पत्रिसप्त जीवाग्नेो इमो ।  
३४३०८०९७५००० etc

Ends — fol 35<sup>b</sup> आदिह परावत्तेऊण उषट्टेपद्धो etc, up to विरुचेह पद्धीओ  
आण्यया उ as in No 246 followed by जम्बूद्वीपपणत्तिचूर्णी सम्मत्ता ॥ छ ॥ जम्बूद्वीपपणत्तिचूर्णी सम्मत्ता ॥ ग्रथसख्या  
श्लोक १८२३ ॥ छ ॥ मगल(म)स्तु शुभ भवतु ॥ छ ॥ etc, Then  
follow the lines as under —

सवत् १५७६ षष पौषवदि १ सोमे । श्री'आगमगच्छे श्रीजयानन्द-  
स्वरिपट्टाडकमेण । श्रीधिवेकरत्नहरि(री)णामुपदेशेन । श्री'गंधार मदिखास्त  
ये । श्री'प्राग्वट'वशाभरण यवहारिवर । श्रीआचार्यपदधिवप्रतिष्ठातीर्थ-  
पात्रादिमहाउण्यकरणीयवारमाभ्यां । व्य० श्रीपेयहस्ताने व्य० टाई-  
आकुलदीपमाभ्या व्य० परवत व्य० कान्हाभ्या श्रीज्ञानभक्तये । व्य० दुगर-  
भेयोऽर्थ च । श्रीजम्बूद्वीपप्रज्ञप्तिउपागचूर्णिलिखिता वाच्यमाना चिर  
नदत्तात् ॥ छ ॥

N B.— For further particulars see No 246

## जम्बूद्वीपप्रज्ञासिद्धिर्णि

Jambūdvīpaprājñasiddhīrṇi

No 248

695  
1892-95Size — 10 $\frac{1}{8}$  in by 4 $\frac{1}{2}$  in

Extent — 48 folios, 13 lines to a page, 48 letters to a line

Description — Country paper thin and greyish, Devanagari characters with occasional वृत्तमात्रा, bold, big, legible, uniform and elegant hand-writing, borders ruled in four lines in black inl fol 1<sup>a</sup> blank, foll 14 to 28 worm eaten to a smaller or greater extent, condition on the whole good, red chalk used, complete, extent 1860 ślokas

Age — Fairly old

Begins — fol 1<sup>b</sup> नम श्रीसर्वज्ञाय ॥

णमिऊण विणयविरतियकरयलक(यमत्य)यजली पयतो etc, as in

No 246

Ends — fol 48<sup>b</sup> आदिल परावत्तेऊण उबड्ढेयवो etc, up to बुद्धीओ आणे पत्राओ as in No 246 followed by जम्बुद्वीपपण्णकरणाण चुष्णी समत्ता ॥ छ ॥ जम्बुद्वीपपण्णत्ती समाप्ता ॥ ग्रथाग्र १८६० ॥ शुभ भवतु ॥ छ ॥ श्री ॥ छ ॥ छ ॥ श्री ॥

N B — For further particulars see No 246

## जम्बूद्वीपप्रज्ञासिद्धिवृत्ति

Jambūdvīpaprājñasiddhivṛtti

No 249

1259  
1891-95Size — 10 in by 4 $\frac{3}{8}$  in

Extent — 101 + 1 = 102 folios, 25 lines to a page, 60 letters to a line

Description — Country paper very thin and white, Devanagari characters, very small but clear, uniform and good hand-writing, borders unruled, yellow pigment profusely used up to 20 foll, foll 1<sup>a</sup> and 101<sup>b</sup> blank, this Ms does not seem to contain the original text, only the प्रतीक appear to

be given, foll 25 to 35 and 61 to 67 worm-eaten to a smaller or greater extent, condition on the whole good, at times letters made illegible by applying black ink, diagrams on foll 53<sup>b</sup> and 67<sup>b</sup>, results tabulated on foll 71<sup>a</sup>, 71<sup>b</sup>, 74<sup>b</sup>, 75<sup>a</sup> and 75<sup>b</sup>, fol 84th repeated, complete

Age — Fairly old

Author — Brahman Munt, pupil of Parsvacandra Suri See No 250

Subject — Commentary in Sanskrit to Jambudvipaprajñapti It is named as vivṛti and tika as well, by the commentator himself

Begins — fol 1<sup>b</sup> सिद्धिरस्तु ॥ ॐ नम सिद्ध ॥

अपारे किल ससारे । मञ्जतामनिश सता ।  
आदौ पोतापित येन । स श्रीनाभिसुत भ्रिये ॥ १  
जपतात् स जिनो वीरो । पद्माचामायली भुवि ।  
सोपानभ्रणिचद्भाति । आरुक्षो शिवालये ॥ २  
समस्तयुग्मधूरिव्य सूरिभ्य सर्वदा नम ।  
य प्रसादान्ममाप्येव । जायते शक्तिरद्भुता ॥ ३  
चरणरुमल छरुणा नचा सय प्रसादसदनाम ।  
राविमहलामिव धस्तुप्रकाशक पाटलच्छाय ॥ ४  
कुर्वे जवृद्धीपप्रज्ञप्त्या लेशतोऽपि निवृत्तिमह ।  
पूर्वविबुधप्रणीतप्रमाणतत्रावलोकनत ॥ ५ ॥ युग्म etc

Ends. — fol 101<sup>a</sup> भूयो भूयो विस्मरणशीलभ्रोत्रनुग्रहार्थ उपदर्शयति अनेकश प्रदर्शयति । इति ब्रवीमीति । श्रीसधर्मस्वामी जन्तुनामान शिष्य प्रति झूते । नेव स्वमनीषिक्या उच्यते । किंतु तीर्थकरणधरोपदेशेनेति । अनेन गुरुपार-  
तत्र्यमभिहित । इति ॥ छ ॥ श्रीधृपात् ॥ श्री ॥ श्री ॥ श्री ॥

Reference — See R. G. Bhandarkar's Report for 1883-84.

जम्बूद्वीपप्रज्ञप्तिविवृति

Jambudvipaprajñaptivivṛti

No 250

272  
1883-84

Size — 10½ in by 4½ in

Extent — 235 - 1 = 234 folios, 17 lines to a page, 62 letters to a line.

**Description** — Country paper thick and grey, Devanagari characters with वृद्धमात्रा, bold, clear, uniform and good handwriting, borders ruled in four black lines, this Ms does not contain the original text but it only gives its प्रतीक, fol 1<sup>a</sup> blank, out of the fol 42 to 45 and 234 to 235, unnumbered sides are marked with a small circular disc in the centre, the numbered having over and above this, two more, one in each margin, red chalk used, information about the Asurakumaras and others tabulated on the 181th fol, the topics pertaining to various Vyantaras similarly tabulated on fol 182<sup>b</sup>, measurements of Jambudvīpa etc, presented in a tabular form on fol 188<sup>a</sup>, foll 167 to 233 also numbered as 1, 2 etc, foll 209 and 210 numbered as 42 (1) and 42 (2), fol 177th missing, otherwise complete, this Ms contains the colophon, condition very good

**Age** — Not modern

**Begins** — fol. 1<sup>b</sup> सिद्धिरस्तु ॥ ॐ नम ।

अपारे विल ससते(सारे) मज्जतामनिश etc as in No 249

**Ends** — fol 255<sup>b</sup> भूपो भूपो विस्मरणशील etc, up to पारतन्त्र्यमभिहित । इति as in No 249 followed by the lines as under —

सकलसुविहितसैद्धातिरुशिरोरत्नालसारश्रीपाश्वचंद्रसरितचिह्न्यश्री-  
श्रीविजयदेवसरिसतीर्थ्यचरणाभोजमधुसरश्रीब्रह्मसुनिधिरचिताया श्रीजघू-  
ह्नीपप्रज्ञातिष्ठीकायां ज्योतिश्चक्रादिविचाराधिकार समाप्त ॥ छ ॥

श्रीसाधुरत्नाभिषपडितेशा ।

सुक्रीतिवियोतितसर्वदेशा ॥

यथारिथत जैनमत जनाना ।

प(प्र)काशयत सुसदा अष्टवन् ॥ १

तदीयपादाम्बुजसुरमहृद्वा

स्त्यक्ताखिलारभपरिश्रद्धौषा ॥

जयति सनेगसुधैरुपाना ।

श्रीपाश्वचंद्राभिषष्टयो(५)मी ॥ २

सुत्र समालोभ्य गुरोरय ये ।

प्रकाशित श्रीजगदीशपया ।

यमाश्रिता भव्यजना लभन्ते ।

सुख सुखानां परमाधितां तं ॥ ३

ये वादिन कर्कशतर्क(र्क ?)विति ।

स्तब्धा स्वभिज्ञानबुधान्विदन्ति ॥

विलोक्य विद्यादिगुणै समेता ।

नेतान्नतास्ते(ऽ)पि भवंति सद्य ॥ ४ ॥

एतेर्हताञ्चैत्यमुदाहरन्ति ।

सुकल्पार्थ(र्थि)भिर्मुक्तिनिमित्तमर्थै ॥

पुष्पादिपूजां चरितादिवादै ।

प्रकाशयन्तो न निषेधयति ॥ ५ ॥

गीतार्था जिनशासने बहुतरा संत्येव साहित्यपुञ्ज ।

पदतर्कपरितर्ककर्कशतमप्रज्ञाबलोद्भासितः ॥

किंत्वैते सदृशो न को(ऽ)पि भुवने दृष्ट श्रुतेषु वा क्वचित् ।

विज्ञाश्चेदमृतं वदाम्यहमिदं तत्त्वस्थतामेव मे ॥ ६ ॥

तेषां गुरुणां गुणसागराणां ।

श्रीपार्श्वचन्द्राभिषेधरिराजां ।

शिष्यो(ऽ)स्त्ययं ब्रह्ममुनिर्विषश्चिन्-

‘सुलोक्य’वशोद्भवराजपुत्र ॥ ७

इतश्च

‘ऽ(अ)णद्विल्लपुर्’पत्तन जयति नाम्ना पर स्फुरद्दूरं(र)जिनालयै ।

जिनरैरद्रष्टुनामिलम्महाजनमनोघनप्रमदपूरसंपूरके ॥ ८

टीक्ष्णं तत्र कृता । जह्यादिदा ब्रह्मसाधुना(ऽ)नेन ।

श्रीमज्जंबूद्वीपप्रज्ञप्तेर्मतिमतामुचिता ॥ ९

यद्यपि जंबूद्वीपप्रज्ञप्तिर्विद्वन्मया गभीरार्था ।

व्याकर्तुमिह न शक्या विद्वधैरपि सिं पुनर्मनुजै ॥ १०

अर्थस्तथापि कथितो मया पदस्या सुतुच्छमतिना(ऽ)पि ।

निजगुरुगुणापूर्वाचार्यग्रंथप्रभावो(ऽ)य ॥ ११

श्रीमद्विजयदेवाख्या सूरयो विजितारय ।

ये क्षमाराजिता नित्यमक्षमाराजिता भुवि ॥ १२

धर्मन्ने(स्ते)द्वपरैरपा । शोषिता यत्नतोति(ऽ)पि ।

न्यायलक्षणसाहित्य । प्रभृतिग्रन्थपारगै( ) ॥ १३



जिनपरयचननिरुद्धं किमपि मया यत् प्रमादतो मणितं ।  
संशोध्य विबुधवरैर्मित्या मे भवतु तद् दुरितं ॥ १४ विभिर्विशेषकं  
सेदः को(ऽ)पि न तत्र नः खलजनो निंदत्यम् यत्कृतिं ।

हर्षेनाप्यथवा स्वभावसुजनः स्तोति प्रकृत्यैव यत् ॥

किंत्वेद्रुणभूषणे दृढतरे जातस्य एव स्तुति-

निंदा वा भवतीह या मतिमतामेव मोदादिकृत् ॥ १५

इति श्रीविजयदेवछरिचरणप्रसादरचिता श्रीजंघूद्वीपप्रज्ञातिटिका समाप्ता  
छ कल्याणमस्तु छ शुभं भवतु । यादृशं etc. Then we have :—

‘तप’गणभगननभो । मणिछरिश्रीविजयसेनाशिष्याणां ।

वाचकनयविजयानां । शिशुना बुधकीर्तिविजयेन ॥ १

सुनिरसचंद्र( १६७ ? )मिते । वपे चित्कोशवृद्धये स्वस्य ।

मुक्ता श्रीमद‘कव्वरपुरे’ सदा(ऽ)सौ प्रतिर्जीयात् ॥ २

N B.— For further particulars see No. 249.

## THE SEVENTH UPĀṅGA

चन्द्रप्रज्ञप्ति  
( चन्द्रपणक्ति )

Candraprajñapti  
( Candapannatti )

No 251

429  
1882-83

Size.— 10 in by 4 in

Extent — 65 - 1 = 64 folios, 11 lines to a page, 40 letters to a line

Description — Country paper, extremely thin and grey, Devanāgarī characters with वृहमात्रा, bold, very big, clear, uniform and good hand-writing, borders ruled in four lines in black ink, a piece of paper of the same size as the fol pasted to foll 1<sup>a</sup> and 65<sup>b</sup>, the fol 22 numbered as 23 also, the succeeding foll hence numbered as 24, 25 etc, foll 43 and 44 have a big strip of paper pasted, the fol 47th and the following, a small strip in a corner, condition tolerably good, complete, extent 2058 ślokas

Age — Fairly old

Subject — This work which forms the 7th upāṅga is divided like Sūryaprajñapti into chapters known Prābhṛtas (Pr Pāhudas) It is more or less of an astronomical nature and has many points in common with Suryaprajñapti In many a place even the wording is the same, so one is tempted to believe that this differs from Sūryaprajñapti only in name

Begins — fol 1<sup>a</sup> नमो अरुहताण ।

जयति णयण( लिण )कुचलपविगसिपसयवत्तलदलछो(छो) ।  
वीरो गहदमवलसललिपगविकमो भव ११ ९९

,, — fol 2<sup>a</sup> तेण कालेण तेण समणं महिला नाम नमरी होया etcEnds — fol 65<sup>a</sup> तम्हा पितित्वाणु( च )छाहकम्मवलवीरियसिरिय णाण ।

1 Cf the following verse occurring in Siddhāntaśāstra stotra of Jinaprabhā Śāri—

“ प्रणमामि चन्द्रसूर्यपञ्चमी यमजानने नन्दे ।

शुक्लवर्णैश्च नमो जातिविशेष त्वाऽपि यथे ॥ ”

—Kāvyamālā pt VII p 91

धारेयत्वं णियत्ता ण य अविणीएसु दायत्वं ॥

छ ॥ इति चंदपणत्ती सम्मत्ता ॥ छ ॥

ग्रंथाग्रं श्लोक २०५८ ॥ छ ॥ छ श्रीरस्तु ॥ छ ॥

Reference.— This work is published together with the Hindī translation of Amolaka R̥ṣi. Consult Rajendralala Mitra's "Notices" vol. VIII (1885), pp. 113 and 114. See Weber II, p. 597 and Indian Antiquary vol. XXI, p. 20. For additional Mss. see B. B. R. A. S. vols. III-IV, p. 389 and G. O. Series vol. XXI, p. 31; a note is written on this work by me and it is published in "The Indian Historical Quarterly" vol. VIII, No. 2, pp. 381-382.

चन्द्रप्रज्ञप्ति

Candraprajñapti

No. 252

189.  
1871-72.

Size.— 10½ in. by 4½ in.

Extent.— 68 folios, 11 lines to a page; 45 letters to a line.

Description.— Country paper rough, thick and white; Devanāgarī characters with वृहन्नात्रा; bold, very big, perfectly clear and good hand-writing; borders ruled in four lines in black ink; foll. 1<sup>a</sup> and 95<sup>b</sup> blank, complete; extent 2000 ślokas; condition very good.

Age.—Old.

Begins.— fol. 1<sup>b</sup> ॐ नमो अरहताणं ।

जयति णवणालिण etc, as in No 251.

Ends.— fol. 68<sup>a</sup>

तम्हा धितितट्ठाणुच्छाहकम्मवरवरिय( ? ) ज्ञाणं ।

धारेयत्वं णियत्वं ण य अविणीएसु दायत्वं ॥

छ ॥ इति चंदपणत्ती सम्मत्ता ॥ छ ॥ ग्रंथाग्रं २००० ॥ शुभं

भवतुः ॥ छ ॥

N. B.— For subject etc. see No. 251.

चन्द्रप्रज्ञप्ति

Candraprajñapti

No 253

688

1892-95

Size — 10 $\frac{1}{4}$  in by 4 $\frac{3}{8}$  in

Extent — 58 folios, 13 lines to a page, 39 letters to a line

Description — Country paper, thin, smooth and grey, Devanāgarī characters with वृद्धमात्राs, bold, very big, legible and very beautiful hand writing, borders ruled in four lines in black ink, red chalk used, fol 1<sup>a</sup> blank numbers of foll entered twice as usual, fol 41 slightly torn, foll 50 to 58 more or less damaged, strips of paper pasted in corresponding places, condition tolerably good, this Ms seems to be in complete in spite of what has been said in the last line

Age — Fairly old

Begins — fol 1<sup>b</sup> ॐ नमो वीतरागाय । नमो अरहताय ॥

जयति etc as in No 251

Ends — fol 58<sup>b</sup> सोलस वास विष्णव इष्टे कतिव जे ।

अणदसमग्गे पुणरति This is followed by a line in a different hand as under —

इति श्रीचन्द्रप्रज्ञापनती(ति)सूत्र सपूर्णम्

N B — For further particulars see No 251

चन्द्रप्रज्ञप्ति

Candraprajñapti

विवरणसहित

with vi varana

No. 254

147

1873-74

Size — 10 $\frac{1}{4}$  in by 4 $\frac{3}{8}$  in

Extent — 238 folios, 13 lines to a page, 50 letters to a line

Description — Country paper tough and white, Devanāgarī characters with occasional वृद्धमात्राs, big, quite legible and good hand writing borders ruled in four lines in black ink, only

the first 3 foll numbered in both the margins, fol 1<sup>a</sup> blank, fol 258<sup>b</sup> is practically so, fol 97th partly torn, condition on the whole very good, yellow pigment rarely used, fol 186th numbered as 1486, this Ms contains the text as well as the commentary, both complete, extent 9500 slokas

Age — Pretty old

Author of the com — Malayagiri Sūri

Subject — The text along with a commentary in Sanskrit

Begins — (text) fol 1<sup>b</sup> जयइ नवनलिनकुवलय etc

„ — (com ) „ „ श्रीवर्द्धमानाय नम ।

म(सु)क्ताफलमिव करत(ल)कलित विश्व समस्तमपि सतत ।  
यो वेत्ति विगतकर्मा जयति (स) नाथो जिनो धीर ?

सर्वश्रुतपारमता प्रतिहतनि शेषकुपथसतान्ना ।  
जगदेकतिलकभूता जयति गणधारिण सर्वे २  
विलसतु मनसि सदा मे जिनवाणी परमकल्पलतिकेव ।  
कल्पितसकलनरामरशिवसुखफलदेन दुर्ललिता ३  
चन्द्रप्रज्ञातिमह यरूपदेशानुसारत किंचित् ।  
विवृणोमि यथाशक्ति स्पष्ट स्वपरोपकाराय ४  
तत्राधिष्णेनेष्टप्रसिद्धार्थमादाविष्टदेवतास्तवमाह ॥ etc

Ends — (text) fol 238<sup>a</sup> तन्हा ठि(धि)इउ दडाणुच्छाह कम्मजलविरियसिन्धिय  
etc up to दायव्व as in No 251

„ — (com ) fol 238<sup>a</sup> या(प)स्मादेव तस्मा धृष्ट(दु)नोत्साहकर्मबलवीर्ये  
यत् चन्द्रप्रज्ञातिलक्षण ज्ञान सुसुक्ष(क्षु)णा सता सि(शि)क्षित तन्निष्पन्नादात्म  
न्यवधर्तव्य न तु जातुचिदप्यविनीतेषु दातव्य ते(तद्)दाने उक्तप्रकारेण आत्म  
परदीर्घसत्तारितामसके

वदे यथास्थिताज्ञोपपदार्थप्रविभासक  
नित्योदित तमो(ऽ)स्पृष्ट जैन सिद्धातमास्कर ?  
विजयता युण्णखरो २ जिनवचनभासनैकपरा ।  
यद्(व)वशादहमपि जातो लेशेन पट्टबुद्धि २  
चन्द्रप्रज्ञातिमिमामि(म)तिगभारी (?भीरा) विवृण्यता कु(श)ल  
यदा( द)गपि । मलयगिरिणा साधुजनस्तेन भवतु हृती ३

इति श्रीमलयगिरिविराचिताया चन्द्रप्रज्ञासिटीका समाप्ता ॥ छ ॥ ग्रन्थाग्र  
९५०० ॥ etc

Reference — See No 251

## THE EIGHTH to TWELTH UPĀṆGAS

निरयावलिकाश्रुतस्कन्ध

Nirayavalikāśrutaskandha

( निरयावलियासुयक्खन्ध )

( Nirayavālyāsuyakkhandha )

No 255

112
1872-73

Size — 10 $\frac{3}{8}$  in by 4 $\frac{1}{4}$  in

Extent — 40 folios, 11 lines to a page, 42 letters to a line

Description — Country paper thin, smooth and white, Devanāgarī characters with पुष्पमात्रा, bold, big, clear and good handwriting, borders ruled in four lines in black ink, red chalk and yellow pigment used, foli 1<sup>a</sup> and 40<sup>b</sup> blank, notes added at times in margins, complete

Age — Old

Subject — This Ms contains five works which form the last five upāṅgas viz, ( 1 ) Nirayavaliya ( Nirayavalikā ), ( 2 ) Kāṇḍavāḍṁsiya ( Kalpavatamsika ), ( 3 ) Pupphiya ( Puspikā ), ( 4 ) Pupphacūliya ( Puspaculikā ) and ( 5 ) Vāṇḍidasā ( Vrsnidasā ) All these five works together form Nirayavaliśrutaskandha, which is also styled as Nirayavalikāśrūta. The first work is known as Kalpikā,<sup>1</sup> too. It consists of 10 adhyāyanas ( chapters ) named as ( 1 ) Kālā, ( 2 ) Sukālā, ( 3 ) Mahakālā, ( 4 ) Kṛsnā, ( 5 ) Sukṛsnā, ( 6 ) Mahakṛsnā, ( 7 ) Virākṛsnā, ( 8 ) Ramakṛsnā, ( 9 ) Pitrakṛsnā and ( 10 ) Mahasakṛsnā. These are the names<sup>2</sup> of the 10 sons of King Srenika. Their lives are narrated in 10 chapters.

Kalpavatamsikā consists of 10 adhyāyanas, and <sup>describes</sup> the lives of the 10 sons of Kālā and others. It describes kalpavatamsa, a celestial vimāna.

Puspikā describes 10 gods such as the Moon, etc. and others. It, too, consists of 10 adhyāyanas.

1 See the second page of Prameyaratnamanjā noted in 241

2 They are named after the names of the 10 mothers. See the manuscript ( p 3 ).

Puṣpaculīā, also known as Puṣpacūla consists of 10 adhyāyanas. This upaṅga furnishes us with some details about 10 goddesses viz Śrī, Hṛī, Dhṛī and others.

Vṛṣṇidaśa, the last upaṅga consists of 12 adhyāyanas and deals with the lives of twelve princes of Vahnī race, their names being Nisadha etc.

Begins — ( निरयावलिम् ) fol 1<sup>b</sup> ॐ नमो वीतरागाय ।

तेण फालेण । तेण समणेण । रावगिहे नाम नगरे होत्वा रिद्धा एणसिल्लए चोए । वज्जओ । असोगवरपायवे । पुढविसिल्लपट्टए । तेण फालेण तेण समणेण । समणस्स भगवओ महावीरस्स । अतेयासी अज्जमुहमे(भमे) नाम अणगारे जाति-सपत्ते जहा केसी जाय पच्चहिं अणगारे(र) सएहिं सव्हिं सपरिवुडे etc

„ — fol 1<sup>b</sup> एष खल्ल जव्व समणेण भगवया जाव सपत्तेण एव उयगा(ण) पच वग्गा पन्नत्ता । त जहा । निरयावलिआओ । कप्पवड्हंसियाओ । पुप्फियाओ । पुप्फि(प्फ)चूलाओ वन्दिदसाओ । etc

„ — fol 1<sup>b</sup> (marginal com) तच्च निरा(र)यावलि(का)रयोपागग्रथस्यार्थतो महावीरनिर्गतवचनमभि(धि)सुराचार्यं सुधर्मस्वामी<sup>1</sup> सूत्रकार । तेण फालेणमियादि ग्रथ तावदाह । अज ण वाकयाल्लकारार्थ । etc

Ends — fol 16<sup>a</sup> सुकुमाले ततेण से सुकाले कुमारे अन्नयाई तिहिं दतिसहस्सेहिं जहा फाले कुमारे निरवसेत्त त चेव महाविदेहे वासे अत्त कारेहिंति । छ । एव सेत्ता वि अट्ट अज्झयणा नेयव्वा पढमसारिस्ता णवर मातातो रिम सण्णामा(ओ) निरयावलिआतो सम्मत्तातो ॥ छ ॥ निक्खेवो सव्वेसि भाणियव्वो तहा । छ । १ ।

Begins — ( कल्पावतमिका fol 16<sup>b</sup> जइ ण भत्ते समणेण भगवया जाव सपत्तेण उयगाण पढस(म)स्स(स्स) वग्गस्स निरयावलिआण अयमहे पन्नत्ते । दोच(च)स्स ण भत्ते वग्गस्स कप्पवड्हंसियाण । समणेण जाय सपत्तेण वइ अज्झयणा पन्नत्ता । एव खल्ल जव्व(वु) । समणेण जाय सपत्तेण कप्पवड्हंसियाण दम अज्झयणा पन्नत्ता । त जहा । पउमे । महापउमे । महे सुभदे(हे) पउमभहे । पउमसेणे पउममुम्मे मालिणिमुम्मे । आणदे नै(न)दणे । जइ ण भत्ते समणेण जाय सपत्तेण । कप्पवड्हंसियाण दत्त अज्झयणा पन्नत्ता etc

Ends — fol 17<sup>a</sup> महाविदेहे वासे जहा दट्टपइन्ने । जाय अत्तकाहिंति त एव खल्ल जव्व समणेण जाय सपत्तेण कप्पवड्हंसियाण । पढमस्स अज्झयणस्स अयमहे पन्नत्त । छ । छ ॥

1 These lines are found in Śrīcandra's commentary to Niryāvalīkāśūtra

Ends — fol 17<sup>b</sup> सेणिय नत्तुण परिपातो । उववातो आणुपुंरिते पढमो सोहम्मे  
वितितो ईसाणे ततितो सणकुमारे चउत्थो माहिंदे पचमओ वभलोए छट्ठो  
लतए सत्तमओ महासुक्केअट्ठमओ सहस्सारे नयमतो पाणते दसमओ अरुचुए  
सव्वत्थ उक्कोसहिई भाणियन्ना महाविदे(हे)सिग्गिहिति कप्पवडिसियाओ  
समत्ताओ । छ ॥ वितितो वग्गो दस अज्झयणा ।

Begins — (पुप्फिवा) fol 17<sup>b</sup> जति ण भते । समणेण भगवया महावीरेण । जाव  
सपत्तेण उवगाण दोच्चस्स कप्पवडिसियाण अयमट्ठे पन्नत्ते । छ । तच्चस्स  
ण भते वग(ग्गस्)स उवग्ग(वगा)ण पुप्फि(प्फि)याण के अठे पन्नत्ते एवं  
खलु जइ । समणेण भगवया महावीरेण जाव सपत्तेण उवगाण तच्चस्स  
वग्गस्स पुप्फि(प्फि)याण दस अज्झयणा पन्नत्ता । त जहा ।

चदे सूरु सक्के बहुपुत्तिय पुत्त(न्न)भदे मणिमहे प ।

दत्ते सिंघे वभोपा । अणाहि(डि)ए चेव बोधवा ।

जइ ण भते समणेण । जाव सपत्तेण । etc

Ends — fol 33<sup>a</sup> एव खलु जइ निक्खेवड । छ । छ । एव दत्ते । ७ सिंघे । ८ ।  
बले । ९ । अणाहिते । १० । सव्वे जहा पुत्तभदे । देवे सव्वेसिं दो सागरो-  
वमाइ ठिई विमाणा देवसरिसनामा पुत्तभदे दत्ते चदणाणामए सिंघे महि-  
लाए बलो हस्सिणपुरे नगरे अणाहितो काकदीए चेइ(इया) जहा सगहणीप ।  
ततित वग्गो सम्मत्तो । छ ।

Begins — (पुप्फचूलिना) fol 33<sup>a</sup> जइ ण भते समणेण भगवता उक्खेवतो । जाव  
दस अज्झयणा । पन्नत्ता । त० ।

सिरि हिरे धिति । किंति बुद्धि लच्छी य होइ बोधवा ।

इलादेवी सुरादेवी रसदेवी गधदेवी य ।

जइ ण भते समणेण भगवया महावीरेण । जाव स(स)पत्तेण उवगाण ।  
चउत्थ स्स वग्गस्स पुप्फचूलाण दस अज्झयणा पन्नत्ता । पढमस्स ण भते  
उक्खेवओ । etc

Ends — fol 35<sup>b</sup> एव सेमाण रि नवण्ह भाणियन्ना । सरिसनामा विमाणा सोहम्मे  
कप्पे पुत्तभदे नगरे(र)चेइयपिदमादीण अप्पणोप नामादी जहा सगहणीए  
मन्ना पात्तस्स अतिंय निम्भरता (ता)तो पुप्फचूलाण सिस्सिणीयातो मरीर-  
पातोसिणीयातो सव्वाओ अणत्तर चदत्ता । महाविदेहे वासे सिग्गिहिति ।  
चउत्थो वग्गो(ग्गो) सम्मत्तो । छ ॥

Begins — (वृण्णिदना) fol 35<sup>a</sup> जइ ण भते उक्खेवओ उवगाण चउत्थस्स वग्गस्स  
पुप्फ(प्फ)चूलाण । अपमहे पन्नत्त । पचमस्स ण भते वग्गस्स उवगाण  
वन्निदत्ताण समणेण भगवया जाव सपत्तेण etc



Ends — fol 40<sup>a</sup> एव खलु जहू समणेण भगवया महावीरेण जाय निक्खेयओ । छ । एव सेसा वि एकारस अज्झयणा नेयमा । सगहणी अणुसारेण अहीणमइरित्त एकारसा(स)सु वि । छ । निरयावलियासुयकूखधो सम्मतो । छ ॥ सम्मत्ताणि य उवगाणि । छ । निरयावलियाउवगेण एगो सुयकूखधो पच घणा । पचसु दिवसेसु उद्विस्सति । तथ उ(चउ)सु यग्गेसु दस २ उद्वेसगा पचमागा(मवग्गे) धारस उद्वेसगा । छ ॥ ॥ निरयावलिया-सुयकूखधो सम्मतो । छ । निरयावलीसूत्र समाप्त । छ । निरयावली समत्त । श्री ॥ शुभ भवतु ॥ etc

Reference — Published with Śricandra Sūri's commentary in the Agamodaya Samiti Series in A D 1922 For its contents etc see Weber II, p 601, Indian Antiquary vol XX, p 20 ff, and Z D M G vol XXXIV, p 178 For additional Mss see B B R A S vols III-IV, p 393, and G O Series vol LXXI, p 33

निरयावलिकाश्रुतस्कन्ध

व्याख्यासहित

No 256

Nirayāvalikasrutaskandha

with vyākhyā

158

1873-74

Size — 10 $\frac{1}{4}$  in by 4 $\frac{1}{8}$  in

Extent — (text) 34 folios, 2 to 14 lines to a page, 58 letters to a line

„ — (com ), „ „ 14 to 19 „ „ „ „ 65 „ „ „ „

Description — Country paper thin and greyish, Devanagari characters with occasional वृद्धमात्रा, bold clear and tolerably good hand writing, borders ruled in four lines in black ink, some of the foll marked with three circular discs in red ink, one in the centre and one in each margin, numbers of foll entered twice as usual, this is a त्रिपाटी Ms, the text is written in the middle and in a bigger hand, red chalk and yellow pigment profusely used, foll 1<sup>a</sup> and 34<sup>b</sup> blank, condition tolerably good, the commentary composed in Samvat 1228 See No 257, extent of the text 1109 ślokaś and that of the commentary 605

Age — Old

Author of the com — Śrīcandra Suri

Subject — The text along with a commentary in Sanskrit

Begins — (text) fol 1<sup>b</sup> तेण कालेण । तेण समएण etc , 1s in No 255

„ — (com) „ „ श्री

पार्श्वनाथ नमस्कृत्य । प्रायो(ऽ)न्यग्रथवीक्षिता ।

निरयावलिका]श्रुतस्कन्धे स्वारपा काचित्प्रकाश्यते ॥ १ etc

Ends — (text) fol 33<sup>b</sup> एष खलु जङ्गु etc , practically up to सम्मत्तो 1s in No 255 followed by the lines as under —

ग्रथाग्र ११०९ ॥ इति श्रेयो(ऽ)स्तु लेखकाचकयो ॥ छ ॥ पठितश्रीरग  
विजय ॥

„ — (com) fol 33<sup>a</sup> सकलस्मृतिविकारविरहितया तात्पर्यार्थमाह । सर्व-  
द्वे खानामत करंति ॥ इति श्रीश्रीचन्द्रशरिविरचित निरयावलिकाश्रुत  
स्कन्धविवरण समाप्तमिति ॥ ग्रथाग्र ॥ ६०५ ॥ शुभ भवतु लेखक  
पाठकयो ॥ चिर नदतु पुस्तिका ।

Reference — See No 255

निरयावलिकाश्रुतस्कन्धन्याख्या Nirayavālikasrutaskandavyākhyā

No 257

738

1892-95.

Size — 10½ in by 4½ in

Extent — 12-1=11 folios, 17 lines to a page, 60 letters to a line

Description — Country paper, brittle and greyish, Devanāgarī characters with वृद्धमात्रा, small, legible, uniform and good hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red, foll numbered in the right hand margin only, mostly unnumbered sides have a small disc in red colour, in the centre, the numbered, in the margins, too, red chalk and yellow pigment used, fol 1<sup>a</sup> missing, otherwise complete, edges of some of the foll slightly worn out, condition tolerably good, this Ms does not give the text continuously, it is rather given in parts, total extent 1746 ślokas, the commentary composed in Sāṃvat 1228

Age.— Samvat 1623.

Author.— Śrīcandra Sūri.

Subject.— A Sanskrit commentary explaining Nirayāvalikāśrutaskandha.

Begins.— fol. 2<sup>a</sup> कः सारो वर्णान्तिशयस्तत्प्रधानो यो निकपो रेषा तस्य यत्क्षम बहुलत्वं तद्वयो गौरः स कनकपुलकनिरूपयक्ष्मगौरः । तथा उग्र etc.

Ends.— fol. 12<sup>a</sup> सकलकर्मकृत etc., up to ग्रंथाग्रं as in No. 256 followed by ६३७ सूत्रवृत्तिसर्वमंरणा १७४६ शुभं भवतु ॥ संवत् १६२३ वर्षे श्री 'जिसल-मेरौ' पं० कल्याणधीरेणालोवि । स्वयाचनाय ॥ श्रीः ॥

वसुलोचनरवि(१२२८)वर्षे श्रीमच्छ्रीचंद्रशरिभिर्दृष्ट्वा(व्या) ।

आमद्वयसास्वसतौ निरयावलिशास्त्रवृत्तिरियं ॥ १ ॥

छ etc.

Reference.— See No. 256.

निरयावलिशास्त्रतत्त्वव्याख्या Nirayāvalikāśrutaskandhavyākhyā

No. 258

607.

1884-86.

Size.— 10½ in. by 4½ in.

Extent.— 12 folios ; 18 lines to a page ; 54 letters to a line.

Description.— Country paper, rough and greyish ; Devanāgarī characters , small, clear, bold and fair hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; complete , composed in Samvat 1228 ; extent 650 ślokas , condition very good.

Age.— Old.

Begins.— fol. 1<sup>a</sup> ॐ नमः श्रीमते शांतिनाथाय ॥

पार्श्वनाथं etc. as in No. 256.

Ends.— fol. 12<sup>b</sup> सकलकर्मकृत etc., up to विवरणं समाप्तं as in No. 256 followed by the lines as under :—

छ ॥ छ ॥ श्री ॥

वसुलोचनरवि(१२२८)वर्षे श्रीमच्छ्रीचंद्रशरिभिर्दृष्ट्वा ।

आमद्वयसास्वसतौ(सतौ) ॥ निरयावलिशास्त्रवृत्तिरियं ॥ १ ॥

ग्रंथाग्र ६५०मितं ॥

N. B.— For further particulars see No. 256.

निर्यावलिकाश्रुतस्कन्धव्याख्या      Niryaavalikasrutaskandhavyākhyā

No 259

1877.  
1886-92

Size — 10 in by  $4\frac{3}{8}$  in

Extent — 9 folios, 18 lines to a page, 60 letters to a line

Description — Country paper, thin and grey, Devanagari characters with occasional वृद्धमात्रा, small, clear and good hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, numbers of foll entered twice as usual, some lacunæ (vide fol 4th), fol 9<sup>b</sup> blank, complete, extent 7037(?) slokas, condition tolerably good

Age — Pretty old

Begins — fol 1<sup>a</sup> पार्श्वनाथ नमस्तुभ्य etc as in No 256

Ends — fol 9<sup>a</sup> स(कल)स्मृतविकार etc, up to श्रुतस्कन्धविवरण as in No 256 followed by सपूर्ण ॥ श्री etc ग्रन्थाय ७०३७ (७३७?) ॥ श्री etc

N B — For further particulars see No 256

निर्यावलिकाश्रुतस्कन्धव्याख्या      Niryaavalikasrutaskandhavyākhyā

No 260

739  
1892-95

Size — 10½ in by  $4\frac{3}{8}$  in

Extent — 15 folios, 15 lines to a page, 48 letters to a line

Description — Country paper, rough and white, Devanagari characters with वृद्धमात्रा, bold, sufficiently big, clear and good hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red, complete, edges of some of the foll slightly worn out, condition tolerably good

Age — Old

Begins — fol 1<sup>a</sup> ॐ नम ॥ श्रीमते शक्तिनाथाय ॥

पार्श्वनाथ नमस्तुभ्य etc as in No 256



Description — Country paper, tough and white, Devanagari characters, this Ms contains the text as well as the ṭabḥā, the latter written in a very small hand, legible and very fair handwriting, borders ruled in two lines and edges in one, in red ink, red chalk used, fol 1<sup>a</sup> blank, a big strip of paper pasted to fol 1<sup>a</sup>, small strips to corners of several other foll, fol 35 to 44 slightly worm-eaten, condition on the whole very fair, fol numbered in both the margins, both the text and the ṭabḥā complete, extent 1100 slokas

Age — Samvat 1765

Subject — The text in Prākṛit together with its interlinear explanation in Gujarati

Begins — (text) fol 1<sup>b</sup> श्री गुरुभ्यो नम ।

तेण कालेण तेण समएण etc, as in No 255

„ — (ṭabḥā) fol 1<sup>b</sup> ॐ नमो भगवते नम ।

तेणइ कालि चोथे आरइ ॥ तेणे समइ तेणइ ॥ प्रस्तावि ॥ राजग्रह नामि ॥ नगरइ ॥ हुबु ॥ गुस्ता(?)सा(?)ल नामि ॥ चैत्य ॥ हुतो ॥ वर्णन घन ॥ अशोक वर प्रधान वृक्ष हुतो ॥ etc

Ends — (text) fol 53<sup>a</sup> एव खलु जइसमणेण etc, up to चारसउद्देसम निरयावली(लि)यासुयकराधो समतो छ as in No 255 followed by ग्रथाग्रथ ११०० इति श्रीनिरयावलीया उपाग समाप्त सचत् १७६५ वरये आसोमासे शुक्लपक्षे चउदस रविवारे वाफानेर नगरे ल पु कऽश्री५-महावजी ततसीष्यऽश्री५ प्रेमजी ल क वीरजी क । जगा क । वालजीनी प्रत छे सही ३

„ — (ṭabḥā) fol 53<sup>a</sup> इम सेव थाक्ता इगियार अध्येन जाणवा ॥ कहेवा सर्व सगृहेणीने अनुसारइ ॥ अदीक उनो ॥ इगीयारनि इम जाणयो ॥ निराव[ण]लिनी ॥ श्रुतस्वद्ध ॥ समाप्त ॥ समतो एनी ग्रथनि ॥ निरावलीका ॥ उपागनि ॥ एक श्रुतस्वद्ध ॥ पांच वर्ग ॥ पांचे दीवसे कहेवा उद्देश्यो ॥ तीहा चउथो वर्ग ॥ दस उद्देशे करी सहीत ॥ पांचमे वर्गे चार उद्देशे कर्या निरयावलीनी श्रुतस्वद्धो ॥ समाप्त ॥ ग्रथाग्रथ ॥ पाठ ११०० इति निरयावलीया ॥ उपाग समाप्त ॥

Reference — See No 255

निरयावलिकाश्रुतस्कन्धपर्याय

Nirayāvalikāśrutaskandhaparyāya

No. 263

736 ( 16 ).

1875-76.

Extent.— fol. 15<sup>b</sup> to fol. 16<sup>a</sup>.

Description.— Complete. For other details see Pañcavastukaparyāya

No.  $\frac{736 ( 1 )}{1875-76}$ .

Subject.— Difficult words etc., occurring in Nirayāvalikāśrutaskandha elucidated.

Begins.— fol. 15<sup>b</sup> पाक्षिकवृत्तौ पक्षसंधी आ(अ)मावास्या ।

तो क्व निज्जुत्तीए णमइ इति आवश्यकनिर्युक्तिः । etc.

निरावलीश्रुतस्कन्धपर्याय यथा विहरइ etc.

Ends.— fol. 16<sup>a</sup> इति पुरुषा बाहुरेव मृगबंधनमिध सर्वतो भवनात् तथा परिक्षिताः ।

बहुषडिष्टनाइ बायालीसा इति । पणयालीसं पाठांतरं ।

इति निरा(रया)वलिकाश्रुतस्कन्धपर्यायाः समाप्ताः ।

निरयावलिकाश्रुतस्कन्धपर्याय

Nirayāvalikāśrutaskandhaparyāya

No. 264

789 ( 16 ).

1895-1902.

Extent.— fol. 24<sup>b</sup>.

Description.— Complete. For other details see Pañcavastukaparyāya

No.  $\frac{789 ( 1 )}{1895-1902}$ .Begins.— fol. 24<sup>b</sup> पाक्षिकवृत्तौ पक्षसंधी अमावास्या etc., as in No. 263.Ends.— fol. 24<sup>b</sup> इति पुरुषा बाहुरेव मृगबंधन etc.

N. B.— For subject see No. 263.

निरयावलिकाबालावबोध

Nirayāvalikābālāvabodha

No. 265

160.

1873-71.

Size.— 11 in. by 6 $\frac{7}{8}$  in.

Extent.— 3 + 1 = 4 folios ; 13 lines to a page , 28 letters to a line.

Description — Country paper, thick, rough and white, Devanagari characters, bold, very big, quite legible and good handwriting, borders ruled in two lines in red ink, edges singly, complete, this Ms contains an additional fol numbered as 1 and containing the colophon, condition very good

Age — Samvat 1930

Author — Not mentioned

Subject — \ Gujarati commentary to Nirayāvalika

Begins — fol 1<sup>a</sup> अहं श्रीपार्श्वनाथाय ॥ नमो अरिहतण । नमो सिद्धाण । नमो आपरिणण । नमो उवज्झायाण । नमो लोए सत्तसाहूण ॥ १ ॥

अथ निरयावलीसूत्र अवचूरि लिख(रप)ते । अध्ययन समुदाय ॥  
पत्र प्रथम ॥ १ ॥ सग्रामाकार पत्र ॥ २ ॥ आयु तेह जाणु जीपसइ ।  
के नही जीपइ । भासजइ । के नही भाजइ etc

Ends — fol 3<sup>a</sup> नव हात देह प्रमाण इत्यादि श्रीपार्श्वनाथसु वण्णक जाणवु ॥ छ ॥  
पत्र १ ॥ सदा उज्ज चतु ठाम पत्र ॥ ३३ ॥ सामुदा० । हर्षनी भेरी । यथायोग  
पने करी ॥ पत्र ॥ ३४ ॥ इति निरयावली अवचूरि सपूर्ण ॥ स० १६७५ वर्षे  
चैत्र वदि । १० ॥ लिखित । साहा श्री ५ जीवापठनार्थ ॥

इति जूनि पर्स माहेथी । स० । १९३० वर्षे पोश वदि ८ ॥ दिने  
रबीवारें ॥ लिखित ॥ श्री'धिराद'मध्ये ॥ श्रीसेवक' टाकरो । मे आरामहत  
माणकचद ॥ श्रीशु(रस)रकार साहिबनें लयी आयु छि । ए परत । मेंता  
भगवानलाले लपायी । अगरचे सरकार वास्त ॥ श्रीशु(शु)भ मयतु ॥  
श्री ॥ इति निरयावली अवचूरि समाप्त ॥ श्रीमेंह मायादेवी नम ॥  
श्रीसरस्वती तुभ्य नमो ॥ श्री० ॥ श्री० ॥ ए सर्वे थइन पाना देश दश  
लप्या छें ॥

Begins — fol 1<sup>a</sup> श्रीनम ॥

१ 'श्रीमाली'वरवशमौक्तिःसमस्तसूक्तश्रिया(ऽ)लंकृतो  
मन्त्री गोचलनामत समभवत् श्री'पाटलीया'न्यय ।  
सुस्तस्य च पाटलीयास्यसचिवस्तज्जी(ऽ)पि पृथगभिधो  
बुद्ध्या श्रेणिकनेदनस्य सदृशश्चातुर्यधेयाभित ॥ १ ॥  
प्रासादोद्धरणभक्तपदवीद्वित्रप्रतिष्ठापक  
स्तस्यामीदृ(द्ध)रमातरास्यतनुजस्तद्वल्लभा(ऽ)र्घ्यं सती ।



सत्पुत्रोऽस्ति तयो ह्यधर्मनिरत श्रीधर्मसिद्धामिष  
सर्वभ्येषु च सम्पत्सद्गुणगणारामाभिराम सदा ॥ २ ॥

सत( त )शी( च्छी )लभूपणविभूषितचारुदेहा  
सोदीरभृत प्रथमका किल तस्य पाता ।  
तस्या सत कमलसिद्धारामिधाना  
विद्याधरो गुणनिधिस्तनयस्तदीय ( १५ ) ॥ ३ ॥

पातिव्रताधर्मसदानुक्ता  
भार्या द्वितीया मरुधू प्रसिद्धा ॥  
तस्या सत श्रीनरसिद्धनामा  
ख्यात सदाचारविचारविज्ञः ॥ ४ ॥

स्वभुजोपात्तवित्तस्य व्ययात् श्रीरत्नपुस्तकं  
धर्मसिद्धनीनाम्ना । लिखापयदिदं महत् ॥ ५ ॥  
'राया पक्षीयगच्छी(च्छे) प्रचरयणसुता जैत्रचंद्राभिधाना  
सूरि श्रीपुंज्यपादा जे( ज )गति विजयते सूरयो भावचंद्रा ।  
श्रीमत्चारित्र्यचंद्राभिधरगुरुरश्चरुचारित्रिभाज  
सर्वे श्रीसपलोरि प्रवितरतु सस शश्वतानदरूप ॥ ६ ॥

तेषा च पट्टे महिमा(म)प्रभाढ्या  
सूरिस्य( श्व )रा श्रीमुनिचंद्रपादा  
भानो समा सप्रति विद्यमाना  
श्री'भीमपट्टीय गणे जयति ॥ ७ ॥

कालाद्विष्णुमभूतारिपुशर पंचैक( १५५५ ) वसरे(रे)  
वैशाखस्य धर्मस्तिनाम्न्यनुमिते घट्टे सिते शीतगे ।  
श्रीकल्याभिधशास्त्रपुस्तकमिह श्रीमद्गुरोरर्पयत्  
मन्त्रीशो बहुभाक्तिपूरितमना श्रीधर्मसिद्धं वृत्ती ॥ ८ ॥

जीयाविर महाशास्त्रपुस्तक साधुसाधुभि  
वाच्यमान सभामध्ये सुधिया हर्षकारक ॥ ९ ॥

श्रीमत्श्रीमुनिचंद्रसूरिसुरो प्रौढप्रसादात् क्षिता  
वर्धुंक्षुक्षितसुद्धवो नरमाणि श्रीधर्मसिद्धं वृत्ती ।  
इभ्य सम्प(भ्य)तम कलत्रतनयै साक चिर जीवतात्  
स्फुज्जतस्वीयपवित्रगात्रशिरसि स्वणाच( १ )त स्तोपम ॥ १० ॥

इति प्रशस्ति ॥ इति लपित श्रीसयकश्रीम्पारामस्तुतमाणकचद ओ'थरा-  
द'मधे( ध्य ) वास्तव्य ॥

## III PRAKĪRṆAKAS (A) 10 PRAKĪRṆĀKAS

## THE FIRST PRAKĪRṆAKA

चतु शरण	Catulusarana
( चउसरण )	( Causarana )
No 266	316 (1)
	A. 1882-83

Extent — fol 23\* to fol 25\*

Description — Complete For other details see Bhaktāmarastotra  
No  $\frac{316(2)}{A 1882-83}$

Age — Not modern

Author — Virabhadra

Subject — This work also known as Kuśalanubandhi adhyayana ( Kusalanubandhi ajjhayana ) deals with four saranas in 63 verses in Prakrit, the portion preceding the 1st verse being in prose The other name is probably due to the 9th verse See fol 23\*

Begins — fol 23\* चत्तारि मगल अरिहता मगल सिद्धा मगल । साहू मगल । केवल्लिपण(ण)तो धम्मो मगल ॥ १ । चत्तारि लोगोत्तमा । अरिहता लोगोत्तमा । सिद्धा लोगोत्तमा । साहू लोगोत्तमा । केवल्लिपण(ण)तो धम्मो लोगोत्तमो ॥ २ ॥ चत्तारि सरण पवज्जामि अरिहते सरण पव(व)ज्जामि ॥ सिद्धे सरण पव(व)ज्जामि साहू सरण पव(व)ज्जामि केवल्लिपण(ण)तो धम्मो सर(ण) पव(व)ज्जामि ॥ ३ ॥

सावज्जजोगाविरहं उक्खिन्नण गुणवओ य पडिबत्ती  
खल्लिपस्त न(नि)दणा वणवि(ति)गच्छ गुणधारणा चेव ॥ ४ etc

„ — fol 23\* अमरिंद(कुभ)नरिंदमुणिदवदिय वदिउ महावीर ।  
कुसलाणुवधिबधुरमज्झयण कित्तयस्तामि ॥ १२ ॥

Ends — fol 25\* इय जीवपमावहारिवीरभट्टमेयमज्झयण ।

झापसु तिससमयसरण निव(वु)इसहाण ॥  
कुसलाणुवधिज्झयण सम्मत ॥ ६६ ॥ इति चउसरण सम्मत । छ॥

Reference — This work was published in A D 1886 by Rai Dhanapatisinh Bahādur along with the following nine prakīrṇakas —

( 1 ) Tandulavācārīka, ( 2 ) Devendrastava, ( 3 ) Ganīvidyā, ( 4 ) Samstāraka, ( 5 ) Āturapratyākhyāna, ( 6 ) Bhaktapariṇā, ( 7 ) Candravedhyaka, ( 8 ) Māhāpratyākhyāna and ( 9 ) Maranavibhakti. The last is also known as Marana samādhi. Agamodaya Samiti, too, has published this work along with chāyā, in its series as No. 46. Herein are included the following nine prakīrnakas —

( 1 ) Āturapratyākhyāna, ( 2 ) Mahapratyākhyāna, ( 3 ) Bhaktapariṇā, ( 4 ) Tandulavācārīka, ( 5 ) Samstāraka, ( 6 ) Gacchācāra, ( 7 ) Ganīvidyā, ( 8 ) Devendrastava and ( 9 ) Maranasamādhi. Thus, in this list we find Gacchācāra in place of Candravedhyaka.

The text together with āvacurī was published in D. L. J. P. F. series as No. 59 in A. D. 1922.

For contents etc. see Weber II, Nos. 1861-1864, p. 608 and Indian Antiquary vol. XXI, p. 108. For additional Mss. see B. B. R. A. S. vols. III-IV, p. 389.

For the opening lines beginning with चत्तारि and ending with धम्मो सर(ण) पवज्जामि see Bhaktapariṇā No. 298.

There is another work having Catuhsarana for its title, but, as it does not seem to have any other point in common with this work, it is not being included under this group of prakīrnakas, but is incorporated under "miscellanea".

चतु शरण

Catuhsarana

No. 267

1280 ( c )  
1891-95

Extent — fol. 4<sup>b</sup> to fol. 5<sup>b</sup>

Description — Complete. The number of verses is mentioned as 6, though सावज्जजोग is numbered as 4th. For other details see Bṛhadatīcāra No.  $\frac{1280 (a)}{1891-95}$ .

Begins — fol. 4<sup>b</sup> चत्तारि मगल etc., as in No. 266.

Ends — fol. 5<sup>b</sup> इय जीवप्पमाय etc. up to सुहाण as in No. 266 followed by ॥ ६३ इति कुसलाणुवधिअज्झयण सम्मत ॥ ८ ॥

N. B. — For other details see No. 266.

## चतुःशरण

Catuhsarana

No 268

386 (a)
1879-80

Size —  $9\frac{7}{8}$  in by  $4\frac{3}{8}$  in

Extent — 132 folios, 13 lines to a page, 46 letters to a line

Description — Country paper thin, rough and white, Devanagari characters with frequent वृद्धमात्राः, sufficiently big, legible and good hand writing, borders ruled in three lines in red ink, foll numbered in both the margins, yellow pigment used, fol 1<sup>a</sup> decorated with a design in various colours; similar is the case with fol 132<sup>b</sup>, foll 62 to 112 more or less worm eaten, edges of the last two foll slightly worn out, condition on the whole tolerably good, this work ends on fol 3<sup>b</sup>, 63 verses, complete, this Ms. contains in addition the following 14 prakīrṇakas —

(1)	आतुरप्रत्याख्यान	foll	3 <sup>b</sup> to 6 <sup>b</sup>
(2)	भक्तपरिज्ञा	„	6 <sup>b</sup> „ 12 <sup>b</sup>
(3)	सगतारक	„	12 <sup>b</sup> „ 17 <sup>a</sup>
(4)	तन्दुलवैचारिक	„	17 <sup>a</sup> „ 30 <sup>a</sup>
(5)	चन्द्रवेधयक	„	30 <sup>a</sup> „ 36 <sup>b</sup>
(7)	वेयेन्द्रस्तव	„	36 <sup>b</sup> „ 47 <sup>a</sup>
(8)	गणिविद्या	„	47 <sup>a</sup> „ 50 <sup>a</sup>
(9)	महाप्रत्याख्यान	„	50 <sup>a</sup> „ 54 <sup>b</sup>
(10)	धीरस्तव	„	54 <sup>b</sup> „ 56 <sup>a</sup>
(11)	अजीवकल्प	„	56 <sup>a</sup> „ 57 <sup>a</sup>
(12)	गच्छाचार	„	57 <sup>b</sup> „ 61 <sup>b</sup>
(13)	मरणसमाधि	„	62 <sup>a</sup> „ 88 <sup>a</sup>
(14)	तीर्थोद्गालिक	„	88 <sup>a</sup> „ 132 <sup>a</sup>

The total extent of this Ms is 1565 ślokas, the number of gathās being 1233 See No  $\frac{386 (n)}{1879-80}$

Age — Samvat 1671

Begins — fol 1<sup>b</sup> साधज्जोगविरहं etc

Ends — fol 3<sup>b</sup> इय जीव etc, up to सुहाण as in No 266 followed by ६३ चउसरण सम्मत छ

N B — For additional details see No 266

चतुःशरण

Caturśarana

No 269

$$\frac{141 \text{ (a)}}{1872-73}$$
Size.— 11 $\frac{1}{4}$  in by 4 $\frac{1}{2}$  in

Extent — 96+1=95 folios, 13 lines to a page, 50 letters to a line

Description — Country paper thin, and greyish, Devanāgarī characters with occasional वृद्धमात्राs, sufficiently big, clear and good hand writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, this Ms seems to be exposed to fire, fol 1<sup>a</sup> blank, foll numbered in the right hand margin only, marginal notes here and there, fol 67th missing, otherwise complete, some foll worm-eaten, condition not satisfactory, this Ms contains the following 14 additional works ~

(1)	आतुरप्रत्याख्यान	fol	3 <sup>a</sup> to 5 <sup>b</sup>
(2)	भक्तपरिज्ञा	"	5 <sup>b</sup> „ 10 <sup>a</sup>
(3)	सरतारक	"	10 <sup>a</sup> „ 13 <sup>b</sup>
(4)	धीरस्तव	"	13 <sup>b</sup> „ 14 <sup>b</sup>
(5)	गच्छाचार	"	14 <sup>b</sup> „ 18 <sup>a</sup>
(6)	अजीवकल्प	"	18 <sup>a</sup> „ 19 <sup>b</sup>
(7)	चन्द्रवेद्यक	"	19 <sup>b</sup> „ 27 <sup>a</sup>
(8)	देवेन्द्रस्तव	"	27 <sup>a</sup> „ 35 <sup>a</sup>
(9)	गणिविद्या	"	35 <sup>a</sup> „ 37 <sup>a</sup>
(10)	महाप्रत्याख्यान	"	37 <sup>b</sup> „ 40 <sup>b</sup>
(11)	तन्दुलवैचारिक	"	40 <sup>b</sup> „ 49 <sup>a</sup>
(12)	मरणविधि	"	49 <sup>a</sup> „ 66 <sup>b</sup>
(13)	आराधनापत्रिका	"	68 <sup>a</sup> „ 92 <sup>b</sup>
(14)	साराबली	"	92 <sup>b</sup> „ 95 <sup>b</sup>

Age — Old

Begins — fol 1<sup>b</sup> ॐ नम श्रीजिनागमाय ॥

सावज्जजोगविरई etc

Ends — fol 3<sup>a</sup> इज जीव etc, up to निबुद्धहाण as in No 266

This is followed by the line as under —

इति वृद्धचतु शरणप्रकीर्णक ॥ छ ॥ १ ॥

N B — For further particulars see No 266

1 There is a work named वृद्धचतु शरण noted in Jaina Granthavali but it seems to be different from this

चतुशरण

Catuhśarana

No. 270

1358 (a)
1891-95

Size — 10½ in by 4½ in.

• Extent — 50 folios, 13 lines to a page, 48 letters to a line

Description — Country paper, thin, rough and greyish, Devanagiri characters with occasional वृद्धमात्रा, small, legible, uniform and good hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red, foll numbered in the right hand margin only, unnumbered sides have a small disc in red colour, in the centre only, the numbered, in the margins, too, a piece of paper of the size of a fol pasted to fol 1<sup>a</sup>, this Ms contains the names of the ten prakīnakas etc, complete, a portion of fol 13<sup>b</sup> worn out, bits of paper pasted to foll 5<sup>a</sup>, 24<sup>b</sup> and 25<sup>a</sup>, edges of the last few foll damaged, condition tolerably good, 63 verses, complete, this Ms contains the following 10 additional works —

(1) आतुरप्रयास्यान	foll	3 <sup>b</sup> to 6 <sup>a</sup>
(2) सस्तारक	„	6 <sup>a</sup> „ 10 <sup>a</sup>
(3) मकपरिज्ञा	„	10 <sup>a</sup> „ 15 <sup>b</sup>
(4) तन्दुलवैचारिक	„	15 <sup>b</sup> „ 26 <sup>b</sup>
(5) चन्द्रवेष्य	„	26 <sup>b</sup> „ 32 <sup>a</sup>
(6) देवेन्द्रस्तव	„	32 <sup>a</sup> „ 41 <sup>b</sup>
(7) महाप्रत्यास्यान	„	41 <sup>b</sup> „ 45 <sup>b</sup>
(8) गणिविया	„	45 <sup>b</sup> „ 48 <sup>a</sup>
(9) धीरस्तव	„	48 <sup>b</sup> „ 49 <sup>b</sup>
(10) अजीवकल्प	„	49 <sup>b</sup> „ 50 <sup>b</sup>

Age — Fairly old

Begins — fol 1<sup>b</sup> ॐ नमो श्रीवीतरागाय ।।  
साधज्जोगविरह । etc

Ends — fol 3<sup>b</sup> इय जीवमप्य etc up to निदव(वु)इसुहाण ॥ ६३ ॥ followed  
by कुसलाणुधधिज्जयण सम्मान

N B — For additional details see No 266

चतुःशरण

Catuṣśaraṇa

No. 271

1262 (o).

1891-95.

Extent.— fol. 4<sup>a</sup> to fol. 6<sup>a</sup>.Description.— Complete. For other details see Jivavicāra No.  $\frac{1262(a)}{1891-95}$ .Begins.—fol. 4<sup>a</sup> चत्वारि मंगलं अरिहंता etc.सावज्जजोगविरहं<sup>1</sup> etc.Ends.—fol. 6<sup>a</sup> इय जीवपमाय etc., up to सम्मत्तं as in No. 266.

N. B.—For further particulars see No. 266.

चतुःशरण

Catuṣśaraṇa

No. 272

579 (a).

1895-98.

Extent.— fol. 12<sup>a</sup> to fol. 13<sup>a</sup>.

Description.— Complete. For other details see Maranavidhi No.

 $\frac{579(a)}{1895-98}$ .

1895-98.

Begins.—fol. 12<sup>a</sup> सावज्जजोगविरहं etc.Ends.—fol. 13<sup>a</sup> इय जीवपमाय etc., up to सुहाणं as in No. 266 followed by ॥ ६३ कुसलाणुबंधज्झयणं सम्मत्तं ॥ छ ॥

N. B. — For other details see No. 266.

चतुःशरण

Catuṣśaraṇa

No. 273

1168 (d).

1887-91.

Extent.— fol. 7<sup>a</sup> to fol. 8<sup>b</sup>.

Description. — Complete. For additional particulars see Saṁstāraka No. 317.

Age.— Saṁvat 1491.

Begins.—fol. 7<sup>a</sup> सावज्जजोगविरहं etc.<sup>1</sup> This verse is here numbered as the 4th as in No. 266.

Ends — fol 8<sup>a</sup> इय जीवपमाय etc , up to सुहाण ॥६३ कुसलाशुवाधिज्ज्ञयण  
समाप्त followed by मंगलमस्तु ॥ छ ॥ स० १४९१ वर्षे फागुणवदि ७  
गुरौ लिखित ॥ यादृश etc , मंगल महाश्री । देह विद्या परमेश्वरि ॥ छ ॥  
शुभ भवतु । लेखपाठक्यो ॥ छ ॥

N. B — For other particulars see No 266

चतु शरण

Catuhsarana

No 274

613 (j)

1884-86

Extent — fol 45<sup>a</sup> to fol 47<sup>a</sup>

Description — Complete For other details see Paksikasutra

No  $\frac{613 (a)}{1884-86}$ .

Begins — fol 45<sup>a</sup> सावजनजोगविरहं etc

Ends — fol 47<sup>a</sup> इय जीवपमाय etc , up to सुहाण as in No 266  
followed by the line as below —

॥ ६३ चउसरण समाप्त ॥ छ ॥

N B — For other details see No 266

चतु शरण

Catuhsarana

अवचूरिसहित

with avacūri

No 275

645 (a)

1884-86

Size — 10½ in by 4½ in

Extent — 8 folios , 26 lines to a page , 56 to 74 letters to a line

Description — Country paper very thin, rough and greyish , Deva  
nāgarī characters , this is a वखपाटी Ms containing the text  
and the commentary, the latter in a very small hand,  
legible and tolerably good hand writing, bordets ruled in  
four lines in black ink , red chalk and white pigment used ,  
the 1st fol slightly torn , each fol worm-eaten to  
some extent, a strip of white paper pasted to fol 8<sup>a</sup>, con-  
dition on the whole good , both the text and the com-  
mentary complete , this Ms contains the following 3 addi-  
tional works —



( 1 )	आतुरप्रत्याख्यान	with अवचूरि	fol	2 <sup>a</sup> to 3 <sup>b</sup>
( 2 )	भक्तपरिज्ञा	„ „ „	3 <sup>b</sup> „ 6 <sup>b</sup>	
( 3 )	सस्तारक	„ „ „	6 <sup>b</sup> „ 8 <sup>b</sup>	

Age — Samvat 1484. See No 319

Subject — The text along with a small commentary in Sanskrit —

Begins —( text ) fol 1<sup>a</sup> नमो जिनेन्द्राय ॥

सावज्जजोगधिरइ( ई ) etc , as in No 266

„ —( com ) fol 1<sup>a</sup> सामायिक ( letters scratched out ) उक्तीर्त्तना २४  
जिनस्तवेन २ ज्ञानादि गुणवत्प्रतिपत्ति ३ खलि० प्रति ४ ख(व)ण कायो  
त्सर्ग ५ गुणा निरत्यादय ६ इति षड्भावद्वयसूत्रा ॥ १ इहैव जिनशासने  
स नान्यत्र २ चतुर्विंशति(श)तेरात्मना जीवाना जिनसबधिना स्तत्र क्रियते । यत्र  
चतुर्विंशत्यात्म(रु)स्तयेन । आदिशब्दाद् दर्शनचारित्र्याचरणग्रहा । तत्सपन्न  
ज्ञानादिगुणयुक्तभक्तिकरणात् । ज्ञानयानपि दर्शनचारित्र्यगुणयुक्त एव वदन  
रूपप्रतिपत्तियोग्य ॥ विधिना ३२ श्लोक २५ (आ)प्ययकशुद्धि क्रियते तेषा  
ज्ञानाचारादिना तु पुनरर्थे ४ etc

Ends —( text ) fol 2<sup>a</sup> इअ जीउपमापमहारि etc , as in No 266

„ —( com ) fol 2<sup>a</sup> हे जीवात्मन् धीरं सुभट्टरूप । भद्र यस्मात् । भद्रात्  
मोक्षप्रापक । एतत् अध्ययन । जीअ इति पाठो जितप्रमादमहारिवीरभद्र  
स्येद तदेव । उक्त साधो लक्षणमध्ययनमति ( ? ) ६३ छ श्री छ ॥

Reference — See No 266

चतु शरण  
अवचूरिसहित

Catubharyana  
with avacūri

No 276

260  
A 1882-83

Size — 10½ in by 4½ in

Extent — (text) 5 folios, 22 lines to a page 55 letters to a line

„ —(com) „ „ „ „ „ „ 62 „ „ „ „

Description — Country paper rough and white, Devanagari characters, this is a *triṣaṭī* Ms, the text written in a bigger hand as compared with the commentary, legible and very good hand-writing, borders ruled in four lines in black ink, fol numbered in right hand margin only, both the text and the commentary complete, condition very good, the commentary seems to be almost the same as in No 278

Author — Guṇaratna Suri

Age — Samvat 1645

Begins — (text) fol 1<sup>a</sup> अहं नम ।

सायज्जजोग etc

„ — (com) „ „ इदमध्ययन परमपद etc

Ends — (text) fol 8<sup>b</sup> इय जीवमाय etc, up to सुहाण ॥ ६३ ॥ as in No 272 followed by इति चतु शरणप्रकीर्णकम् । मगल etc

„ — (com) fol 8<sup>b</sup> प्रत्येच्छुद्धा etc, up to माधार्थ as in No 278 followed by the lines as under —

छ ॥ इति चतु शरणप्रकीर्णकाऽवच्छ्रि । सम्मत्त शास्त्र ॥ सप्त-  
१६४५ ॥ वर्षे भाद्रपदमासे शुक्लपक्षे नवम्या तिथौ रविवारे

Then in a different hand we have सु । साधुविजय ।

Reference — See No 266

चतु शरण  
अवच्छ्रिणसहित

Catuhśaraṇa  
with avacūṛṇi

No 277

720  
1899-1915

Size — 10½ in by 4½ in

Extent. — (text) 5 folios, 7 lines to a page, 36 letters to a line

„ — (com) 5 folios, 15 lines to a page, 104 letters to a line

Description — Country paper very thin and greyish, Devanagari characters with वृद्धमित्रा bold, legible and elegant hand-writing, borders ruled in three lines in red ink, it is a *triṣaṭī* Ms containing both the text and its commentary,

1 This small commentary seems to be the same as one given in the printed edition (D. L. I P F Series No 59)

Age.— Samvat 1686.

Subject.— The text along with a small commentary agreeing in main points with No 277.

Begins.—(text) fol 1<sup>a</sup> सायञ्जजोगविरहं etc

„ —(com) „ „ इदमध्ययन परमपदप्राप्तिबीजभूतत्वात् शेषोभूत अतस्तदा-  
रभे ग्रथछन्मगलरूपसामापिनायावदपकार्थस्थाने भावमगलकारणद्वयमगल  
भूतगजादि १४ स्थमोच्चारयाजसर्वतीर्थेष्टुणस्मरण २ etc

Ends —(text) fol 11<sup>b</sup> इअ जीवमाय etc , up to सहाणु as in No 272  
followed by a line as under —

इति श्रीचतु ( ) शरणप्रकीर्णकसूत्र सपूर्ण ॥

„ —(com) fol 11<sup>b</sup> प्रत्येष्टुद्धा अपि तात्रत एव प्रकीर्णगान्यपि तात्रन्ति भव-  
तीति ज्ञापित भवतीति गाथार्थ ६३ इति श्रीचतु शरणप्रकीर्णकाव-  
चूर्णिण ( ) सपूर्ण लिखिता सवत् १६८६ वर्षे वैशाखवदि १२ दिने प्रथम  
प्रहरे 'मीर्या' पुरे मुनिहारिलिखित ॥ छ ॥

Reference — See No 266

चतु शरण  
टिप्पणकसहित

Catubshana  
with tippanaka  
247 (a)  
1871-72

No 279

Size — 11 $\frac{7}{8}$  in by 4 $\frac{1}{2}$  in

Extent — 7 folios, 17 lines to a page, 70 letters to a line

Description — Country paper thin, rough and greyish, Devanagari characters with पृष्ठमात्राs, small, legible, uniform and good hand-writing, borders ruled in two lines in black ink, red chalk used, marginal notes added at times, foli do not appear to have been numbered, the text and notes complete, every fol more or less worm eaten, condition very fair, this Ms contains the following 3 additional works —

(1) आतुरप्रयासपान	fol	2 <sup>a</sup> to 3 <sup>a</sup>
(2) भक्तपरिज्ञा	„	3 <sup>a</sup> „ 6 <sup>a</sup>
(3) सस्तारक	„	6 <sup>a</sup> „ 7 <sup>b</sup>

Age.— Samvat 1468 See No 310

Begins —(text) fol 1<sup>a</sup> सावज्जजोगविरई etc

„ —(com) ,, ,, कुशलस्य पुण्यानुग्रधिपुण्यस्य अनुग्रधो निरतरता etc

Ends —(text) fol 2<sup>a</sup> इय जीव etc., up to सम्मत्त as in No 266

„ —(com) fol 2<sup>a</sup> सम्मत्त मनोधाक्रायै क्रियमाण स्वर्गापवर्गाय । कुशलेन पुण्यानुग्रधिपुण्येन जीव अनुब्रूणाति योजयति अत एव कुशलानुग्रधि तच्च तदध्ययन च कुशलानुब्रूध्यध्ययन ।

Reference — See No 266

चतुःशरण

Catuhśarana

टब्बासहित

with tabba

No 280

114"  
1881-91

Size — 10 in by 4 $\frac{3}{4}$  in

Extent — (text) 9 folios, 15 lines to 1 page, 34 letters to a line

„ —(tabba), ,, ,, ,, ,, ,, ,, ,, 45 ,, ,, ,, ,,

Description — Country paper rough and grey, D vanāgiri characters with वृहन्मन्त्र, hand writing of the text very big, legible and very fair hand-writing on the whole, borders ruled in three lines in red ink, foll numbered in the right hand margin only, foll 1<sup>a</sup> and 9<sup>b</sup> blank, condition very good, both the text and the interlinear tabba complete

Age — Samvat 1688

Subject — The text along with an explanation in Gujarati

Begins —(text) fol 1<sup>b</sup> श्रीगुरुभ्यो नम ।

सावज्जजोगविरई etc

„ —(com) ,, ,, , स्थविरश्रीजीविणजीगुरुभ्यो नम ।

साध० सावय जोगनै वरजै ते सामायिक कहिह etc

Ends —(text) fol 9<sup>a</sup> इय जीव etc, up to सुहाणु(ण) as in No 266 followed by a line as below —

इति चउसरणपइन्न सम्मत्त ॥ etc

„ —(com) fol 9<sup>a</sup> निवृत्तिनु कारण । सु० मोक्षनु कारण ॥ ६३ ॥ इति श्रीचउसरणपइनु दवा सविस्तार सपूर्ण । लपत अवि० श्री ॥ रामजाजी तत्सत्य(चिउध)हनि चीरजीना लेपत । etc सबत् १६८८ धर्मे अश्वमासे

दृष्टपश्ये तथौ ४ शत्रीवासरे 'सीहोरि'मध्ये । कल्याण ।

Reference — See No 266

चतु शरण  
टब्बासहित

No. 281

Catubhsarana

with tabba

713 (b)

1899-1915

Extent — fol 3<sup>a</sup> to fol 7<sup>b</sup>

Description — Both the text and the tabba incomplete, since they commence abruptly For other details see Sthavirāvali

No 713 (a)  
1899-1915

Age — Samvat 1703

Subject — The text together with its explanation in Gujarātī

Begins — (text) fol 3<sup>a</sup>

(मन्त्रजि)पाणमहिंसा अरिहता सच्चर्यणमरिहता ।

बभर( व)यमरिहता । अरिहता हुतु मे सरण ॥ १७ ॥ etc

,, — (com ) fol 3<sup>a</sup> प्रतिपालता हिमा अगमरता बली सय धवन बोलता छइ  
श्रीजिनरेंद्र अनइ ब्रह्मचर्य समग्र प्रतिपालता छइ etc

Ends — (text) fol 7<sup>a</sup> इय जीवन्माय etc up to सम्मत्त as in No 266  
followed by सबत् १७०३ यणे फागणशुदि ४ शनिदिने । श्री'अणह  
(हि)ल्लपुर'पत्तने । लिखित ॥ श्री ॥

, — (com ) fol 7<sup>a</sup> ए अधयन सुभट छइ । ए ध्यायायी भद्र कल्याण हुइ  
अधीयण'धवा सिष्य आमरण हे वीर हे भद्र जीवतय(ध)ना अत लंगइ ये  
अध्ययन ध्यायू निश्चइ । ध्याता जिहल जिण्य सध्याइ अवध्य फल सहित  
छइ ।

Reference — See No 266

चतुःशरण  
टब्बासहित

No 282

Catubhsarana

with tabba

428

1882-83.

Size — 10<sup>1</sup>/<sub>4</sub> in by 4<sup>3</sup>/<sub>8</sub> in

Extent — (text) 9 folios, 4 lines to a page, 30 letters to a line

„ — (ṭabbā) „ „ „ 14 „ „ „ „ „ 48 „ „ „ „

Description — Country paper thin and grey, Devanāgarī characters, bold, clear and fair hand-writing, borders ruled in two to three lines in red ink, edges of foll 4 to 7 somewhat damaged, condition tolerably good, this Ms contains both the text and its ṭabbā, both complete, fol 9<sup>b</sup> blank.

Age — Samvat 1759

Subject — The text with its explanation in Gujarātī

Begins —(text) fol 1<sup>a</sup> सावज्जनोग etc ,

„ —(com) „ „ महावीर ज(जि)न नत्वा शिवजास्य तु ( ग ? ) च्छप  
चतु शरणशब्दार्थे सप(य)त क्रोम्यद्वा(ह) ॥ १ ॥  
चतु शरणतु पद्विजहु etc

Ends —(text) fol 9<sup>a</sup> इअ जीवपमाय etc , up to निउइसुहाण ६३ as in  
No 277 followed by इति चोस्रण समाप्त ॥ सपूर्ण । सवत् १७५९  
वर्षे ॥ ५० । नरसद्यलिपत श्री'विकानेर'नगरे कागुण व ११

„ —(com) fol 9<sup>a</sup> कारण छ प(१) अध्व फल छइ वले रहेवा छ यत इयय  
६३ इति श्रीचोस्रणसूत्र समाप्त वाचनाचाप्यश्रीजैरतन्त्रगणिजीशिष्यवाचना  
चार्यहेमप्रमोदगणिशिष्यवाचनाचार्यरंगविमलगणिशिष्यपाठितनरसद्य-  
लिपत ॥ भाटपडितलालजीसहितान ११ सवत् १७५९ वर्षे मती कागुण-  
सुदि १ दिने सस्वत्रवारे श्री'विकानेर'नग(र)मध्ये लिपत ।

Reference — See No 266

चतुशरणाद्यक्षुरि

Catubharanāyascūri

No 283

261 (a)  
A. 1882-83

Size — 10½ in by 4½ in

Extent — 9 folios, 21 lines to a page, 72 to 74 letters to a line

Description — Country paper very thin and greyish, Devanāgarī characters with पृष्ठमात्रा, bold, clear, small and very good

hand-writing, borders ruled in three lines in red ink, the 1st fol lacking, so incomplete, the Ms. starts with the explanation of the 14th gāthā of चतु शरण and goes up to the end, this Ms contains over and above this the following 3 works —

( 1 ) आतुरप्रत्याख्यानाविवरण	fol	4 <sup>b</sup> to 7 <sup>a</sup>
( 2 ) भक्तगरिजावचूरि	,,	7 <sup>a</sup> „ 8 <sup>b</sup>
( 3 ) सत्तारकप्रकीर्णमाधचूर्णि	,,	8 <sup>b</sup> „ 10 <sup>b</sup>

Age — Old

Author — Probably Guṇaratna Sūri See No 321.

Subject — A small commentary in Sanskrit elucidating Catuḥśaraṇa.

Begins — fol 2<sup>a</sup> घा तपश्चरण दुश्चरमनुचरत । केवलभी(भिय) वा(s) हेत प्राप्नु-  
यतो ये ते शरण etc

Ends — fol. 4<sup>b</sup> वेपां निर्वृतिर्मोक्ष इति तस्या निर्वृते(ते ) सुरानि तेषामित्यर्थ ॥ ६३  
समाप्ता चतु शरणावचूरिः

Reference — This seems to be the same as one published with the text together with Tandulavācārīka, in the D L J. P. F. Series, No. 59 For contents etc see Weber II, p 608 and Indian Antiquary vol XXI, p 108

चतु-शरणविषमपद-

विवरण

No 284

Catuḥśaraṇaviṣamapada-

vivarana

1364 (a)  
1891-95

Size — 10½ in. by 4½ in

Extent — 13 folios, 19 lines to a page, 62 letters to a line.

Description — Country paper very thin and greyish, Devanāgarī characters with वृद्धमाया bold, small, legible and tolerably good hand-writing, borders ruled in three lines in red ink,



red, chalk used ; complete ; this work is styled as Catuhsā-  
rapāvacūri, too. This Ms. contains the following additional  
works:—

( 1 ) आतुरप्रत्याख्यानाविवरण	fol.	5 <sup>b</sup> to 9 <sup>b</sup>
( 2 ) भक्तपरिज्ञाऽवचूर्णि	,,	9 <sup>b</sup> ,, 11 <sup>a</sup>
( 3 ) संस्तारकावचूर्णि	,,	11 <sup>a</sup> ,, 13 <sup>b</sup>

Age.— Pretty old.

Subject.— Explanation of difficult words, phrases, etc., occurring in  
Catuhsārapa.

Begins.—fol. 1<sup>a</sup> अहं चतुःशरणविषमपदविवरणं साव<sup>०</sup> सह अद्येन पापेन वर्त्तत  
इति सावयाः शुज्जं(ज्य)त इति योगः etc.

Ends.—fol. 5<sup>b</sup> केषां निर्हति(तिः) मोक्ष इति तस्याः निवृत्ते(तिः) सुखानि तत्तुरगानि २  
तेषामित्यर्थः ॥६६॥ चतुःशरणावचूर्णि ॥

## THE SECOND PRAKĪRNAKA

आतुरप्रत्याख्यान  
( आउरपच्चक्खण )

Aturapratyakhyaṇa  
( Aurapaccakkhāṇa )

No. 285

1358 (b)  
1891-95

Extent — fol 3<sup>b</sup> to fol 6<sup>a</sup>

Description — Complete, 84 verses in all For further details see No 270

Author — Virabhadra Suri See No 291

Subject — This is one of the ten important prakīrnakas mostly composed in verses in Prakṛit After the 10th verse, there is a Prakṛit passage in prose which is followed by verses as before This prakīrnaka which is also styled as Bṛhadaturapratyakhyaṇa<sup>1</sup> deals with various types of death, and indicates the stages arrived at by these types, pointing out means leading to them

Begins — fol 3<sup>b</sup> देसिकदेसविरओ etc

Ends — fol 6<sup>a</sup> धीरो जरमरणविऊ etc, up to सच्चदुरियाण ॥ ८४ ॥ आउर-पच्च( च )क्खण सम्मत ॥ ८ ॥

Reference — Published by Rai Dhanapatisinh Bahādur in A D 1866 at Calcutta, along with nine other Prakīrnakas, this work forming the 6th number in the lot of ten See No 266 It is also published with chaya by the Āgamodaya Samiti, in its series as No 46 For contents etc see Weber II, p 612 and Indian Antiquary vol XXI, p 110 For an additional Ms see B B R A S vols III-IV, p 382

There is another work of this name but as it seems to have only one verse in common with the present work, it is not incorporated here, it is however mentioned under “supernumerary prakīrnakas”, since it is styled as prakīrnaka in one of the Mss

<sup>1</sup> See No 267

## आतुरप्रत्याख्यान

## Āturapratyākhyāna

No. 286

386 (b).

1879-80.

Extent.— fol. 3<sup>b</sup> to fol. 6<sup>b</sup>.

Description.— Complete ; 67 verses in all. For further details see No. 268.

Begins.— fol. 3<sup>b</sup> देसिके(क)देसविरओ etc., as in No. 293.Ends.— fol. 6<sup>b</sup> धीरो जरमरण etc., as in No. 293 followed by

आतुरपच्चक्खणं सम्मत्तं ॥ छ ॥ २

N. B.— For other particulars see No. 285.

## आतुरप्रत्याख्यान

## Āturapratyākhyāna

No. 287

141 (b).

1872-73.

Extent.— fol. 3<sup>a</sup> to fol. 5<sup>b</sup>.

Description.— Complete ; 67 verses. For other details see No. 269.

Age.— Old.

Begins.— fol. 3<sup>a</sup> देसिकेदेसविरओ etc.Ends.— fol. 5<sup>b</sup> धीरो etc., up to सयं as in No. 293 followed by सत्त्व-

दुरिआणं ॥ ६७ इति बृहदातुरप्रत्याख्यानप्रकीर्णकं ॥ छ ॥ २ ॥

N. B.— For further particulars see No. 285.

## आतुरप्रत्याख्यान

## Āturapratyākhyāna

No. 288

247 (b).

1871-72.

Extent.— fol. 2<sup>a</sup> to fol. 3<sup>a</sup>.

Description.— Complete. For other details see No. 279.

Begins.— fol. 2<sup>a</sup> देसिकेदेसविरओ सम्मद्विही etc., as in No. 293.Ends.— fol. 3<sup>a</sup> धीरो जरमरणविऊ धीरो etc., up to सत्त्व as in No. 293

followed by दुरिआणं ॥ ६० ॥ ८४ (?) आतुरपच्चक्खणं ॥ छ ॥

N. B.— For additional particulars see No. 285.

## आतुरप्रत्याख्यान

Aturapratyakhyana

No 289

1168 (c)

1887-91

Extent — fol 6<sup>a</sup> to fol 7<sup>a</sup>Description — Complete, 84 verses For further details see Samstara  
raka No 317Begins — fol 6<sup>a</sup> देसिके(क)देसविरओ etcEnds — fol 7<sup>a</sup> श्रीरो जरमरण etc सबहुस्त्राण ॥ ८४ ॥ आउरपचक्रुखाण  
सम्मत ॥

N. B — For additional particulars see No 285

## आतुरप्रत्याख्यान

Āturapratyakhyana

No 290

579 (e)

1895-98

Extent — fol 13<sup>a</sup> to fol 14<sup>a</sup>Description — 84 verses in all, complete For other details see  
Maranavidhi No 579 (a)  
1895-98Begins — fol 13<sup>a</sup> देसिकेदेसविरओ etc, practically as in No 293Ends — fol 14<sup>a</sup> श्रीरो जरमरण etc, practically up to सबहुस्त्राण ॥ ८४  
as in No 293 followed by आउरपचक्रुखाण समाप्त ॥ छ ॥

N B — For further particulars see No 285

## आतुरप्रत्याख्यान

Aturapratyakhvāna

विवरणसहित

with vivaraṇa

No 291

124

1873-74

Size — 9 $\frac{3}{4}$  in by 4 $\frac{1}{2}$  in

Extent — 27 folios, 13 lines to a page, 42 letters to a line

Description — Country paper thick and greyish, Devanāgarī characters, sufficiently big, legible and good hand-writing; borders ruled in three lines and edges in one, in red ink, yellow pigment used, numbers of the first and the last fol.

entered twice, the rest numbered only once; this Ms. contains both the text and its commentary, fol 1<sup>a</sup> blank, condition excellent, both complete, extent 850 slokas

Age — Not modern

Author of the com — Bha(?)vanatunga Suri, pupil of Mahendra Sūri, pupil of Dharmaghosa Sūri, successor of Jayasimha Suri, successor of Aryaraksita Suri See No 318

Subject — The text along with its explanation in Sanskrit

Begins — (text) fol 1<sup>b</sup> देसिक्कदेसविरओ etc

„ — (com) „ „ श्रीसर्वज्ञाय नम ॥ अहं ॥

नत्वा वीरजिन वक्ष्ये सुगुणोऽपि स्रग्धरोर्मुखात् ।

आतुरप्रत्याख्यानस्य कियत्पदविवरण ॥ १

ननु शास्त्रादौ सर्वत्रेष्टदेवतानमस्कारो दृश्यते etc

Ends — (text) fol 26<sup>b</sup> धीरो जरमरण etc, up to सच्चदुरियाण as in No 289 followed by ॥ ८४ ॥

„ — (com) fol 27<sup>b</sup> अस्मिन्पाठे शास्त्रकाराभिधानमपि गुप्तमुक्तं भवति । यतोऽस्यापि प्रकीर्णस्य वीरभद्रः कर्ता श्रूयते । भक्तपरिज्ञापामतिदेश-  
करणात् सा तु तेन कृतेति न्यतिक्रमे वाऽस्तीत्यतो ज्ञायतेऽस्यापि स एव  
कृतेति ॥ ८४ ॥

समाप्तमातुरप्रत्याख्यानविवरण ॥ छ ॥

विररणमेतद् द्रष्टव्यं यदि विपरीतं मया किमभ्युक्तं ।

तन्मयि कृतातुस्त्वैर्यिच्छियं शोध्यं सदा विबुधैः ॥१॥

सार्वज्ञशासनलक्षस्य श्रीधर्मघोषसुगुरोर्जनयति प्रसादं छ ।

प्रथितमतिरायंरक्षितस्वरिर्विधिपक्षदेशकं पूर्वं ।

शमनिधिरभूदमुष्माच्छ्रीजयासिंहसुगुरुः ॥१॥

तत्पद्मोदपगिरिविमानु श्रीधर्मघोषसूरीश ।

तस्मान्महेंद्रसुखिर्द्रीकृतकुमरमतिपादः ॥२॥

श्रीभ( ? भु)वनतुगमिस्तस्मात्स्वस्योपकृतिकृते चक्रे ।

विवरणमात्रमिहातुरप्रत्याख्यानप्रकीर्णस्य ॥३॥

मिश्रया यदत्र भणितं मयका मतिमाद्यतो महाश्रेष्ठु ।

तन्मयि कृतातुस्त्वै शोध्यं विबुधैर्विशेषेण ॥४॥

समाप्ताऽऽतुरप्रत्याख्यानविवरणप्रशस्तिः ॥

ग्रथमान ८५० ॥ श्री ॥

Reference — See No 285

आतुरप्रत्याख्यान  
अवचूरिसहित

Āturapratyākhyāna  
with avacūri

No 292

645 (b)  
1884-86

Extent — fol 2<sup>a</sup> to fol 3<sup>b</sup>

Description — Both the text and the commentary complete After the portion in prose following the 10th verse is completed, verses are not numbered in continuation but as 1, 2 etc For other details see No 275

Author of the com — Bhuvanātunga Suri, pupil of Mahendra Suri, pupil of Dharmaghosa Suri

Subject — The text together with a small commentary in Sanskrit as its explanation

Begins — (text) fol 1<sup>a</sup> देसिकदेसविरओ etc , as in No 293

„ — (con ) fol 1<sup>b</sup> देशस्य प्रसन्नयस्स एकदेश । सत्पजनिवृत्तिरूप । सो(ऽ)पि नापराधनिरपराधत्वेन द्विधा । सम्पगृह्णति अपिपरीतमति १ सर्वतो १२ व्रतभेदत । देशत एकव्रतपालनत । देशयतिशब्द २ विरतिरूपाणि ३ ज च सत्पयस्य जयमाणा ठविआ ते पुण दिवसओ ओसारो । आवश्य-  
कचूणौ । सत्त्ववपाण करिज्ज सत्त्वेव । तन्मतमाश्रित्य सर्वव्रतपुणकारकत्वा-  
देशावकाशकस्यापि पुणव्रतव ४ etc

Ends — (text) fol 3<sup>b</sup> चीरो जरमरण etc , up to सत्त्व as in No 293 followed by दुरियाण ॥ ५८ ॥ आउरपञ्चकूखाण ॥ छ ॥

„ — (com ) fol 3<sup>b</sup> धिया राजते शोमते धीरस्तीर्थहृत् ॥ धिय राति विज्ञान विशेषावगोचरूप ज्ञान सामान्य ० ऽथ धीर इति पाठ एव शास्त्रकृत्नामपि ६८ श्रीधर्मघोषद्विरशिष्यमहेंद्रधरितच्छिष्यभुवनतुगयेर कृतिरियम् ॥ छ ॥

Reference — See No 285

आतुरप्रत्याख्यान  
अवचूर्णिसहित

Āturapratyākhyāna  
with avacūri

No 293

622  
1892-95

Size — 10<sup>3</sup>/<sub>8</sub> in by 4<sup>3</sup>/<sub>8</sub> in

Extent — text ) 4 folios , 10 lines to a page , , 8 letters to a line

„ — ( com ) „ „ „ 20 „ „ „ „ 98 „ „ „ „

**Description** — Country paper very thin and greyish, Devanāgarī characters with occasional पृथमात्राs, clear and good hand-writing, this Ms contains both the text and the commentary, lines of the commentary indiscernible at times, this is a पथपाटी Ms as usual, borders ruled in three lines in red ink, red chalk used, edges of the foil somewhat worn out, condition good, hand-writing of the commentary very small, 81 verses, complete, at the end of the commentary called vacurī and avacurnī as well, it is stated that the author is Virabhadra, pupil of Mahendrasūri, pupil of Dharmaghosa Suri, but it seems that through oversight Virabhadra is mentioned for Bhuvanatuṅga

**Age** — Fairly old

**Author of avacurnī** — Virabhadra ( ? Bhuvanatuṅga ) Sūri

**Subject** — The text together with a small commentary in Sanskrit explaining it

**Begins** —(text) fol 1<sup>a</sup> देसिकदेसविरओ सम्मादिट्ठी मरिज्ज जो जीवो ।

त होइ चालपडिअमरण जिणसासणे भाणिय ॥ १ ॥ etc

„ —( com ) fol 1<sup>a</sup> अथातुरप्रत्याख्यानावचूरिलिरपते । इह सर्वेषा  
जीवाना नवहस्तकुतस्याग्रस्येव सकलायुषोऽत्यावस्थाराधनस्यैव सार-  
त्वात् । etc

**Ends** —(text) fol 4<sup>b</sup> धीरो जरमरणविऊ धीरो विज्ञाननाणसपन्नो ।

लोमु(ग)स्तुज्जोअगरो दिसउ खय सत्त्वहुमत्ताण ॥ ८१ ॥

इत्यातुरप्रत्याख्यान परिपूर्ण ॥ शुभ भवतु

„ —(com) fol 4<sup>b</sup> इदं विशेष्यपदं । विशेष्यानि विशेषयन्तानि तथैव । अस्मिन्  
पाठे शास्त्रकाराभिधानमपि शुभं ज्ञातं यं यतोऽस्यापि प्रकीर्णकस्य वीरभद्र  
एव साधु कर्ता श्रूयते भक्तपरिज्ञाया तदकृताया अत्राध्ययनेऽतिदेशकर  
णादपि ज्ञायते अस्यापि स एव कर्तेति ॥ ८४ ॥

इति धर्मघोषसूरिशिष्यश्रीमहेंद्रसूरिशिष्यश्रीवीरभद्रसूरिविरचिता-  
(SS)तुरप्रत्याख्यानावचूर्णि( ) समाप्ता वैशाखवदि पंचम्या शुक्लार्द्धेऽलेखि  
समयरत्नगणिना मध्ये 'सुरकुलपाटक' ॥ शुभ भवतु ॥

**Reference** — See No 28,

आतुरप्रत्याख्यान

Aturapratyākhyana

टब्बासहित

with tabbā

No 294

125

1873-74

Size — 10½ in by 4¾ in

Extent.— (text) 9 folios, 4 to 9 lines to a page, 30 letters to a line.

,, — (tabbā) ,, ,, , 18 ,, ,, ,, ,, , 32 ,, ,, ,, ,,

Description — Country paper rough and greyish, Devanagari characters with पृष्ठमात्रा, this Ms contains both the text and its tabbā, the former written in a bigger hand, this is a पथपाटी Ms, hand-writing legible and fair, borders ruled sometimes in four lines and sometimes in three and edges mostly in one, in red ink, red chalk and yellow pigment used, fol 12 blank, so is the fol 9<sup>b</sup>, edges of the first and the last foll slightly worn out, condition good, complete.

Age — Samvat 1648

Subject — The text together with an explanation in Gujarātī

Begins — (text) fol 1<sup>b</sup> श्रीबीतरगाय नम ॥

देसिकदेसविरजो etc

,, — (com) fol 1<sup>b</sup> देसक० छ कायना बेस(?) आभी देस हुत्ती विरत सापराद्धा निरापराद्ध आदिथी देसनउ अधिकारी आयर सम्पगृह्णी जो जीवो etc

Ends.— (text) fol 9<sup>a</sup> धीरो जमरणवेरु etc, up to सखदुकराण as in No. 293 followed by ६० ॥ इति आउरपयनू सपूणे ॥ शुभ (भ) भवत

etc ललित श्रीआचार्यजी कसि(वि?) श्री६ वरासिंहजीना ससानशशि  
छनी जादय मूलीगरापठनार्थे बाई लक्ष्मी ५ श्री जयणा करी भण्डू १  
श्री ॥ छ ॥ भवत १६४८ वर्षे कार्तिक मासे छणपक्षे वदि २ वार शनै  
लेपत 'दीय'मदेरि ॥ श्री etc

,, — (com) fol 9<sup>a</sup> लेगस० लोक माहि उवांतर १ दिगठ० हय करीनइ ।  
साय० सय दूरि पाह्या कर्मणि ॥ ६० ॥ इति श्रीआतुरपयनू  
प्रव्या(?) सपूणे ॥

Reference — See No 285







## THE THIRD PRAKĪRṆAKA

भक्तपरिज्ञा  
( भक्तपरिण्णा )

Bhaktaparijñā  
( Bhattapariṇṇā )

No. 298

579 ( f ).  
1895-98

Extent.— fol. 14<sup>a</sup> to fol. 16<sup>b</sup>.

Description.— 173 verses in all, complete, the passage in prose just at the beginning is not found in the printed edition of the Agamodaya Samiti Series. Moreover, it generally precedes Catuhsarana. See Nos 266 and 267. For other details see Maranavidhi No  $\frac{579 (a)}{1895-98}$ .

Author.— Virabhadra Gani. See No. 306.

Subject.— This is the third prakīrṇaka out of the ten well known ones, and it deals with ethical precepts

Begins —fol. 14<sup>a</sup> चत्वारि मंगलं । अरिहंता । मंगलं । सिद्धा मंगलं । साह मंगलं ।  
केवलपद्मत्ता धम्मो मंगलं । चत्वारि लोगोत्तमा । अरिहंता लोगोत्तमा ।  
सिद्धा लोगोत्तमा । साह लोगोत्तमा । केवलपद्मत्तो धम्मो लोगोत्तमा ।  
चत्वारि सरणं पयज्जामि ॥ अरिहंति सरणं पयज्जामि । सिद्धे सरणं पयज्जामि ।  
साह सरणं पयज्जामि । केवलपद्मत्त धम्मं सरणं पयज्जामि ॥ छ ॥

नमिऊण महाइसयं । महाणुभावं सुणिं महावीरं ।

भाणिमो भक्तपरिज्ञं । नियम(स)रणद्वा परद्वा य ॥ १ etc.

Ends.—fol 16<sup>b</sup> ह्य जोईमरजिणवीरभट्टभाणिपाणुसारिणीमिणमो ।

भक्तपरिज्ञं धत्ता पदंति भावंति सेवंति ॥ ७२ ॥

( स )त्तरसय जिणाणं व गाढाणं समयखेत्त पन्नत्त ।

आराह ते(१ इतो) विहिणा सासयसौ(सो)क्ख लहइ मोक्खं ॥ १७३

भक्तपरिज्ञा सम्मत्तामेति ॥ छ ॥

Reference.— Published by Dhanapatsinh at Calcutta, in A. D 1886 along with nine other prakīrṇakas See No. 266. It is also published with chāya in the Agamodaya Samiti Series as No. 46. For contents etc., see Weber II, and Indian Anuquary vol. XXI, pp 110-111

## भक्तपरिज्ञा

Bhaktaparijñā

No 299

$$\frac{386 (c)}{1879-80}$$
Extent — fol 6<sup>b</sup> to fol 12<sup>b</sup>Description — Complete, 172 verses in all For other details see  
No 268Begins — fol 6<sup>b</sup> नमिउ(ऊ)ण महाइसय महाणुभाव etc, as in No 298Ends — fol 12<sup>b</sup> सत्तरिसय जिणाण य गाहाण etc, up to मोक्स as in No  
298 This is followed by ॥ १७२ ॥ भक्तपरिज्ञा समाप्ता ॥ छ ॥

N B — For further particulars see No 298

## भक्तपरिज्ञा

Bhaktaparijñā

No 300

$$\frac{247 (c)}{1871-72}$$
Extent — fol 3<sup>a</sup> to fol 6<sup>a</sup>Description — Complete, 172 verses in all For other details see  
No 279  $\frac{768 (a)}{1892-95}$ Begins — fol 3<sup>a</sup> नमिऊण महाइसय महाणुभाव etc, as in No 298.Ends — fol 6<sup>a</sup> सत्तर(रि)सय जिणाण य गाहाण etc, up to लइइ मोक्स ॥ १७२  
as in No 298 followed by भक्तपरिज्ञाप्रकरण समाप्तमिति । छ ॥

N B — For additional particulars see No 298

## भक्तपरिज्ञा

Bhaktaparijñā

No 301

$$\frac{768 (d)}{1892-95}$$
Extent — fol 10<sup>b</sup> to fol 17<sup>b</sup>Description — 172 verses in all complete For other details see  
No  $\frac{768 (1)}{1892-95}$ Begins — fol 10<sup>b</sup> नमिऊण महाइसय etc as in No 298Ends — fol 17<sup>b</sup> सत्तरिसय जिणाण etc, up to भक्तपरिज्ञा समाप्त ॥ as in  
No 298

N B — For further particulars see No 298

भक्तपरिज्ञा

Bhaktaparijñā

No. 302

141 (c).  
1872-73.Extent.— fol. 5<sup>b</sup> to fol. 10<sup>a</sup>.

Description.— Complete, 172 verses in all. For other details see No. 269.

Begins.—fol. 5<sup>b</sup>

नमिऊण महा(इ)सयं महाणुभायं मुणिं महावीरं ।  
भणिमो भक्तपरिज्ञं निअसरणद्धा परद्धा य ॥ १ ॥ etc.

Ends.—fol. 10<sup>a</sup>

१ इअ जोईसरजिणवीरभट्टभणिआणुसारिणीमिणमो ।  
भक्तपरिज्ञं धत्ता पढंति भावंति निमुणंति ॥ ७१ ॥  
सत्तरिमयं जिणण व गाहाणं समपासित्त पन(ण)त्ते  
आराहतो विहिणा सासपसुक्ख लढढ सुक्खं ॥ १७२ ॥  
इति भक्तपरिज्ञाप्रकीर्णकं ॥ छ ॥ ३ ॥

N. B — For further particulars see No 298.

भक्तपरिज्ञा

Bhaktaparijñā

No 303

1234 (d).  
1886-92.Extent.— fol 11<sup>a</sup> to fol. 13<sup>b</sup>.Description.— Complete, the last verse numbered as 73(173). For other details see Gacchācara No  $\frac{1234 (d)}{1886-92}$ .Begins.—fol. 11<sup>a</sup> नमिऊण महाइसयं etc.Ends.—fol. 13<sup>b</sup> इय जोईसर etc., up to सुख as in No. 302 followed by ७३ ॥ भक्तपरिज्ञापइत्तं सम्मत्तं ॥ छ ॥

N. B.— For additional information see No 298.

## भक्तपरिज्ञा

No 304

Bhaktaparyñā

1168 (b)

1887-91.

Extent fol 2<sup>a</sup> to fol 6<sup>a</sup>

Description — Complete, 171 verses, extent 171 slokas For additional details see No 317

Begins — fol 2<sup>a</sup> नमिउ(ऊ)ण महाइसय etcEnds — fol 6<sup>a</sup> सत्तर(रि)सय जिणाण गाहाण etc, up to मोख ॥ ७१ भक्तपरिज्ञा-  
प्रकरण समाप्त ग्रथाग्र ॥ १७१ ॥

N B — For further details see No 298

## भक्तपरिज्ञा

No 305

Bhaktaparyñā

1358 (d)

1891-95

Extent fol 10<sup>a</sup> to fol 15<sup>b</sup>Description Complete, the last verse numbered as 4) (14) )  
For additional particulars see No 270Begins — fol 10<sup>a</sup> नमिऊण महाइसय etcEnds — fol 15<sup>b</sup> सत्तरिसय etc, up to मोख ॥ ४५ ॥ भक्तपरिज्ञाप्रकरण  
समाप्त ॥ गाथा १५१ ॥

N B — For other details see No 298

## भक्तपरिज्ञा

अवचूरिसहित

No 306

Bhaktaparyñā

with avacūri

645 (c)

1884-86

Extent — fol 3<sup>b</sup> to fol 6<sup>b</sup>Description — Both the text and the commentary complete, 171  
verses for the text For other details see No 275

Subject — A prakīrṇaka with a small commentary in Sanskrit

Begins — (text) fol 3<sup>b</sup> नमिऊण महाइसय etc as in No 298,, — (com) ,, भूऊ धातुर्परणे पोषणे च । उत आत्मन स्मृतये परस्य  
च अथवा स्वस्य परस्य च । पुण्यपुष्टये १ लीना भिता काननयद् हुमरां  
शुभद् सुसद् वा २१दि अच आर्पेति सचाधन वा ४ ता तस्माद् ५ यद् आज्ञाया  
आराधनं सुतरसाधनं भवति तस्यां आज्ञायां ६ etcEnds — (text) fol 6<sup>b</sup> सत्तरिसय जिणाण व गाहाण etc up to ल्हइ as in  
No 298 followed by the line as under —

सुख ॥ १७० भक्तपरिज्ञापइच्च सम्मत ॥ छ ॥

„ —(com) fol 6<sup>b</sup> मुषधुना अमायेन ६२ योगिनामीश्वरो जिनो वीरस्तस्य  
सुभणितानुसारेण । वीरभद्रगणिर्भक्तपरिज्ञापकरणकर्ता च । इणमो इमा  
७१ भक्तपरिज्ञा आ(अ)वचरि ॥

Reference — See No 298

### भक्तपरिज्ञावचरि

Bhaktaparijñāvacūri

No 307

261 (c)

A. 1882-83

Extent — fol 7<sup>a</sup> to fol 8<sup>b</sup>

Description — Complete For further particulars see Catuḥśarana  
No 28,

Author — Seems to be Guṇarātna Suri

Subject— A small commentary in Sanskrit to Bhaktaparijñā

Begins —fol 7<sup>a</sup> भूश्च ज्ञा(घा)तुर्धारणे पोषणे च । अत आमन स्मृतये परस्य च ।  
अथवा स्वस्य परस्य च पुण्यपुष्टये ॥ १ etc

Ends —fol 8<sup>b</sup> वीरस्तस्य सुभणितानुसारेण वीरभद्रगणि( ) भक्तपरिज्ञाप  
रणकर्ता च इणमो ॥ ७१ इति भक्ति(क्त)परिज्ञावचरि( ) ॥ छ ॥

Reference — See No 298

### भक्तपरिज्ञावचूर्णि

Bhaktaparijñāvacūṛṇi

No 308

1364 (c)

1891-95

Extent — fol 9<sup>b</sup> o fol 11<sup>a</sup>

Description — Complete For other details see No 284

Subject — A small commentary in Sanskrit explaining Bhakta  
parijñā

Begins —fol 9<sup>b</sup> भूश्च(झ)पातुर्धारणे पोषणे च । अत आमन स्मृतये परस्य च ।  
अथवा स्वस्यापरस्य च पुण्यपुष्टये । १ । आलीना आश्रिता वाननवत(त)सुमर्ग  
सुमद खलद वा । २ etc

Ends —fol 11<sup>a</sup> योगिनामीश्वरो योगीश्वरो जिनो वीरस्तस्य सुभणितानुसारेण  
वीरभद्रगणिर्भक्तपरिज्ञा(नि)प्रकरणकर्ता च । इणमो इमा १७१ ।

इति भक्तपरिज्ञावचूर्णि ।

## THE FOURTH PRAKĪRNAKA

संस्तारक  
( संथारग )

Saṁstāraṇa  
( Saṁthāraga )

No. 309

579 ( g ).  
1895-98.

Extent --- fol. 16<sup>b</sup> to fol. 18<sup>a</sup>.

Description --- 121 verses in Prakrit, complete. Yellow pigment used For other details see No 579 ( a )  
1895-98.

Subject.— This work which is named as Saṁthāra and Saṁtharaya too, comes under the class of prakīrnakas. It deals with the importance of saṁstāraṇa, eulogy of one who rightly resorts to it and happiness due to saṁstāraṇa. It contains references pertaining to Arnikaṇḍa, Sukośala Rsi, Cāpakya, Gajasukumāla and others who gave up attachment to body etc. and attained final emancipation.

Begins.—fol 16<sup>b</sup>

काकुण नमोऽस्कारं जिणवरवसहस्र वद्धमाणस ।  
संथारमि निवद्धं । गुणपरिवर्द्धिं निसामेह ॥ १ etc

Ends.—fol. 18<sup>a</sup>

एवं मए अभित्युया संथारगद्धंरंमालुद्धा ॥  
मुसम[रे]ण नरिद्विचंदा मुहसंक्रमण मम दितु ॥ १२१  
संथारो सम्मत्तो ॥ छ ॥ छ ॥

Reference.— Published by Dhanapatisinha in A D 1886, together with nine other prakīrnakas See No 266 It is also published with chāya, in the Āgamaḍaya Samsṭa Series as No. 46. For contents etc see Weber II, p 615, Indian Antiquary vol. XXI, p 111, and Mitra's Notices vol. VIII ( 1885 ), pp 236-237

संस्तारक

Saṁstāraṇa

No 310

247 ( d )  
1871-72.

Extent.— fol 6<sup>a</sup> to fol 7<sup>b</sup>.



Description — Complete, this Ms contains notes at times For other details see No 279

Age — Samvat 1468.

Begins — fol 6<sup>a</sup> काऊण नमोक्कार etc as in No 309

Ends — fol 7<sup>b</sup> एव मए अभिधुया etc, up to स्थारो सम्मत्तो as in No 309 followed by the line as below —

सयत् १४६८ वर्षे कार्तिकशुदि १० सोमे लिखित ॥ छ ॥

N B — For additional information see No 309

सस्तारक

Samstaraka

No 311

$\frac{1234 (e)}{1886-92}$

Extent — fol 13<sup>b</sup> to fol 15<sup>a</sup>

Description — 121 verses, complete For other details see Ga chā  
cāra No  $\frac{1234 (a)}{1886-92}$

Begins — fol 13<sup>b</sup> काऊण नमोक्कार etc

Ends — fol 15<sup>a</sup> एव मए अभिधुया etc, up to मरुमण as in No 309 followed by मया दिहु ॥ २१ ॥

इति सस्तारकप्रकीर्णक समाप्त पन्नइग ॥

N B — For further particulars see No 309

सस्तारक

Samstaraka

No 312

$\frac{138}{1872-73}$

Size — 10½ in by 4¾ in

Extent — 6 folios, 11 lines to a page, 38 letters to a line

Description — Country paper rough and greyish, Devanāgarī characters, big, clear and very fair hand-writing, borders ruled in red ink, red chalk and yellow pigment used edges of all the foll slightly worn out, condition fair, complete, the last verse numbered as 122

Age — Samvat 1551, śaka 1417

Begins — fol 1<sup>a</sup> काऊण नमुक्कार etc

Ends — fol 6<sup>b</sup> एव मए अभिधुआ etc , up to सम्मज्ज as in No 309 followed by the lines as below —

सया दित्तु । १२२ इति सत्थारगपइज्ज समत्त ॥

सवत् १५५१ षण्णं शाके १४१७ प्रवर्त्तमाने चैत्रशुदि ३ रवौ साइ कोवरजाय-  
पि(प)ठनाथे ॥ श्री ॥

N B — For further information see No 309

सस्तारक

Samstāraka

No 313

38b ( d )

1879-80

Extent — fol 12<sup>b</sup> to fol 17<sup>a</sup>

Description — Complete , 122 verses in all For other details see No 268

Begins — fol 12<sup>b</sup> काऊण नमुक्कार etc as in No 309

Ends — fol 17<sup>a</sup> एव(व) मए अभिधुया etc , up to सया दित्तु १२२ as in No 309 followed by सत्थारगपइज्ज सम्मत्त ॥ छ ग्रथसर्वसङ्ख्या<sup>०</sup>  
गाथा ४४०<sup>०</sup> ग्रथाग्र ५००

N B — For additional information see No 309

सस्तारक

Samstāraka

No 314

768 ( e )

1892-95

Extent — fol 17<sup>b</sup> to fol 22<sup>a</sup>

Description — The last verse numbered as 122 , complete For other details see No 768 ( a )  
1892 95

Begins — fol 17<sup>b</sup> काऊण नमुक्कार etc

Ends — fol 22<sup>a</sup> एव मए अभिधुआ etc , up to १२२ ॥ इति सत्थारगपइज्ज as in No 312 ॥ followed by सम्मत्त ॥

N B — For further particulars see No 309

1 The not then n nle for this work list the total of all the  
glthys written in this Ms up to fol 17<sup>a</sup>

## संस्तारक

Samstāraka

No. 315

141 (d).  
1872-73.

Extent.— fol. 10<sup>a</sup> to fol. 13<sup>b</sup>.

Description.— Complete ; the last verse numbered as 122. For other details see No. 269.

Begins.—fol. 10<sup>a</sup> काऊण नमुकारं etc.Ends.—fol. 13<sup>b</sup> एवं मए etc., up to दितु as in No. 314 followed by  
॥ १२२ इति संस्तारगपदार्थं सम्मत्तं ॥ ४ ॥ ४ ॥

N. B.— For additional particulars see No. 309.

## संस्तारक

Samstāraka

No. 316

1358 (c).  
1891-95.

Extent.— fol. 6<sup>a</sup> to fol. 10<sup>a</sup>.

Description.— Complete , the last verse numbered as 21 (121). For additional details see No. 270.

Begins —fol. 6<sup>a</sup> अहं ।

काउ(ऊ)ण नमोकारं etc.

Ends —fol. 9<sup>b</sup> एव मए आभित्युषा etc. मम दितु ॥ २१ ॥ संस्तारकः समाप्तः ॥  
४ ॥ गाथा ॥ १२१ ॥

N. B.— For further particulars see No. 309.

## संस्तारक

Samstaraka

No. 317

1168 (a).  
1887-91.

Size.— 13<sup>3</sup>/<sub>8</sub> in. by 5 in

Extent — 27 folios , 19 lines to a page ; 64 letters to a line.

Description.— Country paper thick, rough and white , Devanāgarī characters with वृहमाक्षरा, small, legible and good handwriting , borders ruled in four lines in black ink, red chalk

used; foll. seem to have been numbered just in a corner of the right hand margin, but mostly they are now gone, the corresponding portion worn out; condition on the whole good; complete; 121 verses; this work ends on fol. 2<sup>b</sup>; this Ms contains in addition the following 12 works —

( 1 ) भक्तपरिज्ञा	foll	2 <sup>a</sup> to 6 <sup>a</sup>
( 2 ) आतुरप्रत्याख्यान	"	6 <sup>a</sup> „ 7 <sup>a</sup>
( 3 ) चतु शरण	"	7 <sup>a</sup> „ 8 <sup>b</sup>
( 4 ) तन्दुलवैचारिक	"	8 <sup>b</sup> „ 13 <sup>a</sup>
( 5 ) चन्द्रावैधर	"	13 <sup>a</sup> „ 16 <sup>a</sup>
( 6 ) देवेन्द्रस्तव	"	16 <sup>a</sup> „ 20 <sup>a</sup>
( 7 ) गणिविद्या	"	20 <sup>a</sup> „ 21 <sup>b</sup>
( 8 ) महाप्रत्याख्यान	"	21 <sup>b</sup> „ 23 <sup>b</sup>
( 9 ) वीरस्तव	"	23 <sup>b</sup> „ 24 <sup>a</sup>
( 10 ) पुद्गलपरावर्तस्वरूप	foll	24 <sup>a</sup>
( 11 ) संसृतिनिर्मुक्ति	foll.	24 <sup>a</sup> to 25 <sup>a</sup>
( 12 ) गच्छाचार	"	25 <sup>a</sup> „ 27 <sup>a</sup>

Age — Samvat 1491

Begins — fol 1<sup>a</sup> अहं ॥

काठ(ऊ)ण नमोकारं etc.

Ends — fol. 2<sup>b</sup> एव(ब) मण etc. मम दितु ॥२१॥ संस्तारकः समाप्ता

N B — For additional information see No 309.

संस्तारक  
विवरणसहित

Samstāraka  
with vivarana

No 318

398.  
1878-80

Size — 10½ in. by 4¾ in.

Extent — ( text ) 18 folios, 4 lines to a page, 48 letters to a line.

„ — ( com. ) „ „ „ 14 „ „ „ „ 60 „ „ „

Description. — Country paper rough and greyish; Devanāgarī characters with occasional वृद्धमाया; this is a त्रिपाटी Ms containing the text and its commentary as well, the former

written in a bigger hand, legible and good hand-writing, borders ruled in four lines in black ink, red chalk used, yellow pigment, too, foll numberad in the right hand margin only, almost all foll slightly worm-eaten, condition tolerably good, foll 1<sup>a</sup> and 18<sup>l</sup> blank, both the text and the commentary complete, this Ms contains the colophon of the commentator

Age — Samvat 1669

Author of the commentary — Bhuvanatunga Suri, pupil of Mahendra Suri See No 291 where other details are given

Subject — The text in Prakrit together with its explanation in Sanskrit

Begins — (text) fol 1<sup>b</sup> काठ(ऊ)ण नमुक्कार जिणवरवसइस्स etc as in No 309

„ — (com) fol 1<sup>b</sup> ३<sup>a</sup> नम ॥

नम शमितानि शेषकर्मणे वरशर्मणे ।

शीवीराय भवाभोषिलन्धतीराय तापिने ॥ १ ॥

तनुमतिना(ऽ)पि विचिंत्य स्वस्मृत्यै कापि पदाविभागेऽत्र ।

सस्तारकप्रकीर्ण पर्याया केचिदुच्यते ॥ २ ॥

इह हि सत्त्वं(ऽ)पि शास्त्रकारा । शास्त्राणि चिकीर्षव । पूर्वमर्भीष्टदेवतानमस्काराभिधेयप्रयाजनसन्धादयोऽभिदधति । तत्रापमपि शास्त्रकार सस्तारकप्रकीर्ण विमणिषु । काठ(ऊ)ण नमुक्कार । जिणवरवसइयादिना । अर्भीष्टदेवतानमस्कार । सत्त्वारामिपनेन शास्त्रनाम्नैव तदभिधेय । etc

Ends. — (text) fol 18<sup>a</sup> एव मए अभिधुया etc, up to मम दित्तु ॥ १२१ ॥ as in No 309 followed by इति सस्तारकप्रकीर्ण सपूर्ण शुभ भवतु लेखकपाठकयो । श्री ।

„ — (com) fol 18<sup>a</sup> सुहस्रकर्मण त्ति सुखस्य सुक्तिरूपस्य शुभस्य वा विशिष्टे(जति) (ष्ट)पुण्यप्रकृतिरूपस्य सक्रमण सक्राति संसारदुःखादऽशुभाद्वा निस्तारणेन मम दित्तु । नर्देवचद्रा अपि ग्णाशिरसि गजद्रस्वधावि(धि)रूढा लब्धजयपताका कास्तह्योममागधजनाना विपुल जीमा( ? वा )र्हे प्रीतिदान द्दतीति तैरुपमा कृतेति मद्र । १२१ । इति सस्तारकविवरण परिसमाप्तमिति ।

य पूर्व कलिक्कलनामममर(च)उन्नाचा( ? च )रिजक्रिया नि सग प्रग(र)देवकार सुदृता चारिज्जुहामणि ।

आसीद् राक्षितछरिरज्जुतपशा विश्वमराभूषण ।

तत्पट्टे जयासिंहछरिरभवद्वादीमपचानन । १ ।

तस्मात्सिधुमपादलक्ष निपयश्रीचित्रट्टावनी ।

श्रीमद् दुर्जग्वोधवध(धु)रमति श्रीधर्मघोष प्रभु  
तेभ्यो(ऽ)पि प्रग(क)टप्रतापवमति श्री(मन्/माहि(हे))द्वाभिध ।

सुरिर्भूरियज्ञा प्रपचतुरस्तीथेशितु १ । २ ।

श्रीभ( ? भु)वनतुगसुरिस्तस्मात्स्वयोरुक्तितृते

चक्रे सस्तारकप्रकीर्णमविवरणमल्पावयोधा(धोऽ)पि ३ ।

मिथ्या यदत्र विवृत मयका मतिमायतो महार्थे(ऽ)स्मिन्

तन्मयि कृतानुस्ये शोधय विवृषैर्विशेषेण । ४ ।

इति सस्तारकविवरणप्रशस्ति ॥ शुभ भवतु कल्याणमस्तु लेखकपाठ-  
क्यो । इति सवत् १६६९ वर्षे । वार्तिकमासे शुक्लपक्षे चतुर्दशीदिने रात्रिधारे  
'पन्नन'नगरे । ऋषिकेश्वारपेन लिपीकृतेय स्वय पाच्यनाय । इति सस्तारक-  
प्रक(की)र्णावचरिसूत्र समाप्त । छ ॥ श्री ॥ छ ॥ श्री ॥ श्री ॥ श्री ॥

Reference — See No 309

संस्तारक  
अवचूरिसहित

Sanstāraka  
with avacūri  
645 ( d )  
1884-86

No 319

Extent — fol 6<sup>b</sup> to fol 8<sup>b</sup>

Description — Both the text and the commentary complete, the  
last verse numbered as 122 For other details see No 275

Age — Samvat 1484

Author of avacūri — Gunaratna Suri

Subject — A prakīrṇaka with a small commentary in Sanskrit

Begins —(text) fol 6<sup>l</sup> काउ(ऊ)ण नमुज्जार निणरर etc as in No 309

„ —(com) fol 6<sup>b</sup> एष सस्तार मिलिताधनाचारित्र्यपातधन एष मनोरथो  
पाष्टा सुविहिताना एष मिल पश्चिमाते सुविहितानां पताकाहरण । यथा  
महाना पताकाहरण भवति etc

Ends —(text) fol 8<sup>b</sup> एव मय अभिव्युत्ता etc ॥ १२२ ॥ इति श्रीस्यारापण्ड्य  
समाप्त ॥ शुभ भवतु ।

श्रीश्रीश्रीचतुर्विधसप्तम्य ॥ सवत् १४८४ वर्षे भाद्रपदि ६ सोमे लिखित  
„ — com ) fol 8<sup>b</sup> एष एष पूर्वोक्तप्रकारेण मया अभिव्युत्ता स्मृता । सस्तारक-  
गर्जेद्रामाख्या सत । सुममन्तरेद्वा हि प्रौढा गर्जेद्रामाख्यामागेदति । एहम०

1 Some of the letters are gone

सुरस्य मुक्तिमुखस्य । शुभस्य वा सक्रान्ति ॥ समारदु साद्धा निमित्त्य प्राप्ति  
गमददत्त १२२ सस्तारकप्रकीर्णावचरि ॥ परमगुरुमहोदयप्रभुश्रीश्री-  
श्रीगुणरत्नसुरिहता ॥ सप्त १४८४ वर्षे 'वीरमग्रामे' लिखिता ॥ शुभ भवतु  
चतुर्विधश्रीसप्तस्य ॥ छ ॥ छ ॥ छ ॥

Reference — See No 309 For an avacurni by an author of the same name see No 321

सस्तारक Sustārika  
बालावबोधसहित with balavabodha

No 320

874  
— 189 -95

Size — 10 $\frac{3}{8}$  in by 4 $\frac{1}{8}$  in

Extent — 28 folios, 16 lines to a page, 49 letters to a line

Description — Country paper rough and greyish, Devanagari characters, big clear and tolerably good hand-writing, borders ruled in four lines in red ink, edges coloured red, red chalk and yellow pigment used, fol 1<sup>a</sup> blank, edges of the first fol slightly worn out, condition on the whole good, foll numbered in the right hand margin only, both the text and its balavabodha complete, balavabodha composed in Samvat 160,

Age — Samvat 1639

Author of balavabodha — Samracandra ( ? Amaraçandra ), pupil of Parsvacandra

Subject — A prakīrṇaka with an explanation in Gujarati

Begins — (text) fol 1<sup>b</sup> काउ(ऊ)ण नमुक्कार etc as in No 309

, — (com ) fol 1<sup>b</sup> श्रीगुरुभ्यो नम श्रीगौतमाय नम ॥

श्रीमह्वीर नमस्कृत्य । श्रीगौतम गणाधिप

सस्तारकप्रकीर्णस्य । कृपे बालावबोधरु ।

शास्त्रनट आरभिड इष्टदेवतानट नमस्कार करिउ ए उत्तमनट आचार

छड etc

Ends.—(text) fol 28<sup>a</sup> एव मए अभिथुआ सथारग etc , up to संकमण मम  
दिंतु १९ as in No 309

—(com) fol 28<sup>a</sup> एणा उपमाइ मुनीस्वर माहि राजान समान सथाराना धणी  
(मवा)मुक्तिनउ राज पामानइ अम्हनइ पुण सतुट पथा हुंता मुक्तिसुप आपउ  
इत्यभ्यर्थना ग्रथरारे कृता ११९ इति सस्तारकप्रकीर्णस्य बालावबोध  
सपूर्ण श्री ॥

श्रीमद्बृहत्तपा'गच्छे श्रीबुज्या गच्छनायम् ॥

सूरीशा पार्श्वचद्राहा() तेषां शिष्या(प्य)स्तु पाठक() ?

नाम्ना समर(?)चद्रारय स्तन चक्रे सु(वि)स्तुत

बालावबोधग्रथो(ऽ)यं ज्ञात्वा वृत्त्यनुसारत २

अज्ञानायदस(शु)द्ध हि ग्रथो(थेऽ)स्मिन् विहित मया

सुधीभिस्तच्च सशोष्य कृपा कृत्वा ममोपरि ३

वत्सरशतपण्डिशके त्रिभिरधिने (१६०३) मामि कार्त्तिके विहित

ग्रथो(ऽ)य बाध्यमान जयताचिचर सुभद्रकर() ४

इति श्रीरस्तु ग्रथाग्र शतसो पण्डमो साहसश्लो ॥ छ ॥ सवत् १६३९-

वर्ष कार्त्तिकयादि ९ दिने सुषिवारे लिप्यत था० श्रीरत्नचद्रेण शिष्यआणद-

लिप्यकृत श्री'बाजीद'पुरग्रामे In the margin we have —

१३५० ॥ चतुर्मासमध्ये श्री ॥

Reference — See No 309

## संस्तारकावचूर्णि

Samstārakavacūṇi

No 321

261 ( d )

A 1882-83

Extent — fol 8<sup>b</sup> to fol 10<sup>b</sup>

Description — Complete For further details see Catuhsarana  
No 283

Author — Gunaratna Suri

Subject — A small commentary to Samstarak

Begins — fol 8<sup>b</sup> वसतपुरे गायन उपशास्त्रसुम्यर परमातिङ्करूप । तन मये लोशा(को)  
गीतनाक्षिप्त सार्यबाहो धनो देशातर etc

Ends — fol 10<sup>b</sup> वत्सरस्य मुक्तिस्वरस्य शुभस्य वा मज्जाति । समारदु साक्षा नि सुय  
प्राप्ति मन दत्त (दिंतु ?) ॥ १०२ सरतारकप्रकीर्णकावचूर्णे । इतिविष श्री-  
गुणरत्नश्रीणा ॥ छ ॥ शुभ भवत । वत्पाणमस्तु ॥ छ ॥

Reference — See No 309



सस्तारकावचूरि

Samstārakāvachūrī

No 322

— 1364 (d)  
— 1891-95Extent — fol 11<sup>a</sup> to fol 13<sup>b</sup>

Description — Complete this work appears to agree with No 321, probably the author is the same, in case Gunaratna is to be read as Gunaratna. For other details see No 284

Author — Ganaratna Sūri

Subject — A small commentary in Sanskrit explaining Samstāraka

Begins — fol 11<sup>a</sup> वसतपुरे गायन । पुण्यशालमुन्मर । परमारि(म)ति(?)कुरूप etc

Ends — fol 13<sup>b</sup> एव पूर्वोक्तप्रकारेण मयाऽभिष्टुता स्तुता भस्तारकगजेन्द्र(जेंद्र)मा  
रुढा । सत पुमम० ॥ नरेन्द्रा हि प्रौढा गजेन्द्रस्वप्नमारोहति सुहम सुखस्य । सुक्ति  
सुसस्य । शुभस्य वा सक्राति सस्तारदु खाद्वा नि( )ष्टप प्राप्ति(?)मम दनु ॥  
१२२ इति प्रसीणावचूरि( ) श्रीगणारत्नसुरिरुता ॥ छ ॥

॥ श्री ॥ शुभ भ( व )तु । सु । कल्याणमस्तु ॥ ११००

## THE FIFTH PRAKĪRNAKA

तन्दुलवैचारिक  
( तंदुलवेयालिय )

Tandulavacārika  
( Tandulaveyaliya )

No 323

579 ( h )  
1895-98

Extent — fol 18<sup>a</sup> to fol 23<sup>a</sup>

Description — Yellow pigment profusely used, complete For other details see No 579 (a)  
1895-98.

Subject — This is one of the ten well-known prakīrnakas. The main topics dealt with, in this work are as under —  
Embryology, food in the embryonic condition, births as a celestial being and a hellish being, ten conditions of a living being, description of the yugmins, six types of ossessus structure and those of the shape of the body, calculation of rice, number of veins, impurity of body, condemnation of women, and resort to dharma

Begins — fol 18<sup>a</sup> अहं नम ॥

निज्जरियजरामरण वदित्ता जिणवर महावीर ।  
बुच्छ पइन्नगमिण तदुलवेयालिय नाम ॥ १ etc

Ends — fol 23<sup>a</sup>

एय सगढसरीर जाइजरामरणवेयणावहुल ।  
तह घत्तह काउ जे जे(ज)ह मुच्चह सव्वहुक्खाण ॥ १८  
इति तदुलवेयालियपइन्नग समाप्त ॥  
इय तदुल( वेयालिय )पइन्नग जो उ चित्तं महप्पा  
इह लोए परलोए सो एसो भावहमु(सिलु)द्धारकारण ल्हइ सिवसुसव ॥  
८ ॥

Reference — This work along with 9 other prakīrnakas was published by Dhanapatisinh in A D 1886. See No 266. It has been also published in the D. L. J. P. I. Series, as No 59 and by the Jaina Dharma Prasāraka Sabha, too. Agamodaya Samiti has published this work along with chāyā, in its Series as No 46. For its contents see Welter II p 615 and Indian Antiquary vol XXII, p 111.

## तन्दुलवैचारिक

Tandulavaicārika

No 324

704.

1892-95.

Size — 10½ in. by 4½ in.

Extent — 8 folios, 15 lines to a page, 60 letters to a line.

Description — Country paper thin, rough and white; Devanagari characters with पृष्ठमात्रा, small, legible and good handwriting, borders ruled in four lines in black ink, space between the pairs coloured red, foll. numbered in the right hand margin only; red chalk and yellow pigment rarely used; unnumbered sides have a disc in red colour in the centre only, the numbered, in the margins, too, complete; condition very good, fol. 1<sup>a</sup> blank.

Age.— Pretty old.

Begins.—fol. 1<sup>b</sup> अहं ।

निज्जरिय etc.

Ends.—fol 8<sup>b</sup> एवं भगवत्सरीरं जाह्नु etc., up to पद्मनगं as in No 323 followed by सम्मत्तं ॥ ह ॥ etc

N. B.— For other details see No. 323.

## तन्दुलवैचारिक

Tandulavaicārika

No 325

1159.

1887-91.

Size.— 10½ in by 4½ in

Extent — 17 folios, 11 lines to a page, 34 letters to a line.

Description — Country paper rough and greyish, Devanagari characters, big, legible and good handwriting, borders ruled in three lines in red ink, fol 1<sup>a</sup> blank; edges of some of the foll slightly damaged, condition on the whole good, foll numbered in the right hand margin only, complete; extent 400 ślokas.

Age.— Pretty old.

Begins — fol 1<sup>b</sup> श्रीजिनाय नम ॥

निज्जरियजरामरण etc

Ends — fol 17<sup>b</sup> एय सगहसरीर etc, up to तदुलवेपालिप as in No 323 followed by पइन्न सम्मतमिति ॥ ग्रथाग्र ४०० ॥ Then in a different hand we have the following line —

प [त]तत्व(स्व)कुशलनी प्रती

N B For additional particulars see No 323

### तन्दुलवैचारिक

Tandulavaicārika

No 326

1234 (b)

1886-92

Extent — fol 2<sup>b</sup> to fol 7<sup>a</sup>

Description — Complete For other details see Gacchācāra No 378

Begins — fol 2<sup>b</sup> निज्जरियजरामरण etc

Ends — fol 7<sup>a</sup> एय सगहसरीर etc, up to पइन्न as in No 323 followed by सम्मत ॥ छ ॥

N B — For further details see No 323

### तन्दुलवैचारिक

Tandulavaicārika

No 327

386 (c)

1879-80

Extent — fol 17<sup>a</sup> to fol 30<sup>a</sup>

Description — Complete For other details see No 268

Begins — fol 17<sup>a</sup> निज्जरियजराम(र)ण etc

Ends — fol 30<sup>a</sup> एय सगहसरीर etc, up to पइन्न as in No 323 followed by सम्मत छ ५

N B — For additional details see No 323

## तन्दुलवैचारिक

Tandulavācārīka

No 328

141 (1)  
1872-73
Extent — fol 40<sup>b</sup> to fol 49<sup>a</sup>

Description — Complete, extent 400 slokas For other details see No 269

Age.— Old

Begins — fol 40<sup>b</sup> निज्जरियजरामरण etcEnds — fol 49<sup>a</sup> एष सरीरसय(ग)ढं जाइ etc, up to दुक्खवाण as in No 323 followed by ॥ छ ॥ तदुलवेयालिय नाम पयन्नज्झवण समत्त ॥ छ ॥ ग्रंथाग्र० ४०० ॥ १२ ॥ छ ॥

N B — For further information see No 323

## तन्दुलवैचारिक

Tandulavācārīka

No 329

1358 (e)  
1891-95
Extent — fol 15<sup>b</sup> to fol 26<sup>b</sup>

Description — Complete, 424 gathas For additional details see Catuhsarana No 270

Begins — fol 15<sup>b</sup> निज्जरियजरामरण etcEnds — fol 26<sup>b</sup> एष सगढसरीर etc सव्वदुक्खवाण ॥ छ ॥ तदुलवेयालिय नाम पदन्नग समत्त ॥ छ ॥ गाथा ४२४ ॥ छ ॥

N B — For other particulars see No 323

## तन्दुलवैचारिक

Tandulavācārīka

No 330

1168 (e)  
1887-91
Extent — fol 8<sup>b</sup> to fol 13<sup>a</sup>

Description — Complete For other details see Simstāraka No 317

Begins — fol 8<sup>b</sup> ३० नम ॥

निज्जरियजरामरण etc

Ends — fol 13<sup>a</sup> एय सगडसररि etc , up to सवदुक्खाण ॥ Then we have the following line —

छ ॥ तदलवेयालिय नाम पडन्तग सम्मत ॥ छ ॥

N B — For other particulars see No 323

तन्दुलवैचारिक  
बालावबोधसहित

No 331

Tandulavaicārika  
with bālāvabodha

292  
A 1883-84

Size — 10½ in by 4½ in

Extent — 25 folios, 17 to 19 lines to a page, 34 letters to a line.

Description — Country paper rough and whitish, Devanāgarī characters with occasional बृहन्नामा, this is a पश्चादी Ms, but there seems to be hardly any difference between the sizes of the hand writings for the text and the commentary, borders ruled in three lines and edges in one, in red ink, fol numbered in the right hand margin only, both the text and the commentary complete, condition very good except that an edge of the first fol is slightly damaged, fol 1<sup>a</sup> blank, yellow pigment used

Age — Samvat 1675

Author of bālāvabodha — Upādhyaya Pāścanda (Pāśvacandra) pupil of Sādhuratna

Subject — One of the prakīrnakas together with a Gujarati explanation

Begins — (text) fol 1<sup>b</sup> ॐ नम मिध(द्ध) ॥ श्रीवीतरागाय नम ।  
निज्जनिग्ग etc

„ — ( com ) fol 1<sup>b</sup> ॐ नम मिध( द्द )

कस्याणउली(ह्री?)न(त)तिषागिवाढ

श्रीमिपि(खि)द(त्र)ग प्रति सार्धबाढ

स केषली लोकदिनेम(श)तुल्य

श्रीघर्द्धमान प्रयत प्रणम्य ॥ १ ॥

श्री'तपा'गच्छसरोमरात्—

श्रीसाधुरत्नभि धम्मरिसव्वलेम्म(देवनाभिषिष्यते श )

प्रकीर्ण(र्ण)स्यास(स्य) करोति वार्ता-

रूपं प्रबंधं किल पाश(र्ष्व)चंद्रः २ etc.

निज्जरिअन्थ ग्रंथकर्ता कहइ छट तेउ तंदुलवेयालिय ए तवइ  
नामि etc.

Ends.—(text) fol. 25<sup>b</sup> एवं सगइसरीरं etc., practically up to सिवमुक्खं  
as in No. 323 followed by the line as under :—

इति श्रीतंदुलवेयालियं पइन्नं सम्मत्तं । छ ॥ etc.

संवत् १६७५ वर्षे नार्गशीर्षमासे कृष्णपक्षे तृतीयां सोमवासरे वृगशीर्ष-  
नक्षत्रे शुभदिने संपूर्णकृता लिपितं सा(०) वीरदास राइसंधाणी स्वहस्ते  
पुण्यार्थे ॥

„ —(com.) fol. 25<sup>b</sup> मुक्ति पहुचावइ ए भाव जाणी विराग्य आणि ज्यो  
मुक्ति जाइ ज्यो ॥ इति श्रीतंदुलवेयालीवालावबोधः उपाध्यायश्रीपास-  
चंद्रकृतं । etc.

श्रीमत्त'लुंका'गच्छाधीश्वर गणिवरश्रीदिश्रीमल्लुजी तत्पट्टालंकारभूत-  
आचार्य श्रीदि रत्नसीजीविजय(यि)धर्मगज्ये प्रवर्तमाने ऋषि श्री ५ गांगा-  
काश्री ५ लाला क० बालचंद्रपठनार्थे लिपितमिदं पुण्यार्थे । etc.

Reference.— See No. 323.

तन्दुलवैचारिक  
भालावबोधसहित

No. 332

Tandulavaicārika  
with bālāvabodha

705.

1892-95.

Size.— 10½ in. by 4¾ in

Extent.— (text) 36 folios, 5 lines to a page, 36 letters to a line.

„ — (com.) „ „ „ 7 to 10 lines to a page, 54 „ „ „

Description.— Country paper thick, tough and white, Devanāgarī  
characters, the text written in a bigger hand as compared  
with the bālāvabodha, legible and elegant hand-writing;  
borders ruled in four lines and edges in two, in red ink;  
red chalk used, fol. 1<sup>a</sup> blank; so is the fol. 36<sup>b</sup>, both the  
text and the bālāvabodha complete, condition very good;  
this Ms. seems to be less erroneous than No. 331; foll.  
numbered in both the margins.

Age — Not quite modern

Begins —(text) fol 1<sup>b</sup> निज्जरिय etc

„ —(com ) „ „ श्रीपरमात्मने(ने) नम  
कल्याणवल्लीततिवारवाह etc

Ends —(text) fol 36<sup>a</sup> एय सगदत्तरीर etc , up to पदन्न as in No 331  
followed by समाप्तमिदं । यादृश etc

„ —(com ) fol 36<sup>a</sup> ए भावता एहवो वैराग्यनो कारण जानी सर्वं मग छाडो  
म(श)त्य काढीने धर्म करवो इति तदुलवियालीया पयाना मपूर्णम् ।  
जेहवो पुस्तक दीडो छड etc





## THE SIXTH PRAKĪRṆAKA

चन्द्रावेध्यक  
( चद्राविज्झय )

No 333

Candrāvedhyaka  
( Candāvijjhaya )

579 ( b )  
1895-98

Extent — fol 9<sup>b</sup> to fol 12<sup>a</sup>

Description — Complete, the last verse numbered as 175 For other details see Maranavidhi No  $\frac{579 ( a )}{1895-98}$

Subject — This prakīrṇaka which is also named as Candagavijjha ( Candrakavedhya ) explains how one should behave at the time of death

Begins — fol 9<sup>b</sup>

जगमत्थयत्थयाण वियसिपवरणाणदसणधराण ॥  
नाणुज्जोयगराण लोगमि नमो जिणवराण ॥ १ ॥ etc

Ends — fol 12<sup>a</sup>

तह पत्ते(त्त)ह काउ जे जहह यहगव्मवात्तवसहीण ।  
मरणपुणव्मवज म(इ)ण दुग्गइविणिवायगमणाण ॥ १७५  
इति चद्राविज्झ नाम पइन्न सम्मत्तमिति ॥ छ ॥

Reference — Published by Dhanapatisinh in A D 1886 along with 9 other prakīrṇakas See No 266 For contents etc , see Indian Antiquary vol XXI, p 112

चन्द्रावेध्यक

No 334

Candravedhyaka  
 $\frac{386 ( f )}{1879-80}$

Extent — fol 30<sup>a</sup> to fol 36<sup>b</sup>

Description — Complete , 174 verses in all For other details see No 268

Begins — fol 30<sup>a</sup> जगम[त्थेय]त्थयत्थयाण etc , as in No 333

Ends — fol 36<sup>b</sup> तह पत्तह काउ जे जह etc , up to विणिवायगमणाण as in No 333 Then we have the following line —

॥ छ ॥ चद्राविज्झय पय(इ)न्न सम्मत्त ॥ छ ॥ ६

N B — For further particulars see No 33,

## चन्द्रावेध्यक

Candrāvedhiyaka

No 335

141 (h)

1872-73

Extent — fol 19<sup>b</sup> to fol 27<sup>a</sup>

Description — Complete For other details see No 269

Begins — fol 19<sup>b</sup> जगन्मथय etcEnds — fol 27<sup>a</sup> तह घत्तह काड etc , up to गमणाण as in No. 333  
followed by the line as below —

॥ २८८ चद्रावेज्झय सम्मत्त ॥ ड ॥ श्री ॥ ८ ॥

N B — For additional information see No. 333

## चन्द्रावेध्यक

Candrāvedhiyaka

No 336

1238

1886-92

Size — 10½ in by 4⅜ in

Extent — 9 folios, 12 lines to a page, 36 letters to a line

Description — Country paper thin and white, Devanagari characters, very big, uniform, legible and elegant hand-writing, borders ruled in four lines in black ink, fol 9<sup>b</sup> blank, complete, condition very good

Age — Fairly old

Begins — fol 1<sup>a</sup> जगन्मथय etcEnds — fol 9<sup>a</sup> तह धि(घ)त्तह काड up to गमणाण ॥ १७७ ॥ as in No 333  
followed by चद्रावेज्झपइन्तय अट्ठमय सम्मत्त ॥ ड ॥ etc

N B. — For other details see No 333

## चन्द्रावेध्यक

Candrāvedhiyaka

No 337

1358 (f)

1891-95

Extent — fol 26<sup>b</sup> to fol 32<sup>a</sup>Description — Complete For additional particulars see Catuhśa-  
rana No 270

Begins.—fol. 26<sup>b</sup> जगत्स्थग(प)त्थयणं etc.

Ends.—fol. 32<sup>a</sup> तह घत्त काउं etc., विणिवायकम्माणं ॥७२॥ चंदाविज्झयणं(गं)  
सम्मत्तं ॥ छ ॥ श्री गाथा १७४ ॥ ॥

N. B.— For further information see No. 333.

चन्द्रावेध्यक

No. 338

Candrāvedhyaka

1168 (f).

1887-91.

Extent.— fol. 13<sup>a</sup> to fol. 16<sup>a</sup>.

Description.— Complete ; 174 verses. For other details see Sam-  
staraka No. 317.

Begins.—fol. 13<sup>a</sup> जह(ग)मत्थग(प)त्थयणं etc.

Ends.—fol. 16<sup>a</sup> तह घत्त(ह) काउं जे etc., विणिवायकम्माणं ॥ ७४ (१७४) ॥

चंदाविज्झयणं सम्मत्तं ॥ मंगलं महाब्धीः । देहि विया परमेश्वरी ॥१॥ छ ॥

N. B.— For additional details see No. 333.

## THE SEVENTH PRAKĪRNAKA

देवेन्द्रस्तव  
( देविदत्तय )

Devendrastava  
( Devindattthya )

No 339

386 (g)  
1879-80

Extent — fol 36<sup>b</sup> to fol 47<sup>a</sup>

Description.— Complete , 292 verses in all For other details see No 268

Subject — A certain Śrāvaka was singing the merits of Lord Mahavira His wife was sitting by his side, who incidentally asked him questions pertaining to 32 Indras, their residential quarters, vimanas, cities, etc These are answered in details They give us information about all the four types of gods and in addition throw light on the problem of the liberated

Begins — fol. 36<sup>a</sup>

अमरनरवदिष्ट (व)दिउ(ऊ)ण उतभाइए जिणवदिष्टे ।

वीरवरअपच्छिमतं तिलुकगुरु(रू) पणमिऊण । १ etc

Ends — fol 47<sup>a</sup> तेसि(सिं) छराछरगुरु मिद्धा मिद्धि उ(व)विहि(णम)तु

भा(भो)मेज्जवणयराण जोइमियाण विमाणवासीण ॥ ९२ ॥

देविनिक्खायाण थओ इह समत्तो अपरि(से)मो ॥ ३०० ॥

देविदत्तयो समत्तो ॥ छ ॥

Reference — Published as one of the ten prakīrnakas by Dhana patisinh in A D 1886 See No 266 It is also published with chāyā in the Agamodaya Samiti Series as No 46, where the last verse here given is numbered as 307

देवेन्द्रस्तव

Devendrastava

No 340

141 ( 1 )  
1872-73

Extent — fol 27<sup>a</sup> to fol 35<sup>a</sup>

Description — Complete For other details see No 269

Begins — fol 27<sup>a</sup> अमरनरवदिष्ट etc

Ends — fol 35\* तेमिं सुरासुरयुक्ते etc , up to वामीर्ण ॥९२॥' practically as in No 339 Then without any gap we have —  
 देवनिष्ठायाण up to अपरिसेतो ॥ ३०० ॥ followed by देविर्दत्थओ  
 समतो ॥ छ ॥९॥

N B — For additional information see No 339

---

देवेन्द्रस्तव

Devendrastava

No 341

1234 ( c )  
1886 ५२.

Extent — fol 7\* to fol 11\*

Description — Complete For other details see Gacchacāra No 378.

Begins — fol 7\* अमरनरवदिष्ट etc

Ends — fol 7\* तेमिं अ सुरासुरयुक्ते etc , up to विमोणवासीण as in No. 340 followed by ८६ ॥ इति देविर्दत्थओ समतो ॥ पट्ठणय ॥

N B.— For further particulars see No 339

---

देवेन्द्रस्तव

Devendrastava

No 342

1358 ( g )  
1891-95

Extent — fol 32\* to fol 41\*

Description — Complete For other details see Catubhāraṇa No 270

Begins — fol 35\* अमर(नर)वदिष्ट etc

Ends — fol 41\* Here the first line तेमिं etc seems of be omitted Then we have मोमिज्जवणयराण etc , up to अपरिप्पि(से)तो ॥ ९३ ॥  
 देविर्दत्थओ गम्मतो ॥ छ ॥

N B — For additional details see No 339

---

देवेन्द्रस्तव

Devendra-stava

No 343

$$\frac{1168 \text{ (g)}}{1887-91}$$

Extent — fol 16\* to fol 20\*

Description — Complete For other details see Samstāraka  
No 317

Begins — fol 16\* अमरनन्ददिण etc

Ends — fol 20\* The first line of the 292th verse is omitted The Ms  
gives only भोमिञ्जवणवरण etc, up to अपरिसेमो ॥ २९२ ॥ छ ॥  
देविदत्तओ सम्मनो ॥

N B — For further particulars see No 339

---

## THE EIGHTH PRAKIRNAKA

गणिविद्या ( गणिविज्ञा )	Ganividya ( Ganivijña )
No 344	<u>579 (k)</u> 1895-98
Extent — fol 25 <sup>a</sup> to fol 26 <sup>b</sup>	
Description — Complete, the last verse numbered as 86 For other details see Marañavidhi No <u>579 (a)</u> 1895-98	
Subject — The contents of this prakirnaka are of an astrological character For instance this prakirnaka points out the auspicious and inauspicious days, constellations, muhurtas, omens etc	
Begins — fol 25 <sup>a</sup>	
	बुद्ध बलाबलविहिं नवबलविहिमुत्तम विउपसत्थ । निणवयणभासियमिण पवयणसयमिं(म्मि) जह दिह ॥ १ etc
Ends — fol 26 <sup>b</sup>	
	एसो बलाबलविही समासओ किन्ती(त्ति)ओ सुविहिण्हिं । अणुओगनाम(रेण)गज्जो नायवो अप्पमत्तेहिं ॥ ८६ ॥ गणिविज्जाप्रकीर्णक समाप्तमिति ॥ छ ॥
Reference — Published with chāyā in the Agamodaya Samiti Series as No 46 It was formerly published by Dhanapatisinh in A D 1886 See No 266 For contents etc, see Indian Antiquary vol XXI, p 112	

गणिविद्या	Ganividya
No 345	<u>141 (j)</u> 1872-73
Extent — fol 35 <sup>a</sup> to fol 37 <sup>a</sup>	
Description — Complete For other details see No 269	
Begins — fol 35 <sup>a</sup> बुद्ध बलाबलविहिं etc	
Ends.—fol 37 <sup>a</sup> एसो etc, up to प्रकीर्णक in as No 344 followed by समाप्त ॥ छ ॥ १० ॥	
N, B — For further particulars see No 344	

## गणिविद्या

Ganividyā

No 346

386 (h)

1879-80

Extent — fol 47<sup>a</sup> to fol 50<sup>a</sup>Description — Complete, 85 verses in all For other details see  
No 268Begins — fol 47<sup>a</sup> बुच्छ बलाबलविहि etcEnds — fol 49<sup>b</sup> एसो बलाबलविहि(ही) etc, as in No 344

N B — For additional information see No 344

## गणिविद्या

Ganividyā

No 347

1358 (1)

1891-95

Extent — fol 45<sup>b</sup> to fol 48<sup>a</sup>Description — Complete, the last verse numbered as 85 For  
additional details see Catuhsarana No 270Begins — fol. 45<sup>b</sup> बुच्छ बला(बल)विहि etcEnds — fol 48<sup>a</sup> (ए)सो बलाबलविही etc, up to अप्पमत्तेहि ॥ ८५ ॥ गणिविज्ञा  
नाम प्रकीर्णक समाप्त ॥ छ ॥

N B — For other particulars see No 344

## गणिविद्या

Ganividyā

No 348

1168<sup>2</sup> (h)

1887-91

Extent — fol 20<sup>a</sup> to fol 21<sup>b</sup>Description — Complete, the last verse numbered as 85 For  
other details see Samstāraka No 317Begins — fol 20<sup>a</sup> बुच्छ ब(ब)लाब(ब)लविहि(हि) etcEnds — fol 21<sup>b</sup> एसो बलाबलब(बि)ही etc up to अप्पमत्तेहि ॥ ८५ ॥ गण-  
(णि)विज्ञा नाम प्रकीर्णक समाप्त ॥ छ ॥

N B — For further information see No 344



## THE NINTH PRAKĪRŪKA

महाप्रत्याख्यान  
( महापचक्खण )

Mahāpratyākhyāna  
( Mahapaccakkhāna )

No 349

579 ( 1 )  
1895-98

Extent — fol 23<sup>a</sup> to fol 24<sup>b</sup>

Description — Complete, the last verse numbered as 42 ( 142 ), the 24th folio slightly torn, yellow pigment used. For other details see Maranavidhi No 579 ( 3 ) 1895-98.

Subject — This is one of the ten prakīrūkas. It deals with rules pertaining to confession, renunciation and denials. In all there are 142 gāthas.

Begins — fol 23<sup>a</sup>

एस करेमि पणाम तित्थयराण अणुत्तरगईण ।  
सव्वेसिं जिणाण मिद्धाण सजयाण च ॥ १

Ends — fol 24<sup>b</sup>

एय पचक्खण अणुपालेऊण सुविहिओ (स)म्म ।  
वेमाणित "व देवो हविज्ज अइवावि मिज्झिज्जा(ज्जा) ॥ १२  
इति महापचक्खण समाप्त ॥ छ ॥

Reference — This work together with 9 other prakīrūkas was published by Dhanapatisinh, in A D 1886. See No 266. It is also published with *chāyā* by Agamodaya Samiti, in its series as No 46. For contents etc see Indian Antiquary vol XXI, p 113.

महाप्रत्याख्यान

Mahāpratyākhyāna

No 350

386 ( 1 )  
1879-80

Extent — fol 50<sup>a</sup> to fol 54<sup>b</sup>

Description — Complete, 143 verses in all. For other details see No 268.

Begins — fol 50<sup>a</sup> एस करेमि पमाण etc

Ends — fol 54<sup>b</sup> एय पचक्खण etc, as in No 349

N B — For additional information see No. 349

## महाप्रत्याख्यान

## Mahāpratyākhyāna

No. 351

1234 (f).

1886-92.

Extent.— fol. 15<sup>b</sup> to fol. 16<sup>b</sup>.Description.— Complete. For other details see *Gacchācāra* No. 378.Begins.—fol. 15<sup>b</sup> एन करोमि पमाणं etc.Ends.—fol. 16<sup>b</sup> एयं पच्चक्खणं etc., up to महापच्चक्खणं as in No. 349 followed by सम्मत्तं ॥ पडक्खे ॥ छ ॥

N. B.— For additional information see No. 349.

## महाप्रत्याख्यान

## Mahāpratyākhyāna

No. 352

141 (k).

1872-73.

Extent.— fol. 37<sup>a</sup> to fol. 40<sup>b</sup>.

Description.— Complete ; the last verse numbered as 43 (143).

For other details see No. 269.

Begins.— fol. 37<sup>a</sup> एन करोमि etc.Ends.—fol. 40<sup>b</sup> एयं पच्चक्खणं etc., as in No. 349 followed by ॥ ४३ महापच्चक्खणं सम्मत्तं ॥ छ ॥ ११ ॥

N. B.— For further particulars see No. 349.

## महाप्रत्याख्यान

## Mahāpratyākhyāna

No. 353

1358 (h).

1891-95.

Extent.— fol. 42<sup>b</sup> to fol. 45<sup>b</sup>.

Description.— Complete ; the last verse numbered as 42 (142).

For additional particulars see *Catuhśārana* No. 270.Begins.—fol. 41<sup>b</sup> एन करोमि पणामं etc.Ends.—fol. 45<sup>b</sup> एयं पच्चक्खणं etc अहवाणि सिज्झज्जा ॥ ४२ ॥ महापच्चक्खणं सम्मत्तं ॥ छ ॥

N. B.— For other details see No. 349.

## TENTH PRAKĪRṆAKA, —————

वीरस्तव Virastava  
(वीरत्थव) (Virattava)

No. 355

579 (j).  
1895-98.Extent.— fol. 24<sup>b</sup> to fol. 25<sup>a</sup>. ———

Description.— Complete ; the last verse numbered as 43. For other

details see Maranavidhi No. 579 (a).  
1895-98.

Subject.— This work which forms one of the ten prakīrnakas has for its main topic, various names of Lord Mahāvīra.

Begins.— fol. 24<sup>b</sup>

नामैकज जिणं ज(य) जीवबोधवं भविषकुसुपनिषरे ।  
वीरं गिरिदधीरं धुणोमि पसत्थनामहि ॥ १ etc.

Ends.— fol. 25<sup>a</sup>

इय नामावलि संधुपसिरिवीरजिणिदमंदधुन्नस्त ।  
वियक्खरुणाइ जिणवरमिवपमणहत्थिरं वीर ॥ ४३ ॥  
इति वीरस्तवप्रकीर्णकं समाप्तं ॥ छ ॥

Reference.— See Indian Antiquary vol. XXI, p. 177.

वीरस्तव

Virastava

No. 356

386 (j).  
1879-80.Extent.— fol. 54<sup>b</sup> to fol. 56<sup>a</sup>.Description.— Complete, 43 verses in-all. For other details see  
No. 268.Begins.— fol. 54<sup>b</sup> नामैक(क)ज जिणं etc., as in No. 355.Ends.— fol. 56<sup>a</sup> इय नामावलि etc., as in No. 355.

N. B.— For further particulars see No. 355.

वीरस्तव

Virastava

No. 357

141 (e).  
1872-73.Extent.— fol. 13<sup>b</sup> to fol. 14<sup>b</sup>.

Description.— Complete. For other details see No. 269.

Begins.—fol. 13<sup>b</sup> नमिऊण जिणं etc., as in No. 355.

(Ends.—fol. 14<sup>b</sup> इय नामावलि etc., practically as in No. 355.

N. B.—For additional information see No. 355.

वीरस्तव

Virastava

No. 358

1168 (j).

1887-91.

Extent.—fol. 23<sup>b</sup> to fol. 24<sup>a</sup>.

Description.— Complete. For other details see Samstāraka No. 317.

Begins.—fol. 23<sup>b</sup> नमिऊण जिणं etc., as in No. 355.

Ends.—fol. 24<sup>a</sup> इय नामावलि etc., up to वीर ॥ ४३ ॥ वीरयओ ॥ छ ॥

N. B.—For further information see No. 355.

वीरस्तव

Virastava

No. 359

1358 (j).

1891-95.

Extent.—fol. 48<sup>a</sup> to fol. 49<sup>b</sup>.

Description.— Complete; the last verse numbered as 42. For other details see Catuṣśaraṇa No. 270.

Begins.—fol. 48<sup>a</sup> ॐ

नमिऊण जिणं etc.

Ends.—fol. 49<sup>b</sup> इय नामावलि etc. वीर ॥ ४२ ॥ वीरस्तवमेकीणं ॥ छ ॥

N. B.—For further particulars see No. 355.

( B ) *Supernumerary Prakīrnakās*

## THE FIRST PRAKĪRṆAKA

अङ्गचूलिका  
( अंगचूलिया )Aṅgacūlikā  
( Aṅgacūliyā )

No 360

763  
1895-1902.

Size — 10½ in by 4½ in

Extent — 26 folios, 14 lines to a page, 34 letters to a line.

Description — Country paper tough and white, Devaṅgarī characters, big, quite legible and good hand-writing, borders ruled in three lines and edges in one, in red ink, numbers of foll entered in both the margins as usual, fol 1<sup>a</sup> blank, some of the foll slightly worm-eaten, condition very good, complete

Age.— Seems to be modern

Author — A Jaina saint

Subject — Aṅgacūlikā generally refers to the cūlikās of the aṅgas like Ācāṅga. A work of the same name has been mentioned in Nandisūtra as a kind of kalika sruta. It is also referred to in Sihanāṅga ( X ) But it is difficult to say whether the work written in this Ms is the same as the canonical work above referred to

In the beginning we find the explanation of the word 'aṅgacūlikā and the part which aṅgacūlikās play in adorning the 11 aṅgas. The present work deals with the discipline of a Jaina saint. It is written in Jaina Prakṛit.

Begins — fol. 1<sup>b</sup> नमो सुयदेवयाए भगवईए ॥

नमो अरिहताण नमो सिद्धाण नमो आवरिआण नमो उबज्झायाण  
नमो लोए सयसाहुण तेण कालेण तेण समएण च(च)पा णाम णयरी  
'होत्था यण्णओ । पुणमइचेतिए । तेण etc

Ends — fol 26<sup>b</sup> एव भइस्स पुरओ बुड । आतासिआए दिहीए विहरताण ।  
— णो आणा विरहाणी मगण परगण परगणे मविगो माहुण हीह(ले)ता ममा  
विहीलिस्सति मेस उ वगचूलियातो गढेयव । विज्जाप्ततप्पओग(मे) कत्थ  
वसति । सेव भते ति तमेव सब(च) [ति] णिस्संक ज निणोहि पदेहो ॥ ५ ॥  
अंगचूलिया समाप्ता ॥

Reference.— See " subject ". The introductory portion is quoted in *Abhidhānarājendra* ( vol. I, pp. 37--38 ), *Rutlam*. See its introduction ( p. 33 ), too.

अंगचूलिका

Āṅgacūlikā

No. 361

1226.

1891-95.

Size.— 10 $\frac{7}{8}$  in. by 5 $\frac{1}{8}$  in.

Extent.— 42 folios ; 8 lines to a page ; 38 letters to a line.

Description.— Country paper rough and greyish , Devanāgarī characters ; sufficiently big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; numbers of foll. entered only once ; red chalk used ; yellow pigment, too ; this Ms. contains so to say a *tabba* up to fol. 17<sup>a</sup> ; condition excellent ; complete ; fol. 42<sup>b</sup> blank.

Age.— Not quite modern.

Begins.—(text) fol. 1<sup>a</sup> जमो अरिहंताणं etc., as in No. 360.

„ —(tabba) fol. 1<sup>a</sup> नमस्कार अरिहंतने नमस्कार सिद्ध भगवंतने नमस्कार आचार्यने etc.

„ —(tabba) fol. 17<sup>a</sup> काउसग करे सत्तावीस सातोस्व(स्वा)सनों शिष्य भगवंतने छुनै नमस्कार करे चउयीसथो पढै वार ३ मंगल उचार करै.

Ends.—fol. 42<sup>a</sup> एवं भूअस्त पुरओ etc , up to पवेइयं as in No. 360 followed by अंगचूलिआ सम्मत्ता "

N. B.— For other details see No. 360.

अंगचूलिका

Āṅgacūlikā

No. 362

1227.

1891-95.

Size.— 7 $\frac{1}{2}$  in. by 11 in.

Extent.— 30 folios ; 20 lines to a page ; 24 letters to a line.

**Description.**—Country paper rough and white, Devanagari characters; big, bold, legible and very good hand-writing; borders not ruled; numbers of most of the foll. entered twice as usual; every fol seems to have been pressed against a wooden plank having strings fixed to it at equal intervals; red chalk used, yellow pigment, too, condition excellent; complete.

**Age.**—Samvat 1948.

**Begins.**—fol. 1<sup>a</sup> श्रीजिनाय नम ॥

तमो अरिहताणं etc, as in No. 360

**Ends.**—fol.. 30<sup>b</sup> जहा विवाहपण्णत्तीप दिपंगपंदचूहम्स पुरओ पू(हू)इ etc., up to सम्मत्ता as in No 360 followed by शुभं भवतु etc.

पादसं(श) पुस्तं दृष्ट्वा तादसो(दृशं) लिपि(लि)त स(म)या  
यदि छद्ममछद्मं वा मम दोषो न दोषते ॥ १ ॥

यावत्पृथो(धरी) रचिर्वा[या]यत् यावत्संद्रा(द्र)हिमाचलो ।

याच्यमानं दुधैस्तावत्ते(दे)तत् मदत्(नदत्) पुस्तकं

सं[सं]१६.आपादो दि० १६ प्रवर्तमाने स्वगच्छप्रापकारापमण-

पाय(?) वाचनार्थ(र्थ)मिदं इतिना मांगल्यमस्तु

श्रीमारदार्ढ नमस्तुभ्य मनोवाञ्छितदायक

नमामि सभि तं देवि भक्तस्य परदायिनी

इति श्री संपूर्णम् लिप्यतम तुलसीराम सम्मर्पासी निरामनपुक्खा-

लिपी 'जयपुर'मध्ये लिपायतम जतीजीश्री१०८ ज्ञानानंदजी महाराजि

सुमम्भवतु १ संवत् १९४८ वा. भा० सु०३

**N. B.**—For additional particulars see No. 360.

अङ्गचूला

Angacūla

No. 363

1160.

1884-87.

**Size.**—10½ in. by 4¾ in.

**Extent.**—16-1=15 folios; 15 lines to a page; 50 letters to a line.

**Description.**—Country paper rough and grey; Devanāgarī characters; small, clear and fair hand-writing; borders ruled in four lines in black ink, yellow pigment rarely used; almost all the foll. slightly worm-eaten; the first fol. does not belong to this work; it is written in a different and better hand and has its edges slightly worn out; really speaking the 1st fol. of this work is lacking; the 15th, too, lacking; otherwise it is complete; on the 1st fol. of a different origin red chalk is used; it contains: (1) नन्दिसूतयः, (2) दिक्पालाद्भवन-नन्दिसूत्रम् and (3) some other work, perhaps Nandīsūtra; condition very fair.

**Age.**—Sāṃvat 1607.

**Begins.**—(abruptly) fol. 2<sup>a</sup> काटसगं सत्तावीसस्ससे चित्तां चउपीसत्थपमणत्त-  
पुत्थं तओ समणे मीसो भणइ । इच्छकारि भंते समण मे द्वायणं करेइ etc.

**Ends.**—fol. 16<sup>b</sup> इदं सुद्धस्स पुरओ etc., practically up to परेइयं as in No. 360 followed by the lines as under :—

इता जेव्व समेय सच्चं णिस्सकं जं जिणेहि पवेइयं । छ ॥ अंगचूलिया  
सम्मत्ता ॥ शुभं etc.

Then we have the lines as under written in a bigger, if not different hand .—

संयत् १६०७ वर्षे आसौ शुदि १ गुरुवासरे श्री'परोजपुरु'निवासीय-  
सा० ठाकुर सा० जगपालप्रभुपसमस्तश्रीसेधेन श्रीउपाध्यायश्रीभांलडिध-  
साधु उपदेसेन लिपाविता श्रीसाधुशरोमणिश्रीच० श्रीपतिपूज्ययोग्यं तत्र  
वाचवी संपाद्ये.

**Begins.**—fol. 1<sup>a</sup>

अहंस्तनोतु स श्रेये (य.) रिम(शि)यं यदृश्वानतो नरैः ।

अर्थ्यद्वा सरुलात्रे(त्रै)हि रंहसा सह[ ]सोच्यते ॥ १ ॥

ओमिति मंता यच्छासनस्य । नता सदा यदह्नीश्व

आश्री(शि)पते श्रिया ते भवतो भवतो जिनाः पांतु ॥ २ ॥ etc.

**Ends.**—fol. 1<sup>a</sup>

सधे(ऽ)त्र ये गुरुगुणोपनिधे(ऽ)स्तु वैया-

वृत्त्यादिदृष्ट्यकरणैकनिबद्धव(क)क्षा ।

ते शांतये सह भवंतु सुरासुरीभिः ।

सद्(सदह)टयो निखिलविघ्नविधातदक्षाः ॥ ८ ॥

... नन्दिसूतयः । छ ॥



Begins.—fol. 1<sup>a</sup>

ओमिति नमो भगवतोऽरिहतसिद्धायरिउद्यज्ज्ञाए ।  
वसतवसाहुम(मु)णिसंघधम्मतित्थप्पयणस्स ॥ १ ॥

Ends.—fol. 1<sup>a</sup>

माहंतस्स समसरं मज्झमिम चेय[ध] मणुद्धानं ।  
सिद्धिमधिग्घं गच्छउ जिणाइ नवरारओ धणिअं ॥ ५ ॥  
दिग्पालाह्वानननंदिस्तोत्रं ॥ छ ॥

Begins.—fol. 1<sup>a</sup> नमस्सर ३ नाण पंचरिहं पन्नत्त, तंजहा । अभिणिचोर्हयनाणं etc.

Ends.—fol. 1<sup>a</sup> इप्पिआकप्पिअस्स । चुद्धप्पसुअस्स महाक्कप्पसुअस्स । उवाट्ठपस्स  
रायपसेणियस्स जविआमिगमस्स पन( न्न )यणाए महापन्नवणाए नदीए अणुजो-  
गदाराणं । दे. It ends here.

## THE SECOND PRAKIRNAKA

अङ्गविद्या  
( अंगविज्ञा )

No 364

Angavidya  
( Angavijña )

541  
1895-98

Size — 10½ in by 5 in.

Extent — 230 folios, 14 lines to a page, 40 letters to a line

Description — Country paper tough and white, Devanagari characters, big, legible and very good hand-writing, board ruled in three lines and edges in one, in red in numbers of foll entered once only, foll 97 to 230 all numbered as 1, 2, etc., lacunæ on foll 67<sup>b</sup>, 69<sup>b</sup> etc, fol blank, so is the fol 230<sup>b</sup>, an edge of each of the foll 196 and 230th slightly worn out, condition on the whole very good, complete

Age — Seems to be modern

Author — A Jaina saint

Subject — This is a prakirnakā<sup>1</sup> It is to some extent a nimittaśāstra and thus it reminds us of Nimittapahuda It is written in Prakrit in mixed prose and poetry Its extent is indicated in Jaina Granthaśālā as 9000 slokas

Begins — fol 1<sup>b</sup> ॐ नमः ॥

णमो अरिहताण एत णमो लोए सच्चसाइण नमो जिणाण नः  
ओधिजिणाण नमो परमोधिजिणाण णमो स थो(इव)जिणाण णमो अणतोरी  
जिणाण णमो भगवओ अरहओ महापुरिसस्स महावीरयस्समाणस्स णः  
भगवई य महापुरिसदिस्साय अ० अगविज्जाय सहस्सपरिवाराय [ सपरि  
राय ] अपाडुव खलु भो महापुरिसदिस्साय अणपत्ताणा (पत्ताणि?) मज्झा  
पट्ठमो त खलु भो तमणुवरवामि एत

„ — fol 3<sup>a</sup> ब्रमण स्वत्तिय वेस तओ धण्णे यथाविहि  
अगमज्झावणस्सिस्स अगविज्जाविमारदे ? एत

„ — fol 58<sup>b</sup> मज्झिमाणि पडलाणि सम्मत्ताणि ॥

„ — fol 70<sup>b</sup> सामकण्ठाणि सम्मत्ताणि

, — fol 197<sup>b</sup> चित्ताम(रे)णामज्झापो अट्ठावणो सम्मत्तो ॥

1 It is so named in Yogavidi No 1655  
1891 95

Ends.— fol. 230<sup>a</sup> इति मिश्रोपवनी अपुणभवा वि(ष्)णोया इति इति सप्त भो महा-  
 पुरिसदिक्षाय मंगविज्जाय उपपत्तीविजयो णामग्ग्रापो सद्धितिमो  
 मम्मनो ॥ छ ॥ णमो भगवतो अरहतो य सयतो महापुरिसस्स महावीर-  
 वद्धमाणस्स णमो भगवतीय महापुरिसदिक्षाय अंगविज्जाय सद्धस्स-  
 परिधाराय भगवतीय अरहंतेही अणंतणार्णीहि तुषदीहाय अणंतगमसंगह-  
 मंजुत्ताय पण्ण समणसुतणाणि पीजमति अप्पुगताय अणंतागमपज्जोया ॥  
 णमो अरिहंताणं etc., up to साहूणं ॥ छ ॥ णमो भगवतीय सुतदेवताए

श्री'धारापद्र[ज]गच्छु(ष्टु)पणमणेः श्रीशान्तिशु(ष्टु)रिप्रभोः

'चंद्र'कुले एताओ गाथाओ संलावजोणीपहले आदि दितिकाउ पुहबीगत  
 जा कायी समायुता कथाभये आपारि तणि सित्ते कथेत्ताण व पुच्छति etc.  
 तेणो व पढीरूयण तं तथा धाजमादिसे ॥ छ ॥ श्री अंगविज्जापुस्त  
 संपूर्ण ममात्तं ॥

Reference.— For description see Abhidhānarājendra. For another Ms.  
 see G. O. Series, vol. XXI, p. 25. See also Jaina Granthāvali  
 ( p. 64 ). This work ( Aṅgavidyā ) was studied by Vīra Sūri  
 ( Sarvat 938-991 ). See Prabhāvakacaritra ( p. 208 ). P.  
 Peterson, Report III, p. 231 may be also consulted.

## THE THIRD PRAKĪRŪKA

अजीवकल्प  
( अजीवकल्प )

No 365

Ajivakalpa  
( Ajivakappa )  
141 ( g )  
1872-73

Extent.— fol 18<sup>a</sup> to fol 19<sup>b</sup>

Description.— Complete For further particulars see No 269

Author.— A Jaina saint

Subject.— This prakīrūka deals with certain articles like a stick, a needle, a nail-cutter etc, which a Jaina saint is likely to have with him In all 16 types of ajivakalpa are mentioned here in 44 verses in Prakrit

Begins — fol. 18<sup>a</sup>

आहारे उवहिमि अ उवस्सए तह प पस्सरणए अ ।  
सिज्जनिसज्ज(ण)ठाणे दहे चम्मे चिमिलि(लिमि)णीअ(रे) ॥ १ ॥  
अवलेहणिआ दत्ताण घोरणे कन्नसोहणे चेव ।  
पिप्पलग खूइ नस्साण छेअणे चेव सोलसमे ॥ २ ॥ etc

Ends — fol 19<sup>b</sup>

एसो उ सोलसविहो अजीवकल्पो समासओ भणिओ ।  
इत्तो उ मीसकप्प बुच्छामि अहाणुपुन्वीए ॥ ४४ ॥  
अजीवकल्पप्रकीर्ण ॥ छ ॥

Reference — See Jaina Granthāvalī ( p 62 )

अजीवकल्प

No 366

Ajivakalpa  
386 ( k )  
1879-80

Extent — fol 56<sup>a</sup> to fol 57<sup>a</sup>

Description — Complete, 45 verses in all For other details see No 268

Begins — fol 56<sup>a</sup> आहारे उवह(हि)मि प etc, as in No 365

Ends — fol 57<sup>a</sup> एसो उ (इ) सोलसविहो etc, up to अहाणुपुन्वीए as in No. 365 followed by अजीवकल्पो समासो ११ ॥ छ ॥ भी ॥

N B — For additional information see No 365

## अजीवकल्प

Ajivakalpa

No. 367

124 (b)

1872-73

Extent — fol 70<sup>b</sup> to fol 71<sup>b</sup>Description — Complete, the last gatha is numbered as 4, and not  
as 44 For further particulars see Gacchacāra No 378

Age — Samvat 1569 (?)

Begins — fol 70<sup>b</sup> (4<sup>b</sup>) आहारे उबह(हि) मिम etc , as in No 366Ends — fol 71<sup>b</sup> एतो उ सोलसविहो etc , up to अहाणुपु-वीण ॥ ४५ ॥ as in  
No 365 followed by अजीवकल्पो सम्मत्तो ॥ ॥ छ ॥ श्री ॥  
सवत् १५६९ वर्षे शाके १४३४ प्रवर्त्तमाने । श्री श्रीमाल'ज्ञातीय । मा०  
जूठाभा०जसमादे । सु०माहिपातिरूपा । चउथा ५ हर्षासाईसाप्रभुव  
कुटुम्बयुतेन । सा० चउथाकेन । श्री'वृद्धतपा गच्छे । श्रीलविधसागर  
सरीणामुपदेशेन ५० गुणसारगणि । चारिभ्रवह्लभगण्यो सहयमेन चिर  
नदतु ॥ छ ।

N B — For other details see No 365

## अजीवकल्प

Ajivakalpa

No 368

1358 (L)

1891-95

Extent — fol 49<sup>b</sup> to fol 50<sup>b</sup>Description — Complete For other details see Catuhsarana  
No 270Begins — fol 49<sup>b</sup> आहारे उबह(हि)मिम य etcEnds — fol 50<sup>b</sup> एतो उ सोलसविहो etc अहाणुपु-वीण ॥ ४५ ॥ अजीवकल्पो  
सम्मत्तो ॥ छ ॥ श्री ॥ शुभ भवतु ॥ छ ॥

N B — For further information see No 365

## THE FOURTH PRAKIRŪKA

आतुरप्रत्याख्यान  
( आउरपच्चक्खाण )

Āturapratyākhyāna  
( Aurapaccakkhāṇa )

No. 369

76.  
1872-73.

Size.— 10 in. by 4½ in.

Extent.— 1 folio ; 21 lines to a page ; 48 letters to a line.

Description.— Country paper thin and white ; Devanāgarī characters ; small, legible and fair hand-writing ; borders not ruled ; complete so far as it goes ; edges of the first fol. slightly worn out ; condition good ; this Ms has 10 verses followed by 18 , it appears that the first ten verses do not form a separate work but are only a part of the whole made up by 18 verses.

Age.— Not modern.

Subject.— Glorification to five paramesṭhins

Begins.— fol. 1<sup>a</sup>

अरिहंता मंगलं सु(म)ज्झ अरिहंता सु(म)ज्झ देवया  
अरिहंता कित्तइत्ताणं वोसिरामि ति पायगं १ etc.

कलहं अब्भक्खवाणं पेस(स)न्न अरइरइसमाज्जत्ते  
परपवाय माया मोअं(सं) मिच्छत्तसहं च १०

इच्छेइयइं अट्ठारसपावठाणाइं जावजीवाए ति विहं etc followed by  
मव्व ति विहण वोसिरीयं

इच्छेइयं निरागारपच्चक्खाणं तु कित्थी(ती)यं

कालस्स परिमाणं तु सागारं तु वीयाहिंयं १<sup>1</sup>

मावओ भायीयप्पा अणुव्वयाइं य मावणा सव्वे ।

खामेमि सव्वसत्ते खेमी(१ खमि)यव्वं सव्वसत्ताणं २

Ends.— fol. 1<sup>b</sup>

सजोगमूला जीवेण पत्ता दुस्सवपरंपरा ।

तुत्ता (१ तम्हा) मंयोगसबंधं सत्तं ति विहण वोसिरायं(१ रे) १८<sup>२</sup>

इति आउरपच्चक्खाणं पयन्न ममाहं

1 This is the second verse in No. 370

2 This is the 27th gāthā of the Āturapratyākhyāna included under ten prakīrṇakas

## आतुरप्रत्याख्यान

Aturapratyakhyana

No 370

77 (m)
1880-81

Extent — leaf 178<sup>a</sup> to leaf 182<sup>a</sup>

Description — For additional particulars see Āgamikavastuvicarasāra

No 77 (a)
1880-81

Begins — leaf 178<sup>a</sup> अरिहता मगल मज्झ etcEnds — leaf 182<sup>a</sup> सजोगमूल(२ला) जीवेण etc up to तिविहेण as in No 369 followed by योसिरइ ॥ १६ ॥ छ ॥

इत्य(त्या)तुरप्रत्याख्यान समाप्त ॥ छ ॥ etc

N B — For other details see No 369

## आतुरप्रत्याख्यान

Aturapratyakhyana

No 371

1229 (b)
1884-87

Extent — fol 3<sup>a</sup> to fol 5<sup>b</sup>

Description — Complete For other details see Vairagyasataka No

1229 (a)
1884-87

Begins — fol 3<sup>a</sup>

अरिहता मगल मज्झ । अरिहता मज्झ देवया

अरिहते स्मिहत्ताण योसिरामि ति पायग ॥ १ ॥

Ends — fol 5<sup>b</sup>

सजोगमूल(२ला) जीवाण पत्ता दुस्सपरपरा ।

तग्हा सजोगसवघ सवघ तिविहेण योमिरे ॥ १६ ॥

इति श्रीआतुरप्रत्याख्यान समाप्त(त) ॥ छ ॥

N B — For further information see No 369

## THE FIFTH PRAKĪRṆAKA

आराधनापताका  
( आराधनापढाया )

Ārāḍhanāpatākā  
( Ārāḍhanāpadāyā )

No 372

1178.  
1886-92

Size — 10½ in by 4¼ in

Extent — 20 folios, 17 lines to a page, 60 letters to a line

Description — Country paper very thin and white, Devanagari characters with पृष्ठमात्रा, small, legible uniform and good hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red, red chalk used, fol numbered in the right hand margin only, unnumbered sides have a small disc in red colour in the centre only, the numbered, in the margins, too, fol 1<sup>a</sup> decorated with a design in red colour, fol 20<sup>b</sup> practically blank, for, only the title etc written on it, complete, 990 gathās in all, condition very good, composed in Samvat 1078

Age — Pretty old

Author.— Virabhadra Suri

Subject — A work in Prakrit in 990 verses dealing with what one ought to do at the time death approaches

Begins — fol 1<sup>b</sup>

नियमुच्चरिययुगमाहप्यादिज(ण्)सुररायरिद्धिबित्थारो ।  
जयइ सुररायपुडययुगमाहप्यो महावीरो ॥ १  
आरोहणासक(स्)य अणुहमसिद्ध च फलमसदिट्ठ(रेद्धं) ।  
भणिय तेण भगवया गोपममार्हेण ज पुत्र ॥ २  
त पुत्रप(पु)रिससकमकममागयभावसकमसुदार ।  
सरेयओ महत्थं भणामि सुत्तागुसारेण ॥ ३  
जिणययणसुइपवित्त मणुयत्त पाविऊण मण्णुरिसा ।  
सासयसुइकामेण होय- होउ कामेहि ॥ ४ etc

Ends.— fol 20<sup>a</sup>

अइ खलु दिवसम्मथ रयणीप सुमिणयमि पिच्छति ।  
तइ इइ जम्मम्मथ मेयति भवतरे जीया ॥ ८०  
इय विमपयइरिवइरिभहुमाराइण पसोहेसु ।  
उयसपपहिं इमेहिं धरिणीराण गमगो ॥ ८३



जिणमयमयरह रुक्मणसेयमाराहणामय पाठ ।  
 विसउणहतणहमवहाय साहुणा(२णो) निबुद्धमुचिंति ॥ ८४  
 इय सुदराइ (जिण)वीरभट्टमणियाइ पचयणाहितो ।  
 चिरमुचिचिणिमुम एसा रइया आराहणापढाया ॥ ८५  
 वस्ताणमाणुपुत्री गाहइपयाण पाययाण च ।  
 कथइ कहिचि रइया पुत्रपसिद्धाण समईए ॥ ८६  
 आराहणापसत्थमि एत्थ सत्थमि गथपरिमाण ।  
 ना(न)उयाइ नवसयाइ अत्थागाहमि गाहाण ॥ ८७  
 विक्कमनिरुलाओ अट्ठरिमे समासइस्तमि ।  
 एसा सव्वगिहिआ गाहिया गाहाहि सरलाहि ॥ ८८  
 मोहेण मदमइणा इममि जमणागम मए लिहिय ।  
 त महरिसिणो मरिसिंतु । अहव सोहिं तु कर(२रु)णाए ॥ ८९  
 भवगहणममणरीणा ल(ल)हति निबुद्धमुह जमह्णीणा ।  
 त कप्पहुमसुहय । नदउ जिणसासण सुइर ॥ ९०  
 आराधनापताकाट्ठितिरिय श्रीवीरभट्टाचार्यस्य ॥ छ ॥

Reference — See Jaina Granthāvalī (p 64 ) where this work is styled as prakīrṇaka

## THE SIXTH PRAKĪRṆAKA

कवचद्वार ( कवयद्वार )	Kavacadvāra ( Kavayaddāra )
No 373	<u>579 ( m )</u> 1895-98
Extent — fol 30 <sup>a</sup> to fol 31 <sup>b</sup>	
Description — Edges of foll 30 and 31 somewhat damaged. For other details see Maranavidhi No 579 ( a ) 1895-98	
Subject — A prakīrṇaka according to Jaina Granthavalī	
Begins — fol 30 <sup>a</sup> तिन्नो महासमुद्रो । तरियं गोपय तुहेयाणि । समदकतो मेरु परमाण् चिट्टण् इदिह ॥ १ etc	
Ends — fol 31 <sup>b</sup> एव खवड कयचेषुवगहिओ । तेह परिससह वृण । जायइ अलघणिज्जो । झाणसमा(म)त्थो य जिणइ जई ॥ १२९ ॥ कवचद्वार समाप्त ॥ छ ॥ छ ॥ etc	
Reference — See Jaina Granthavalī ( p 66 )	

1 This verse forms the 892<sup>th</sup> verse of Āradhanapitakabhaṅgavati No  $\frac{143}{1872 \ 73}$

This latter work has कवचद्वार

## THE SEVENTH PRAKĪRṆAKA

गच्छाचार  
( गच्छायार )

Gacchācara  
( Gacchāyāra )

No 374

141 (f)  
1872-73

Extent — fol 14<sup>b</sup> to fol 18<sup>a</sup>

Description — Complete, the last verse numbered as 37 ( 137 )  
For other details see No. 269

Subject — This prakīrṇaka based upon Mahānīśitha, Vyavahara etc., as indicated in the 135th verse of this very work deals with the following topics —

The fruit accruing from staying in gaccha, characteristic of a gani ( suri ), prowess of gītārtha, distinguishing features of gaccha, avoidance of contact with aryaś, and behaviour of aryaś

Begins — fol 14<sup>b</sup>

नामिऊण महावीर तिअसिंदनमसिअ महाभागो(?) ग) ।  
गच्छायार मिंची उद्धरिमो सुअसमुद्दाओ ॥ १ ॥

Ends — fol 18<sup>a</sup>

महानिसीहकप्पाओ व्यवहाराओ तहेय य ।  
साहुसाहुणि अडा(ए) गच्छायार समुद्धिअ(?)दिओ ॥ ३५ ॥  
पढतु साहुणो एण(य) असज्झाय विवज्जित ।  
उत्तमं सुअनिरसद गच्छायार सु(?) तु) उत्तम ॥ ३६ ॥  
गच्छायार सुणित्ता ण पठित्ता भिक्खुभिक्खुणी ।  
कुणतु ज जहाभणिय इच्छता हियमप्पणो ॥ ३७ ॥ (१३७)  
इति गच्छाचारप्रकीर्णः ॥ छ ॥ ६ ॥

Reference — The text together with the Sanskrit commentary by Vanīra as well as the text along with chaya are published in the Agamodaya Simiti Series as Nos 36 and 46 respectively For quotations etc see Weber II, p 622 ff, and for an additional Ms with a Gujarātī translation see B B R A S vols III-IV, p 464

गच्छाचार

Gacchācāra

No 375

386 (1)  
18 9-80
Extent — fol 57<sup>b</sup> to fol 61<sup>b</sup>

Description — Complete, 137 verses in all For other details see No 268

Begins — fol 57<sup>b</sup> नमिउ(ऊ)ण महावीर तियसिद्ध etc, as in No 374Ends — fol 61<sup>b</sup> पढमनु माहुणो etc up to हियमन्पणो as in No 374  
Then we have —

इति गच्छाचार पयन्न ॥ सम्मत्त ॥ १२ श्रीरस्तु ॥

N B — For additional information see No 374

गच्छाचार

Gacchācāra

No 376

1168 (m)  
1887-91
Extent — fol 25<sup>a</sup> to 27<sup>a</sup>Description — Complete, fol 27<sup>b</sup> blank For other details see Samstaraka No 317

Age — Samvat 1491

Begins — fol 25<sup>a</sup> नमिऊण महावीर etcEnds — fol 29<sup>a</sup> पढतु साहुणो एव etc, up to हियमन्पणो ॥ १३८ ॥ गच्छा-  
चार समत्त ॥ followed by स० १४९१ वर्षे वैत्रसुदि ११ शुक्ले ।  
श्रीतपा गच्छे । श्रीश्रीजयशेपरशुरि ॥ 'देउलगाहा'नगरे राणाश्री-  
कुभकर्णराज्ये । 'दुण्डु'शतीय । अटि(हि)सिधाभार्याचापू । आत्मश्रेया-  
(योऽ)ये महअ(स)द्वय ॥ श्री'श्रीमाली वशेषु अटिमाळा(?)सुत ऋषीश्वरज्ञा-  
श्रेया(योऽ)ये इदं पुस्तक लिखापित ' ॥ उपदेशेन ॥ ११ Then in a  
different hand we have —इति प्रशस्ति ए प्रति मन्वत् १७८३ वर्षे श्रीदेआचार्यजी कविअ  
'शक्तिभट्टारि मन्' ॥

N B — For further particulars see No 374

गच्छाचार

Gacchācāra

No 377

124 (a)
<hr/> 1872-73.

Size —  $11\frac{3}{4}$  in by  $4\frac{1}{4}$  inExtent —  $5 + 17 = 22$  folios, 13 lines to a page, 58 letters to a line

Description — Country paper rough, very thin and greyish, Devanāgarī characters with वृहन्मात्रा, small, legible and tolerably good hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red, red chalk used, yellow pigment, too, foll numbered in the right hand margin only but in two sets the foll 1, 2, etc up to 5 as 67, 68 etc also, and then again foll 1, 2, etc up to 17 numbered as 85, 86 etc as well, unnumbered sides have a small disc in red colour in the centre only, the numbered, in the margins, too, fol 67\* (1\*) blank, so is the fol 85\*, the first few foll are slightly torn and their edges, too, are partly gone, condition tolerably fair, complete, this Ms contains the following two works in addition to this —

- ( 1 ) अजीवकल्प      foll 70<sup>b</sup> to 71<sup>b</sup>  
 ( 2 ) मरणविधि      „ 85<sup>b</sup> „ 101<sup>b</sup>

Age — Samvat 1569 (?) See Ajivakalpa No 367

Begins — fol 67<sup>b</sup> (1<sup>b</sup>) नमिऊण महावीर etc as in No 374Ends — fol 70<sup>b</sup> (4<sup>b</sup>) पढत(रु) माहुणा etc as in No 374

N B — For other details see No 374

गच्छाचार

Gacchācāra

No 378

1234 (a)
<hr/> 1886-92.

Size —  $10\frac{1}{4}$  in by  $4\frac{3}{8}$  in

Extent — 16 folios, 23 lines to a page, 60 letters to a line

Description — Country paper thin and white, Devanāgarī characters with occasional वृहन्मात्रा, small, legible and good hand-writing, borders ruled in three lines in red ink, red chalk used, yellow pigment, too, foll. numbered in the

right hand margin only ; complete ; condition very good ;  
this Ms. contains the following 5 additional works :—

( 1 ) तन्दुलवैचारिक	fol. 2 <sup>b</sup> to 7 <sup>a</sup>
( 2 ) देवेन्द्रस्तव	„ 7 <sup>a</sup> „ 11 <sup>a</sup>
( 3 ) भक्तपरिज्ञा	„ 11 <sup>a</sup> „ 13 <sup>b</sup>
( 4 ) संस्तारक	„ 13 <sup>b</sup> „ 15 <sup>a</sup>
( 5 ) महाप्रत्याख्यान	„ 15 <sup>a</sup> „ 16 <sup>b</sup>

Age. — Pretty old.

Begins.—fol. 1<sup>b</sup> नमो जिनवचनाय ॥

नमिऊण महावीरं etc.

Ends.—fol. 2<sup>b</sup> पढंतु साहुणो etc., up to हियमप्पणो as in No. 374 followed by ३६ ॥ इति गच्छाचारपद्वन्नं सम्मतं ॥

N. B. — For additional information see No. 374.

गच्छाचार

Gacchācāra

No. 379

1140 (b).

1887-91.

Extent.— fol. 151<sup>a</sup> to fol. 155<sup>a</sup>.

Description.— Complete, metres are referred to in this Ms. as गाय-  
छंदः, विषमाक्षरेति गाय्था and अनुष्टुप् ; extent 167 ślokas. For  
other details see No. 384.

Begins.—fol. 151<sup>a</sup> श्रीआनंदविमलसूरीश्वरेभ्यो नमः ॥

नमिऊण महावीरं etc.

Ends.—fol. 155<sup>a</sup> पढंतु साहुणो etc, up to हिअमप्पणो as in No. 374.  
followed by १३७ विषमाक्षरेति गाय्था

इति श्रीगच्छाचारप्रसिर्णकस्य समाप्तं ।

छ । छ । ग्रंथाग्रं १३७ छ etc.

N. B. — For further particulars see No. 374.

## गच्छाचार

Gacchācārā

No 380

714 (b)
<hr/>
1899-1915

Extent — fol 5<sup>a</sup> to fol 7<sup>b</sup>

Description — Complete For other details see Rśimandalastavana

No	714 (a)
	<hr/>
	1899 1915

Begins — fol 5<sup>a</sup> नमिऊण महावीर etcEnds — fol 7<sup>b</sup> पढहु साहुणो etc practically as in No 37.

N B — For additional details see No 374

## गच्छाचार

Gacchacāra

No 381

1255
<hr/>
1891-95

Size — 10 $\frac{1}{8}$  in by 4 $\frac{1}{8}$  in

Extent — 2 folios, 18 lines to a page, 68 letters to a line

Description — Country paper tough and white, Devanāgarī characters, small, legible and good hand-writing, borders ruled in two lines in red ink, red chalk used, foli numbered in both the margins, complete, condition very good

Age — Samvat 1682

Begins — fol 1<sup>a</sup> नमिऊण महावीर etcEnds — fol 2<sup>b</sup> पढहु साहुणो etc, up to the end as in No 374

Then follow the lines as under —

थाए(?) मईशिवनिधानगणिभिर्लिखित ॥

स० १६८२ वर्षे मार्गशीर्षशुक्लेकादश्या श्री'अहम्मदावाद स्थे ॥

शुभ etc

गच्छाचार  
चिवृत्तिसहितGacchacāra  
with vivṛti

No 382

1183
<hr/>
1884-87

Size — 10 $\frac{3}{8}$  in by 4 $\frac{1}{4}$  in

Extent — 121-12-1 = 111 folios, 15 lines to a page, 50 letters to a line

**Description** — Country paper rough and greyish, Devanāgarī characters with वृद्धमात्रा, sufficiently big, legible and good handwriting, borders ruled in four lines in black ink, red chalk and yellow pigment used, fol 124<sup>b</sup> black, this Ms contains the text as well as the commentary, but both begin abruptly as the first twelve foll are missing, the fol 26th, 100, is wanting, edges of the 13th and the last fol slightly damaged, some of the foll are partly worm-eaten, too, condition tolerably good, numbers of foll entered in both the margins, fol 39th also numbered as 40th, numbers in different margins seldom tally, extent 5850 slokas

**Age** — Pretty old

**Author of the commentary** — Vijayavimala Gṛhi, pupil of Ananda vimala Suri of Tapī gaccha

**Subject** — Gacchācāra along with a commentary in Sanskrit

**Begins** — (text) fol 14<sup>a</sup>

सगहोषगगह विहिणा न धरेइ अ जोगणी ।

समण समणिं तु दिक्खित्ता सामायरिं न गाहण १५ ॥ etc

, — (com) fol 13<sup>a</sup> ते पात्र भज्यते । प्रातिहारिक वा पात्र धानिकोऽसमये-  
ष्यद्वालयति । अथवा यपात्र सत्ताया भवति तल्लघु etc

**Ends** — (text) fol 121<sup>b</sup> बहत्तु साहुणो etc, up to हियमण्यणो ॥ १३७ ॥

, — (com) ,, ,, यथा(ऽ)त्र भाणितं तत्तथा कुर्वन्विति विपमाक्षरेति गाथा-  
छन्द ॥ १३७ ॥

इति श्रीमत् तपा गच्छनभोनभोमणिभट्टारकपुरंदरश्रीआनन्दविमल-  
सुरीश्वरचरणभोजरजश्वचर्गीकायमाणपादितश्रीविजयविमलगणिविरचिताया  
गच्छाचारप्रकीर्णकटीकाया साध्वीस्वरूपनिरूपणाधिकारस्तृतीय समाप्त ॥  
तत्समाप्तौ च समाप्त्ये श्रीगच्छाचारप्रकीर्णकटीका ॥

प्राय स्वकीयोदितमप्यतादृश

सर्वांगभाजा जगतीह रोचते ।

इयं मद्भक्तिस्तु ममैव नो तथा ।

कथं परेषा रुचये भविष्यति ? । १ ।

नाभृद् वृद्धकृता वृत्तिरस्या दर्शस्तु भृग्निः ।

तथाप्यऽस्ति शुरु(रु)पास्ति समस्तस्वस्तिवा(ऽऽ)मन ॥ २ ॥

यदत्र मतिवैशुण्याद् ग्रथानभ्यासतस्तथा ।

भ्रमाद्वा विवृतं सार्वगमेनामा विरोधभाक् ॥ ३ ॥



विभक्त्वादिबिरुद्धं च मिथ्यादुष्टतमस्तु तत् ।  
शोधयतु च तत्त्वज्ञा कृत्वा तत्र घृणा मयि ॥ ४ ॥

सुग्म ।

विचारोपनिषदभेदमसुखयचिरीर्षया ।  
गच्छन्नाचाराभिधप्रथवृत्ति निर्मितवानह ॥ ५ ॥

अथ प्रशस्तिर्लिख्यते ॥

प्रफटितजगदानन्द सुरतरुमणिमुरभिर्महिमरमणीय ।  
प्रणते हितप्रणेता शासननेता जयति वीरः । १  
तत्पट्टोदयभानुर्गणी सुधर्म्या यथार्थनामा(ऽ)भूत् २ ।  
बोधितशरशतचौर श्रीजबू केवली चरम ३ । २  
श्रीमान् प्रभवस्वामी गणनाथो यणमणी सलिलनाथ ॥ ४  
शाय्यभवो(ऽ)पि सूरिर्भनकपिता समजनिष्ट तत । ५ । ३ ।  
निजगतिनिर्जितभद्र कृतभद्र श्रीगणी यशोमद्र ६ ।  
तत्पट्टे श्रीमतौ सभूतविजय स[त]मद्रबाहुयुरू ७ । ४  
श्रुतकेरलीह चरम स्थूलान्द्रस्तयोर्विनेयो(ऽ)भूत् ८  
शिष्योत्तमौ तदीयो सूरिमहागिरि सुहस्तिगुरू ९  
जिनरूपसुपरिकर्म । प्रथम प्रथया(ऽ)न्वित प्रथयति स्म ।  
श्रेणिकत प्रतिप्रतिपद्य द्वितीय स्म बोधयति । ९ । ६ ।  
तद्वत् च सुहस्तिशिष्यौ कौटिककास्दकारजायेता ।  
सुस्थितसुप्रतिब(बु)द्धौ 'कौटिक'गच्छस्तत समभूत् । १० ॥ ७ ।  
तत्रेन्द्राद्विज्ञसूरि११भगवान् श्रीद्विज्ञसज्ञसूरिर् १२ ।  
तस्य पदे सिंहगिरिर्गिरिरिव धीरो गिरिगभीर ॥ १३ ॥ ८ ।  
समजनि यज्ञस्वामी । जृम्भकदेवार्पितस्फुरद्विय ।  
बाल्ये(ऽ)पि जातजातिस्मृति । प्रभुश्वरमदशपूर्वी । १४ । ९ ।  
श्रीयज्ञसेनसज्ञस्तपदपूर्वाद्रिचूटिकाद्रित्य । १५  
मूल 'चद्रे' (?चाद्र)कुलस्याजनि च ततश्चाद्गुरिगुरू( ) । १६ । १०  
पूर्वगतश्रुतजलपित्तस्मात्सामतभद्रसूरिर् १७ ।  
श्रीमाश्च देवसरित्तदीपपट्टेऽभरद् दृढ १८ ॥ ११ ।  
प्रद्योतनाभिधान १९ । स्ततो(ऽ)पि सूरिर्द्विज्ञमानदेवार्य ।  
'शास्तिस्तवे न मारि यो जहे देवताभ्यर्च्य' । २० । १२  
श्रीमान्तुगछरि । कर्त्ता भक्तामरम्य गणभर्ता । २१ ।  
श्रीमान् वीरः सूरि २२ । स्ततो(ऽ)पि जयदेवसूरिर् २३ । १३ ।  
श्रीदेवानन्दगुरू २४ । विष्णुसूरि २५ शृङ्गश्च नरसिंहः ।  
बोधितर्हितकपक्ष । २६ । क्षपणरजिता समुद्रो(ऽ)य । २७ । १४ ।

हरिभद्रमिषमभयत । हरि पुनरेव मानदेवगुरु २८

विबुधप्रभञ्ज हरि । २९ । तस्मात् हरिर्जंघानद ३० ॥ १५ ।

भीमद्रविप्रभगुरु । ३१ मरिमागार हर्यशोदेव । ३२ ।

सद्यम् प्रद्युम्नाभिपञ्च हरिस्ततोऽप्यामीत् । ३३ ॥ १६ ।

विदितोपधानपाच्यग्रथस्तस्माच्च मानदेवाग्य ।

हरि समजनि भूषो मानदेवार्जित सतत । ३४ ॥ १७ ॥

वेचिदिद हरिद्वयमिह न पदति ।

तस्माच्च विमलचन्द्रः सहेमनिर्द्धिर्भूष हरिरर । ३५ ।

उद्योतनञ्च हरिर्हरितदुरिताहुरग्रह । ३६ ॥ १८

अथ युगनयनद९९४मिते । यष विष्णुमृपादतिश्रुते ।

पूर्वायनितो मिहान् । सोऽर्जुनसुमिरे सविषमागात् । १९

तत्र च देवीरेदक । सीमाननिसस्थयस्तरपटाप ।

समुद्रुते स्वपदेऽष्टौ । ग्रीन् त रथापयामास । २० ।

सुम् ।

ख्यातस्ततो गणोऽय 'घट'गच्छाहोऽपि 'वृद्ध'गच्छ इति ।

अभवत्तत्र प्रथम । हरि श्रीसर्वदेवाह । ३७ ॥ २१

रूपश्रीरिति नृपतिप्रदत्तभिरुदोऽय देवगुरिरभूत् । ३८ ।

श्रीसर्वदेवहरिर्जंघे पुनरेव गुरुचन्द्र ३९ । २२ ।

जातौ तस्य विनेयौ हरियशोभद्र-नेमिचन्द्राहौ । ४० ।

ताभ्यां सुनीचन्द्र । श्रीमुनिचन्द्रो एक समभूत् । ४१ । २३ ।

श्रीअजितदेवहरि प्राच्यस्तस्माद् वसुव शिष्यवर ।

पादीति देवहरिर्द्वितीयशिष्यस्तदीय इह ४२ । २४ ॥

तत्रादिमाद् वभासे । हरुर्विजयसिंह इति सुनिपसिंह । ४३ ।

तस्याप्युभौ विनेयौ । वभूवतुर्धूमिविख्यातौ । २५ ।

ख्यातस्तत्र 'शतार्थी' सोमप्रभश्चरिषुगव प्रथम ।

श्रीमणिरत्नगुणीन्द्रा । गुणगणमणिनीरनिधिरन्य । ४४ । २६

शिष्या मणिरत्नगुरोस्ततो जगच्चन्द्रसरपोऽभुवन् ।

भूतलविदिता नूतनचैरग्यावेगमाजस्ते । २७ ।

श्रीचैत्रगणाभोपौ विष्णुमाद् ववभद्रगणिभिभात् ।

उपसपन्नाश्वरण विधिना सवेगवेगवत् ॥ २८ ।

'आचामाग्ला' एतपोऽभिग्रहवतो व्यधुर्विभूतमला

शरकरदितरणि १२८५ वर्षे । ख्यातस्तत इति 'तपा'गच्छ । ४५ । २९ ।

विशेषक ।

तेषामुभौ विनेयो देवेंद्रगर्णीन्द्र-विजयचन्द्राहौ ४६  
 श्रीदेवेंद्रगुरोरपि । शिष्यौ द्वौ मृतलरपातौ । ३० ।  
 श्रीविद्यानदगणी । प्रथमोऽन्यो धर्मक्षोपस्वरितिति ४७  
 अथ सोमप्रभस्वरि ४८ तस्य विनेयास्तु चत्वार । ३१  
 श्रीविमलप्रभस्वरि १ श्रीपरमानन्दस्वरिगुरुराज २  
 श्रीपद्मतिलकस्वरि ३ । गणतिलक सोमतिलकगुरु । ४ । ३२ ॥  
 श्रीसोमप्रभस्वरे । पट्टे श्रीसोमतिलकस्वर्तद्वा ४९ ।  
 तेषा त्रयो विनेयास्तत्र श्रीचन्द्रशेखर प्रथम । ३३ ।  
 स्वरिजयानन्दोऽन्यस्तृतीयका देवसुदरा गुरुव ।  
 श्रीसोमतिलकस्वरेस्त एव पट्टावरादित्या ५० । ३४ ।  
 तेषां च पञ्च शिष्या प्रथमे श्रीज्ञानसागरा गुरुव ।  
 कुलमडना द्वितीया । श्रीगुणरत्नास्तृतीयाश्च । ३५ ।  
 तुर्या अहार्यवीर्या गुरुव श्रीसोमसुदरप्रभव ।  
 आसश्च पञ्चमा अपि गुरुव श्रीसाधुरत्नाहा । ३६ ।  
 श्रीदेवसुदरगुरो पट्टे श्रीसोमसुदरगर्णीन्द्रा ॥  
 अभवन् युगप्रधाना ५१ शिष्यास्तेषा च पचैते । ३७ ॥  
 श्रीमुनिसुदरस्वरि १ श्रीजयचन्द्रो गुरुर्मरिमधाम । २ ।  
 श्रीभुवनसुदरगुरु ३ जिनसुदर ४ स्वरि-जिनकीर्त्ती ५ । ३८ ॥  
 श्रीसोमसुदरगुरो । पट्टे मुनिसुदरो युगप्रवर ५२ ।  
 तत्पट्टमुकुटरान्न स रत्नशेखरगुरुत्तम । ३९ ।  
 आह्वयविधिस्तद्व्याख्येयसद्व्ययनिर्मितिपटिष्ठ ॥ ५३ ॥  
 लक्ष्मीसागरस्वरिस्तत्पदमडनमातिगतिष्ठ । ५४ । ४०  
 आसीत्तदीयपट्टे गुरुर्गुणी सुमतिसाधुस्वरिन्द्र । ५५  
 श्रीहिमविमलस्वरिस्तदीयपट्टे गुरु समभूत् । ५६ । ४१  
 अथ द्वौ पमोत्थक्षोपात् । प्रमादवशचेतसो ममत्प्रभृत ।  
 अभवन्मृणय प्राय । स्वाचाराचरणशैथिल्या । ४२  
 किञ्चिन्नरीक्ष्याप्यसमजस तत् ।  
 शास्त्रार्थज्ञान्यै प्रतिभोज्झितैश्च ।  
 'लुका'यनादेयमताधरूपे ।  
 ऽप्यधैरेवोद्यै पतित प्रभूतै । ४३ ।

इतश्च

श्रीहिमविमलस्वरिर्द्वितीकृतस्त्वमप स सारिगुण ।  
 शात्या योग्य तूर्ण । धर्मत्याभ्युदय मसिन्दै । ४४

सौभाग्यभाग्यपूर्णं सवेगतरंगरगनीरनिधि ।  
आनदविमलधरिं स्वे पट्टे स्थापयामास ५७ । ४५

सुगम ।

धन्यानगरसकाशास्तपोभिर्दुस्तपैर्भूश  
स्थूलभद्रोपमा ब्रह्मचर्यवर्यगुणैरपि । ४६ ॥  
श्रीमदानदविमलप्रभव शासनाकुरो  
शश्वत् शुद्धा क्रिया कर्तुमकुर्वन्निश्चल मन । ४७

सुगम ।

अथ कुमारपतञ्जनतोद्धृतौ ।  
विनयभाषमवाप्य सहायम् ।  
सविनय नयनिर्मलमानस

सुदमधाद्विशदा गुरुपुगव । ४८ ॥

श्रीविनयभावसत्तैर्विज्ञरै सयुता सहायैस्ते ।  
समतासहिता हित्वा वस्त्रादिपरिग्रहे ममता ४९  
श्रीविक्रमचूपाकालाद् भुजगजशरशशिः ५०२ मिते गते वपे  
चक्रुश्चरणोद्धरण । शरण सवेगवेगवता । ५० ।

सुगम

तदा च तेषां जगद्भुतमाना

सविग्रतासाररसप्रासिक्त

म्लानिं गतोऽपिह चरित्रधर्म-

फलपद्म पल्लवितो वभूव । ५१

स गुरुर्गरीमौदार्यस्थैर्षाद्विष्टसेवधि

निर्ममव शरीरेऽपि तपस्तेषु सुदुस्तप । ५२

अथ तच्छ्रयता किञ्चिदालोच्य स्वकपाभन

कृतधानौपवस्त्राणामशीयाभ्यधिकं ज्ञात । ५३ ।

अर्हदादिपदध्यायी । 'विशतिस्थानक' तप

निर्विकारश्चकारैष । चतु शतचतुर्थकै । ५४

चक्रे पुनस्तपस्तद्वरिष्ठपदैश्चतु शतप्रमितै

विंशतिपष्ठानि ततो विहराज्जिनपान् समाश्रित्य । ५५

तीर्थाधिपघोरविभो पष्ठानि नवैक्षणैक्षण २२९ मितानि

पाक्षिकसुखेषु पर्युक्त । पष्ठानि बहूनि चान्यानि । ५६ ।

सुगम ।

द्वादशानि प्रभु पच । चक्रे प्रथमस्मरण ।

तानि पचातरायस्य । नवैव दशमानि तु । ५७ ।

दर्शनावरणस्यापि मोहनीयस्य कर्मण  
अष्टाविंशतिसंख्यानि । विशिष्टाष्टमकानि च ॥ ५८

पुनः ।

अष्टमदशमान्येव वेद्ये गोत्रे तथा(५९)युपि बहूनि ।  
एतवान् भगवान्नाम्नो नव जज्ञे कर्मणस्तु तपः । ५९ :

तपोभिरेवं विदितैरनेनै-

रनुत्तरै श्रीयुरुकुजरो(६०)सौ ।

षष्ठु शुशोष प्रगतप्रदोष

म्यक समग्रैर्दुरितै सहैव । ६०

षदंति त स्मेति जना निरीक्ष्य

निरीहता ज्ञानतप क्रियाद्वय ।

अवातरत्सर्वगुण किमेव ।

श्रीमान् जगच्चन्द्रगुरुर्द्वितीय । ६१

‘मरुत्तपली’-‘मालव’-‘गूर्जरत्रा’-

‘सौराष्ट्र’मुख्येष्वपि मंडलेषु ।

हरस्तम परमपास्तदोष

स सूरिभातुर्पहरच्चिराय । ६२

क्षितितलतिलके श्रीम‘त्यहम्मदाबाद’संज्ञिते द्रगे

विक्रमनृपते समतिक्रांति रसनवातिधिः १५९६ मिते(६३)इ । ६३

विधिना विहितानशन । श्रीमानानन्दविमलसूरीन्द्र ।

समवाप नाकसौरय चेतसि निहितैश्चतु शरणै । ६४

पुनः ।

ओचर्द्धमानादिह षोडशो(६५)भूत

श्रीचन्द्रसूरि स्मिन् गच्छनेता ।

श्रीमान् स सूरिस्तु बभूव सप्त-

त्रिंशो ‘बृहद्रच्छ’पसर्गदेवः । ६७ ॥ ६५

‘तपा’भिषादिस्त्विह पचचत्वा-

रिंशोऽष्टजगच्चन्द्रसुनीन्द्रचन्द्र ।

तत क्रियोद्धारततो सुनीन्द्रा

स्त्रयोदशा श्रीगुरवो बह्वु ५७ । ६६ ।

५ श्रीवीरजितात्सततिरुद्रपटनाथगुरुगणने ।

आनन्दविमलसरवः । श्रीमत सप्तपचाशा ५७ । ।

आसस्तदीपपट्टे । प्रभव श्रीविजयदानद्वारा ।  
 सर्वत्र विजययतो । नयवत समयवतश्च । ५८ ॥ ६८  
 तेषा षट्ते संप्रति । विजयते सर्वसूरिपारिद्रा  
 सुविदितसाधुप्रभव श्रीमतो हीरविजयाह्ला । ६९ ॥  
 सौभाग्यमद्भुततर भाग्यमसाधारण सदा येषां  
 वैराग्यमद्भुततम । चारित्र्यमद्भुततम च । ७०  
 येषा दोषाश्च गुणान् । शक्तौ खलसज्जनौ न जायेता ।  
 वर्णयितुमसंज्ञायादप्रमितेश्चापि पूज्याना । ७१ ।  
 श्रीविजयसेनहरिमुखवैर्हनिगुणै प्रगतदोषै ।  
 सेवितपदारविंदा श्रीगुरुपस्ते जयति चिर । ५९ । ७२  
 तेषा श्रीसुगुण्या । प्रसादमासाद्य सञ्चतानद ।  
 वेदाग्निरसंदुः ६३४मिते विक्रमभूपालतो वर्ये । ७३ ।  
 शिष्यो भूरिगुणाना । युगोत्तमानदविमलसूरीणा ।  
 निर्मितवान् वृत्तिमिमाहपकाररुते विजयविमल ॥ ७४ ॥

सुगम ।

कोविदविद्याविमला विवेकविमलाभिधाश्च विद्वांस  
 आनदविजयविबुधा । विचिंतयतो गुरौ भक्ति । ७५ ।  
 शोधनलिखनादिविधावस्था वृत्तेर्षधु समुद्योग ।  
 स्तुर्बाह्ममादरपरा । अचित्ते कृत्ये हि कृत्यजा (ज्ञा) । ७६ ॥

सुगम ।

प्रत्यक्षर गणनया । वृत्तेर्मान विनिश्चित ।  
 सहस्रा पञ्च सार्द्धानि शतान्यष्टावसुष्टुमा ॥ ७७ ।  
 यावन्महीतले मेरुर्यावच्चन्द्रदिवाकरी ।  
 तावद्भूतिरिष धीरैर्व्याच्यमाना(ऽ)श्रुता जय । ७८ ।

इति 'तथा' गन्धनभोनभोमणिकलिकालगौतमावतारभट्टारकपुरंदरश्री ६ ।  
 आनदविमलसूरीश्वरचरणसरसीरुहरजश्वचरीकायमाण ५० । विजयावि-  
 मलगणिविरचिताया गच्छाचाराभिधप्रकीर्णरटीकाया श्रीगुरुपर्वक्रमवर्ण-  
 नाधिकार समाप्त ॥ छ ॥ गच्छाचारप्रकीर्णकवृत्ति समाप्त ग्र० ५८५० ।

गच्छाचार  
विवृतिसहित

Gacchācār  
with vivṛti

No 383

835  
1875-76

Size — 11 in by 5 $\frac{7}{8}$  in

Extent — 197 folios, 12 lines to a page, 36 letters to a line

Description — Country paper tough and white, Devanagari characters, big, quite legible and good hand-writing, borders ruled in two lines in red ink, numbers of foll entered in both the margins, foll 1<sup>a</sup> and 197<sup>b</sup> blank, condition excellent, this Ms contains the text as well as its commentary together with a big colophon, complete, extent 5850 shlokas, this Ms seems to have been copied from one dated Samvat 1763

Age — Samvat 1932.

Begins —(text) fol 2<sup>b</sup> नमिःकण महावीर etc

„ —(com) fol 1<sup>b</sup> भट्टारकप्रभुभीआनदविमलधारैगुरुभ्यो नम  
उद्बोधो विदधे(ऽ)ज्जानामिव भयश(री)रिणा  
गवा विलासैर्येनासौ जीपाह्वीरराविश्विरं ॥ १ ,  
पदपद्म रगगुणा सदासदाचारचरषड्दु(चिचू)ना  
नत्वा विदधे विवृति गच्छाचाराप्यसुप्रस्य ॥ २ ॥  
इति तावच्छास्त्रस्यादौ मंगलसंवाधाभिधेयप्रयोजनान्यभिधातव्यानि etc

Ends —(text) fol 192<sup>a</sup> एतत् साधुणो etc, up to हियमप्यणो ॥ १३७ ॥

„ —(com) fol 193<sup>b</sup> यथा तत्तथा etc, along with the 78 verses of the colophon up to प्रकीर्णवृत्ति समाप्त as in No 382 followed by लेखन सं १७६३ शु(बु)वन ले० १९३२ ग्र० ५८५० ॥

N B — For other details see No 382

गच्छाचार  
विवृतिसहित

Gacchācār  
with vivṛti

No 384

140 (a)  
1887-91.

Size — 9 $\frac{3}{4}$  in by 4 $\frac{1}{8}$  in

Extent — 155 + 1-2 = 154 folios, 15 lines to a page, 48 letters to a line

**Description** — Country paper rough and white, Devanagari characters with वृद्धमात्रा, small, legible, uniform and good handwriting, borders ruled in four lines in black ink, fol 1<sup>a</sup> and 155<sup>b</sup> blank except that the title etc written on them, fol numbered in both the margins, fol 118<sup>th</sup> repeated, fol 149 and 150 missing, yet both the text and the commentary seem to be complete, extent 5850 ślokaś, some of the fol slightly worm-eaten, condition on the whole good, this Ms contains a big colophon, there is an additional work viz the text beginning on fol 151<sup>a</sup> and ending on fol 155<sup>a</sup>.

**Age** — Pretty old

**Begins** —(text) fol 2<sup>a</sup> नमोऽर्जुन[मण] महावीर etc

„ —(com) fol 1<sup>b</sup> भट्टारकप्रभुश्रीदिव्यानदविमलसुरिगुरुभ्यो नम ।  
उद्बोधो विदधे etc

**Ends** —(text) fol 145<sup>a</sup> पठतु साहुणो etc

„ —(com) , „ यथयाऽत्र मणित तत्तथा etc, up to गुरुपदक्रमवर्णन  
नाधिकार as in No 382 followed by the lines as under —

समाप्त ॥ छ ॥ ग्रन्थाग्र ५८५० गच्छाचारप्रकीर्णकटीका  
समाप्ता ॥ छ ॥ etc

**N B** — For additional information see No 382

गच्छाचार  
व्याख्यासहित

Gacchācara  
with vyākhyā

No 385

1141  
1887-91.

**Size** — 10½ in by 4½ in

**Extent** — (text) 16 folios, 23 lines to a page, 56 letters to a line

„ — (com) , „ „ „ „ „ „ „ 76 „ „ „ „

**Description** — Country paper rough and white, Devanagari characters with वृद्धमात्रा, this is a रिपाटी Ms, the text written in a sufficiently big hand, legible and good handwriting, borders ruled in four lines in black ink, red chalk and yellow pigment used, fol numbered in the right hand



margin only, fol 1<sup>a</sup> blank, so is the fol 16<sup>b</sup>, few foll. slightly worm eaten, condition on the whole good, both the text and the commentary complete

Age — Pretty old

Author of the commentary — Pandita Vanara, a grand-disciple of Ānandavimāla Suri of Tapa gaccha

Subject — One of the prakṛnakas along with a Sanskrit commentary

Begins — (text) fol 1<sup>b</sup> नमिऊण महावीर etc

„ — (com) „ „ नम सर्वज्ञाय ॥

श्रीपार्श्वजिनमानस्य तीर्थाधीश वरप्रद ।

गच्छाचारा योर्जाता वक्षे(क्ष्ये) व्याख्या यथागत ॥ १ ॥

शास्त्रस्यादौ प्रयोजनाभिधेयसंग्रहमगलान्यभिधातव्यानि etc.

Ends — (text) fol 16<sup>a</sup> पढु साहूणो etc, up to द्वियमप्यणो ॥ १३७ as in No 383 followed by the line as below —

इति गच्छाचारप्रकीर्णकद्वयम् ॥ छ ॥

„ — (com) 16<sup>a</sup> यद्यथा(ऽ)त्र भाणितं तत्तथेति । इच्छतो वाछा कुर्वत हितं पथ्य कस्यामन । १३७ ।

इति श्रीविजयदानपूरिविजयमानराज्ये भग्यसुमनस्य ३ पतीना दृष्ट-  
द्वु स्वाकुलदुर्जटारिथर हवपातनिर्दयदुर्घोधाज्ञानाधकुर्युषचनोपदशाग्निधूम्रस्या  
(श्या)मसुखो ह्युत्वारुण्यपवित्रास्यकुमतिकुवासनावेलाभयफराकलहपकबदलकु-  
राजगतादुश्चारकुसाधुमहाड( ? )भागाधमदमहर्तु( ? )गपर्वतसमीर्णशारीर  
मानसदुषमपदुखमाफलकलिलसागरनिमज्जज्जतुपोतापमानाना श्रीतपगण  
श्रीतपयणमुनिनक्षत्रगणितानतानतकुमति etc, भयदज्ञानं नम कर्षयप्रप  
हाना पायनीकृतामाना श्रीआनदविमलसुराश्वराणा शिष्याण्युशिष्य(ष्ये)ण  
वानराप्यन पढितश्रीहृषकुलावाप्तगच्छाचाररहस्यन गच्छाचारप्रकीर्ण  
कटीकय समर्थिता आगमज्ञै ससो(शो)ध्येति मम हर्ष(र्ष)शरोमणे  
को(ऽ)पि शेषो न कर्षणीय । अत्र मया यज्जिनाज्ञाविरुद्ध लिखित व्याख्यात  
च तन्मम त्रिविध त्रिविध मिथ्या द्व(२)कृतं भवतु ॥ इति श्रीगच्छा  
चारप्रकीर्णकटीका समाप्ता ॥ छ ॥ etc

Reference — The text as well as the commentary published  
See No 374

गच्छाचार  
अवचूरिसहित

Gacchācāra  
with avacūri

No. 386

1233.  
1886-92.

Size.— 10 $\frac{3}{8}$  in. by 4 $\frac{1}{4}$  in.

Extent.—(text) 9 folios ; 5 to 7 lines to a page ; 46 letters to a line.

„ —(com.) „ „ ; 11 „ 14 „ „ „ „ ; 65 „ „ „ „ .

Description.— Country paper rough and white ; Devanāgarī characters with पृष्ठमात्रास ; this is a विषादी Ms., the text written in. a sufficiently big hand and the com. in a small hand ; legible, uniform and good hand-writing ; borders ruled in three lines in red ink ; red chalk used ; yellow pigment, too ; foll. numbered in the right hand margin only ; both the text and the commentary complete ; condition very good ; fol. 1<sup>a</sup> blank.

Age.— Sarnvat 1646.

Subject.— A Jaina āgama along with a small commentary in Sanskrit.

Begins.—(text) fol. 1<sup>b</sup> नामिऊण महावीरं etc.

„ —(com) „ „ श्रीगुरुभ्यो नमः ॥

नमिऊ०॥ आदौ शास्त्रकारः स्पष्टदेवतां नमस्कुर्यन् ग्रंथमारभति(ते) । etc.

Ends.—(text) fol. 9<sup>b</sup> गच्छायार सुणित्तानं etc., up to दिभमप्पणो ॥ ३७ ॥ as in No. 374. Here the verse पढंतु साहुणो is not to be found. The Ms. ends with the words इति गच्छाचारसूत्रं समप्तं ॥ छ ॥ श्री ॥

„ —(com.) fol. 9<sup>b</sup> गच्छाया० ॥ श्रुत्वा पठित्वा साधुसाध्यः । आत्मनो हितं वाञ्छमाना । यद्यथा भाषितं तत्तथा कुर्वन्तु । सुनयश्चारीत्रोद्यताः इति गाथास्यः ॥ ३६ ॥ इति श्रीगच्छाचारप्रकीर्णकावचूरिः समाप्तः(त्ता) छ । संवत् १६४६ वर्षे लिखिता परोपकराय ॥



diṭṭhanta, Jambūajjhayaṇa, Jambūsvāmikathānaka and Jambūcaritra. See *Essai de Bibliographie Jaina* (p. 72) by A. Guérinot. For other details see Weber II, p. 1016 where it is classed as belonging to historico-legendary literature.

जम्बूस्वाम्यध्ययन

बालावबोधसहित

Jambūsvāmyadhyayana

with bālāvabodha

No. 388

693.

1892-95.

Size.— 10 in. by 4 $\frac{7}{8}$  in.

Extent.— (text) 50 folios ; 8 lines to a page ; 45 letters to a line.

„ —(com.) „ „ ; „ „ „ „ „ ; 56 „ „ „ „

Description.— Country paper thick, rough and white ; Devanāgarī characters ; small, clear and legible hand-writing ; borders ruled in three lines and edges in two, in red ink ; red chalk and white paste used ; fol. numbered in the right hand margins only ; fol. 1<sup>a</sup> blank ; so is the fol. 50<sup>b</sup> ; condition very good ; both the text and the interlinear bālāvabodha complete ; 18000 śīlāṅgas represented on fol. 4<sup>b</sup> ; space for the text is not kept reserved.

Age.— Samvat 1899, Śāka 1765.

Author.— Padmasundara Upādhyāya.

Subject.— A Jaina āgama known as prakīrnaka in. Prākṛit in 21 uddeśakas or chapters together with its explanation in Gujarātī.

Begins.—(text) fol. 1<sup>b</sup> श्रीगुरुभ्यो नमः । श्रीपरमात्मने नमः ।

तेषां कालेण तेषां समयेण etc.

„ —(com.) fol. 1<sup>b</sup> प्रथम श्रीकृष्णभद्रदेवजीनै प्रणाम करुं छुं श्रीपरमात्म देवने नमस्कार हुवी ।

ते कालनै विषे ते समयेनै विषे राजग्रही नाम नगरी हुती पिण नगरी केहवी छे etc.

Ends.—(text) fol. 50<sup>a</sup> एस जंबू पंचमभवदिहते संवेदनं भाणीयन्वा अणपार-  
गच्छे वित्थारपउरं भाविस्ससी

एत जंबूचरीय जे सुच्चा सद्वहनि से आराहम भाणियवा  
 जंबूअजझयणा एगगविसमो उदे(हे)सो एव जंबूअजझयणं समत्त  
 उवज्झायओपदं (दु)मसुंदरगणिकृतं आलापरस्वरूपं संपूर्णं समाप्त श्री ॥  
 „ —(com) fol. 50<sup>a</sup> एव इण मेलै सर्व जंबूनौ अध्ययन संपूर्ण उपाध्याय  
 श्रीपदमसुंदरगणिकृत ते कह्यो ए आलावौ जंबूनौ संपूर्ण ॥ समाप्तं ॥ श्री ॥  
 संवत् १८९९ रा वषैं शाके १७६५ रा प्रवर्त्तमाने मासोत्तममासे जेष्टमासे  
 शुक्लपक्षे २ तिथौ बुधवारि श्रीसारदाए नम ॥ प० प्रगुरांजी श्री१०८श्रीदा-  
 स्ताजणजी तशिष्य वा श्री१०८श्री श्रीनारायणजी तशिष्य पं० प्र । श्री-  
 १०८श्रीदानकुशलजी ततशिष्य पं० प्र श्री१०८श्रीसत्यविजयजी तत-  
 शिष्य प्र श्री१०८श्रीकपूरभद्रजी ततशिष्यलिपतं पं० लक्ष्मीपुरंदरसनि-  
 श्रीजिनचंद्रधरजीशापायं श्री'वृधखरत्तरंगछे श्री'आसादाग्रामे' चतुरमा-  
 च(?)स) क्र(क)तं लिपीतं श्रीरस्तु etc.

जब लग मेरु अडग है तब लग शशि हर खर  
 जब लग आ पोथी सदा रह ज्यौ गुण भरपुर ॥

श्रीरस्तु ॥

Reference — See No. 387.

जम्बूस्वाम्यध्ययन

Jambūsāmyadhyayana

बालावबोधसहित

with balāva-bodha

No. 389

350.

1871-72

Size.— 10½ in by 4½ in.

Extent — 54 folios, 6 lines to a page, 40 letters to a line.

Description.— Country paper rough and white, Devanāgarī characters; this Ms contains the text as well as the interlinear commentary, the former written in a big hand, the latter in a small one, clear and good hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk and yellow pigment used, fol 1<sup>a</sup> practically blank except that the title etc, written on it; foll numbered in both the margins; condition very good, both the text and the commentary complete.

Age— Pretty old.

Begins.—(text) fol. 1<sup>b</sup> श्रीदेवगुरुभ्यो नमः ॥

तेषां कालेण तेषां समएणं etc., as in No. 388.

„ —(com.) fol. 1<sup>b</sup> तेषां कालिं । तेषां समयनें रिपे । राजघट नामे नगर  
होत्या कहितां हुउं । नगरुं वर्णन जाणउउं etc.

Ends.—(text) fol. 54<sup>a</sup> एस जंघू पंचमाभयदिहं etc., to up संपूर्ण as in  
No. 388.

„ —(com.) fol. 54<sup>a</sup> अणिऊ एह जंघूना पांचमा भयना दृष्टांत । सपेपे  
जाणया जाणोने । अनेरा ग्रंथने विपदं विस्तार प्रचुर एणो दुसिड पणि दृष्टां  
सपेपि कइया एह जंघूनउं चरित्र सांभलीने सद्वहइ । ते आराधक जीव कही-  
या ए जंघूना अधयनने रिपे । एखीसमो उद्देमा सहित एवं एणी मेलें जंघू  
नउ अधयन । संपूर्ण हवउं ॥ उपाध्यय श्रीओ १०८ श्रीपद्मसुंदरगणिई  
कह्युं थे आलायकसुत्रं पुनउं थयुं छइ. Then in a different hand we  
have —

ज(जं)उचरित्र भिरत्त पं० । लावण्यसौभाग्यना मंडारानि परत छे  
शिष्य पं० । माणिक्यसौभाग्यना भागै आवी छे हनिफत्तेसौभाग्य-  
वांचनार्थे लिपीकृतं ।

N. B.— For other details see No. 388.

जम्बूस्वाम्यध्ययन  
बालावबोधसहित

Jambūsāmīyadhyayana  
with bālāvabodha

No 390

29  
1869-70.

Size.— 10 in by 4½ in

Extent — 41 + 1 = 42 folios, 7 lines to a page, 42 letters to a line.

Description.— Country paper rough and white, Devanāgarī characters, this Ms contains the text as well as the interlinear commentary, the former written in a bigger hand and the latter in a smaller one, clear and good hand-writing; borders ruled in two lines in red ink, red chalk and white paste used, fol 1<sup>a</sup> blank, edges of the first fol slightly damaged, foll numbered in both the margins; fol 7th repeated, both the text and the commentary complete, condition good.

Age.— Samvat 1769.

Begins.—(text) fol. 1<sup>b</sup> श्रीगुरुभ्यो नमः ।

तेणं कालेणं तेणं समएणं etc. as in No. 388.

„ --(com.) fol. 1<sup>b</sup> श्रीगुरुनि नमस्कार करी जंजुचरित्र कहीइं छें मुनीश्वरइं  
ते कालनिं विपइं ते समयने विपइं etc.

Ends.—(text) fol. 41<sup>b</sup> एस जंजु पंचमभवदिहं etc., up to आलापकं संपूर्ण  
as in No. 388 followed by इति श्रीजंजुचारित्रं संपूर्णम् लिखितं  
श्रीपत्तननगरे संबत् १७६९ वर्षे वैशाखदि २ शुक्रे पं० दानचंद्रेण  
लिखितं ॥

„ --(com.) fol. 41<sup>b</sup> हे श्रेणिक ए जंजुना पंच भवनो जाणवो संक्षेपथी कहां  
etc., practically up to एकवीसमो उद्देशो as in No. 389 follow-  
ed by सम्पत्तो उपाध्याय पद्मसुंदरगणिइ कीथो छें आलाबाने सेति इति  
जंजुचरित्र संपूर्णम् लिख्यो छें 'जणीएनपुर'मध्ये वैशाख(ख)मासे शुक्रवारे  
लिखी(स्ति)तं

N. B.— For additional particulars see No. 388.

## THE NINTH PRAKĪRṆAKA

ज्योतिष्करण्डक  
( जोइसकरण्डक )  
टीकासहित

Jyotiṣkaraṇḍaka  
( Joisakaraṇḍaka )  
with ṭikā

No. 391

269.  
1873-74.

Size.— 11 $\frac{7}{8}$  in. by 5 $\frac{3}{4}$  in.

Extent.— 102 folios ; 15 lines to a page ; 56 letters to a line.

Description.— Country paper tough and white ; Devanāgarī characters ; bold, big, legible and good hand-writing ; borders of foll. 9 to 102 ruled in three lines and edges in two, in red ink ; yellow pigment used ; foll. 1<sup>a</sup> and 102<sup>b</sup> blank ; numbers of foll. entered twice as usual ; margins of the foll. 38 and 50 slightly damaged ; condition on the whole good ; this Ms. contains both the text and the commentary, the former in Prakṛit, the latter in Sanskrit ; both complete.

Age.— Modern.

Subject.— This work composed in Prakṛit in verses and divided into prābhṛtas mostly deals with astronomy and it is accompanied by the Sanskrit commentary. It is classified in Jaina Granthāvalī under the prakīrṇaka section of the Jaina āgamas. Abhidhānarājendra, too, mentions it as prakīrṇaka.

Author of the commentary.— Malayagiri Suri.

Begins.—(text) fol. 1<sup>b</sup>

सुण ताव सूरपण्णत्तिवण(ण्ण) वित्थरेणं जं निउणं ।  
थीगुणैच्चएण तत्तो वोच्छं उल्लोगमेत्तानां( णं ? ) । १ । etc.

„ —(com.) fol. 1<sup>b</sup> ॥ ६० ॥ श्रीगणेशाय नमः ॥

स्वे(स्व)ष्टं चराचरं विश्वं जानीते यः प्रतिक्षणं ।  
तस्मै नमो जिनेशाय श्रीदीराय हितैषिणे ॥ १ ॥  
सम्यगगुरुपदांभोजपुण्यास्तिप्रसादतः ।  
ज्योतिष्करण्डकं व्यक्तं विदुषोमि यथा(ऽऽ)गमं ॥ २ ॥ etc.

Ends.—(text) fol. 101<sup>b</sup>

णा(ण्ण)ण समाप्ता पुन्वायरिण्हि तीणिउ एसो ।  
दिणकरण(ण्ण)त्तीओ सीसजणविबोहणद्धं ? द्वाए ) ॥

„ —(com.) fol. 102 a तेन परंपरया सर्वाविन्मूलत्वादुपादेयमिदमवश्यं प्रेक्षावहि  
ज्योति.करण्डकमिति ।



यद्गदितमल्पमतिना जिनवचनविकृद्मत्र टीकाया ।  
 विद्वद्भित्तत्त्व[टीकाया]ज्ञै प्रसादमाधाय तच्छ्लोच्य ॥  
 ज्योति करण्डकमिद गभीरार्थं विवृण्वता कुशल ।  
 यदयापि मलयगिरिणा सिद्धिस्तेनाद्भुता लोऽ ॥

इति श्रीमलयगिरिविरचित[या]ज्यांति करण्डकटीका[या] समाप्ता ।

शुभ भवतु etc

Reference — The text along with the commentary is published by  
 Rsabhadas Kesarimalji Samstha Rutlam in A D 1928 For  
 a Ms of the commentary see G O Series vol XXI, p 28

ज्योतिष्करण्डक  
 टीकासहित

Jyotiskarandaka  
 with tika  
 720  
 1875-76

No 392

Size — 11½ in by 5¾ in

Extent — 71+127=198 folios, 10 lines to a page, 38 letters to  
 a line

Description — Country paper thick, rough and white, Devanagari  
 characters, big bold legible and good hand-writing,  
 borders ruled in two lines in red ink, fol 1<sup>a</sup> blank, this  
 Ms contains both the text and the commentary, white paste  
 used, foll 72 to 93 also numbered as 1, 2 etc, foll 94th  
 and the following only numbered as 23, 24 etc up to 127,  
 complete, the last fol also numbered as 197 but it seems  
 to be wrong, condition very good

Age — Samvat 1931

Author of the commentary — Malayagiri Suri

Begins — (text) fol 1<sup>b</sup> सुण ताव सूरपण्ति etc, as in No 391

„ — (com) fol 1<sup>b</sup> ॥ ८० ॥ स्पष्ट चराचर etc, as in No 391

Ends — (text) fol 127<sup>a</sup> कालप्रमाण समाप्ते etc, as in No 391

„ — (com) fol 127<sup>a</sup> तेन परपरया etc, as in No 391 up to टीका  
 समाप्ता । followed by the lines as under

उ ॥ ग्रथाग्र । etc सप्त १९३१ वर्ष(र्षे) आषणमासे कृष्णपक्षे तिथि  
 ६ भाद्रदिने । श्रीब्रह्मादि । श्रीपद्मानारायणजीहृतश्रीमलालस्वहस्तेन  
 लेखित्वा । यादश पुस्तक c c श्री'पाटण मध्ये ॥

N. B — For further particulars see No 391

1 This is not mentioned in the Ms though space is kept for it

ज्योतिष्करण्डक  
टीकासहित

Jyotiṣkarandaka  
with ṭikā

No. 393

378.  
1880-81.

Size.— 10½ in. by 4¼ in.

Extent.— 145 folios; 13 lines to a page; 46 letters to a line.

Description.— Country paper very thin and greyish; Devanāgarī characters with occasional वृद्धमात्राs; bold, big, legible and good hand-writing; borders ruled in four lines in black ink; a piece of paper pasted in the middle to fol. 11<sup>a</sup>; fol. 1<sup>a</sup> blank; fol. 1<sup>b</sup> worn out in good many places, so the corresponding letters missing; some of the foll. worm-eaten; fol. 145th slightly torn; condition fair; this Ms. contains both the text and the commentary, the former in Prākṛit and the latter in Sanskrit; both complete; extent, 5500 ślokas.

Age.— Samvat 1640.

Begins.—(text) fol. 7<sup>b</sup> सुण ताव मृग्यणान्ति etc., as in No. 391.

„ —(com.) fol. 1<sup>b</sup> ॥ ॐ नमो जिनाय ॥

स्पष्टं चराचरं etc., as in No. 391.

Ends.—(text) fol. 145<sup>b</sup> काल(ण)णान समाप्तो etc., as in No. 391.

„ —(com.) fol. 145<sup>b</sup> तेन परंपरया etc., as in No. 391 up to समाप्ता followed by the lines as below :—

ग्रंथाग्रं ५५०० । सं. १६४० वर्षे ज्येष्ठशुद्धि १४ दिने 'तपा'गच्छे उपा-  
ध्यायश्रीधर्मश्रीश्रीगणितगुरुभ्यो नमः । तत्तत्सर्वक्रमप्रपन्नार्थं ध्यालेत्(?)  
आलितं । etc. श्री'सिद्धपुर'नगरे । followed in a different-  
hand by the lines as under :—

श्रीराजसागरहरिराज्ये सखलवाचकोत्तंगवाचकश्रीपं० ललितसागर-  
गणितशिष्यपं० दिनीतसागरगणितं ए प्रति भंडार मुंकी छदं । श्री'स्तंभ-  
तीर्थ'पुरे । संवत् १७११ वर्षे श्रीः ॥

N. B.— For further particulars see No. 392.

ज्योतिष्करण्डक  
(सप्तदशप्राभृत)  
टीकासहित

Jyotiskarandaka  
(17th prabhṛta)  
with tikā

No 394

268  
1873-74.

Size — 11 $\frac{7}{8}$  in by 5 $\frac{5}{8}$  in

Extent — 5 folios, 15 lines to a page, 46 letters to a line

Description — Country paper tough and white, Devanagari characters; big, legible and good hand-writing, borders ruled in three lines and edges in one, in red ink, fol 1<sup>a</sup> blank, this Ms contains both the text and the commentary, the former in Prakṛit and the latter in Sanskrit, complete so far as the 17th prabhṛta is concerned, condition very good

Age — Not old

Subject — The text is a portion of Jyotiskarandaka and it deals with the dimensions of tapa ksetra It is commented upon in Sanskrit

Begins — (text) fol 1<sup>b</sup>

अद्व(द्व)स सप्तस दुरो अद्वस सप्तस आतिप्त ।  
तारा उधरि द्विदा समा य चदस्स तापव्या etc

, — (com) fol 1<sup>b</sup> श्रीगणेशाय नम ॥

तदेवमुक्तपौडश प्राभृत सप्रति तापक्षेत्र(त्र)परिमाणप्रतिपादक सप्तदश  
प्राभृत विवक्षुराह et.

Ends — (text) fol 5<sup>b</sup>

सा चेव सुहर्त(त्त)गई गुणिया दिवसेण होई पुणे(ण्णे)ण ।  
सो आपवि(व)विष्(वर्ष)भो तहि २ महल(ले) रविणो ॥

,, — (com) fol 5<sup>b</sup> तदानीं च दिवसो द्वादशसहस्रतमप्रमाणतत इत्यनन्तरं कः  
सुहर्तगतिर्द्वादशभिर्मण्यत जातानि विषष्टियोजनसहस्रानि षट् शतानि षट्पाधि-  
कानि । ६३६६३ एताव प्रमाण सर्ववाह्ये महले तापक्षेत्रविष्मपरिणाममिति ॥

उ इति श्रीमलयगिरिविरचिताया ज्योति करण्डकटीकाया तापक्षेत्र  
प्रमाणप्रतिपादक सप्तदशम प्राभृत समाप्तम् ॥ शुभ भवतु etc.

## THE TENTH PRAKĪRṆAKA

तीर्थोद्गालिक  
( तिथ्युगालिय )

Tirthodgālika  
( Titthuggāliya )

No. 395

1164.  
1887-91.

Size.— 10½ in. by 4¾ in.

Extent.— 54 folios ; 11 lines to a page ; 40 letters to a line.

Description.— Country paper thin and yellowish ; Devanāgarī characters with वृहमात्रा ; big, legible and very good handwriting ; borders ruled in four lines in black ink, space between the pairs coloured red ; foll. numbered in the right hand margin only ; unnumbered sides having a small disc in red colour, in the centre only ; the numbered, in the margins, too ; fol. 1\* blank except that a title viz. मागधि ऋषिमंडलसूत्र is written on it ; edges of almost all the foll. more or less worn out ; a piece of white paper pasted in the corresponding places ; condition very fair ; complete ; fol. 54<sup>b</sup> has only the following lines written on it in a different hand :—

श्रीऋद्धिविजयवाचकपौत्रोपाध्यायगंगाविजयेन मदीयगुरुसेवार्थे  
चित्कोशे प्रतिरियं न्यस्ता.

Age.— Samvat 1584.

Author.— A Jaina saint.

Subject.— This prakīrṇaka composed in 1251 verses in Prakrit is known as Titthogāli, too. It has for one of its topics life of *Bhadrabāhusvāmīn*. Verses 620 to 622 throw light on the date of Candragupta's coronation.\*

Begins.—fol. 1<sup>b</sup> नमः श्रीसर्वज्ञाय ॥

जयइ ससिपावनिम्मलतिहुअणधिथिअणुअजसकुसुमा ।

उसभो केवलदंसणदिवायरो दिहदिहदो ॥ १ ॥ etc

नामिअण समणसंधं सुनायपरमथपायहं विमलं ।

वोच्छं निच्छययथं तिथ्योगालीए संखेवं ॥ ४ ॥ etc.

\* For details see " The Traditional Chronology of the Jains " ( pp. 16-17 ) by Shantilal Shah.

Ends — fol 54<sup>a</sup>

एसा य पयसहरसेण बनिया समणगप्रहत्थीण ।

उद्वेण उ रायगिहे तित्थोगाली उ खीरेण ॥ ४६ ॥ etc

ते तेसि गाहाओ दोलि सता ऊसहस्स मगे च ।

तित्थोगालीए सखा एता भाणिया उ अकेन ॥ ५१ ॥

इति तित्थोगाली सम्मत्ता ॥ सबद् १५८४ आपाहादि ८५ वें

आपाहवदि बीजि सारो वा० श्रीजयवल्लभयोग्य ॥

Reference — Some of the verses from the beginning as well as the end are quoted in *Abhidhānaraṇḍra* This prakīrṇaka is referred to in “*Viranirvāna samvat aura Jaina kālaganana*” (pp 98 103) by Muni Śrī Kalyāṇavijaya In the *svopajna vṛtti* of Paryusana dasaśataka by Dharmasāgara Gaṇi, 166th of the collection of 1873-74 (fol 27<sup>a</sup>), there is a quotation from Tīrthogara It remains to be verified if that work is the same as this, even though I am inclined to identify the present work with Tīrthodgara mentioned in *Jaina Granthavali* (p 62)

तीर्थोद्गालिक

Tīrthodgāhika

No 396

385

1879-80

Size — 11½ in by 4½ in

Extent — 21 folios, 17 lines to a page, 68 letters to a line

Description — Country paper tough and white, Devanāgarī characters with occasional वृद्धमात्रा, small, legible, uniform and good hand-writing, borders nearly ruled in four lines in black ink, fol 1<sup>a</sup> blank, a few foll slightly worm-eaten, condition on the whole good foll numbered in the right hand margin only, complete, extent 1565 ślokas

Age — Samvat 1612

Begins — fol 1<sup>b</sup> नम सर्वज्ञाय ॥

जयइ सत्सिपाय etc

Ends — fol 21<sup>b</sup> एसा य etc, up to अकेण as in No 395 followed by छ ॥ गाथा १२३३ ॥ श्लोक १५६५ ॥ छ ॥ तित्थोगाली समत्ता ॥

सबद् १६१२ वरं वासकशुदि ९ गुरु 'अहिमदावाद मध्ये पुस्तिका लिखि  
समिद् । छ etc

N B — For further particulars see No 395

## तीर्थोद्गालिक

Tirthodgālika

No. 397

386 (n).

1879-80.

Extent.—fol. 88<sup>a</sup> to fol. 132<sup>a</sup>.

Description.—Complete; extent 1565 ślokas. For others details see No. 268.

Begins.—fol. 88<sup>a</sup> नमः सर्वज्ञाय ॥

जयइ ससिपायनिम्मल etc., as in No. 395.

Ends.—fol. 132<sup>a</sup> एसा य पयस्सेण etc., up to वीरेण as in No. 395 followed by the lines as below :—

सोउं तित्थोगालिं जिणवरवसहस्त वद्धमाणस्त  
 भइं सुररासुरनमंसियस्त भइ(इ) धुपरवस्त <sup>1</sup>  
 गुणगहणभवणसुतरयणभरितदैसणविसुद्धरत्थागा  
 संघनगर भइ(इ) ते अस्खंडचरित्तपागारा । <sup>2</sup>

जं उद्धितं सुपाउ । अहव मती(त्ति)प यथोयदेसेण  
 तं च विरुद्धं नाउं सोहेयद्धं सुयधरेहिं ॥ १२५

Then we have :—

ते तिसं गाहाउ etc., up to उ अंकेण as in No. 395  
 followed by गाथा ॥ १२३३ । छ । तित्थोगाली समत्ता । छ । एवं  
 प्रथाग्रं श्लोक ॥ १५६५ ॥ संवत् १६७१ वर्षे कार्तिकशुदि ८ रवौ 'पत्तन'नगरे  
 श्रीवीर्यशशातीयसंघवीपूजा भार्यामांगी तयो- पुत्रसं० ठाकरभार्या उभय-  
 कुलविसुद्धा, । श्रेष्ठिमीमापत्तीहरसादेकुलोत्पन्ना एवंविधा सुश्राविका  
 लालबाईनाम्न्या श्रीविवाहप्रहृत्यंगं सुनिललितसागरपार्श्वे स्तुतं तदा  
 श्रीगीतमाख्ये २ प्रत्येक २ मेकैक सुश्रीफलं पुण्यव्यये मुक्तं तेन । श्रव्येण्ये(णे)दं  
 मूढं लिखाप्य सुनिललितसागरस्य स्थत्रेयं सेवावाचनायै ..<sup>३</sup>

N. B.—For additional information see No. 395.

1-2 This portion is seen in the maṅgalacarana of Nandisūtra

3 Letters are gone, owing to the corresponding portion worn out.

## THE ELEVENTH PRAKĪRNAKA

द्वीपसागर  
प्रज्ञातिसदमहणी  
( द्वीवसागर  
पण्णत्तिसमहणी )

Dvipasagara-  
prajñāptisangrahaṇi  
( Divasagara  
pannatṭisangaham )

No 398

600

1884 86

Size — 10 in by 5½ in

Extent — 7 folios, 15 lines to a page, 46 letters to a line

Description — Country paper thin and white Devanagari characters, bold, big legible and good hand writing borders ruled in three lines and edges in one, in red ink, fol 1<sup>a</sup> blank, except that the title is written on it, complete, condition very good

Age — Not quite modern

Subject — This is a small work in Prakrit It is styled as Dvipasāgara-prajñapti in Jaina Granthavali (p 64) and Abhidhānarajendra (vol I, p 4) It consists of 223 gathas It describes continents and oceans It is a sort of Jaina cosmography

Begins — fol 1<sup>b</sup>

इमस्वस्वरदीवद्व(द्व) परिक्खिवइ माणुसोत्तरो सेलो ।  
पायारसरिसखो विभयतो माणुस लोय ॥  
सत्तरसदकवीसाइ जेयणसयाइ सो समुद्विद्धो ।  
वत्तारि पतीसाइ म्मे नोस च ओगाहो । etc

Ends — fol 7<sup>b</sup>

चउरोत्तरीयाए षड्डीए जोजाइ सयसइस्साड ।  
विलहो सागरो व दीयो वा तावइयाओ सहिप पतीओ  
चंदसुराण । २२३ ॥  
छ । द्वीवसागरपण्णत्तिसघयणिगाहाओ समत्ताओ ॥

Reference — See Jaina Granthavali (p 64) where this work is noted as prakīrnaka

## THE TWELFTH PRAKĪRṆAKA

पर्यन्ताराधना  
(पञ्जंताराहणा)

Paryantārāḍhanā  
(Pajjantārāhaṇā)

No. 399

1199.  
1887-91.

Size.— 10½ in. by 4 in.

Extent.— 4 folios ; 11 lines to a page ; 38 letters to a line.

Description.— Country paper thin, and white ; Devanāgarī characters with पृष्ठमात्रास; big, legible and good hand-writing ; borders ruled in two lines in red ink ; each side of the fol. has a small design in each of the margins ; fol. 4<sup>b</sup> blank ; foll. numbered in the right hand margin only ; edges of all the foll. slightly damaged ; condition tolerably good ; complete ; extent 74 ślokas.

Age.— Pretty old.

Author.— Soma Sūri.

Subject.— This work is considered as a prakīranaka<sup>1</sup> and is classed as an āgama in Jaina Granthavalī. It is composed in 70 verses in Prakrit. As its very name implies it deals with what ought to be done on death-bed, e. g. reflection about the partial transgression of vows, severing the connection with the 18 papasthānas, taking resort to the Arhats, Siddhas and others.

Begins.—fol. 1<sup>a</sup> ॐ

नमिउण भणइ एवं । भयवं समउच्चयं । समाइससु ॥  
ततो वागरइ गुरु । पञ्जंताराहणं एवं ॥ १  
आलोइसु अईआरा । वपाई उच्चरसुसमसुजीवेसु ।  
बोसिरसु भावियप्पा । अट्टारसपावटाणाई ॥ २ ॥  
चउसरणं दुक्कहगरिइण च । सुक्कडाणुमोपण कुणसु ।  
सुहभावणं अणसणं । पंचनसुक्कार सरणं च ॥ ३ ॥  
नाणमि दंसणंमि य । चरणंमि तवंमि तहय विरयमि ।  
पंचविहे आयारे । अईआरा लोअणं कुणसु ॥ ४ ॥ etc.

Ends.—fol. 4<sup>a</sup>

पंचपरमिद्विसमरण । परायणो पाविउण पंचत्तं ।  
पत्तो पंचमकप्पंमि । रायसिंहो हरि वत्तं ॥ ६८ ॥

1. It is so named in the Mss. No. 400 and 401, too.



तप्यती रपणयई । तदेव आराहिकुण त कप्ये ।

सामाणिभक्तपत्तो । तउ चुआ निरुचुहस्सति ॥ ६९ ॥

सिरिसोमहरिदय । पज्जताराहण पसमजणण ।

जे अणसरति सम्म । लहति त मासय सुसर ॥ ७० ॥

इति आराधनाप्रकरण समाप्त । श्री ॥ प्र ७४ ॥ १ श्री ॥

Reference — This work also known as Ārāḍhanāprakaraṇa and Ārāḍhanāsūtra is referred to by Paterson, in his Report V on p 69 The Catalogue of Mss of the Calcutta Sanskrit College vol X, p 75 may be consulted For additional Mss see B B R A S vols III-IV, pp 463-464

### पर्यन्ताराधना

### Paryantarādhanā

No 400

1229 (d)  
1884-87

Extent — fol 7<sup>b</sup> to fol 10<sup>b</sup>

Description — Complete, 70 verses For other particulars see Vairāgyaśataka No 1229 (a)  
1884-87

Begins — fol 7<sup>a</sup> नमिकुण भणइ एव ॥ भयव समओच्चिय समाइससु ॥  
ततो वागरइ हरू ॥ पज्जताराहण एय ॥ १ ॥

Ends — fol 10<sup>b</sup> सिरिसोमहरिदय पज्जताराहण पसमजणण ॥  
जे अणसरति सम्म लहति ते सासय सुसर ॥ ७० ॥  
इति श्रीआराधन प्रक(की)र्ण समाप्त ॥ वाटस(श) वुत्तवे etc

N B — For other details see No 399

### पर्यन्ताराधना

### Paryantarādhanā

No 401

749  
1892-95

Size — 10½ in by 4½ in

Extent — 6 folios, 9 lines to a page, 26 letters to a line

Description — Country paper thick, rough and white, Devanāgarī characters, very big legible and good hand writing\* borders ruled in three lines in black ink, fol numbered

in the right hand margin only, fol 1<sup>a</sup> blank, edges of almost every fol slightly worn out, condition on the whole good, complete, 70 verses

Age — Old

Begins — fol 1<sup>b</sup> ॐ नमः सिद्धे ।

नमिऊण भणइ एव etc

Ends — fol 6<sup>a</sup> पचपरमिद्धि etc, up to सुकर ॥ ७० ॥ as in No 399 followed by the line as under —

इति आराधनाप्रक(की)र्ण समाप्तम् ॥

N B — For other particulars see No 399

### पर्यन्ताराधना

Paryantaradhana

No 402

1280 (b)

1891 95

Extent — fol 3<sup>a</sup> to fol 4<sup>b</sup>

Description — Complete, 69 verses For other details see

No  $\frac{1280 (a)}{1891 95}$

Begins — fol 3<sup>a</sup> नमिउ(ऊ)ण भणइ एव etc, as in No 399

Ends — fol 4<sup>b</sup> पचपरमिद्धिसुमरण up to सात्तप सुक्ख ॥ ६९ ॥ etc as in No 399 Then we have the following line —

पडजताराहणा सम्मत्ता ॥ छ ॥ श्री ॥

N B — For further particulars see No 399

### पर्यन्ताराधना

Paryantaradhana

No 403

613 (m)

1884-86

Extent — fol 52<sup>a</sup> to fol 53<sup>b</sup>

Description — Complete, 70 verses For other details see Paksikasutra

No  $\frac{613 (a)}{1884-86}$

Begins — fol 55<sup>a</sup> नमिऊण भणइ एव etc

Ends — fol 53<sup>b</sup> पचपरमिद्धि etc, up to सात्तप सुक्ख ॥ ७० ॥ as in No 399 followed by इति आराधना समाप्त ॥ छ ॥ श्री ॥

कल्याणमस्तु ॥ १

N B — For other details see No 399

पर्यन्ताराधना  
बालावबोधसहित

Paryantarādhana  
with balavabodha

No 404

770 (b)  
1899-1915

Extent — fol 4<sup>b</sup> to fol 10<sup>b</sup>

Description — The text containing 70 verses and its Gujarati explanation complete, extent 245 ślokas and 12 letters For other details see Gautamapṛcchā with bālāvabodha No 776 (a)  
1899 1915

Author — Somā Sūri

Subject — A Jaina āgama and its explanation in Gujarati

Begins — ( text ) fol 4<sup>b</sup> नमी(मि)उ(ऊ)ण भणइ एव etc , as in No 399

„ — ( com ) fol 4<sup>b</sup> श्रीवीतराग देव नमस्स्त्रीनइ आराधना करिज्यो इसिउ  
बचन कहइ । भगवन मझनइ समयनइ मानिइ आराधना करावु ।  
ससाररूपीआ समुद्र माहि बुडता etc

Ends — (text) fol 10<sup>a</sup> पचपरमिद्वि etc , up to सासप सुक्ख ॥ ७० ॥ as in No 399

„ — (com) fol 10<sup>a</sup> श्रीसोमसूरिनि रचि पर्यन्ताराधरा(ना) इसिउ नाम ।  
उपशमनी ऊपजाउणहारि । जे भय जीव सम्पग प्रकारिइ आराधइ सहइइ  
एनाग्र चिसिइ सदइइ । ते जीव शास्त्रवु सौएय लइइ ॥ ७० ॥ इति  
पर्यन्ताराधना बालावबोधमइ समाप्ता ॥ सचीता(?) ग्रन्थाय श्रुताक्रमेन  
॥ २४५ अक्षर १२

पर्यन्ताराधना  
बालावबोधसहित

Paryantarādhana  
with balavabodha

No 405

155  
1871-72

Size — 10 in by 4<sup>3</sup>/<sub>8</sub> in

Extent — 9 folios, 11 lines to a page, 36 letters to a line

Description — Country paper tough, rough and white, Devanagari characters, big, legible and good hand writing, borders ruled indifferently in two lines, red chalk used, fol numbered in the right hand margin, fol 1<sup>a</sup> blank, so is the fol 9<sup>b</sup>, a right hand corner of almost every fol partly worn out, condition on the whole good, both the text and the commentary complete

Age.— Not quite modern.

Subject.— The text together with its explanation in Gujarati.

Begins.— ( text ) fol. 1<sup>b</sup> अहं ॥

नमिऊण भणइ एवं etc.

„ —(com.) fol. 1<sup>b</sup> श्रीमद्वावीरस्वामीनें नमस्कार करीनें भणि छिं एवं अधुना हे भगवन समयनें उचित जे होइं ते कहो जे अंत्यावस्थानें विपे स्यं करहुं तेहवें एरु जे ते अंत्यावस्थानी आगधनानो विधि ए प्रकारे कहें छें etc.

Ends.— ( text ) fol. 8<sup>b</sup> पंचपरमिट्टि etc., up to सासयं सुखं ॥ ७० ॥

„ — (com.) „ 9<sup>a</sup> अर्थः श्रीस्तोमस्त्रिहं स्वेहं अंत्य समयहुं आराधन सम- तातुं टेकाणुं जे अणुसरे छें ते शाश्वतुं टेकाणुं पामे इत्यर्थः ॥ इति श्रीआरा- धनासूत्रं संपूर्णम् श्रीरस्तु भद्रं श्रूयात् श्रीः ॥

N. B.— For other details see No. 404.

पर्यन्ताराधना  
वालावबोधसहित

Paryantārādhanā  
with bālāvabodha

No. 406

45.  
—  
1870-71.

Size.— 9½ in. by 4½ in.

Extent.— (text) 7 folios ; 4 to 6 lines to a page ; 35 letters to a line.

„ — (com.) „ „ ; 12 „ 14 „ „ „ „ ; 40 „ „ „ „

Description.— Country paper thin, rough and white ; Devanāgarī characters ; this is a tripaṭī Ms. containing the text and the commentary, the latter written in a small hand ; legible and tolerably good hand-writing ; borders ruled in four lines in black ink, space between the pairs coloured red ; red chalk and yellow pigment used ; foll. numbered in the right hand margin ; both the text and the commentary complete ; edges and corners of some of the foll. slightly worn out ; condition very fair ; extent of the commentary 300 ślokas.

Age.— Pretty old.

Subject.— The text together with its explanation in Gujarati.

Begins.— (text) fol. 1<sup>a</sup> नमिऊण भणइ etc.

„ (com.) „ „ देव नमस्सरी । ग्लान (?) ञ्हइ । इम भगवन् । अवस-  
रोचित । आसिदि(?)दिसि) तिमरे पृष्ठि(?) छि)इ सुरु कहइ । पर्यंताराधना  
etc.

Ends — (text) fol. 7<sup>b</sup> पंचपरमिद्धि etc., up to मासपं सुक्खं ॥ ७० ॥ as in  
No 399 followed by इति श्रीआराधनासूत्र समाप्त ॥ श्री ॥

„ — (com) fol. 7<sup>b</sup> छ बोल करिया । केहा ( ? क्या )

आलोपण १ वपरसामण रेवेइपपूआ य ४ सपदाण च ॥ ४ ॥

अणसणकरण । ६ । छळ । कायंअ अणतकालमि । १ ।

ए छ बोल शुद्ध मन । वचन । कायाई करी । करिसइ ते मोक्ष प्रामिसीइ ।

इति श्रीपर्यंताराधनावृत्ति समाप्ता ॥ ग्रन्थाग्रं ३०० ॥ छ । श्री ॥ छ ॥

N B.— For other details see No 399

पर्यंताराधना  
बालावबोधसहित

Paryantārādhanā  
with bālavabodha

No. 407

75 (a)  
1898-99

Size — 10½ in by 4½ in.

Extent.— 3 folios, 18 lines to a page, 66 letters to a line.

Description — Country paper very thin and white, Devanāgarī characters with पृष्ठमात्रा, small, legible and good handwriting, borders ruled in four lines in black ink, space between the pairs coloured red, red chalk used, edges of each of the foll partly worn out, condition tolerably good, foll. numbered in the right hand margin only, this Ms contains a part of the text as well as its explanation in Gujarātī, the following additional works are also embodied in this Ms —

(1) साकारपद्मवाख्यानगाथा fol 3<sup>b</sup>

(2) परमसुखद्वयशिक्षा „ „

Age — Samvat 1501

Subject — The text together with its explanation in Gujarātī

Begins. — ( text) fol. 1<sup>a</sup> ॐ नमः श्रीसर्वज्ञाय ॥

नमिउ(ऊ)ण मणइ एवं etc. as in No. 399.

„ — ( com.) fol. 1<sup>a</sup> देव नमस्करि ज्योह् । आराधना करवउ etc.

आनोइ सुइपारे वयाइ उच्चरिहसमसु(२)जीवेसु

Ends.—fol. 2<sup>a</sup>

चउसरणं इक्कहगग्गिरणं च सुग्गहाणुमोअणकुण्णु  
सुहभावणं अणसणं पेचनसुक्कारसरणं च ॥ १ ॥

पच्छाईओ जं जिणधम्ममग्गो ।

मए कुमग्गो पयडीकओ जं ॥

जाओ अहं जं परपावहेउं ।

निंदामि सच्चं पि अहं तमग्गिह(२) ॥ १ ॥ etc.

„ — fol. 2<sup>b</sup> ईणइ भवि<sup>२</sup> ॥ हिच पुण्यनी अनुमोदना करिज्यो etc.

„ — fol. 3<sup>b</sup> अनइ कुसुमि फलादिकि करी जिनपूजाहेतु हुउ । वसकाय माहि करी  
जे सुहरा शस्त्रादेकी करी जं लोक रहइ उपकारहेतु हुउ । ते आपणं सकल  
पुण्य अनुमोदि ज्योह् । जिम सकल सौरय संप्राति हुइ ॥ इति आराधना  
समाप्ता ॥ छ ॥

N. B.— For other details see No. 399.



## पिण्डविशुद्धि

Pindavisuddhi

No. 412

1269 (7)

1887-91

Extent — fol 35<sup>a</sup> to fol 37<sup>a</sup>

Description — Complete For additional details see Śadavasyaka  
sūtra No  $\frac{1269 (1)}{1887-91}$

Begins — fol 35<sup>a</sup> देविदविंदियदिष्य etc

Ends — fol 37<sup>a</sup> इच्छेय ज (जिण)वल्लभेण etc, up to सोहिदु य ॥ १०३  
as in No 408 followed by इति पिण्डविशुद्धिप्रकरण समाप्त ॥ छ ॥

N B — For additional details see No 408

## पिण्डविशुद्धि

Pindavisuddhi

No 413

1220 (c)

1884-87

Extent — fol 108<sup>b</sup> to fol 111<sup>b</sup>

Description — Complete, 104 verses in all For other details see  
Pratyakhyānaniryukti No  $\frac{1220 (a)}{1884-87}$ .

Begins — fol 108<sup>b</sup> देविदविंदि (द)दिष्य etc

Ends — fol 111<sup>b</sup> इच्छेय जिणवल्लभेण etc up to सोहिदु य as in No 416  
followed by इति पिण्डविशुद्धिप्रकरण समाप्तमिति । कृतिर्जिनवल्लभ  
गणे ॥ छ ॥

N B — For other particulars see No 408

## पिण्डविशुद्धि

Pindavisuddhi

वृत्तिसहित

with vṛtti

No 414

301

A. 1882-83

Size — 10½ in by 4⅜ in

Extent — 86+1=87 folios, 15 lines to page, 56 letters to a line

Description — Country paper thin, rough and white, Devanagari  
characters with frequent वृद्धमात्रा, small, legible and good



hand-writing; borders ruled in four lines in black ink; foll. numbered in both the margins; fol. 1<sup>a</sup> blank; edges of several foll. slightly worn out; condition on the whole good; lacunæ on fol. 86<sup>b</sup>; both the text and the commentary complete; extent of the latter 4400 ślokas; fol. 49th repeated; yellow pigment used.

Age.— Old.

Author of the commentary.— Śricandra Sūri.

Subject.— The text in Prākṛit along with its explanation in Sanskrit.

Begins.— ( text ) fol. 1<sup>b</sup> देविदचंदबंदिय etc.

„ —( com. ) „ „ ॐ नमो वीतरागाय ॥

नम्रानेकसुरासुराधिपशिरोमालाञ्जितांहिदयं

लोकालोकविवेकेवलवशात् जातार्थसन्निभं

सच्चारित्रनिदेशकं जिनरिपु स्वर्गापमर्गप्रदं

हुटारिष्टविघातकं जिनपतिं चारं प्रणम्यादरात् ।

श्रीमत्पार्श्वजिनं च विघ्नघातविघातिनं ।

निशेषकुसुदध्वातविध्वंसनदिवाकरं

शेषानपि नमस्कृत्य जिनात् विगतकल्मषान् ।

श्रीगौतमादिशूरश्च भारताश्च युरुं तथा

शास्त्रांतरदर्शनतो वक्ष्ये(ऽ)हं पिंडशुद्धिशास्त्रस्य

स्वपरकृते स्पष्टार्था वृत्तिं जिनवल्लभमष्टतस्य ।

इह हि सर्वेणापि संसारिणा सर्वेनापि दुर्लभं जिनपमान्वितं मनुष्यादिसामग्रीं सद्भावमवाप्य तीर्थकरानुचीरणं परोपकारं पातितव्यं ॥ यस्माद्भगवान् भवांभोधि-परगाम्यपि परोपकारं यतंतं स च न जंतुहितोपदेशदानादपरः काश्चित् भ्रेष्टतरः समस्ति स च सखलरुर्मेनिर्गलनप्रयणपरमपदप्रापक्ययात्रिपरिपालनगोचन-भेषान् । तच्च पिंडविशुद्ध्यादियतनया प्रयतमानानामुपजायते पिष्टशुद्धा-हारोपष्टमितदेहस्य चारित्रसाधकत्वात् etc.

Ends.—(text) fol. 86<sup>a</sup> इत्येवं जिनचल्लहेण etc. up 10 जोहितु सोहितु चं ( य ) ॥ ३०३ ॥

„ —(com.) fol. 86<sup>b</sup> आगमभा इत्याह । अमतरः । परगुणप्रत्यात(?)द्विभिः । संतः संज्वलनरूपायोद्गाप(?)द्वये विशिष्टज्ञानिनामपि विशिष्टगमपानिदुर्लभं । इत्यमृता एव संतो भव्यं यथा भवत्येवं शोषयंतु । उत्प्रेषदोषमन्त्रापनपनेन निर्मलौक्यपेतु यः समुच्यते । तदाह एवमवस्था निजशक्या यदुक्तं विचित्रं



स्वपरजनाहितार्थं पिंडविशुद्धिर्विधास्ये

जिनपतिमतनीत्या वृत्तिमत्त्वां सुबोधां ॥ १

तत्र चार्हत्प्रणीतसमयसंपर्कावदातमतजलधिर्मगवान् जिनवल्लभगणिदुःपमा-  
फलदोषादत्यंतहीयमानायुर्बुद्ध्यादीन् संप्रति कालसाध्यादीनवलोक्य तदनु-  
ग्रहार्थं विस्तरवत्पिंडैषणाध्ययनसारमादाय संक्षिप्ततरपिंडविशुद्ध्याख्य-  
प्रकरणं चिकीर्षुरादयेव विघ्नव्रातनिरासार्थं शिष्टसम्यपरिपालनार्थं च इष्ट-  
देवतास्तुतिरूपमत्पंताव्यभिचारिभावमंगलं श्रोतृजनप्रवृत्त्यर्थमभिधेयादि च  
प्रतिपाद्यस्तिमां गाथा(मा)ह ॥ छ ॥ etc.

Ends.— ( text ) fol. 52<sup>a</sup> इद्वेयं जिणवल्लहेण etc. up to सोहितु य ॥

„ — ( com. ) fol. 52<sup>a</sup> श्रुतधरा आगमवेदिनः बोधयंतु ज्ञापयंतु वा । शोधयंतु  
चोत्सृज्यार्थाऽपनयनेन निर्दोषं कुर्वंतु । चशब्दो बोधनक्रियापेक्षि(क्ष)या  
समुच्चयार्थं इति शाङ्खल्लंघदेवतार्थः ॥ छ ॥ १०३

समाप्ता येयं पिंडविशुद्धिप्रकरणवृत्तिः ॥ छ ॥ छ ॥ २८०० ग्रंथाग्रं  
प्रतिवर्णतो गणनया न्यूनं सहस्रत्रयं शतद्वयेनेति ॥ छ ॥

आसीच्च'चंद्र'कुलोद्गतिः शमनिधिः सौम्याकृतिः सन्मतिः

संलीनः प्रतिवासरं निलयगोवर्षासु सुध्यानधी-  
हंमते शिशिरेय शार्बरहिमं सोढुं कृतोर्ध्वस्थितिः ।

भार्गवचंद्रकरे निदाघसमये वातायनाकारकः ॥ १ ॥

आदेयतातएरूप(?)गव्याख्या कृत्वा(?)त्या)दिसदुषैः

लोकोत्तरैर्विशालश्च श्रीमद्दीरगणिप्रभुः ॥ २ ॥

श्रीचंद्रस्मरिनामा शिष्यो(?)भूत् तस्य भारतीमधुरः ।

आनंदितमव्यजनः शंसितसंशुद्धिसिद्धांतः ॥ ३ ॥

तस्यातिवासिना हृत्वा श्रीयशोदेवस्मरिणा ।

मुशिष्यपार्श्वदेवस्य साहाय्यात्परतुता वृत्तिः ॥ ४ ॥

श्रुतोपयोगाऽशुभकर्मनाशनो

विपक्षभावप्रतिबंधसाधनः

परोपकारश्च महाफलावहो

विचित्र्य चैतद्विहितोपसृ(?)यमः ॥ ५ ॥

पिंडविशुद्धिप्रकरणवृत्तिं कृत्वा यदवाप्तं मया कुशलं ।

तेनाभयमपि भूयादत्र भगवद्वचने ममाभ्यासः ॥ ६ ॥

श्रुतहेमनिरुपपट्टैः श्रीमन्मुनिचंद्रस्मरिभिः पूज्यैः ।

संशोधितेयमाखिला प्रयत्नतः शेषविशुषैश्च ॥ ७ ॥

छ ग्रंथाग्रं २८०० ॥ छ ॥ श्री'रसरतर'गच्छे श्री'पतने' श्री'कीर्ति' ..... श्री-  
कल्याणचंद्रोपाध्याय'..... ॥



पिण्डविशुद्धि.  
दीपिकासहित

Piṇḍavisuddhi  
with dīpikā

No. 417

-755.  
1892-95. ..

Size.— 10½ in. by 4½ in.

Extent. - 18 folios ; 15 lines to a page ; 44 letters to a line.

Description.— Country paper rough and greyish ; Devanāgarī characters with occasional वृद्धमात्रा ; small, legible, uniform and good hand-writing ; borders ruled in four lines in black ink ; foll. numbered in the right hand margin in a corner ; red chalk used ; almost all foll. worm-eaten to some extent ; condition tolerably fair ; both the text and commentary complete ; the latter composed in Samvat 1295 ; extent 703 (?) ślokas.

Age.— Samvat 1481.

Author of the commentary.— Udayasīrṃha Sūri, pupil of Mānikya-prabha Suri, pupil of Prabhu (?) Sūri of Candrakula.

Subject.— The text together with a commentary in Sanskrit based upon that of Yaśodeva Sūri.

Begins. — ( text ) fol. 1° देविंदेविंदेदिय etc., as in No. 409.

„ -- ( com ) „ „ अहं ॥

तं नमत श्रीवीरं यस्माच्चारित्रभूषतिर्जगति ।

बाह्यांतरयैरिजया (?) क्षमापरैः सेव्यते (ऽ) चापि ॥ १

सुविहितविधिसूत्रधारः (ः) स जयति जिनवल्लभो गाणपेन ।

पिण्डविशुद्धिप्रकरणमकारि चारित्रवृत्तभवनं । २ ॥

तास्मिन्निवरणदोषं दीप्यमपिस्नेहभाजनमदायः ।

सो (ऽ) पि परोपकृतिरत सूर्यशोदेव (ः) ॥ ३ ॥

तद्विवरणप्रदीपान्मया पदार्थाभिलाषिणा तत्र ।

मंदमतितेपमात्मप्रसुद्धये दीप ( पि ) कोदधिपते ॥ ४ ॥

तथ विशुद्धसिद्धांतसुधासारणे श्रीजिनवल्लभगाणिः संक्षिप्तचित्तामनुग्रहायै  
पिण्डपणाध्ययनमारार्य संग्रह यतीनामाहारदोषोद्धरणं पिण्डविशुद्धिप्रकरणं  
चिरिपुंरादावेव कृताभीष्टदेयतानमस्कारं शुचिताभिधेयादितिपसारां  
गाथामाह ॥ ६ ॥ etc.

Ends — ( text ) fol 18<sup>a</sup> इच्छेय जिणवल्लहेण गणिणा etc

„ — ( com ) , 18<sup>b</sup> केषा भन्याना योग्याना सर्वेषामपि साधुसाध्यादीना  
वुत्त(?) प्रकरणरूपतया विरच्योक्त ॥ विविशिष्टेन मन्त्रानिर्मुक्तशुद्धमतिना  
सिद्धातयापारितनिपुणशुद्धिना औद्भयपरिहारार्थमिदं व्योक्तं मक्त्या  
प्रवचनबहुमाननं शक्या च स्वशुद्धयनुसारेण तत्सर्वं महत्तमं यथा ।  
भवत्येवममसरा अद्वेपिण श्रुतधरा यथार्थगमवेदिनो बोधयतु शिष्यान्  
ज्ञापयतु शोधयतु च उल्लासपनयनेन निर्दोषं कुर्वन्तु । इति गाथार्थ ॥  
छ ॥ समाप्ता चैय पिंडविशुद्धि(द्ध)दीपिका ॥ छ ॥

इति विविधविलसदर्थं सविशुद्धाहारमहितसाधुजन ।

श्रीजिनवल्लभराचितं प्रकरणमेतन्न कस्य मुदे ? ॥ १

मातृश इह प्रकरणे महार्थपक्तौ विवेश बालो(ऽ)पि ।

यद्वत्पुच्छलिलग्रस्तं अथ तं युरु यगोदेव ॥ २

आसीद्विह 'बद्र'कुले श्रीश्रीप्रभुसूरिरागमधुराज ।

तं पदकमलमरालं श्रीमाणिक्कयप्रभाचार्य ॥ ३

तच्छिष्यो(ऽ)हं जडधीरा'मविदे हरिरुदयसिंहाख्य ।

पिंडविशुद्धेर्द्वैतमुद्वाधि दीपिकामेता ॥ ४

अनया पिंडविशुद्धे दीपिकया साधवः करिष्यतया ।

तस्यावलोककुशला दोषोत्थतमास्यपहरतु ॥ ५

विक्रमतो वर्षाणां पचनवत्पाधिकरवि(१२९५)मितशतेषु ।

विहितेयं स्तोत्रैरिह सूत्रयुता यधिकसप्तशती ॥ ६

एषा पिंडविशुद्धिसाधनरिष्या बोधामिका दीपिका ।

तत्त्वानां विशदप्रभा परिचयं द्वेरे हरती तम ॥

अथ श्रीकरसगमेन दधती सया(ऽ)त्र शोभा परा ।

विद्वद्भिः स्वपरमज्ञानहते स्नेहनं सतु(ऽ)प्यता ॥ ७ ॥

छ ॥ सवत् १४८१ वर्षे अश्विनशुद्धि १२ हरी श्री पत्तन मध्ये श्री पूर्णिमा -  
पक्षे(क्ष) It ends thus

पिण्डविशुद्धि  
दीपिकासहित

No 418

Size — 10½ in by 4½ in

Extent — 22 folios, 1, lines to a page, 38 letters to a line

Pindavisuddhi  
with dipika

754

1832-95



Ends — (text) fol 9<sup>b</sup> इच्छेय जिणवल्लहेण etc , up to सोहिंत्तु अ ॥ ३ (१०३)

„ — (com ) fol 9<sup>a</sup> केपा भयाना योग्याना etc , up to स्नेहेन सपुण्यता ॥<sup>911</sup>  
as in No 417

N B — For further details see No 417

पिण्डविशुद्धि  
दीपिकासाहित

Pindavisuddhi  
with dipika

No 420

118  
1872-73

Size — 10½ in by 4¾ in

Extent — 14 folios , 19 lines to a page , 43 letters to a line

Description — Country paper very thin , rough and white , Deva nagari characters , small , legible and good hand writing , borders indifferently ruled in three to four lines in black ink , red chalk and yellow pigment used , foll number ed in the right hand margin , fol 1<sup>a</sup> blank , both the text and the commentary complete , edges of several foll partly worn out , some of the foll slightly worm-eaten , condi tion on the whole very fair

Age — Old

Begins — (text) fol 1<sup>b</sup> देविंदिद्वदिय etc

„ — (com ) „ , अहं ।  
त(त्त) नमत्त श्रीवीर etc

Ends — (text) fol 14<sup>b</sup> इच्छेय जिणवल्लहेण etc , up to सोहिंत्तु प ॥ ३॥ (१०३)

„ — (com ) „ „ केपा भयाना योग्याना etc , up to सपुण्यता ॥ as in  
No 417 followed by ॥ पचोली मोटिल लिपत निर्य(र्ज)राहेत्तु ॥  
श्री ॥ श्री ॥



पिण्डविशुद्धि  
बालावबोधसहित

Pindavisuddhi  
with balavbodha

No 421

1205  
1887-91

Size — 10½ in by 4¾ in

Extent — 22-2=20 folios, 15 lines to a page, 59 letters to a line

Description — Country paper very thin, rough and white, Deva nagari characters with frequent पृष्ठमात्राs, small, legible, uniform and elegant hand-writing, borders ruled in four lines in black ink, yellow pigment used, foll numbered in the right hand margin only, fol 22<sup>b</sup> blank, a portion of the 3rd fol on the right hand side worn out, edges of the remaining foll partly gone, condition on the whole fair, the first two foll missing, otherwise both the text and the commentary complete

Age — Samvat 1597

Subject — The text commencing with the 13th gātha together with its explanation in Gujarati

Begins — ( text ) fol 3<sup>a</sup>

पण्डितेवण १ पण्डितुणणा २ सत्तास ३ (अ)णुमोअणा य ४  
इह ते ४ दिहते ॥ १३ ॥

„ — (com) fol 3<sup>a</sup>      री असरीपउ २ तथा प्रवचनिइ करी सरीपउ ।  
अनइ करी सरीपउ ३ तथा प्रवचनिइ करी असरीपउ । अनइ ङिगिइ  
करी असरीपउ ४ etc

Ends — (text) fol 21<sup>b</sup> इच्छेय जिणवल्लहेण etc, up to सोहत्तु बोद्धत्तु य 1३।

„ — (com) fol 22<sup>a</sup> आचार्ये ए प्रथ शोषिषउ इम श्रीजिनवल्लभपरि  
मिद्धातता जाणइ निगवंपणइ बोल्ह उइ । इत्थु जाणिषउ ॥ १०३ ॥  
इति श्रीजिनवल्लभपरिणिगचितपिटविशुद्धिमपरणस्याथो बालाव(बोलाव)-  
बोधरूप ॥ ७ ॥ सयत् १५९७ वर्षे चैत्र सुदि १५ शनौ पूज्यपाराध-  
पण्डितभेणिशिरोमणिय<sup>०</sup>कुदाळभुवनगणिशिष्यलक्ष्मीभुवनगणिपाचनार्ये  
॥ श्री'वत्तन'नगरे ॥

## पिण्डविशुद्धयवचूर्णि

Pindavisuddhyavacūṇi

No 422

1284

1891-95

Size — 10½ in by 4½ in

Extent — 5-1=4 folios, 19 lines to a page, 68 letters to a line

Description — Country paper very thin, brittle and greyish, Deva nāgarī characters with पृष्ठमात्रा, very small, quite legible, uniform and good hand writing, borders ruled in two lines in black ink, red chall used, this Ms contains the प्रतीक of the text, fol 1<sup>a</sup> missing, so incomplete, edges of all the foll slightly worn out, condition on the whole good

Age — Fairly old

Subject — A small commentary in Sanskrit explaining Pindavisuddhi

Begins — fol 2<sup>o</sup> बाबो(?)ते)च्चारसुरागोमाससमदिमिदमाधार्कम् इति यस्मादार्थायत एभिरकल्प तेन हेतुना तथु(?)ऋ आधार्कमखरटित पात्रमपि छतत्रिकल्प म्नीन् चारान् धीत पूर्य प्रघन करीषपृष्ट कल्पते नाम्येयति । अथ तिदशनये दोषा इति पञ्चममाह ॥ १६ कम्म० आधार्कमग्रहणे अतिक्रमयतिक्रमौ तथाऽतीचारानाचारी । आज्ञाभग । सर्वज्ञ वचनातिरुम । अनवस्था अन्येषा धमेनाऽनास्था मिथ्या व च यथोक्तकारणात् । तथा विराधना आत्मस्यमा भयरूपा अतिरुमादीनार्थमाह ॥ १७ आहा० etc

Ends — 5<sup>b</sup> सोहि० शोधयन् कानिमान् दोषान् तथा तेन निदो(दो)पान् तथा तेन निदो(दो)पा)हारप्राप्ती मनागशुद्धस्यापि ग्रहणे न यतेत सर्वत्र क्षेत्रादौ पञ्च-  
कहान्या पचकेन सूत्रप्रसिद्धप्रायश्चित्तेन वा हानिस्तथा उर्गर्गापवादविद्  
यथा चरणयुगा न ह्रीयते ॥ १ जाज० या ए(य)तमानस्य काराणिकमेवायामपि  
विरो(रा)धना स्वातुष्टानस्य सूत्रविधिसमग्रस्य युक्तस्य सा विरो(रा)धना निर्ज-  
(रा)कला भवति अध्यामविशोधियुक्तस्य ॥ २ इच्छेय जिण० २ इति पिण्ड  
विशुद्धयवचूर्णि समाप्ता ॥ छ ॥ शुभ भवतु ॥ छ ॥

## THE FOURTEENTH PRAKĪRṆAKA

मरणविधि  
( मरणविधि )

Marañavidhi  
( Marañavihi )

No. 423

579 (a).  
1895-98.

Size,— 10 $\frac{3}{8}$  in. by 4 $\frac{3}{8}$  in.

Extent.— 31 folios ; 21 lines to a page ; 68 letters to a line.

Description.— Country paper very thin and grey ; Devanāgarī characters with occasional *पृष्ठमात्रा*s ; bold, small, clear and good hand-writing ; borders ruled in four lines in black ink, space between the pairs coloured red ; unnumbered sides marked with one small disc in the centre, in red colour ; the numbered having two more, one in each margin ; a double set of numbers for foll. : ( i ) 210 onwards and ( ii ) 1, 2 etc., as well ; red chalk used ; edges of the 1st. two foll. slightly damaged ; condition tolerably good ; this Ms. contains over and above this work the following additional 12 works :—

( 1 ) चन्द्रावेद्यः	No. 333	fol. 9 <sup>a</sup> to 12 <sup>a</sup>
( 2 ) नयन्तोकी		fol. 12 <sup>a</sup>
( 3 ) ' चतुःशरण		fol. 12 <sup>a</sup> to 13 <sup>a</sup>
( 4 ) आद्वैतमत्प्राप्त्याप्त		" 13 <sup>a</sup> " 14 <sup>a</sup>
( 5 ) मत्तपरिज्ञा <sup>1</sup>	No. 298	" 14 <sup>a</sup> " 16 <sup>b</sup>
( 6 ) संस्तारक	No. 309	" 16 <sup>b</sup> " 18 <sup>a</sup>
( 7 ) तन्दुलपैचारिक	No. 323	" 18 <sup>a</sup> " 23 <sup>a</sup>
( 8 ) महाप्रत्याप्त्याप्त	No. 319	" 23 <sup>a</sup> " 24 <sup>b</sup>
( 9 ) धीरस्तव	No. 355	" 24 <sup>b</sup> " 25 <sup>a</sup>
( 10 ) गणितपिपा	No. 341	" 25 <sup>a</sup> " 26 <sup>b</sup>
( 11 ) आराधनापताका		" 26 <sup>b</sup> " 30 <sup>a</sup>
( 12 ) वयचक्षार	No. 373	" 30 <sup>a</sup> " 31 <sup>b</sup>

Age.—Old

1 9 verses precede this work

2 चकारि मंगलं et... up to मत्तं वरदायि ॥ ७ ॥ precede the actual text

Subject — This work known as Maranavibhatti ( Maranavibhakti ) and Maranasamāhi ( Maranasamādhī ), too, is looked upon as a prakīrnaka. It deals with the following main topics —

( 1 ) arādhana, ( 2 ) characteristics of the arādhakas and the virādhakas, ( 3 ) evil reflections, ( 4 ) ālocana, ( 5 ) qualities of a suri, ( 6 ) absence of salya, ( 7 ) importance of knowledge, ( 8 ) samlekhanavidhī, ( 9 ) paṇḍita marana, ( 10 ) samstaraka, ( 11 ) beneficial advice, ( 12 ) pain in various grades of life, ( 13 ) instances of horrible upasargas borne by Jinadharmas, Metārya, Gajasukumala, Dhanya, Śalibhadra, the 5 Pāṇḍavas and others, ( 14 ) the 12 bhāvanas, and ( 15 ) unique nature of happiness accruing from salvation

Begins — fol 1<sup>a</sup> अहं

तिहुयणसरारविंद सप्यवयणरयणमगल नमिउ॥  
समणस्स उत्तमहे मरणविहीसगह बुच्छ ॥ १ etc.

Ends — fol 9<sup>a</sup>

सुण(इ) जह जिणवयणामय भावियहिण ज्ञाणवावारे ।  
कराणिज्जा(ज्जो) समणाण ज ज्ञाण जेतु ज्ञायत्व ॥ ५९  
मरणविही पचमो उद्देसओ समत्तो ॥ छ ॥  
हे सहस्से शतान्यष्टौ चत्वारिंशच्च सप्त च  
धर्मा ॥ पचदशग्रथप्रकीर्णसेवेषु कीर्तिता ॥  
छ ॥ श्री ॥ छ ॥

Reference — Published with chaya in the Agamodaya Samiti Series as No 46 See No 266

मरणविधि

No 424

Maranavibhī

141 (m)

1872-73

Extent — fol 49<sup>a</sup> to fol 66<sup>b</sup>

Description — Incomplete since the fol 67th is missing, 641 gāthās complete, 642th incomplete, in all there ought to be 663 gāthās. For other details see No 269

Age — Old

Begins — fol 49<sup>a</sup> तिहुयणसरारविंद, etc

Ends — fol 66<sup>b</sup>

जह णाम पट्टणगओ सते सुहमि मूहभावेण ।

न लहति नरा लाभ माणुसमाय तद्वा पत्ता ॥ ४१

सपत्ते बलविरिए सम्भावपरिस्त्रवण अ It ends here

N B — For additional details see No 423

**मरणविधि**

Maranavidhi

No 425

386 (m)  
1879-80

Extent — fol 62<sup>a</sup> to fol 88<sup>a</sup>

Description — Complete, 661 verses in all For other details see No 268 where this work is noted as Maranasamadhi

Begins — fol 62<sup>a</sup> तिहुयणसरारविंद etc, as in No 423

Ends — fol 88<sup>a</sup> सुण जह जिणवयणामय etc, up to जे[ण]हु उझायव as in No 423 followed by मरणसमाही पचमो उद्देसो सम्मत्तो ॥

N. B — For further particulars see No 423

**मरणविधि**

Maranavidhi

No. 426

124 (c)  
1872-73

Extent — fol 85<sup>b</sup> to fol 101<sup>b</sup>

Description — Complete The last gatha beginning with सुणह is numbered as 58 ( 658 ) For other details see No 377

Age.— Samvat 1569

Begins — fol 85<sup>b</sup> (1<sup>b</sup>) तिहुयणसरारविंद etc,

Ends — fol 101<sup>b</sup> (17<sup>b</sup>)

सुणह जह जिणवयणामय भावियहिपण्ण । झाणराबारो ।

वरणिज्जा समणेण ज झाण जेसु झायव ॥ ५८

ग्रथाय ६५८ ॥ मरणविही पचमो उद्देसो सम्मत्तो ॥ शुभ भयतु ॥ छ ॥

संवत् १५६९ वर्षे मागशुदि ६ रवौ । श्री भीमाल ज्ञातीय । सा० सीधर ।

भार्यासाही । सु० सा० जूठाभार्या जसमादे सुतसा० महिपति । सो०

सा० रूपा । सा० चउथाकेन । etc. as in Ajivakalpa No 367

N B — For additional particulars see No 423

## THE FIFTEENTH PRAKĀŚAKA

योनिप्राभृत  
( जोणिपाहुड )

Yoniprābhṛta  
( Jonipahudā )

No 427

266

A. 1882-83

Size — 12½ in by 4¾ in

Extent — 40 folios, 14 lines to a page, 60 letters to a line

Description — Country paper thin and white, Devanagari characters, bold, big, legible and good hand-writing, borders ruled in three lines in red ink, edges and even at times the body of every fol badly worn out, the numbers of fol gone, so it is extremely difficult to adjust the fol properly, condition hopeless, a photo-copy of this fragmentary work is taken in 40 plates by the Bhandarkar Oriental Research Institute

Age — Samvat 1582

Author — Panhapravana ( ? Prasnaśravana ) Muni

Subject — Nothing can be definitely said

Begins — It is difficult to ascertain the beginning

Ends — जनव्यवहारचन्द्रचक्रिकाचमेर । आयुर्वेदरक्षितसमस्तसत्त्व । प्रश्नश्रवण  
महामुनिरूपाडिनीमहादेव्या उपदिष्ट । पुण्यदत्तादिभू लिखिष्य  
हृदिदायक । इत्थंभूत योनिप्राभृतग्रन्थ ।

कलिकाले सव्वन्हु जो जाणइ जोणिपाहुड गथ ।

जत्थ गतुई(?) तत्थ गतुईचउठवग्गमइ 'इ ॥ १

सुरयणलद्धपत्तस सुवन्नसहिय चरोरदुहरण ।

भव्वउयथा रधम मा चक्का कोस पाहुडय ॥ २

दरयियसियम्म अइवियसिया उवहुय 'ईतुऽ ।

नापति जरस उवरे का उवमा उठरीयस्त ? ॥ ३ ॥

होंतुहामविय भतमयमिल तालिसुइलियक्खोला ।

विज्झकडयम्म करिणो न उप्पे अइ 'रिच्छा ॥ ४

'प्ययगोग हयस्सरी 'वही एक्का उवमा ।

अइअप्यमाणगयणे सनसीसीनेव नाणेण ॥ ५

हीणसत्ताम्मि अहमे अइसी ७

कुणिज्झहा अयाणदोमम्मि अत्ताणे ॥ ६

## THE SIXTEENTH PRAKĪRṆAKA

वङ्कचूलिका  
(वङ्गचूलिया)  
टब्बासहित

No. 428

Vanīkacūlikā  
(Vaṅgacūliyā)  
with ṭabbā

621.  
1895-98.

Size.— 10½ in. by 4½ in

Extent.— (text) 12 folios; 5 lines to a page, 42 letters to a line.

,, — (ṭabbā) ,, ,, , 8 to 10 ,, ,, ,, ; 52 ,, ,, ,,

Description.— Country paper tough and white; Devanagari characters, the text written in a bigger hand as compared with ṭabbā, legible and good hand-writing, borders ruled in three lines and edges in two, in red ink, fol 1<sup>a</sup> blank, fol. 10th wrongly numbered as 9; condition excellent, both the text and the ṭabbā complete so far as they go.

Age.— Samvat 1951.

Author — Yasobhadra.

Subject.— A Jaina āgama dealing with the origin of deprecating Siddhānta together with an explanation in Gujarati

Begins.—(text) fol 1<sup>b</sup>

भक्तिभरनमियसुरवरसिरिसेहरकिरणरईयसमियरि(२२)य

ममिउं सिरिवीरपयं दुख्ख सुपहीलवुप्पत्ति ?

वीराउ(ओ) बीसमे वरिसे सिरिसुहम्मसामिनिव्वाण

तत्तो चुपालिसे सिद्धो जयू चरमनाणे २

,, —(com) fol 1<sup>b</sup> भक्तिव(भ)र कहता भक्तिने समूहे करी नाम्या देवता मनुष्य परं वर कहता प्रधान देवताना मस्तके etc.

Ends.—(text) fol. 12<sup>b</sup>

इय सुहीलवुप्पा कअ कला जाणीऊण अणे वि  
जस्सभदे जिणवणणे दढचित्तो होइ पइदिप[९] इ ९

इति श्रीवंगा(ग)चूलियाय सुयहीलवुप्पत्तिअज्झयण सपूर्णम् । समत  
(सवत्) १९५१ रा मिति सांवण सुद ११ ॥

,, —(com) fol 12<sup>b</sup> दढ चित्त करता हुवा सदा काल यत्न करता हुवइ ९  
इति श्रीव(ग)चूलियासुत्रम् सु० सुत ते सिद्धांतनी हीलनानि उत्पत्ति  
कही तेहनी अप्ययन सपूर्ण थयो ।

## THE SEVENTEENTH PRAKĪRṆAKA

सारावली.

Sārāvalī

( " )

( " )

No. 429

141<sup>1</sup> (10).  
1872-73.Extent.— fol. 92<sup>b</sup> to fol. 95<sup>b</sup>.

Description.— Complete ; extent 136 ślokas. For other details see No. 269.

Age.— Old.

Subject.— This prakīrṇaka which starts by praising five parmeṣṭhins supplies us with the life of Pundarika, a grand-son of Lord Rṣabha.

Begins.—fol. 92<sup>b</sup>

आरंभेह नियत्ता सच्चदृष्टाणेह मुक्कवावारा ।

उच्छिन्नरागदोसा ते देवा देवपाणं तु ॥ १ ॥

Ends.—fol. 95<sup>b</sup>

माहवओ तस्स पावं सारावलिइययं लिहंतस्स ।

लहउ यज्जत्तो य कित्ती अहेरेणं साहुसक्कारो ॥ ११६ ॥

इति सारावलीयपद्यणं सम्मत्तं ॥ छ ॥ etc.—ग्रंथायं १३६ ॥

N. B.— This work is distinct from a standard work on Astrology composed in Sanskrit in verses by Kalyāṇavarman, published by the Proprietor of the Nirṇayasāgar Press, A. D. 1928.



## THE EIGHTEENTH PRAKĪRNAKA

सिद्धप्राभृत  
(सिद्धपाहुड)

No 430

Siddhaprabhṛta

(Siddhapāhuda)

1287 (a)

1887-9 .

Size — 10½ in by 4½ in

Extent — 28 folios, 13 lines to a page, 44 letters to a line

Description — Country paper thin, rough and greyish, Devanāgarī characters with frequent पुटमात्रा, small, legible and good hand-writing, borders ruled in four lines in black ink, red chalk used, foll numbered in the right hand margin, fol 1<sup>a</sup> blank, so is practically fol 28<sup>b</sup>, some of the foll slightly worm-eaten, condition on the whole good, complete, this work ends on fol 5<sup>b</sup>, this Ms contains in addition सिद्धप्राभृत-टीका commencing on fol 5<sup>b</sup> and ending on fol 28<sup>b</sup>

Age — Old

Subject — Exposition of the liberated from various stand-points, in Prakṛit in 121 verses This is based upon a Pāṭṣā Agreniya by name

Begins — fol 1<sup>b</sup> ॐ नम श्रीसर्वज्ञाय ॥

तिहुयणपणए तिहुयणयणोहिए तिहुयणातिसयणाणे ॥

उसभातिवीरचारमे तमरयरहिए पणमिऊण ॥ १

सु(स)णिऊण आगमाणिइसे सु(स)णिऊण परमयसु(स)तगपपरे ।

चोइसपुडिवगमाई कमेण सव्वे पण(ण)मिऊण ॥ २

णिहूवेवनिरुत्ताहि य छहि अट्टहि वाणओगदोरेहि ।

सत्तातिमग्गणेसु य सिद्धाण वणिणयो(या) भेया ॥ ३ ॥ etc

Ends — fol 5<sup>b</sup>

ऊणाहियविबरीओ । अयो अप्पागमेण जो गहिभो ।

न खामेऊणा(ण) सुयहरा पुण्णे(रे)ऊण परिक्कहु ॥ २०

वीसत्तरसया(य)मेग माथाचपेण पुव्वणिस्सद ।

विद्यारेण महत्थ सु(पु)पाणुसारेण जेयव ॥ २१

वीसत्तरसयगणणाणमे(णाम)सिद्धपाहुड सम्मत ॥ छ ॥ अग्गेणिय

पुव्वणिस्सदा ॥ छ ॥

Reference — This work is published along with its commentary by the Jama Ātmānanda Sabhā in Samvat 1977

## सिद्धमाभृत

Siddhaprābhṛta

No 431

1245 (a).

1884-87.

Size.— 11 $\frac{3}{8}$  in. by 4 $\frac{1}{2}$  in.

Extent.— 17 folios ; 15 lines to a page ; 54 letters to a line.

Description.— Country paper thin, rough and greyish ; Devanāgarī characters with वृहमात्रा ; small, quite legible, uniform and good hand-writing ; borders ruled in two pairs in black ink, space between the pairs coloured red ; red chalk used ; foll. numbered in the right hand margin ; unnumbered sides have a disc in red colour, in the centre only ; the numbered, in the margins, too ; edges of almost every fol. more or less worn out ; condition tolerably fair ; complete ; 118 verses ; this work ends on fol. 3<sup>a</sup> ; this Ms. contains in addition सिद्धमाभृतटीका commencing on fol. 3<sup>a</sup> and ending on fol. 17<sup>b</sup>.

Age.— Not later than Saṃvat 1529.

Begins.—fol. 1<sup>a</sup> अहं ।

तिहुपणपणए तिहुपण etc., as in No. 430.

Ends.— fol. 3<sup>a</sup> ऊणाद्विपविवरीड etc., up to सुयाणुसारेण as in No. 430.  
followed by ॥ १८ बीसुत्तरसपणणा(णा)मसिद्धपादुवं सम्भत्तं ॥ छ ॥  
अग्गेणपुव्वणिस्संदं ॥ छ ॥

N. B. — For other details see No. 430.

## सिद्धमाभृतटीका

Siddhaprābhṛtāṭikā

No. 432

1287 (b).

1887-91.

Extent.— fol. 5<sup>b</sup> to fol. 28<sup>b</sup>

Description.— Complete ; this Ms. contains the प्रतीक of the text.  
For other details see No. 430.

Subject.— Commentary in Sanskrit to Siddhaprābhṛta.

Begins — fol 5<sup>b</sup> ३० नम श्रीसर्वज्ञाय ॥

सकलभुवनेशभूतान्निखिलातिशयान् जिनान् एरुन् स्तुत्वा ।

सिद्धप्राभृतटीका तदर्थहितमाम्यया क्रियते ॥

इह परमपुरुषाभिपक्तआगमप्रतिपद्धसिद्धवक्तव्यताभिधित्तया प्रवृत्त्यग  
त्वान्मगलादिचतुष्टयप्रतिपादकमिदं गाथात्रयमाह । तत्राप्यायगाथया  
भगल गुरुपर्यसंबध(ध) चाह ॥ तिहुयणवणयेत्यादि ॥ त्रिभुवनप्रणतानि य  
नेनार्चित्यफलसंपादकत्वेन पूजाहंत्वादुत्तमोत्तमत्वमाह ॥ etc

Ends — fol 28<sup>a</sup> अहाधुरेण सिज्झति ति भणियमेयति । भणियमतरदारं साप्रत  
उपसहरन्नासातनापरिहारार्थमिदमाह सूत्रकार । ऊणाहियविवरीउ(ओ) ॥  
अथो गाहागतार्थ ॥ छ ॥ वीसुत्तरसय गाहा क्त्वा ॥ छ ॥ णवर पूर्व-  
स्याग्नेणीयात्पस ॥ छ ॥ निष्पद इदं सिद्धप्राभृतकमिति ।

गाथासंयोजनाथो(ऽ)य प्रयास( ) केवलो मम

अर्थस्तूत ॥ स्फुटो ह्य(हे)र्वा(ऽ) टीनाकृद्धिश्चिग्नै ॥

छ ॥ सिद्धप्राभृतक समाप्तमिति ॥ छ ॥ छ ॥ ॥

Reference — See No 430

## सिद्धप्राभृतटीका

Siddhprabhṛtātīkā

No 433

1245 (b)

1884-87

Extent. — fol 3<sup>a</sup> to fol 17<sup>b</sup>

Description — Complete, this Ms contains the प्रतीक of the text  
For other details see No 431

Begins — fol 3<sup>a</sup> सकलभुवनेशभूतान् etc, as in No 432

Ends — fol 17<sup>b</sup> धोचसम पय । तस्मेव जयमज्जवसिद्धिसेसाहिगा ॥ १० अहवावुरेण  
सिज्झति etc, up to सिद्धप्राभृत as in No 432 followed by  
समाप्तमिति

संयममृद्वती यामरगहियपोयया देवी

जसममृद्विपसहिगा देउ अविग्ध भदतरस ॥ छ ॥

अक्षरमानरपरपद्दीन

यजनमधियिजितरेफ ।

साधुजु जेन(जिनेबु) स(म)म हमितय

कश्चि(श्च) न(न) हयति गारमसुदे ? ॥

Then follows a portion in a different hand as order:—

“गूर्मरं शातीय मं० सुन्दरार्णवसौहर्तमं० गदाकेनभाषां भ्रासूत-  
भीरंगादिकुटुम्बपुतेनातुष्टभी० तपां तष्टगृंगार...० ह्यकार श्रीश्रीश्रीसोमसुन्दर-  
हरिभूमिनि सुन्दरहरिभूतिश्रीस्वर्णरूपदृष्टप्रभाकरश्रीलक्ष्मीसागरहरिपादा-  
मासुप...० न सप्तक्षेप्यां मिजसुधनधीजवपनावर्तमानसिद्धांतल(लि)खये(य)ता  
लेखितं सिद्धप्राभूतसर्व चिरं मेदतात् तेषुपैर्मित्तरवाच्यमान संवत् १५२९  
षष्ठे मार्गशुद्धि ५ दिने ॥ ‘अहम्महा(दा)मेद’ ॥ एषा प्रति. ६० जिनमाणिक्य-  
गणिपादैः शोधिता ॥ श्री ॥ छ ॥ श्रीरस्तु ॥

N. B — For additional particulars see No. 432.